

Concert Festivals - Choir
Event 1000 - Mixed Choir

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, and 1020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
 - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has a new event number assigned this year.

1000A - A Cappella Standard Rep.

- S501** Ain'-A That Good News!
 Dawson
 Kjos T103-A
 (SATB, A cappella)
- S502** Ubi Caritas
 Duruflé
 Durand-HL 50561414
 (SATTBB, A cappella)
- S503** Sicut Cervus
 Palestrina/arr. Hufstader
 TP 35206075
 (SATB, A cappella)
- S504** O Magnum Mysterium
 De Victoria/ed. Williamson, Beebe, or Parker & Shaw
 Broude (D Minor)/GS-HL (F Minor)
 (SATB, A cappella)
- S505** Lord, Who is My Guide but Thee?
 Schütz/Karlheinz & Funk
 TP 312-40173
 (SATB-Double Choir, A cappella)
- S506** Videntes Stellam
 Poulenc
 HL
 (SATB, A cappella)

- S507** All That Have Life and Breath Praise Ye the Lord!
 Clausen
 HL(Foster) MF223
 (SATB, A cappella)
- S508** Heilig (Holy)
 Mendelssohn/ed. Smith
 Walton W2163
 (SATB-Double Choir, A cappella)
- S509** Las Agachadas (The Shake-Down Song)
 Copland
 BH-HL
 (SATB, A cappella)
- S510** O Vos Omnes
 Casals
 TCM-PLY
 (SATB-Divisi, A cappella)
- S511** The Eyes of All Wait Upon Thee
 Berger
 Aug
 (SATB, A cappella)

1000A - A Cappella

The following selections will be on the festival list until July 2020...

- 2001** A Boy and a Girl
 Whitacre
 HL 8744627
 (SATB, A cappella)
- 2002** Cry Out and Shout
 Nystedt
 Alf SBCH9307
 (SATB, A cappella)
- 2003** Dilmano Dilbero
 arr. Leonov
 RGM
 (SAB, A cappella)
- 2004** Dulaman
 Mooney
 ECS 5925
 (SATB, A cappella)
- 2005** Ecce Virgo Concipiet
 Sweelinck
 Broude MGC27
 (SATB, A cappella)
- 2006** Famine Song
 VIDA/arr. Culloton
 SBMP 575
 (SATB, A cappella)
- 2007** I Love My Love
 Cornish Folksong/arr. Holst
 GS-HL 50299220
 (SATB, A cappella)
- 2008** Jesus Met the Woman at the Well
 arr. Hatfield
 BH-HL 48004841
 (SATB, A cappella)
- 2009** Loch Lomond
 Traditional Scottish/arr. Quick
 Cypress CP1045
 (SATB, A cappella)
- 2010** Magany (Solitude)
 Ligeti/Reihe
 Schott-HL 49012113
 (SAB, A cappella)
- 2011** O Magnum Mysterium
 Lauridsen
 Peer-HL 228817
 (SATB, A cappella)
- 2012** Reincarnations - No. 3: The Coolin Barber
 GS-HL 50301460
 (SATB, A cappella)

2013 Sing Joyfully
 Byrd
 ECS(Galaxy) 1.5218
 (SATB-Divisi, A cappella)

2014 Sing Me To Heaven
 Gawthrop
 Subito 80209101
 (SATB, A cappella)

2015 Witness
 Halloran
 Gentry-HL 8738606
 (SATB-Divisi, A cappella)

The following selections will be on the festival list until July 2022...

2201 # Alelouya
 Desamours
 SP-HL 35000391
 (SATB, A cappella)

2202 # All My Heart This Night Rejoices
 Stroope
 Colla Voce 48-96750
 (SATB, A cappella)

2203 * An Afro-Celtic Diddle
 Coolen
 HL 8742408
 (SATB, A cappella)

2204 * Ave Verum Corpus
 des Prez/ed. Birder
 NatMP(API)-HL 8771358
 (SAB, A cappella)

2205 * Celebrai!
 Lopes
 GS-HL 50600670
 (SATB-Divisi, A cappella)

2206 # Domaredansen (The Judge's Dance)
 Swedish Folk Song/arr. Collins
 Earthsongs S-198
 (SATB, A cappella)

2207 * Dominus Vobiscum
 Narverud
 CF CM9496
 (SAB, A cappella)

2208 * Hold Fast To Dreams
 Coleman
 AMP AMP-1054
 (SATB, A cappella)

2209 # Musicks Empire (from Triptych)
 Pfautsch
 LG-Alf LG51418
 (SATB, A cappella)

2210 * Nightsong
 ed. Lawson
 DeHaske-HL 209840
 Sing: Die Nacht
 (SATB, A cappella)

2211 * Ojos Azules
 arr. Hatfield
 BH-HL 48023908
 (SATB-Divisi, A cappella)

2212 # Pilgrim's Hymn
 Paulus
 Paulus SP 101
 (SSAATTBB, A cappella)

2213 * Prayers And Partsongs
 Tallis/ed. Lawson
 DeHaske-HL 192462
 Sing: O Sacrum Convivium
 (SATB-Divisi, A cappella)

2214 # Set Me As A Seal
 Clausen/arr. Scholz
 HL 35019488
 (SATB, A cappella)

2215 * The Willow Song
 Williams/arr. Moore
 CF CM9497
 (SAB, A cappella)

1000A - Accompanied Standard Rep.

S521 Cantique de Jean Racine
 Fauré/arr. Rutter
 Broude/Oxford/Hinshaw-HL HMC-933 (POP)
 (SATB, Piano)

S522 The Last Words of David
 Thompson
 ECS 2294
 (SATB, Piano)

S523 This selection number intentionally left blank.

S524 Choose Something Like a Star (Frostiana)
 Thompson
 ECS 4365
 (SATB, Piano)

S525 Zigeunerleben (Gypsy Life)
 Schumann
 Walton W2706
 (SATB, Piano)

S526 This selection number intentionally left blank.

S527 A Jubilant Song
 Dello Joio
 GS-HL 9580
 (SATB, Piano)

S528 Hallelujah from Mount of Olives
 Beethoven
 GS-HL 50293600
 (SATB, Piano)

S529 How Lovely is Thy Dwelling Place from Requiem
 Brahms
 GS-HL 50295550
 (SATB, Piano)

S530 Stomp Your Foot
 Copland
 BH-HL 5019
 (SATB, Piano 4-hands)

S531 Sing Unto God from Judas Maccabaeus
 Handel/ed. Busch or Condie
 CF CM7414/Alf(WB) (POP)
 (SATB, Piano)

S532 Tumbalalaika
 Yiddish Folk Song/ed. De Cormier
 LG-Alf 51225
 (SATB, Piano)

1000A - Accompanied

The following selections will be on the festival list until July 2020...

2016 Afternoon on a Hill
 Barnum
 Walton 8501664
 (SATB-Divisi, Piano)

2017 Don't Be Weary, Traveler
 Seals
 RDP-Lorenz HRD133
 (SATB-Divisi, Piano)

2018 Exultabunt Sancti In Gloria
 Hadyan
 AMP AMP-0921
 (SATB, Piano)

2019 He, Watching Over Israel (from Elijah)
 Mendelssohn
 Alf 20060 (arr. Liebergen)/GS-HL 50293760
 (SATB, Piano)

2020 Ignea Vis (The Fiery Force)
 Saunders
 Walton 144465
 (SATB-Divisi, Piano)

2021 In Remembrance
 Ames
 Walton 8501547
 (SATB-Divisi, Piano)

2022 Lamentations of Jeremiah
 Stroope
 AMP 0356
 (SATB, Piano)

2023 Lord, My God, Assist Me Now (Domine ad, aduandum me festina)
 Martini/arr. Castellini
 Conc 97-6304U1
 (SATB, Piano)

2024 Lullaby (from Three Nocturnes)
 Elder
 GIA 8368
 (SATB, Piano)

2025 O Schone Nacht
 Brahms/arr. Klein
 GS-HL 50316790
 (SATB, Piano)

2026 Set Me As A Seal
 Muhly
 GS-HL 50600240
 (SATB, Piano)

2027 Sing Cantate Domino
 Memley
 PV-HL 145672
 (SATB, Piano)

The following selections will be on the festival list until July 2022...

2224 # Adijo, Kerida (Farewell, Beloved)
 Jewish Folk Song/arr. Jacobson
 WorldMusPr-Plank
 (SATB, Piano)

- 2225** * Amor Vincit Omnia
 Silvey
 CF CM9509
 (SATB, Piano)
- 2226** # Ave Verum
 (Jesu, Word of God Incarnate)
 Mozart/arr. Collins or Muller
 Baren/GS-HL/Hinshaw-HL/Spratt (POP)
 (SATB, Piano)
- 2227** # Daniel In The Lion Den
 Caldwell/Ivory
 Earthsongs S-288
 (SATB-Divisi, Piano)
- 2228** * De Profundis
 Aiblinger
 CF CM9504
 (SATB, Piano)
- 2229** # Dona Nobis Pacem (B Minor Mass)
 Bach/ed. Davis
 Alf LG70105
 (SATB, Piano)
- 2230** * Ev'ry Time I Feel the Spirit
 arr. Dilworth
 HL 215489
 (SATB, Piano)
- 2231** # Feller From Fortune
 Walton
 (SATB, Piano)
- 2232** * Gloria Patri from Magnificat, D. 486
 Schubert/arr. Liebergen
 SP-HL 35031305
 (SATB, Piano)
- 2233** * I Will Lift My Voice and Sing!
 Johnson
 CG CGE42 (SATB), CGE44 (SAB)
 (SATB, Piano)
- 2234** # Kyrie Eleison from the "Nelson Mass"
 Haydyn/arr. Gray or Hirt
 Alf WBCH93307/TCM-PLY 1373885
 (SATB, Piano)
- 2235** * Mimi Kukubali Wewe (I accept you)
 Papoulis/ed. Papoulis
 BH-HL 48024014
 (SSAB, Piano)
- 2236** * My Heart Is Heavy
 Putz
 NatMP(API)-HL 8774166
 (SATB, Piano)
- 2237** * Prayer For Peace
 Dennis
 NatMP(API)-HL 8774141
 (SATB, Piano)
- 2238** # The Heavens Are Telling
 Haydyn
 GS-HL 1385749
 (SATB, Piano)
- 2239** * When I Am Singing!
 Berg
 HL 210332
 (SATB, Piano)

SC Student Composition

1000B - A Cappella Standard Rep

- S541** Ride the Chariot
 Spiritual/arr. Smith
 Kjos 1015
 (SATB, A cappella)
- S542** Kyrie Eleison (Lord Have Mercy Upon Us)
 Lotti
 Alf OCT02204
 (SATB, A cappella)
- S543** Song of the Lark, Op. 48, No. 4
 Mendelssohn/ed. Freed
 Alf(SamFox) FXRC11 (POP)
 (SATB, A cappella)
- S544** Jubilate Deo
 Mozart/arr. Bacon
 GS-HL 12394
 (SATB, A cappella)
- S545** O Bone Jesu
 Palestrina/ed. Clough-Leigher
 ECS 1166
 (SATB, A cappella)
- S546** Goin' to Boston
 American Folk Song/arr. Parker
 LG-Alf 51738
 (SATB, A cappella)
- S547** I Can Tell the World
 arr. Hairston
 Bourne 058566
 (SATB, A cappella)
- S548** In Flanders Fields
 Chatman
 Earthsongs S223
 (SATB, A cappella)
- S549** O, My Luv'e's Like a Red, Red Rose
 Dickau
 SP-HL 35015687 (A1591)
 (SATB, A cappella)
- S550** Concord - No. 2 of the choral dances from
 Gloriana
 Britten
 BH-HL 5014
 (SATB, A cappella)
- S551** Shut de Do
 Stonehill/arr. Hayes
 WorldMusPr-Plank 080689077791
 (SATB, A cappella)

1000B - A Cappella

The following selections will be on the festival list until July 2020...

- 2001** Cantate Domino
 Krunnfsuz
 NatMP(API)-HL AP-10359
 (SATB, A cappella)
- 2002** Esto Les Digo
 Lange
 AMP 0402
 (SATB, A cappella)

- 2003** Good Night, Dear Heart
 Forrest
 Hinshaw-HL HMC2220
 (SATB, A cappella)
- 2004** Invocation
 Sandberg
 GS-HL 50600074
 (SATB-Divisi, A cappella)
- 2005** Kyrie Eleison
 Lechner/arr. Leininger
 AMP 0097
 (SAB, A cappella)
- 2006** Locus Iste
 Bruckner/arr. Liebergen
 Alf 11343
 (SATB, A cappella)
- 2007** Mojuba
 Nigerian folk song/arr. Tate
 HL 35028084
 (SATB, A cappella)
- 2008** Prayer of Being
 Hayes
 FB-HL 8738275
 (SATB, A cappella)
- 2009** Shaker Round Dance
 Rogers
 BH-HL 48023320
 (SATB, A cappella)
- 2010** Sicut Cervus
 Palestrina/arr. Robinson
 Alf 31089
 (SAB, A cappella)
- 2011** Sparrow's Party
 Dvorak/arr. Leonov
 RGM
 (SAB, A cappella)
- 2012** Two Blessings
 Dennis
 NatMP(API)-HL AP-10534
 Sing both
 (SATB, A cappella)

The following selections will be on the festival list until July 2022...

- 2201** * Capelinha de Melao (Brazilian Folk Song)
 arr. Lopes
 HL 204789
 (SATB, A cappella)
- 2202** * Deep River
 arr. Robinson
 SP-HL 35028014
 (SATB, A cappella)
- 2203** * How Can I Keep from Singing?
 Lowry/arr. Robinson
 SP-HL 35031339 (SATB), 35031340 (SAB)
 (SATB/SAB, A cappella)
- 2204** * I Couldn't Hear Nobody Pray
 arr. Johnson
 CPDL CGE216
 (SATB, A cappella)

- 2205 #** Mary Sat A-Rockin'
 Gilpin
 SP-HL 35028220
 (SSAB, A cappella)
- 2206 #** Mon Coeur Se Recommande a Vous
 (I Give to You All of My Heart)
 di Lasso/arr. Robinson
 Alf 20097
 (SAB, A cappella)
- 2207 *** Prayers and Partsongs
 Tallis/ed. Lawson
 DeHaske-HL 192462
 Sing: If Ye Love Me
 (SATB, A cappella)
- 2208 #** Rockin' Jerusalem
 Thomas
 SP-HL 35018541
 (SSATB, A cappella)
- 2209 *** Yemaya
 arr. Sáez
 BH-HL 48023876
 (SATB, A cappella)
- 1000B - Accompanied Standard Rep.**
- S561** The Silence of the Night
 Butler
 Alf(WB) 02539
 (SATB, Piano)
- S562** Ching-A-Ring Chaw (Minstrel Song)
 Copland/arr. Fine
 BH-HL B5024
 (SATB, Piano)
- S563** To Everything There is a Season
 Harris
 Hinshaw-HL HMC-778
 (SATB, Piano)
- S564** Lebenslust (Joy of Living)
 Schubert/ed. Robinson
 Hinshaw-HL HMC-425
 (SATB, Piano)
- S565** Domine Fili Unigenite (Only Begotten Son of God)
 Vivaldi/ed. Kjelson
 Alf(WB) 02086
 (SATB, Piano)
- S566** Danny Boy
 Old Irish Air/Weatherly/Wagner
 Lorenz(Heritage) H398
 (SATB/SAB, Piano)
- S567** Give Thanks to God
 Beethoven/arr. Proulx
 Aug 0-8006-5523-0
 (SAB, Piano)
- S568** The Glory of the Lord
 Marcello/Razey
 CF CM7978
 (SAB, Piano)
- S569** Erev Shel Shoshanim (Evening of Roses)
 Hadar/Klebanow
 WorldMusPr-Plank
 (SATB, Piano)

- S570** Come We Shepherds
 Horn
 Morning Star MSM-50-1103
 (SAB, Piano)
- S571** Gloria (from the Twelfth Mass)
 Mozart/arr. Robinson
 Alf SVM00002 (SATB), SVM00003 (SAB)
 (SATB/SAB, Piano)

1000B - Accompanied

The following selections will be on the festival list until July 2020...

- 2013** Agnus Dei
 Butler
 CF CM8191
 (SAB, Piano)
- 2014** Ah! si mon moine voulait danser
 arr. Patriquin
 Earthsongs S-54C (SATB), S-74C (SAB)
 (SATB, Piano)
- 2015** Be Lifted
 Page
 BH-HL 48023361
 Sing unison on solo
 (SATB, Piano)
- 2016** Come To The Music
 Martin
 HL 35004454(SATB), 35029620(SAB)
 (SATB/SAB, Piano)
- 2017** Dreams of Thee
 Barnum
 Walton 8501582
 (SAB, Piano)
- 2018** I Will Arise and Make Music
 Farnell
 AMP 0993
 (SAB, Piano)
- 2019** If Music Be the Food of Love
 Miller
 SBMP 1013
 (SAB, Piano)
- 2020** Maryanne
 Ginsberg
 SBMP SBMP481
 (SATB, Piano)
- 2021** Music, Spread Thy Voice Around
 Handel/arr. Spevacek
 Lorenz(Heritage) 15-1876H
 (SATB, Piano)
- 2022** Music, When Soft Voices Die
 Butler
 Lorenz(SacredMP) AM1017
 (SATB, Piano)
- 2023** My Shepherd Will Supply My Need
 American Folk Hymn/arr. Willberg
 Hinshaw-HL HMC1424
 (SATB, Piano)
- 2024** Omnia Sol (Let Your Heart Be Staid)
 Stroope
 Lorenz(Heritage) 15/2134H
 (SATB, Piano)

- 2025** Out of the Depths
 Putz
 AMP AP-10030
 (SATB, Piano)
- 2026** Three Madrigals
 Diemer
 BH-HL 48003439
 Sing No. 1 and No. 2;
 OR sing No. 2 and No. 3
 (SATB, Piano)
- 2027** With A Voice Of Singing
 Shaw
 GS-HL 50299170 (SATB)/50305310 (SAB)
 (SATB/SAB, Piano)

The following selections will be on the festival list until July 2022...

- 2218 #** Gate, Gate
 Tate
 Earthsongs
 (SATB, Piano)
- 2219 *** Gloria from "Heiligmesse"
 Hadyn/arr. Liebergen
 Alf 7891 (SATB), 7885 (SAB)
 (SAB/SATB, Piano)
- 2220 #** Keep Your Lamps Trimmed and Burnin'
 arr. Gilpin
 Colla Voce 20-96435 (SAB), 20-96425 (SATB)
 (SATB/SAB, Piano)
- 2221 *** Let Us Sing Jubilate Deo!
 Gilpin
 CF CM9500 (SATB), CM9089 (SAB)
 (SATB/SAB, Piano)
- 2222 #** Let Voice and Instrument Joyfully Sound
 Purcell/arr. Liebergen
 HL 8552368
 (SAB, Piano, opt. Flutes)
- 2223 *** Molly Malone
 Kesselman
 HL 48023889
 (SATB, Piano)
- 2224 *** Never Give Up!
 arr. Dilworth
 HL 200903
 (SATB, Piano)
- 2225 *** Ose Shalom (The One Who Makes Peace)
 Leavitt
 HL 8703341 (SATB), 8703342 (SAB)
 (SAB/SATB, Piano)
- 2226 #** Praise His Holy Name!
 Hampton
 Earthsongs
 (SATB, Piano)
- 2227 #** Savory, Sage, Rosemary and Thyme
 arr. Patriquin
 Earthsongs W-007F
 (SAB, Piano, opt. Perc.)
- 2228 *** Things That Never Die
 Dengler
 SP-HL 35023055
 (SATB, Piano)

2229 * What Do the Stars Do?
 Johnson
 Alf 45657 (SATB), 45658 (SAB)
 (SATB/SAB, Piano)

2230 * Who Has Seen the Wind?
 Althouse
 Alf 45603 (SATB), 45604 (SSAB)
 (SATB-Divisi/SSAB, Piano)

2231 * Roll, Jordan, Roll
 arr. Gray
 Alf 46341 (SATB), 46342 (SAB)
 (SATB/SAB, Piano)

SC Student Composition

1000C - A Cappella Standard Rep.

S581 Come Again, Sweet Love
 Dowland
 ECS 1110
 (SATB, A cappella)

S582 Break Forth, O Beauteous Heavenly Light
 Bach/arr. Parker & Shaw
 GS-HL 10180
 (SATB, A cappella)

S583 There is a Balm in Gilead
 ed. Raymond/arr. Smith
 Colla Voce(PLY) 55-68101 (LC-101)
 (SATB+Solo, A cappella)

S584 Fa Una Canzona
 Vecchi/ed. Porter, or Shaw & Parker
 AMP-HL/LG-Alf A-841
 (SATB, A cappella)

S585 Welcome Sweet Pleasure
 Weelkes/arr. Thoburn
 Alf(WB) 02560
 (SATB, A cappella)

S586 Wondrous Cool, Thou Woodland Quiet
 Brahms/arr. Wasner
 GS-HL 9335
 (SATB, A cappella)

S587 Unto Thee, O Lord
 Ford
 GS-HL 5031082
 (SATB, A cappella)

S588 Psallite
 Praetorius/arr. Leavitt
 SP-HL A2136
 (SATB, A cappella)

1000C - A Cappella

The following selections will be on the festival list until July 2020...

2001 A Gaelic Good Night
 Gossler
 NatMP-HL 145534
 (SATB, A cappella)

2002 All Ye Who Music Love
 Donato
 TP 332-14446
 (SATB, A cappella)

2003 Hush! Somebody's Callin' My Name
 Spiritual/arr. Dennard
 SP-HL A1802/D0436
 (SAB/SATB, A cappella)

2004 Keep Your Lamps!
 arr. Thomas
 Hinshaw-HL HMC-577
 (SATB, A cappella)

2005 Ride the Chariot
 Melton
 Camb S117450
 (SSAB, A cappella)

2006 South African Suite
 arr. Leck
 Colla Voce 21-20400
 Sing all three
 (SAB, A cappella)

2007 Thou All-transcendent Deity
 Palestrina
 ECS 1697
 (SAB, A cappella)

2008 Vamudara
 (A Traditional Shona Recreational Song from
 Zimbabwe, Africa)
 Maraire
 Plank WMP-0091
 (SATB, A cappella)

The following selections will be on the festival list until July 2022...

2201 # Come, Ye That Love The Lord
 arr. Parker
 LG-Alf
 (SATB, A cappella)

2202 # David's Lamentation
 Billings
 CPDL
 (SATB, A cappella)

2203 # Erik A Som
 Bardos
 SBMP 47
 (SATB, A cappella)

2204 * Jambo
 Harrison/arr. Narverud
 SBMP SBMP1309
 With percussion
 (SATB, A cappella)

2205 * Ning Wendete (Kenyan Folk Song)
 arr. Gilpin
 SP-HL 35031162 (SATB), 35030034 (SAB)
 (SATB/SAB, A cappella)

2206 * Shut De Do
 Stonehill/arr. Gilpin
 SP-HL 35031262 (SATB), 35031263 (SAB)
 (SATB/SAB, A cappella)

1000C - Accompanied Standard Rep.

S601 Sing Praise to Christ
 Bach/arr. Strube
 Conc 98-1377
 (SATB, Piano)

S602 The Water is Wide
 arr. Bune
 Alf(WB) (POP)
 (SATB, Piano)

S603 Six Folk Songs
 Brahms
 HL 00007913
 Sing No. 2; OR sing Nos. 1 and 3
 (SATB, opt. Piano)

S604 Steal Away
 arr. Hairston
 Bourne 125306
 (SATB, opt. Piano)

S605 Gloria from Heiligmesse
 Haydn/arr. Woodman
 Walton W2931
 (SATB, Piano)

S606 Dona Nobis Pacem
 Lightfoot
 Lorenz(Heritage) 15/1180H
 (SAB, Piano)

S607 Sing Hallelu!
 Moore
 Alf(WB) SV9554 (SATB)/SV9555 (SAB)
 (SATB, 3-part mixed, Piano, opt. Perc)

S608 Surely He Hath Borne Our Grievs
 Copley
 Aug 11-2240
 (SATB, opt. Piano)

S609 Be Joyful with Singing
 (Auf! Stimmet die Saiten)
 Buxtehude/ed. Liebergen
 Alf(WB) SV9535
 (SAB, Piano, opt. 2 Flutes)

1000C - Accompanied

The following selections will be on the festival list until July 2020...

2009 All My Heart This Night Rejoices
 Muller
 RGM
 (SAB, Piano)

2010 Cantate!
 Lightfoot
 CG CGE3
 (SAB, Piano)

2011 Every Night and Every Morn
 Hayes
 Lorenz(Heritage) 15-1144
 (SATB, Piano)

2012 How Can I Keep From Singing?
 Lowry/arr. Ellingboe
 Kjos 8884
 (SATB, Piano)

2013 I Carry You in My Heart
 Butler
 Alf 26408
 (SATB, Piano)

2014 Like A Mighty Stream
 Hogan/Jacobson/arr. Hogan
 HL 08551656
 (SATB, Piano)

- 2015** Misty Morning
Nygard
Hinshaw-HL HMC720
(SAB, Piano)
- 2016** Oceans and Stars
Bernon
SP-HL 35030105
(SATB, Piano)
- 2017** Pacem
Beck
Alf 35689 (SATB), 35690 (SAB)
(SATB/SAB, Piano)
- 2018** Requiem
Gilkysen/arr. Johnson
GS-HL 50486569
(SATB, Piano)
- 2019** Shine On Me
arr. Dilworth
HL 08551566 (SATB), 08551557 (SAB)
(SATB/SAB, Piano)
- 2020** Sing A New Song
Hadyen/arr. Hopson
SP-HL 35020114 (SATB), 35020115 (SAB)
(SATB/SAB, Piano)
- 2021** The Time For Singing Has Come
Sleeth
Lorenz S285
(SATB, Piano)
- 2022** There Shall Be Wings
Adams
PV-HL P1525
(SATB, Piano)
- 2023** Ubi Caritas
Snyder
HL 8703157 (SATB), 8703158 (SAB)
(SATB/SAB, Piano)
- 2024** Will You Teach Me?
Johnson
Lorenz(Heritage) 15/2682H (SATB),
15/2549H (SAB)
(SATB/SAB, Piano)
- 2216** # I Have Longed For Thy Saving Health
Byrd/arr. Whitehead
Alf
(SATB, Piano)
- 2217** # Johnson Boys
Miller
HL 8552427
(SAB, Piano)
- 2218** * Numi, Numi
arr. Gallina
SP-HL 35031376
(SAB, Piano)
- 2219** # Oye
Papoulis/ed. Nunez
HL 10030085
(SATB, Piano)
- 2220** * Suo Gan
arr. Burrows
Alf 46374
(SATB, Piano)
- 2221** * Yundah (Hebridean Chant)
Snyder
HL 211539
(SAB, Piano)
- SC** Student Composition

The following selections will be on the festival list until July 2022...

- 2212** * Alterations
Ramsey
GS-HL 50600444
(SATB, Piano)
- 2213** # And So Did I
Williamson
SP-HL 35000968
(SAB, Piano)
- 2214** * Bring Me Little Water, Sylvie
arr. Hugh
HL 210342
(SAB, Piano)
- 2215** * Good News! (Chariot's A-Comin')
arr. Emerson
HL 200887
(SAB, Piano)

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, and 1020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
 - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has a new event number assigned this year.

1010A - Standard Repertoire

S621 He, Watching Over Israel
 Mendelssohn/arr. Deis
 GS-HL 50304650
 (SSA, Piano)

S622 Three Mountain Ballads
 arr. Nelson
 ElknVogl-TP 362030750
 Sing any two
 (SSA, Piano)

S623 Come In (Frostiana)
 Thompson
 ECS 2539
 (SSA, Piano)

S624 Four Sacred Songs for the Night
 Bright
 SP-HL 35007264
 Sing any two
 (SSA, A cappella)

S625 Four Ballads (Peter Gray)
 Nelhybel
 Alf(WB) (POP)
 (SSA, A cappella)

S626 A Ceremony of Carols
 Britten
 BH-HL 48008894
 Sing one:
 No. 2 - Wolcum Yole!
 No. 3 - There is no Rose
 No. 6 - This little Babe
 No. 10 - Deo Gracias
 (SSA, Piano)

S627 Ye Sons of Israel (Laudate Pueri)
 Mendelssohn/ed. Klein
 GS-HL 50500180
 Sing No. 1 Chorus
 (SSA, Piano)

S628 How Excellent Thy Name
 Hanson
 CF CM6706
 (SSAA, Piano)

S629 Suscepit Israel (The Lord is Merciful) from
 Magnificat in D
 Bach
 Colla Voce(PLY) or any standard edition of
 the Magnificat score
 (SSA, Piano)

S630 Four Songs for Treble Voices
 Brahms/arr. Ades
 SP-HL 35007276
 Sing any one
 (SSAA, opt. Piano)

S631 Lift Thine Eyes to the Mountains from Elijah
 Mendelssohn
 GS-HL 50292660
 (SSA, A cappella)

S632 Petites Voix
 Poulenc
 HL 50462710
 Sing any two
 (SSA, A cappella)

S633 See The Gipsies
 arr. Kodaly
 Oxford W38
 (SSAA, A cappella)

1010A

The following selections will be on the festival list until July 2020...

2001 Chilly Water
 Caldwell/Ivory
 HL 00139623
 (SSA, Piano)

2002 Exaudi! Laudate!
 Patton
 RDP-Lorenz 15/1401R
 (SSA, Piano)

2003 Green Music
 Mechem
 GS-HL 50600247
 (SSAA, A cappella)

2004 I Am Not Yours
 Childs
 SBMP 568
 (SSAA, Piano)

2005 Il est bel et bon
 Passereau/arr. Leavitt
 HL 00142465
 (SSAA, A cappella)

2006 Jauchzet Gott, Alle Lande (Shout for Joy)
 Mendelssohn/arr. Rodde
 HL(Foster) 35030026
 (SSA, Piano)

2007 Lineage
 Ramsey
 BH-HL 48023346
 Requires high drum, low drum, and
 sandpaper blocks or cabasa
 (SSA, A cappella)

- 2008** Locus Iste op. 129a
 Wiggins
 Wiggins-RGM
 (SSAA, A cappella)
- 2009** Now Let Us Sing!
 Walker
 ECS 10054243
 (SSAA, Piano)
- 2010** Pueri Hebraeorum (Children of the Hebrews)
 Palestrina/ed. Uherek
 NatMP(API)-HL AP-1647
 (SSAA, A cappella)
- 2011** Sail Away, Ladies!
 Herrington
 PV-HL P1356
 Body percussion
 (SSAA, A cappella)
- 2012** Svegliatevi nel core
 Handel/arr. Williams
 HL 00140716
 (3-Part, Piano)

The following selections will be on the festival list until July 2022...

- 2201** # Dubula
 arr. Hatfield
 HL
 (SSAA, A cappella)
- 2202** # Son de Camaguey
 arr. Hatfield
 HL 48021245
 (SSAA, A cappella)
- 2203** * Discendi, Amor Santo
 McCune
 BH-HL 48023879
 (SSAA, A cappella)
- 2204** * Hope Is...
 Jordan
 AMP AMP 1049
 (SSAA, A cappella)
- 2205** * In Childhood
 Mozart/arr. Leonov
 RGM
 (SSA, Piano)
- 2206** * Miserere mei Deus
 Aleotti/ed. Bowen
 BH-HL 48023896
 Omit organ/instruments
 (SSAA, A cappella)
- 2207** * Revelation
 Stroope
 AMP AMP-0765
 (SSAA, Piano)
- 2208** * Ride the Chariot
 arr. Gibbs
 SBMP SBMP-1202
 (SSAA, A cappella)
- 2209** * The Peace of Wild Things
 Szymko
 SBMP SBMP-561
 (SSAA, Piano)

- 2210** * Your Mercy, O Lord
 March
 NatMP(API)-HL 8774150
 (SSA, Piano)
- 2211** * Zimu jsme vam odnesli -We carried winter away-
 NatMP(API)-HL 8772113
 (SSAA, Piano)
- 2212** # The Snow
 Elgar
 HL(BMC) 14030531/Novello-HL 14010161
 (NOV160075R)
 (SSA, Piano)
- SC** Student Composition

1010B - Standard Repertoire

- S641** Like As a Father
 Cherubini/arr. Harris
 LG-Alf/Mus70-PLY
 (SSA, Piano)
- S642** Dance On My Heart
 Koepke
 SBMP 34
 (SSA, Piano)
- S643** Scarborough Fair
 English Folk Ballad/arr. Goetze
 BH-HL
 (SSA, A cappella)
- S644** Elijah Rock
 Traditional Spiritual/arr. Hairston
 Bourne 37378
 (SSA, A cappella)
- S645** How Can I Keep from Singing?
 arr. Walker
 ECS 5655
 (SS(A)A, Piano)
- S646** Shenandoah
 Basler
 Colla Voce 36-20200
 (SSA, Piano)
- S647** Ladybird (Katalinka)
 Kodaly
 BH-HL
 (SSA, A cappella)
- S648** The Linden Tree
 Porterfield
 Lorenz(Heritage) 15/1039
 (SSA, Piano)
- S649** The Turtle Dove
 English Folk Song/arr. Schram
 BriLee-CF BL288
 (SSA, Piano)
- S650** Sigh No More, Ladies
 Vaughan Williams
 Oxford
 (SSA, Piano)
- S651** Lord, See the Good Works of My Heart (Duet from Cantata No. 9)
 Bach/arr. Rao
 BH-HL
 (SA, Piano)

- S652** Great Gettin' Up Mornin'!
 Spiritual/arr. Goetze
 BH-HL
 (SSA, A cappella)
- S653** Nigra Sum
 Casals
 TCM-PLY T0120
 (SSA, Piano)

1010B

The following selections will be on the festival list until July 2020...

- 2001** Ain't Gonna Let Nobody Turn Me Around
 Traditional Spiritual/arr. Dilworth
 HL 00114508
 (3-Part, Piano)
- 2002** Be Thou My Vision
 Traditional Irish/arr. Forrest
 BFP-HL 00143142
 (SSA, Piano)
- 2003** Cantate Hodie! (Sing On This Day!)
 Purifoy
 HL 00142993
 (SSA, Piano)
- 2004** Drying Their Wings
 Gilpin
 CG CGE11
 (SSA, Piano)
- 2005** Ergo Clamavi
 Wiggins
 Wiggins-RGM
 (SSAA, A cappella)
- 2006** I Will Arise And Make Music
 Farnell
 AMP AMP-0992
 (SSA, Piano)
- 2007** K'Ayal Ta'arog (Psalm 42)
 Page
 BH-HL 48023434
 Optional shakers, cowbell
 (SSAA, Piano)
- 2008** Love is the Melody
 Titus
 RGM
 (SSAA, Piano)
- 2009** My Very Heart
 Farnell
 AMP AMP-0936
 Optional Bb clarinet part
 (SSA, Piano)
- 2010** Now Let Me Fly
 Traditional Spiritual/arr. Johnson
 CG CGE60
 (SSA, Piano)
- 2011** Now Touch The Air Softly
 Brunner
 Walton 00144547
 Optional oboe part
 (SSA, Piano)

- 2012** Oh, Dear! What Can the Matter Be?
 English Folk Song/arr. Carter
 Hope SP763
 (SSA, Piano)
- 2013** Prayer of Habakkuk
 O'Dell
 NatMP(API)-HL AP-10460
 Optional oboe
 (SSA, Piano)
- 2014** Sanctus (Movement I from Missa)
 Stroope
 AMP AMP-0917
 - Italic soprano notes (ms. 62, 75, 83-85) are optional
 - Use piano accompaniment, not organ part
 (SSA, Piano)
- 2015** Se Tecu Vive Il Cor
 Handel/ed. Weber
 AMP AMP-0966
 (SA, Piano)
- 2016** Viva La Musica!
 Brunner
 BH-HL 48023333
 (SSAA, A cappella)

The following selections will be on the festival list until July 2022...

- 2201** * Ban, Ban, Caliban
 Forrest
 SBMP SBMP-1321
 (SSAA, Piano)
- 2202** * Harriet Tubman
 Robinson/arr. McGuire
 SP-HL 35031384
 (SSAA, A cappella)
- 2203** * Highlands Invocation (The Guardian Angel)
 Robb
 HL 210627
 (SSAA, Piano)
- 2204** * I Do Not Sleep
 Brunner
 BH-HL 48023941
 (SSA, Piano)
- 2205** * Johnny Said, "No!"
 Singh
 Lorenz(Heritage) 15-2032H
 (SSA, A cappella)
- 2206** * La Lluvia (The Rain)
 Hatfield
 BH-HL 48004688
 Optional percussion
 (SSA, A cappella)
- 2207** * Lorelei
 Schmann/arr. Williams
 HL 210352
 (SSA, Piano)
- 2208** * Los Cristales Turbios (The Turbid Crystals)
 Norris
 SBMP SBMP1256
 (SA, Piano)

- 2209** * Make Me an Instrument
 Courtney
 Beckenhorst BP.2081
 (SSAA, Piano)
- 2210** * Psalm 100
 Clausen
 HL(Foster) 204079
 (SSA, Piano)
- 2211** * Songbird
 Quartel
 Oxford 9780193392304
 (SSA, A cappella)
- 2212** * Tching Tchinga Ryah
 Maddux
 AMP AMP-0585
 (SSAA, Piano)
- 2213** * Tell My Ma...
 arr. Singh
 SBMP SBMP1286
 (SSA, A cappella)
- 2214** * The Morning Trumpet
 arr. Berg
 PV-HL P1581
 (SSA, Piano)
- SC** Student Composition

1010C - Standard Repertoire

- S680** Old Abram Brown
 Britten
 BH-HL
 (SSAA, Piano)
- S681** Unto His Holy Name Sing Praises (from Cantata No. 142)
 Bach/arr. Ehret
 EBMarks-HL
 (SSA, Piano)
- S682** Ding, Dong, Merrily on High
 French Carol/arr. Hardwicke
 Colla Voce(PLY) JW Pepper 5078407 (POP)
 (SSA, Piano)
- S683** Cantate Domino (O Sing unto the Lord)
 Hassler/Greyson
 Bourne 18638
 (SSA/Piano opt.)
- S684** A Girl's Garden (Frostiana)
 Thompson
 ECS 2540
 (SAA, Piano)
- S685** Linden Lea
 Vaughan Williams/arr. Harrison
 BH-HL
 (SSA, Piano)
- S686** Three Hungarian Folk Songs
 Bartok/arr. Suchoff
 BH-HL
 Sing any two
 (SSA, Piano)
- S687** At the River (Hymn Tune)
 Copland/arr. Wilding-White
 BH-HL
 (SSA, Piano)

- S688** Three Folk Songs
 Brahms/arr. Ehret
 EBMarks-HL
 Sing any two
 (SSA/Opt. Piano)
- S689** Fancie
 Britten
 BH-HL
 (SSA, Piano)
- S690** Duet from Cantata No. 15 (Laughing and Shouting for Joy) (Ich jauchze, ich lache)
 Bach/arr. Rao
 BH-HL/Conc
 (SA, Piano)
- S691** Simple Gifts
 Copland/arr. Fine
 BH-HL 17115
 (SA, Piano)
- S692** Sanctus from Messe Basse
 Fauré/ed. Telfer
 Broude/Kjos/TP
 (SA, Piano)

1010C

The following selections will be on the festival list until July 2020...

- 2001** Bandyrowe
 Traditional Irish/arr. Brumfield
 HL 00144958
 (SSA, Piano)
- 2002** Birdsong
 Read
 BH-HL OCTB6951
 (2-Part, Piano)
- 2003** Gloria Deo!
 Lightfoot
 Lorenz(Heritage)
 (SSA, Piano)
- 2004** Hamabe no Uta
 Narita/arr. Kitamura
 TP 312-41739
 (SSA, Piano)
- 2005** Isle Of Sky
 Purifoy
 HL 00142834
 Optional flute
 (SSA, Piano)
- 2006** J'entends Le Moulin (I Hear the Windmill)
 arr. Crocker
 HL 08551983
 (2-Part, Piano)
- 2007** Jacob's Ladder
 Traditional/arr. Martin
 Hinshaw-HL HMC-564
 (SSA, Piano)
- 2008** Kyrie Eleison
 Antognini
 AMP AMP-0928
 (SA, Piano)

- 2009** Look to the Light
Wasshauer
WorldMusPr-Plank
(SA, Piano)
- 2010** Maybe Today
Putz
NatMP(API)-HL AP-10619
(SA, Piano)
- 2011** Over the Sea to Skye
Schram
CG CGE53
(SSA, Piano)
- 2012** Paper of Pins
Bernon
SP-HL 35030134
(SSA, Piano)
- 2013** Rise Up with Music (from "La Fida Ninfa")
Vivaldi/arr. Liebergen
Alf 27223
(SSA, Piano)
- 2014** Stars I Shall Find
Gray
CG CGE30
(SSA, Piano)
- 2015** The Irish Blessing
Windorski
NatMP(API)-HL AP-10153
(SSA, Piano)
- 2208** * Shining Moon (Ngam Sang Duan)
arr. Synder
HL 211890
(SSA, Piano)
- 2209** * The Gardener's Song
Cook
AMP AMP 1063
(SA, Piano)
- 2210** * The Wind
Gallo
BH-HL 48023902
(SSA, Piano)
- 2211** * Tue, Tue (Ghanaian Folk Song)
arr. Gray
Alf 45631 (SSA), 45633 (SA)
(SSA, Piano)
- SC** Student Composition

The following selections will be on the festival list until July 2022...

- 2201** * Alma Redemptoris Mater
Cozzolani/ed. Bowen
BH-HL 48023895
(SA, Piano)
- 2202** * Angel Fly
Da Rold
AMP AMP-0970
Must be sung in Thai
(SA, Piano)
- 2203** * Goin' Home on a Cloud
arr. Miller
HL 217710
(SSA, Piano)
- 2204** * Jaggerwocky (No. 3 from Join the Dance)
Jennings
BH-HL 48004322
(SSA, Piano)
- 2205** * My Soul Is Awakened
Miller
HL 226541
(SSA, Piano)
- 2206** * Nightingale
Franklin
SP-HL 35031255
(SSA, Piano)
- 2207** * Quem te Ensinou a Nadar?
arr. Fragoso
HL 204798
(SSA, Piano)

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, and 1020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
 - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

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1020A - Standard Repertoire

- S401** Ain'-A That Good News
 Dawson
 Kjos T 104-A
 (TTBB, A cappella)
- S402** The Last Words of David
 Thompson
 ECS 2154
 (TTBB, Piano)
- S403** Pilgrim's Chorus (from "Tannhäuser")
 Wagner
 GS-HL 8017
 (TTBB, Piano)
- S404** Brothers, Sing On!
 Grieg/arr. McKinney
 Alf(Bel) FEC06927
 (TTBB, A cappella)
- S405** Shenandoah
 arr. Parker & Shaw
 LG-Alf 51062
 (TTBB, Piano)
- S406** Salvation is Created
 Tschesnokoff/Ehret
 Bourne 112847
 (TTBB, A cappella)
- S407** Swansea Town
 arr. Parker & Shaw
 LG-Alf 51052
 (TTBB, A cappella)

- S408** The Long Day Closes
 Sullivan/arr. King's Singers
 Banks-ECS YS348/Hinshaw-HL HMC-825
 (POP)
 (TTBB, A cappella)
- S409** Ching-A-Ring Chaw
 Copland/arr. Fine
 BH-HL 5518
 (TTBB, Piano)
- S410** Set Down Servant
 arr. Shaw
 SP-HL C 0026
 (TTBB, Piano)
- S411** # Prayer of the Children
 Bestor/arr. Klause
 Alf
 ^Tip: Music used for 128444 & 1020A1808
 (TTBB, A cappella)

1020A

The following selections will be on the festival list until July 2020...

- 2001** Cantate Domino
 Hassler/arr. Davison
 ECS 68
 (TTBB, A cappella)
- 2002** Du Bist die Ruh
 Schubert/arr. Ecklund
 SBMP 502
 (TBB, Piano)
- 2003** Fergus An' Molly (from Celtic Songs)
 Singh
 Alf(Bel) OCT9605
 (TTBB, Recorder or Flute/Guitar/opt. Piano)
- 2004** Glory-Bound!
 Dent
 AMP AMP-0933
 (TTBB, A cappella)

- 2005** Go, Lovely Rose
 Stroope
 AMP AMP-0944
 (TTBB, Piano)
- 2006** Hark, I Hear The Harps Eternal
 arr. Parker
 Alf/LG-Alf
 (TTBB, A cappella)
- 2007** If Music Be The Food Of Love
 Dickau
 Colla Voce 36-20301
 (TTBB, Piano)
- 2008** O Magnum Mysterium
 Da Rold
 AMP AMP-0963
 (TTBB, A cappella)
- 2009** Oh Captain! My Captain!
 Leavitt
 HL 08740030
 (TTBB, Piano)
- 2010** Spirit of '76
 Mecham
 GS-HL 50499545
 (TBB, Acappella)
- 2011** The Morning Trumpet
 arr. Foster
 HL(Foster) 1004
 (TTBB, A cappella)
- 2012** Though Much Is Taken, Much Abides
 Johnson
 CG CGE24
 (TTB(B), Piano)
- 2013** Zion's Walls
 Copland/arr. Koponen
 BH-HL
 (TTBB, Piano)

The following selections will be on the festival list until July 2022...

- 2201** * Ave Maria
 arr. Leavitt
 HL 201331
 (TTBB, A cappella)
- 2202** * Barb'ra Allen
 arr. Gill
 SBMP SBMP37
 (TTBB, Piano)
- 2203** * Dance With the Storm
 Lippa
 HL 219904
 (TTBB, Piano)
- 2204** * If Ye Love Me
 Tallis/arr. Courtney
 Beckenhorst CU1047
 (TTBB, A cappella)
- 2205** * Love, Do You Hear Me Sing?
 Franklin
 SP-HL 35031174
 (TTB(B), A cappella)
- 2206** * Mairi's Wedding
 arr. Collins
 CF CM9488
 (TTBB, A cappella)
- 2207** * My Spirit Looks To God Alone
 Reed/arr. Fox
 GS-HL 50600722
 (TTBB, A cappella)
- 2208** * Pacem
 arr. Dengler
 SP-HL 35031606
 (TTBB, Piano)
- 2209** * Roll, Jordan, Roll
 arr. Gray
 Alf 46343
 (TTBB, Piano)
- 2210** * Walk In Jerusalem
 arr. Dilworth
 HL(Foster) 203028
 (TTBB, Piano)
- 2211** * When I am Singing!
 Berg
 HL 210333
 (TTB, Piano)
- 2212** * Sure On This Shining Night
 Barber/arr. Narverud
 GS-HL 50600810
 (TBB, Piano)

SC Student Composition

1020B - Standard Repertoire

- S421** The Pasture (Frostiana)
 Thompson
 ECS 2181
 (TBB, Piano)
- S422** Nigra Sum (I Am Black)
 Casals
 TCM-PLY TC-240
 (TTBB, Piano)

- S423** This Train
 arr. Emerson
 HL 08552209
 (TTB, Piano)
- S424** The Navy Hymn (Eternal Father, Strong to Save)
 Dykes/Whiting/Hamilton/Scott
 SP-HL C-35
 (TTBB, Piano)
- S425** Three Folk Songs
 Brahms/arr. Ehret
 HL(BMC) (POP)
 Sing all three
- S426** Veni Jesu
 Cherubini/arr. Marsh
 Flammer-SP C-5004
 (TTBB, Piano)
- S427** Vive L'Amour
 arr. Parker & Shaw
 LG-Alf 51026
 (TTBB, A cappella)
- S428** Climbin' Up the Mountain
 Smith
 Kjos 1101
 (TTBB, A cappella)
- S429** Let There be Music
 Elliott/Williams
 Flammer-SP C5001
 (TTBB, Piano)

1020B

The following selections will be on the festival list until July 2020...

- 2001** A Gift for the King
 Farnell
 HL 00138944
 (TTB, Piano)
- 2002** Be Still, My Soul
 Sibelius/arr. Singly
 AMP AMP-0899
 (TTBB, Piano)
- 2003** Be Thou My Vision
 arr. Hunter
 Hinshaw-HL 375
 (TTB, Piano)
- 2004** Cover Me With The Night
 arr. Ramsey
 AMP 0766
 (TTB, Piano)
- 2005** Fratres In Unum
 Leininger
 AMP 0786
 (TTB, Piano)
- 2006** Hard Times Come Again No More
 Foster/arr. Parker
 Walton 00144509
NOTE: This arrangement different than the one on event 1284.
 (TTBB, Piano)
- 2007** Ich Liebe Dich
 Beethoven/arr. Larkin
 AMP AMP-0912
 (TBB, Piano)

- 2008** Kate
 Gray
 Alf 23905
 (TTBB, Piano)
- 2009** Mainacht
 Brahms/arr. Stroope
 AMP 0612
 (TTBB, Piano)
- 2010** Psallite Hodie!
 Johnson
 HL 00139373
 (TTB, Piano)
- 2011** Rise Up, O Flame
 Praetorius/arr. Kellermeyer
 SP-HL 35030087
 (TTBB, Piano)
- 2012** White Owl's Feather
 Dennis
 NatMP(API)-HL AP-10514
 (TTBB, Piano)
- 2013** Wir Haben Ihn Gesehen
 Beethoven/arr. Doebele
 AMP 0668
 (TTB, Piano)

The following selections will be on the festival list until July 2022...

- 2201** * An Die Musik
 Schubert/arr. Courtney
 Beckenhorst CU1039
 (TTBB, Piano)
- 2202** * Black Is The Color
 arr. Koppin
 HL(Foster) 35031146
 (TTBB, Piano)
- 2203** * Canto del Agua
 Hill
 AMP 0834
 (TTB(B), Piano)
- 2204** * Come Travel With Me
 Farthing
 Walton WLG102
^Tip: Check your files! This selection has been on the list in previous years.
 (TTB, Piano)
- 2205** * Dies Irae
 Jones
 BriLee-CF BL968
 (TTB(B), Piano)
- 2206** * I'd Rather Have Jesus
 Shea/arr. Martin
 SP-HL 35031690
 (TTBB, Piano)
- 2207** * In The Bleak Midwinter
 Holst/arr. Schram
 BriLee-CF BL969
 (TBB, Piano)
- 2208** * In Umbra
 Thomas
 CF CM9486
 (TTB(B), Piano)

2209 * Sanctus
 Schubert/arr. Beery
 BriLee-CF BL970
 (TTB(B), Piano)

2210 * Shut De Do
 Stonehill/arr. Gilpin
 SP-HL 35031265
 (TTB(B), A cappella)

2211 * Te Deum
 Gray
 Alf 45651
 (TBB, Piano)

2212 * The Light of My Beloved
 Provenzale/arr. Leonov
 RGM
 (TBB, Piano)

2213 * Two Latin Settings
 arr. Patterson
 BriLee-CF BL967
 Sing one
 (TTB(B), Piano)

P Permission
REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

1020C - Standard Repertoire

S441 Bound for the Promised Land
 arr. Crocker
 HL 8703153
 (TBB, A cappella)

S442 Now Let Me Fly
 Spevacek-Avery
 Lorenz(Heritage) 15/1846H
 (TB/TTB, Piano)

S443 Ride the Chariot
 arr. Smith
 Kjos 1102
 (TTBB with Tenor Solos, A cappella)

S444 My Love is Like a Rose
 Butler
 Lorenz(Heritage) H2879
 (TBB, A cappella)

S445 God Now Dwells Among Us (Verbum Caro Factum Est)
 Hassler/ed. Wilhelm
 MFoster-SP 129
 (TBB, Piano)

S446 Bound for Jubilee
 Eilers
 Alf SV7904
 (TTB, A cappella)

S447 Der Herr Segne Euch (May God Smile on You)
 Bach
 Peters 6079
 (TB, Piano)

S448 We Be Three Poor Mariners
 Ravenscroft/ed. Owen
 Alf(WB) SV8570
 (TBB, A cappella)

S449 Like the Mighty Eagle
 Spohr/Luvaas
 Kjos 2502
 (TTBB, Piano)

1020C

The following selections will be on the festival list until July 2020...

2001 A Rovin'
 arr. Jeffers
 Earthsongs
 (TB, A cappella)

2002 Bound for the Rio Grande
 arr. Rentz
 Alf SVM03046
 (TB, Piano)

2003 Charlottown
 Portfield
 Lorenz(Heritage) 15/1831H
 (TB, Piano)

2004 Cindy
 Traditional/arr. Johnson
 Lorenz(Heritage) 15/1375H
 (TBB, Piano)

2005 El Desembre Congelat
 arr. Robinson
 SP-HL 35030098
 (TB, Piano)

2006 Goin' Down to Cairo
 Julseth
 CG CGE66
 (TBB, Piano)

2007 Good Night, Ladies!
 arr. Mayo
 SP-HL 35028176
 (T(T)B, Piano)

2008 I Think My Love So Fair
 Farnell
 AMP AMP-0699
 (TB, Piano)

2009 Masters in this Hall
 arr. Rentz
 BriLee-CF BL372
 (TB, Piano)

2010 My Heart's in the Highlands
 arr. Johnson
 Lorenz(Heritage) 15/2039H
 (TTB, Piano)

2011 O, Mister Moon
 Shank
 SBMP 733
 (TB, Piano)

2012 The Bullfrog's Song
 Giebler
 NatMP(API)-HL AP-1066
 (2-Part, Piano)

2013 When the Roses Come Again
 Juneau
 Henry Leck 00140676
 (TTB, A cappella)

2014 Youth In Trouble
 Gelhaus
 NatMP(API)-HL AP-10394
 (TB, Piano)

The following selections will be on the festival list until July 2022...

2201 * A La Rue
 arr. Englert
 CF CM9484
 (TB, Piano)

2202 * Hush'd Be the Camps Today
 Winebrenner
 CF CM9483
 (TBB, Piano)

2203 * I Walk the Unfrequented Road
 arr. Kjelson
 Alf OCT02207
 (TB, Piano)

2204 # It Was a Lover and His Lass
 Morley/arr. Robinson
 CF CM9284
 (TB, A cappella)

2205 * Kuimba
 Johnson
 Lorenz(Heritage) 15-3058H
 4 part-percussion accompaniment
 (TTB(B), A cappella)

2206 * Maiden 'Cross The Meadow
 Courtney
 BriLee-CF BL963
 (T(T)B, Piano)

2207 * Set Me as a Seal
 Leavitt
 HL 201335
 (TTB(B), Piano)

2208 * Shady Grove
 arr. Estes
 SP-HL 35030044
 (TB, Piano)

2209 # Shenandoah
 arr. Basler
 Colla Voce 36-20300
 (TTB, Piano)

2210 * Star of Light
 Farnell
 CF CM9487
 Divisi optional - T(T)B(B)
 (TB, Piano)

2211 * Young Men Sing!
 arr. Emerson
 HL 154721
 ^Tip: Book used for 1030M2270
 Sing one:
 This Train
 Shoshone Love Song (The Heart's Friend)
 (TTB(B), Piano)

P Permission
REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

Minimum Performance Time: Class M = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1030 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
 - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. There are no transposition restrictions in this event.
5. Class M choirs may sing with accompaniment any selection which states, accompaniment for rehearsal only.

TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has a new event number assigned this year.

1030M - SATB - Standard Repertoire

- S701** Alleluia
 James
 Alf F2109
 (SATB, A cappella)
- S702** Cantate Domino
 Pitoni/Eilers
 HL (POP)
 (SATB)
- S703** Lo, How a Rose e'er Blooming
 Praetorius
 ECS 380
 (SATB, A cappella)
- S704** Gloria
 Vivaldi/ed. Porter
 Alf 6888
 (SATB, Piano)
- S705** I Cannot Conceal It (Ie Ne L'o Se Dire)
 Certon/ed. Greyson
 Bourne 058646
 (SATB, A cappella)
- S706** Yonda' Come Day
 arr. Appling
 WorldLibrary 002329
 (SATB, A cappella)
- S707** Wenn Ich Ein Voglein War
 Schumann/arr. Hall
 NatMP-HL WHC-97
 (SATB, Piano)

- S708** To Spring
 Bach/arr. Gordon
 SKM (POP)/PLY 2092
 (SATB, Piano)

- S709** Masters in this Hall
 Morris/Vance
 Alf(WB) (POP)
 (SATB)

- S710** Da Pacem Domine
 Franck/Goetze
 BH-HL OCTB6187
 (SATB, A cappella)

1030M - SATB

The following selections will be on the festival list until July 2020...

- 2001** Alle Psallite
 arr. Legge
 CPDL 107044
 (SATB, A cappella)
- 2002** Amavolovolo
 arr. de Beer
 HL 08749217
 (SATB, A cappella)
- 2003** Bizakodo: Hopeful (Hungarian Canon)
 Bardos/arr. Tucker
 WorldMusPr-Plank
 (SATB, Piano)
- 2004** Farewell, My Friend (A Native American Blessing)
 Poorman/Poorman
 Alf(Bel) SVM04025
 (SATB, Piano)
- 2005** Ma Navu
 Jewish Folksong/arr. Snyder
 HL 08741547
 (SATB, Piano)

- 2006** Sow It On The Mountain
 Traditional/arr. Schmid
 HL 8744771
 (SATB, Piano)

- 2007** The Storm Is Passing Over
 Tindley/arr. Baker
 BH-HL 48004683
 (SATB, Piano)

- 2008** Unity
 Moone/Washington/ed. Leck/arr. Cason II
 Colla Voce 21-20107
 (SATB, Piano)

The following selections will be on the festival list until July 2022...

- 2201** # Ave Verum
 Mozart/arr. Lyle
 Camb M17552
 (4-Part Voicing, Piano)
- 2202** * Beyond the Rain and Rivers
 Wagner
 Lorenz(Heritage) 15-1234H
 (SATB, Piano)
- 2203** * Cantate Domino!
 Mozart/arr. Liebergen
 CG CGA1290
 (SATB, Piano)
- 2204** * Count the Stars
 Beck
 Alf 46366
 (SATB, Piano)
- 2205** # Duond Akaru
 Dilworth
 HL 08711381
 (SATB, Piano)

2206 * Ma Bella Bimba (Italian Folk Song)
 arr. Moore
 Alf 45628
 (SATB, Piano)

1030M - SAB Standard Repertoire

S761 In Stiller Night
 Brahms/arr. Weck
 Somerset-Hope SP 780
 (SAT, Piano)

S762 Panis Angelicus
 Franck/Johnson
 Jenson-HL 44616040 (POP)
 (SAB, Piano, opt. Flute)

S763 Great Day
 Spiritual/arr. Hardwicke
 TCM-PLY TC917/JWPepper 1345081
 (SAB, Piano)

S764 Sanctus
 Schubert/arr. Weck
 Somerset-Hope SP754
 (SAT/Piano)

S765 Gloria in Excelsis Deo from Gloria
 Vivaldi/arr. Porterfield
 Lorenz(Heritage) 15/1099
 (SAB, Piano)

S766 Veni Jesu
 Cherubini/arr. Weck
 Somerset-Hope SP754
 (SAT/Piano)

S767 Goin' to Boston
 arr. Kirk
 Alf(WB) (POP)
 (SAB)

S768 The Boatmen Stomp
 Gray
 GS-HL 12396
 (SAB, Piano)

1030M - SAB

The following selections will be on the festival list until July 2020...

2011 Come In From the Firefly Darkness
 Bernon
 Lorenz(Heritage) 15/1515H
 (SAB, Piano)

2012 Dona Nobis Pacem
 Mozart/arr. Liebergen
 Alf 19222
 (SAB, opt. two flutes)

2013 Hashivenu
 Israeli Folk Song/arr. Albrecht
 Alf 19303
 (SAB, Piano)

2014 In This Ancient House (Momoshiki Ya)
 Gray
 Lorenz(Heritage) 15/2407H
 (SAB, Piano)

2015 Little Innocent Lamb
 Traditional Spiritual/arr. Gilpin
 CG CGE13
 (SAB, Piano)

2016 Non Nobis Domine
 Byrd/arr. Raffi or Elkiss
 CPDL 17430 or 23062
 (SAB, A cappella)

2017 Pié Jesu
 Lightfoot
 Lorenz(Heritage) 15/1230H-3
 (3-Part Mixed, Piano)

2018 Rhapsody
 Dilworth
 HL 08748049
 (3-Part Mixed, Piano)

2019 Will There Really Be A Morning?
 Gray
 CG CGE22
 (SAB, Piano)

The following selections will be on the festival list until July 2022...

2211 * A la nanita nana (Murmuring A Lullaby)
 arr. Eddleman
 CF CM8798
 (SAB, Piano)

2212 * Abenlied
 Mendelssohn/arr. Robinson
 Alf 45607a
 English or German
 (SAB, Piano)

2213 * Call Me Friend
 Gray
 Alf 45654
 (SAB, Piano)

2214 * Cantate Domino
 Pitoni/arr. Robinson
 SP-HL 35002704
 Accompaniment optional
 (SAB, Piano)

2215 * Count the Stars
 Beck
 Alf 46367
 (SAB, Piano)

2216 # Lacrymosa (from The Requiem)
 Mozart/arr. Robinson
 Walton HL08501588
 (3-Part Mixed, Piano)

2217 * Light, You Will Have
 Bernon
 Alf 45346
 (SAB, Piano)

2218 * Oceans and Stars
 Bernon
 SP-HL 35030106
 (SAB, Piano)

2219 # Sanctus
 Howard
 BriLee-CF
 (3-Part Mixed, Piano)

2220 * Sisi Kushangilia (We Will Be Glad)
 Johnson
 CG CGE137
 (SAB, A cappella)

2221 # South African Suite
 arr. Leck
 Colla Voce 21-20400
 Sing all three
 (SAB, A cappella)

2222 * The Old Mill
 Riggs
 CG CGE90
 (SAB, Piano)

2223 * Three a cappella Latin Settings
 Estes
 CG CGE15
 (SAB, A cappella)

2224 * Tongo (Polynesian Folk Song)
 arr. Gilpin
 Alf 45660
 SAB with percussion
 (SAB, Piano)

1030M - SSA/SSAA Standard Rep.

S721 Jesu, Joy of Man's Desiring
 Bach/arr. Treharne
 GS-HL 8388
 (SSA, Piano)

S722 Wolcum Yole from A Ceremony of Carols
 Britten
 BH-HL OCTB1755B
 (SSA, Piano)

S723 Great Gettin' Up Mornin'!
 Spiritual/arr. Goetze
 BH-HL OCTB6182
 (SSA, A cappella)

S724 Sing Songs of Jubilation
 Pachelbel/arr. Petker
 Gentry-HL JG-460
 (SSA, A cappella)

S725 Sound the Trumpet (Praise the Father)
 Purcell/arr. Ehret
 ElknVogl-TP 362-03299
 (SSA, Piano)

S726 The Water is Wide
 arr. Zaninelli
 SP-HL B-222
 (SSA, Piano)

S727 Fog
 Sandburg/Snyder
 Alf(WB) SV8931
 (SSA, Piano)

S728 Come Sing this Round with Me
 Martini/Greyson
 Bourne 310768
 (SSA, Piano)

S729 Charlottown
 arr. Bryan
 Alf(WB) 7993-6
 (SSA, A cappella)

S730 Da Pacem Domine
 Franck/Goetze
 BH-HL OCTB6187
 (SSAA, A cappella)

- S731** How Merrily We Live
 Este/Holst
 GS-HL 21470
 (SSA/SSAA, A cappella)
- S732** Shepherd Me, Lord
 Kingsley/Knight
 Bourne 115736
 (SSA/SSAA, Piano)
- S733** Three South African Settings
 arr. Lavender
 HL 08551403
 Sing Jikel' Emanweni;
 OR sing N'kosi Sikelel' I Afrika
 (SSA/SSAA, Piano)

1030M - SSA/SSAA

The following selections will be on the festival list until July 2020...

- 2021** Arirang
 Korean Folk Song/ed. Dwyer/arr.
 Friedersdorf
 Colla Voce 24-96560
 (SSA, Piano)
- 2022** Gerakina
 Greek Folk Song/arr. Leck
 HL 08750800
 (SSA, Piano)
- 2023** Gloria In Excelsis Deo
 Perry/Perry
 SP-HL S5.B0516 (SheetMusicPlus), 1609981
 (JWPepper)
 (SSA, Piano)
- 2024** Kites
 Bell
 Walton 8500535
 (SSA, Piano)
- 2025** La Luna
 Ratcliff
 HL 08751312
 (SSA, Piano)
- 2026** Mangwani Mpulele
 arr. DeCormier
 LG-Alf LG52716
 Sing all cued notes
 (SSA, Piano)
- 2027** Sahayta
 Allaway
 SP-HL 35018791
 (SSA, Piano)
- 2028** The Old Woman in a Basket
 arr. Walter
 Subito(TCP) TC-147
 (SSA, Piano)
- 2029** The Parting Glass
 Irish Folk Song/arr. Snyder
 HL 139726, 305945 (e-print)
 (SSA, Piano)
- 2030** He Never Failed Me Yet
 Ray/arr. Collins
 HL 08744616
 (SSA, Piano)

The following selections will be on the festival list until July 2022...

- 2230** * Artza Alinu
 arr. Rentz
 CF CM9477
 (SSA, Piano)
- 2231** * Be Like the Bird
 Betinis
 Betinis AB-062-C9
 5-part canon
 (SSA, A cappella)
- 2232** * In That Great Gettin' Up Mornin'
 arr. DeLanoy
 BriLee-CF BL958
 (SSA, Piano)
- 2233** * Jaberwocky
 Brunner
 Walton WW1496
 (SSA, Piano)
- 2234** * Now Sleeps the Crimson Petal
 Gilpin
 CF CM9476
 (SSA, Piano)
- 2235** * Poor Wayfaring Stranger
 arr. Jones
 BriLee-CF BL955
 (SSA, Piano)
- 2236** * Ring The Banjo!
 arr. Juneau
 BriLee-CF BL957
 (SSA, Piano)
- 2237** # She Sings...
 Bernon
 Lorenz(Heritage) 15/1863H
 (SSA, Piano)
- 2238** # Windy Nights
 Gray
 Lorenz 15/1935H-3
 (SSA, Piano)

1030M - SA Standard Repertoire

- S743** Alleluia
 Boyce/Kirk
 Alf(WB) 2381
 (SA, Piano)
- S744** He Is Our Lord Eternal
 Handel/arr. Ehret
 Gentry-HL G-129 (POP)
 (SA, Piano)
- S745** Somebody's Knockin' At Your Door
 arr. Holloway
 Spratt 212 (POP)
 (SA, Piano)
- S746** The Trout (Die Forelle)
 Schubert/arr. Harris
 HL 41620032
 (SA, Piano)
- S747** Halleluia, Amen from Judas Maccabaeus
 Handel/arr. Artman
 HL 08551040 (POP)
 (SA, Piano)

1030M - SA

The following selections will be on the festival list until July 2020...

- 2031** Al Shlosha D'varim
 Naplan
 BH-HL 48004534
 (2-Part, Piano)
- 2032** Didn't It Rain
 Traditional Spiritual/arr. Crocker
 HL 8740381
 (SA, A cappella)
- 2033** Fireflies (Hotaru, Koi)
 arr. Herrington & Glick
 PV-HL P1044
 (SA, Piano)
- 2034** From A Railway Carriage
 Lightfoot
 Lorenz(Heritage) 15/1019
 (SA, Piano)
- 2035** Kang Ding Flower Song
 Johnson
 Lorenz(Heritage) 15-1827H
 (2-Part, Piano)
- 2036** Little Red Bird On The Lonely Moor
 Smart
 Colla Voce 24-96500
 (SA, Piano)
- 2037** Shoshone Love Song (The Heart's Friend)
 Emerson
 HL 40326198
 (2-Part, Piano)
- 2038** The Arrow and the Song
 Beery
 BriLee-CF BL280
 (2-Part, Piano)
- 2039** When I Am Silent
 Varner
 AMP 0210
 (SA, Piano)

The following selections will be on the festival list until July 2022...

- 2241** * Cantamos! (We Sing!)
 DesJardins
 BH-HL 48023897
 (SA, Piano)
- 2242** * Children's Song
 Dvorak
 NatMP(API)-HL 8772259
 (SA, A cappella)
- 2243** * Got Coffee?
 arr. Donnelly & Strid
 CG CGE124
 (2-Part/SA, Piano)
- 2244** * Hope Is the Thing with Feathers
 Wehrspann
 CG CGE159
 (2-Part, Piano)
- 2245** * I Walk the Unfrequented Road
 arr. Kjelson
 Alf OCT02207
 (2-Part, Piano)

- 2246** * Loch Lomond
 arr. Rentz
 BriLee-CF BL940
 (SA, Piano)
- 2247** * Lunar Lullaby
 Narverud
 SBMP SBMP-1282
 (SA, Piano)
- 2248** * Mo Li Hua
 arr. Gallina
 SP-HL 35014356
 (2-Part/SA)
- 2249** # Moon at the Ruined Castle
 Taki/arr. Snyder
 HL 08551267
 (2-Part, Piano)
- 2250** * My Soul's Alive with Spring
 Bernon
 CG CGE16
 (2-Part/SA, Piano)
- 2251** * Ton Thé
 arr. Brumfield
 Colla Voce 20-96350
 Four-hand piano accompaniment
 (SA, Piano)
- 2252** * Vidalita
 arr. Saez
 BH-HL 48023863
 (SA, Piano)
- 2253** * Wheevily Wheat
 arr. Kirchner
 BH-HL 48023921
 (SA, A cappella)
- 2254** * With a Hey, Ho, Nonny, Nonny No!
 Gray
 CG CGE74
 (2-Part, Piano)

1030M - TB Standard Repertoire

- S781** May God Smile on You
 Bach
 Peters 6097
 (TB, Piano)
- S782** Three Chanteys
 Bartholomew
 GS-HL 9772
 Sing any one
 (TB, Piano)
- S783** The Battle of Stonington
 arr. Brandon
 LG-Alf 51810
 (TB, Piano)
- S784** My Lord, What a Morning
 arr. Land
 Colla Voce(PLY) 55-48573 (PCS-573)
 (TB, opt. Piano)

1030M - TB

The following selections will be on the festival list until July 2020...

- 2041** Bound for the Promised Land
 arr. Krunnfusz
 NatMP(API)-HL AP-111
 (2-Part, A cappella)
- 2042** Cantate!
 Lightfoot
 CG CGE4
 (2-Part, Piano)
- 2043** Cumbia del Sol
 Traditional Colombian Dance/arr. Snyder
 HL 00141688
 (2-Part, Piano)
- 2044** Hit 'Em Up a Tune!
 Lightfoot
 CG CGE32
 (2-Part, Piano)
- 2045** Niska Banja
 Page
 BH-HL 48020833
 (TB, Piano)
- 2046** Rain Music
 Farnell
 HL 08552251
 (TB, Piano)
- 2047** Traveling Day
 Estes
 SP-HL 35027703
 (TB, Piano)
- 2048** Who Has Seen the Wind?
 Childs
 CG CGE5
 (2-Part, Piano)

The following selections will be on the festival list until July 2022...

- 2260** * All Shall Be Well
 Ferrari
 CPDL
 (TB, A cappella)
- 2261** * Gloria
 Krunnfusz
 Colla Voce 18-96805
 (TB, Piano)
- 2262** # Joshua!
 arr. Moore
 BriLee-CF BL544
 (TB, Piano)
- 2263** * Keep A-Goin'
 Thomas
 BriLee-CF BL962
 (TB, Piano)
- 2264** * Little David, Play On Your Harp
 arr. Howard
 AMP AMP-1019
 (TB, Piano)

- 2265** * Rest Not!
 Farnell
 HL 8552012
 ^Tip: Check your files! This selection has been on the list in previous years.
 (TB, Piano)
- 2266** # Simply Gregorian
 arr. Moore
 BriLee-CF BL126
 (2-Part, Piano)
- 2267** # Two Folk-Songs for Male Voices
 arr. Rutter
 Oxford 9780193410237
 ^Tip: Octavo used for 1030M1855 & M1863
 Sing No. 1 - Down By The Sally Gardens
 (TB, Piano)
- 2268** * Wade In The Water
 arr. Davison
 BriLee-CF BL961
 (TB, Piano)
- 2269** # Yellow Bird
 Luboff/arr. Davison
 Walton HL08501610
 (TB, Piano)
- 2270** * Young Men Sing!
 HL 154721
 ^Tip: Book used for 1020C2211
 Sing: Sinner Man (also available in Octavo - HL8551784)
 (TB, Piano)

1030M - TTB/TTBB Standard Rep.

- S801** Jesu, Joy of Man's Desiring
 Bach/arr. Siltman
 Camb M97687
 (CBB, Piano)
- S802** High Upon the Mountain
 Rodby
 SP-HL C-199
 (TTB, Piano)
- S803** Golden Slumber
 Shearer
 HL 03773127-(SMC SC60)
 (TTB, A cappella)
- S804** Hie Away, Hie Away
 Shearer
 HL 03772766-(SMC SC28)
 (TTB, Piano)
- S805** Epiphany
 Zeiler
 Oxford (POP)
 (TTB)
- S806** Come, Sing this Round with Me
 Martini/Greyson
 Bourne 25645
 (TTB, Piano)

1030M - TTB/TTBB

The following selections will be on the festival list until July 2020...

- 2051** Tshotsholoza
Traditional/arr. Ames
Walton 8501546
(TTBB, opt. percussion)
- 2052** Keep Your Lamps!
arr. Johnson
Lorenz(Heritage) 15/2238H-3
(TTB, Piano)
- 2053** When the Saints Go Marching In
arr. Krunnfusz
NatMP(API)-HL AP-1155
(TTB, Piano)
- 2054** I'se the B'y
Porterfield
Lorenz(Heritage) 15/1609H
(TTB, Piano)
- 2055** Poor Wayfaring Stranger
Spiritual
Lorenz(Heritage) 15/1449H
(TTB, Piano)
- 2056** Children, Go Where I Send Thee
arr. Crocker
HL 47103041
(TTB, Piano)
- 2057** Westward Ho! Songs of the American West
Traditional Cowboy Songs/arr. Purifoy
HL 00142832
(TTBB, Piano)

The following selections will be on the festival list until July 2022...

- 2280** * Finnan Haddie
Singh
Alf OCT9607
(TTBB, Piano)
- 2281** * Haul Away, Joe!
arr. Berg
Colla Voce 18-96675
(TTB, Piano)
- 2282** # Star of the County Down
arr. Wagner
Alf(CPP-Bel) SVM05045
(TTB, Piano)
- 2283** # Wir Haben Ihn Gesehen
Beethoven/arr. Doebele
AMP AMP-0668
(TTB, Piano)
- SC** Student Composition

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www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1111A - Standard Repertoire

S01 24, 26, or 28 Italian Songs and Arias, Med. High;

17 Famous Italian Baroque Arias, Med. High

Alf/GS-HL/RGM

^Tip: Book used for 1111AS01, B3 & 1211AS01, B3

- Come raggio di sol (Caldara)
 Danza, danza fanciulla gentile (Durante)(>)
 Gia il sole dal Gange (Scarlati)(^)
 Le violette (Scarlati)
 Non posso disperar (DeLuca/Bononcini)
 O del mio dolce ardor (Gluck)
 Per la gloria d'adorarvi (Bononcini)
 Pur dicesti (Lotti)
 Quella fiamma/Il mio bel foco (Marcello)
 Se Florindo é fedele (Scarlati)
(Women should sing "Florindo")
 Se tu m'ami (Pergolesi or Parisotti)
 {also 1111A4}
 Sento nel core (Scarlati) (26 & 28 Alf)(^)
 Tu lo Sai (Torelli)(<)
 Vergin, tutto amor (Durante)(^)
 Vittoria, mio core! (Carissimi)(^)

-Also available in...

- (^) 30 Italian Songs, Volume I - Int 2231 (High), Int 2232 (Med)
 (>) 30 Italian Songs, Volume II - Int 2234 (High), Int 2235 (Medium)
 (<) 20 Italian Songs - Int 1450 (Medium)

S02 Sing Solo Soprano

ed. Allister

Oxford 9780193457805

^Tip: Book used for 1111AS02 & A10

- Domine Deus (Vivaldi)
 - or *Gloria* score {also 1111A11}

S03 Twentieth Century Art Songs

Menotti

GS-HL

- The Black Swan (Menotti) {also 1111A25}
 - or *The Medium score*
 - *single octavo available*

S04 Handel 45 Arias from Operas & Oratorios, Vol. 1, High

Handel/arr. Kagen

Int 1693

- Bel piacere {also 1111A1}
 Va godendo

S05 Schubert 200 Songs, Vol. 1, High or Med.

Schubert/arr. Kagen

BreitHart/Int 2010/Peters

An die Musik - *also in Favorite German Art Songs, High-HL*

Litanei

Gretchen am Spinnrade {also 1111A4} - *also in Soprano Songs, BH*

S06 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High

ed. Easton

GS-HL 50261420

^Tip: Book used for 1111AS06 & A9 & B9, 1211A9 & B9

- Widmung (Schumann)
 - *also in Favorite German Art Songs, High-HL*
 - *also in Schumann 85 Songs, High-Int 1487*

S07 The French Song Anthology, High

Various/ed. Kimball & Walters

HL 00740162

^Tip: Book used for 1111AS07, 1211AS07

- Beau Soir (Debussy)
 - *also in Favorite French Art Songs, High-HL*
 - *also in Anthology of French Songs, High-HL*
 - *also in Debussy 43 Songs, High-Int 1135*

3 Second Book of Soprano Solos

ed. Boytim

GS-HL 50482068, 50483789 (w/CD)

- Die Nacht (Strauss)(!)
 Hark! The echoing air (Purcell)(+)
 Les Cloches (Debussy)(!)
 Mein gläubiges Herze (J.S. Bach)
 {also 1111A11 - or Cantata 68 score}
 Take, O Take Those Lips Away (Beach)
 Vergebliches Ständchen (Brahms) (>!)
 {also 1111A9 and 1111A4}

-Also available in...

- (!) Strauss 30 Songs, High-HL, Int 1281
 (+) Purcell 40 Songs, High, (Complete) - Int 2071
 (!) Debussy 43 Songs, High-Int 1135
 (/) Brahms 50 Selected Songs, High-GS-HL
 (>) Brahms 70 Songs, High-Int 1270

4 Soprano Songs

ed. Northcote

BH-HL/GS-HL/Int

- Der Nussbaum (Schumann) (^<)
 {also 1111A9}
 Endless Pleasure (Handel)
 Er, der Herrlichste von allen (Schumann) (^)
 Gretchen at the Spinning Wheel (Schubert) (&)
 {also 1111AS05}
 Let me wander not unseen (Handel)
 O Bid Your Faithful Ariel Fly (Linley)
 Ridente la calma (Mozart) {also 1111A21}
 Romance (Debussy) (!)
 {also 1111A2}
 The Singer (Head)
 So willst du des Armen (Brahms)
 Solveig's Song (Grieg) {also 1111A2}
 Vergebliches Ständchen (Brahms) (/>)
 {also 1111A3 and 1111A9}

-Also available in...

- (^) 85 Songs (Schumann), High-Int 1487
 (/) Brahms 50 Selected Songs, High-GS-HL
 (>) Brahms 70 Songs, High-Int 1270
 (<) Favorite German Art Songs Vol.1, High-HL 740048
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (!) Debussy 43 Songs, High-Int

1111A

1 First Book of Soprano Solos

ed. Boytim

GS-HL 50481173, 50483781 (w/CD)

^Tip: Book used for 1111A1 & B1

- Bel piacere (Handel) {also 1111AS04}
 El majo discreto (Granados) {also 1111A8}
 Hear my Cry, O God (Franck)
 Lullaby (Scott)

2 First Book of Soprano Solos, Part II

ed. Boytim

GS-HL 50482064, 50483785 (w/CD)

^Tip: Book used for 1111A2 & B2

- Ave Maria (Abt)
 Charmant Pappillon (Campra)
 La Pastorella (Schubert)
 Lachen und Weinen (Schubert)
 {also 1111A18}
 - *also in Schubert 200 Songs, Vol. 1, High Int 2010*
 L'Heure Exquise (Hahn)
 - *also in Hahn 12 Songs, High - Int 1127*
 Romance (Debussy) {also 1111A4}
 - *also in Debussy 43 Songs, High - Int 1135*
 Solveig's Song (Grieg)

- 5 Mezzo-Soprano Songs**
 ed. Northcote
 BH-HL 48008367
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5
 Der Frühling (Brahms)
 Du bist die Ruh (Schubert) {also 1111A18}
 I attempt from love's sickness to fly (Purcell)
 {also 1111A17}
 Kennst du das Land (Beethoven)
 Now the dancing sunbeams play/Mermaid's Song (Haydn) - also in *Haydn Canzonettas and Songs-Peters*
- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6
 For You There Is No Song (Adams)
 Soliloquy (Work)
- 7 Arias for Soprano**
 Various/arr. Larsen
 Alf/GS-HL 50481097
 The Black Swan (Menotti) {also 1111AS03}
 - or *The Medium score*
 - single octavo available
 Kommt ein schlanker Bursch gegangen (Von Weber)
 O Mio Babbino Caro (Puccini)
 - also available as single sheet (Ricordi)
 Porgi, Amor (Mozart)
 V'adoro, Pupille (Handel)
 Willow Song (The Ballad of Baby Doe) (Moore)
- 8 Anthology of Spanish Song, High**
 arr. Di Palma & Walters
 GS-HL 00740147
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14
 Cación picaresca (Palomino)
 El majo discreto (Grandados)
 {also 1111A1}
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos en brazos (de Falla)
 Preludios (de Falla)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**
 ed. Easton
 GS-HL 50261420
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9 & B9
 Der Nussbaum (Schumann) (^<)
 {also 1111A4}
 Die Lotosblume (Schumann) (^)
 Mein Schöner Stern (Schumann) (^)
 Mit Myrthen unt Rosen (Schumann) (^)
 Mondnacht
 Nacht und Träume (Schubert) (&)
 {also 1111A18}
 O komme holde Sommernacht (Brahms) (>)
 Rastlose Liebe (Schubert) (&)
 {also 1111A18}
 Ständchen (Brahms) (/>)
 Vergebliches Ständchen (Brahms) (/>)
 {also 1111A3 and 1111A4}
 Wie Melodien zieht es mir (Brahms) (/><)
 Zueignung (Strauss) (!<)
 -Also available in...
 (^) 85 Songs (Schumann), High-Int 1487
 (/) Brahms 50 Selected Songs, High-GS-HL
 (>) Brahms 70 Songs, High-Int 1270
 (<) Favorite German Art Songs Vol.1, High-HL 740048
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (!) Strauss 30 Songs, High-HL, Int 1281
- 10 Sing Solo Soprano**
 ed. Allister
 Oxford 9780193457805
 ^Tip: Book used for 1111AS02 & A10
 Das Veilchen (Mozart) {also 1111A21}
 En Prière (Fauré) {also 1111A16}
 Farewell, ye limpid springs (Handel)
- 11 The Oratorio Anthology: Soprano**
 ed. Walters
 HL 00747058
 Domine Deus (Vivaldi) {also 1111AS02}
 - or *Gloria score*
 Laudate Dominum (Mozart)
 - or *Vesperae Somnnes de Confessore score*
 Mein gläubiges Herze (J.S. Bach)
 {also 1111A3} - or *Cantata 68 score*
 Pie Jesu (Fauré) - or *Requiem score*
 Quia respexit (J.S. Bach) - or *Magnificat score*
- 12 Sacred Solos for All Ages, High or Med.**
 ed. Boytim
 HL
 Ave Maria (Gounod)
 (Available in *The Complete Ave Maria - HL* and single sheets)
 The King of Love My Shepherd Is (Gounod)
 When I Think Upon Thy Goodness (Haydn)
 The Call (Vaughan Williams)
- 13 The First Solos: Songs by Women Composers, High/Med.**
 ed. Marrazzo
 Hildegard
 ^Tip: Book used for 1111A13 & 1211A13
 High Book:
 Chanson (Boulanger)
 Das Veilchen (Schumann)
 Fairy Lullaby (Beach)
 Für Männer uns zu plagen (Schröter)
 Medium Book:
 Volkslied (Clara Schumann)
- 14 65 Songs, High; or Barber: Collected Songs, High (POP)**
 Barber
 GS-HL 50490044 (65 Songs)
 ^Tip: Book used for 1111A14, 1211AS09
 Secrets of the Old
 Sure On This Shining Night
 With Rue my Heart is Laden
- 15 The Songs of John Jacob Niles, High**
 Niles
 GS-HL 50481076
 ^Tip: Book used for 1111A15 & B19, 1211A19 & B19
 My Lover Is A Farmer Lad
- 16 30 Songs (Fauré), High - Int; or 25 Selected Songs (Fauré), High - HL; or Favorite French Art Songs, Vol. 1, High - HL**
 Fauré
 GS-HL 50261060/HL 00740046/Int 1601
 ^Tip: Books used for 1111A16, 1211A16
 Sing one:
 Adieu
 Au Bord de l'Eau
 Aurore
 Claire de Lune - also in *The French Song Anthology, High-HL*
 En Prière {also 1111A10} - also in *50 Art Songs from the Modern Repertoire, GS-HL*
 Ici-bas!
 Le Secret
 Les Berceaux - also in *Anthology of Modern French Song - GS-HL*
 Mai
 Mandoline - also in *The French Song Anthology, High-HL*
 NOTE: Not all selections are available in all 3 books. Please verify contents before purchasing.
- 17 Purcell 40 Songs, High or Complete**
 ed. Kagen
 Int
 ^Tip: Book used for 1111A17, 1211A17
 Hark! The echoing air (Vol. 3)
 {also 1111A3}
 I attempt from Love's Sickness to fly (Vol. 4) {also 1111A5}
 If Music be the Food of Love - 1st version (Vol. 1) - also in *Standard Vocal Repertoire, Bk. 1, High-CF*
 Music for a while (Vol. 1)
 Strike the Viol (Vol. 3) - also in *Standard Vocal Repertoire, Bk. 1, High-CF*
- 18 Schubert 200 Songs, Vol. 1, High**
 Schubert/ed. Kagen
 Int
 Der Musensohn
 Die Forelle - also in *Favorite German Arts Songs, High-HL*
 Du bist die Ruh {also 1111A5}
 Frühlingsglaube
 Lachen und Weinen {also 1111A2}
 Nacht und Träume {also 1111A9}
 Rastlose Liebe {also 1111A9}
 Schafers Klaglied
 Wanderers Nachtlied (Über allen Gipfeln)

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- 19 Mendelssohn - 24 Songs, High**
 Mendelssohn/ed. Paton
 Alf 3387
 ^Tip: Book used for 1111A19 & B23
 Das Heimweh (Fanny Mendelssohn Hensel)
 Frühlingslied
 Italien (Fanny Mendelssohn Hensel)
 Verlust (Fanny Mendelssohn Hensel)
- 20 Old American Songs Complete, High or Med; or Copland: Old American Songs, Second Set**
 Copland
 BH-HL 48018783 (high)/BH-HL 48020607 (med)
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 The Little Horses
- 21 Mozart Lieder/Songs, High**
 Mozart
 Alf(Kalmus)/Peters
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16
 (Das) Veilchen {also 1111A10}
 - also in *12 Songs Mozart, High-Alf*
 - also in *57 Classic Period Songs, Med. High-WB (POP)*
 Oi seaux, si tous les ans
 Riedente la calma {also 1111A4}
 Un moto di gioja
- 22 Women Composers - A Heritage of Song**
 Various/arr. Kimball
 HL 00740270
 Per la più vaga e bella
 Nachtwanderer
 Suleika
 Velvet Shoes
 Den Abschied schnell genommen
 La Voix qui dit: Je t'aime
 Mein Stern
- 23 The Deep River Collection**
 Hogan
 HL/Hogan
 Deep River
 My Good Lord's Done Been Here
- 24 Italian Arias of Baroque and Classical Eras (High/Med. Voice)**
 arr. Paton
 Alf
 La Rondinella Amante
 Un Ombra di Pace (Buononcini)
- SC Student Composition**
-
- 1111B**
- 1 First Book of Soprano Solos**
 ed. Boytim
 GS-HL 50481173/GS-HL 50483781 (w/CD)
 ^Tip: Book used for 1111A1 & B1
 El Tra La La (Granados) {also 1111B8}
 Lied der Mignon (Schubert)
 - also in *Schubert 200 Songs, High or Med.-Int*
 Minnelied (Mendelssohn)
 - also in *Mendelssohn 24 Songs, High-Alf*
 Waldeinsamkeit
- 2 First Book of Soprano Solos, Part II**
 ed. Boytim
 GS-HL 50482064/GS-HL 50483785 (w/CD)
 ^Tip: Book used for 1111A2 & B2
 Here amid the shady woods (Handel)
 {also 1111B5}
 To A Wild Rose (MacDowell)
- 3 24, 26, or 28 Italian Songs and Arias, Med. High; 17 Famous Italian Baroque Arias, Med. High**
 Alf/GS-HL/RGM
 ^Tip: Book used for 1111AS01, B3 & 1211AS01, B3
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 Nel cor piu non mi sento (Paisiello)
 O cessate di piagarmi (Scarlatti)
 Sebben crudele (Caldara)
 Star vicino (Rosa) {also 1111B5}-in 28 Alf only
- 4 The Young Singer Book One, Soprano**
 ed. Row
 CF/Int
 I've been Roaming (Horn)
 My Mother bids me bind my hair (Haydn) (=!) {also 1111B5}
 Nymphs and Shepherds (Purcell)(+) {also 1111B5}
 A Pastoral (Carey)(/)
 When Love is Kind (arr. A.L.)

Also available in...
 (+) Purcell 40 Songs, High, (Complete) - Int 2071
 (=) Solo Singer, ed. Tkach -Kjos V33
 (!) Haydn Canzonettas and Songs -Peters P01351A
 (\) The Art Song -MS-HL 14002219
 (/) 55 Art Songs -Alf 0082
- 5 Mezzo-Soprano Songs**
 ed. Northcote
 BH-HL 48008367
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5
 Dream Valley (Quilter)
 Heidenröslein (Schubert) (&<)
 {also 1111B9}
 Here amid the shady woods (Handel)
 {also 1111B2}
 My Mother bids me bind my hair (Haydn) (=!) {also 1111B4}
 Nymphs and Shepherds (Purcell)(+) {also 1111B4}
 Star vicino (Rosa) {also 1111B3}
 Who ever thinks or hopes of love (Dowland)
 Wiegenlied (Schubert)

Also available in...
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (<) Favorite German Art Songs Vol.1, High-HL 740048
 (+) Purcell 40 Songs, High, (Complete) - Int 2071
 (=) Solo Singer, ed. Tkach -Kjos V33
 (!) Haydn Canzonettas and Songs -Peters P01351A
 (\)The Art Song - MS-HL 14002219
- 6 Pathways of Song, Vol. 1, High**
 Alf VF2002, 24112 (w/CD)
 ^Tip: Book used for 1111B6 & C6, 1211C6
 Rendi il sereno al ciglio (Grace Thy Fair Brow) (Handel) {also 1111B14}
 Verdi Prati (Verdant Meadows) (Handel)
 {also 1111B14}
 Sehnsucht nach dem Frühlinge (Longing for Spring) (Mozart) {also 1111B16}
- 7 Spirituals for Solo Singers (Althouse), Med. High, or 10 Spirituals for Solo Voice (Hayes), Med. High, or The Deep River Collection (Hogan), High**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11696 (Althouse)/Alf 17954 (Hayes)/HL 740132 (Hogan)
 Climbin' Up the Mountain (Althouse/Simms)
 Ezekiel's Wheel (Althouse/Kern)
 Give Me Jesus (Hayes or Hogan)
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes)
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse or Hayes)
- 8 Anthology of Spanish Song, High**
 arr. Di Palma & Walters
 GS-HL 00740147
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14
 Canción de cuna (Anon.)
 Canción de tímida (Valledor)
 El tra la la y el punteado (Granados)
 {also 1111B1} - also in *The Art Song-MS*
 La Calle de la palmoma (arr. Kilenyi)
 Pretúntale á las estrellas (arr. Kilenyi)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**
 Various/ed. Easton
 GS-HL 50261420
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9 & B9
 Bescheideme Liebe (Wolf)
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann) (^)
 Heidenroslein (Schubert) (<&)
 {also 1111B5}
 Im Abendroth (Schubert) (%)
 Liebhaber in allen Gestalten (Schubert) (+)
 Nun Wandre, Maria (Wolf)
 Schneeglockchen (Schumann) (^)

-Also available in...
 (^) 85 Songs (Schumann), High-Int 1487
 (>) Brahms 70 Songs, High-Int 1270
 (<) Favorite German Art Songs Vol.1, High-HL 740048
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (%) Schubert 200 Songs, Vol. 2 High-Int 2012
 (+) Schubert 200 Songs, Vol. 3 High-Int 2014
- 10 To the Thawing Wind**
 Kistler
 NatMP(API)-HL 1040
- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**
 arr. Zaninelli
 SP-HL 35006828 (Vol. 1), 35006830 (Vol. 2)
 ^Tip: Book used for 1111B11, 1211B11
 Come all You Fair and Tender Ladies (Vol. 1)
 The Water is Wide (Vol. 1)
 He's Gone Away (Vol. 2)

- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, Second Set**
 Copland
 BH-HL 48018783 (high)/BH-HL 48020607 (med.)
^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 At the River
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**
 Britten
 BH-HL 48008913 & 48018781
^Tip: Books used for 1111B13, 1211B13
 The Ash Grove
 O Can Ye Sew Cushions?
 Oliver Cromwell
 The Salley Gardens
- 14 Handel 45 Arias from Operas and Oratorios, Vol. 2, High**
 ed. Kagen
 Alf(WB)/Int 1695
 Rendi il sereno {also 1111B6}
 Verdi Prati {also 1111B6}
- 15 Easy Songs For The Beginning Soprano, Part II**
 ed. Boytim
 GS-HL 50486242
 From the Land of Sky Blue Water
 Cradle Song
 Glow Worm
 A Little Bit of Heaven
 One Spring Morning
 Song of Love
 The Little Red Lake
 Trees
- 16 Mozart Lieder/Songs, High**
 Mozart
 Alf(Kalmus)/Peters
^Tip: Book used for 1111A21 & B16, 1211A204 & B16
 Sehnsucht nach dem Frühlinge {also 1111B6}
- also in 12 Songs Mozart, High-Alf; 57 Classic Period Songs, Med.-High-WB (POP)
- 17 My Heart Sings - Songs for the Developing Voice**
 Patterson
 BriLee-CF BLB005
 Send Forth A Song
 Things My Heart Will Know
 Great Day
 Ye Banks and Braes
 The Lark in the Clear Air
- 18 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Over the Mountains
- 19 The Songs of John Jacob Niles, High**
 Niles
 GS-HL 50481076
^Tip: Book used for 1111A15 & B19, 1211A19 & B19
 The Black Dress
 I Wonder as I Wander
- also available in single sheet
 Jesus, Jesus Rest Your Head
- 20 65 Songs, High; or Barber: Collected Songs, High (POP)**
 Barber
 GS-HL 50490044 (65 Songs)
 The Daisies
- 21 15 Easy Folksong Arrangements for the Progressing Singer, High**
 Folksong/ed. Walters
 HL 00740268
^Tip: Book used for 1111B21, 1211C10
 How Can I Keep from Singing?
 Johnny Has Gone for a Soldier
- 22 Daffodils, Violets and Snowflakes, High**
 Various/arr. Boytim
 HL 00740244
^Tip: Book used for 1111B22 & C22
 The Leaves and the Wind
 The Secret
- 23 Mendelssohn - 24 Songs, High**
 ed. Paton
 Alf 3387
^Tip: Book used for 1111A19 & B23
 Die Nonne
 Mienlied
- 24 15 American Art Songs, High Voice**
 arr. Arvin
 GS-HL 50482645/HL
 The Lamb (Chanler)
 Cabin (Bowles)
 Heavenly Grass (Bowles)
- 25 Italian Arias of the Baroque and Classical**
 arr. Paton
 Alf AP.4977
 Amor preparami (Scarlatti)
- 26 Contemporary Art Songs: 28 Songs by American and British Composers**
 Various Composers
 GS-HL 50331880
^Tip: Book used for 1111B26, 1121A504
 Down Harley Street (Kingsford)
- SC Student Composition**
-
- 1111C**
- 1 Easy Songs for the Beginning Soprano**
 ed. Boytim
 GS-HL 50483756
 Cradle Song (Brahms)
 Evening Prayer (Humperdinck)
 Golden Slumbers (arr. Vincent)
 Ladybird (Schumann)
- also in Schumann 85 Songs, High-Int
 The Lilac Tree (Gartlin)
 The Little Sandman (arr. Brahms)
 Two Marionettes (Cooke)
 The Willow Tree (arr. Reimann)
- 2 Daffodils, Violets and Snowflakes, High**
 Various/arr. Boytim
 HL 00740244
^Tip: Book used for 1111B22 & C22
 Boats of Mine
 Four and Twenty Snowflakes
 The Minuet
- 3 Solo Singer**
 ed. Tkach
 Kjos
 Slumber Song
 Turtle Dove
- 4 55 Art Songs**
 ed. Spaeth & Thompson
 Alf(SumBrch) 0082/Alf(WB)
^Tip: Book used for 1111C4, 1211B14 & C4, 1211B14 & C4, 1221B14 & C4
 Come Unto These Yellow Sands (Purcell)
 Now Is the Month of Maying (Morley)
- also in Reliquary of English Songs, ed. Potter-GS-HL
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Ca' the yowes to the knowes
 Drink to me only with thine eyes
 Since first I saw your face (Ford)
 Ye banks and braes
- 6 Pathways of Song, Vol. 1, High**
 ed. LaForge/arr. Earhart
 Alf VF2002, 24112 (w/CD)
^Tip: Book used for 1111B6 & C6, 1211C6
 Panis Angelicus (Franck)
- also in Sacred Solos for All Ages, High or Med.-HL
 The Sandman (arr. LaForge)
 Wiegenlied (Mozart)
- also in Mozart Lieder/Songs-Peters or Kalmus
- also in 57 Classic Period Songs Med-High-WB
- 7 Spirituals for Solo Singers (Althouse), Med. High, or 10 Spirituals for Solo Voice (Hayes), Med. High, or The Deep River Collection (Hogan), High**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11696 (Althouse)/Alf 17954 (Hayes)/HL 740132 (Hogan)
 Nobody Knows the Trouble I've Seen (Althouse)
 There is a Balm in Gilead (Hayes)
 Somebody's Knockin' at Yo' Door (Hogan)
- 8 Anthology of Spanish Song, High**
 arr. Di Palma & Walters
 GS-HL 00740147
^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14
 El majito timido (Granados) - also in First Book of Mezzo-Soprano/Alto Solos-HL
 La Paloma Blanca (arr. Kilenyi)
- 9 Selected Solos for Contest, Set II, High**
 ed. Grier
 Lorenz(Heritage) PP323
 Green Grow the Lilacs (arr. Martin)
 I Know Where I'm Goin' (Wagner)
 Skye Boat Song (MacLeod/Edwards) {also 1111C11}
- 10 The Art Song**
 ed. Zeitlin & Howland
 AmSCO-HL 14002219
 Silver Moonbeams (Bartok)

- 11 Songs of the British Isles for Solo Singers, Med. High**
arr. Althouse
Alf 39747, 39749 (w/CD)
^Tip: Book used for 1111C11, 1211C9
Flow Gently, Sweet Afton {also 1211C1}
Scarborough Fair
Annie Laurie
The Ash Grove
Skye Boat Song {also 1111C9}
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set**
Copland
BH-HL 48018783 (high)/BH-HL 48020607 (med.)
^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
Simple Gifts - *single octavo also available*
- 13 Standard Vocal Repertoire, Bk. 1, High**
Various Composers
CF RB45
Think on Me (Lady John Scott)
- 14 57 Classic Period Songs**
Alf AP.K02242
Summer Night (Gluck)
Longing for Spring (Mozart)
Country Joy (Die Landlust) (Haydn)
- 15 Voice Repertoire 4 Royal Conservatory**
arr. Weckerlin
FJH
The Morning Star
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1121A - Standard Repertoire

S01 24, 26, or 28 Italian Songs and Arias, Med. Low;

17 Famous Italian Baroque Arias and Songs, Med. Low

Alf/GS-HL/RGM

^Tip: Book used for 1121AS01 & B3, 1221AS01 & B3

Come raggio di sol (Caldara) {also 1121A4}
 Danza, danza fanciulla gentile (Durante)(>)
 Già il sole dal Gange (Scarlatti)(^)
 Le violette (Scarlatti) {also 1121A4}
 Non posso disperare (De Luca/Bononcini)
 O del mio dolce ardor (Gluck)
 Per la gloria d'adorarvi (Bononcini)
 Pur dicesti (Lotti)
 Quella fiamma/Il mio bel foco (Marcello)
 Se Florindo é fedele (Scarlatti)
(Women should sing "Florindo")
 Se tu m'ami (Pergolesi/Parisotti)
 Sento nel core (Scarlatti) (26 & 28 Alf)(^)
 Tu lo Sai (Torelli)(<)
 Vergin, tutto amor (Durante)(^)
 Vittoria, mio core! (Carissimi)(^)

-Also available in...

(^) 30 Italian Songs, Volume I -
 Int 2232 (Med), Int 2233 (Low)
 (>) 30 Italian Songs, Volume II -
 Int 2235 (Medium), Int 2236 (Low)
 (<) 20 Italian Songs - Int 1450 (Medium)

S02 Sing Solo Contralto

ed. Shacklock

Oxford 9780193850163

^Tip: Book used for 1121AS02 & A10

Voi che sapete (Mozart) - or *Marriage of Figaro* score

S03 Handel: Messiah (any edition)

Handel

Any standard edition

O Thou That Tellest Good Tidings to Zion -
 including recit. {also 1121A11}

S04 Contemporary Art Songs: 28 Songs by American and British Composers

Various Composers

GS-HL 50331880

^Tip: Book used for 1111B26, 1121AS04

I Love All Graceful Things (Thiman)
 Must the winter come so soon (Barber)
 {also 1121A22}
 - also in *Vanessa score*
 - single octavo available

S05 Schubert 200 Songs, Vol. 1, Low

Schubert

Int 2011

An die Musik {also 1121A3, 1121A4, 1121A10}

Die Forelle - also in *Favorite German Art Songs, Low-HL*

S06 Brahms 70 Songs, Low

Brahms

GS-HL/Int 1271

Wie Melodien zieht es mir {also 1121A1}

- also in *Favorite German Art Songs, Low-HL*

- also in *Brahms Fifty Selected Songs, Low-GS-HL*

S07 The French Song Anthology, Low

Various/ed. Kimball & Walters

HL 00740163

^Tip: Book used for 1121AS07 & 1221AS07

Beau Soir (Debussy)

- also in *Favorite French Art Songs, Low-HL*

- also in *Anthology of French Song, Low-HL*

- also in *Debussy 43 Songs, Medium and Low Int 1136*

1121A

1 First Book of Mezzo-Soprano/Alto Solos

ed. Boytim

GS-HL 50481174/GS-HL 50483782 (w/CD)

^Tip: Book used for 1121A1 & B1 & C2

The Cherry Tree (Gibbs)

Ici-bas! (Fauré)

{also 1121A16}

- also in *Favorite French Art Songs, Low-HL;*

Faure 30 Songs, Medium Int 1602 or Low Int 1132

L'Anneau D'Argent (Chaminade)

Oh Sleep, Why Dost Thou Leave Me? (Handel)

- also in *Handel 45 Arias, Vol.2-Int 1696*

Silent Noon (Vaughan Williams)

Wie Melodien zieht es mir (Brahms)

{also 1121AS06}

2 First Book of Mezzo-Soprano/Alto Solos, Part II

ed. Boytim

GS-HL 50483786

^Tip: Book used for 1121A2 & B2 & C3

Bist du bei mir (J.S.Bach)

- also in *The Art Song - HL*

- also in *Pathways of Song, Vol. 2, Low-Alf*

Das erste Veilchen (Mendelssohn)

Gott im Frühling (Schubert)

- also in *Schubert 200 Songs, Volume III*

for *Low Voice Int 2015*

Quand tu chantes (Gounod) {also 1121A4}

Serenade (Quand tu chantes) (Gounod)

{also 1121A4}

3 Second Book of Mezzo-Soprano/Alto Solos

ed. Boytim

GS-HL 50482069/GS-HL 50483790 (w/CD)

An die Musik (Schubert)

{also 1121AS05, 1121A4, 1121A10}

- also available as single sheet through HL

An die Nachtigall (Brahms)

Au Bord de L'eau (Fauré) {also 1121A16}

Kind Fortune Smiles (Purcell)

Les Berceaux (Fauré) {also 1121A16}

- also in *Favorite French Art Songs, Low-HL*

A Lullaby (Harty)

Pastorale (Bizet)

Pleasure's Gentle Zephyrs Play (Handel)

Smiling Hours (Handel)

Vaaren (Grieg)

Vergorgenheit (Wolf) {also 1121A9}

- also in *Favorite German Art Songs, Low-HL*

Where Corals Lie (Elgar) {also 1121A4}

4 Contralto Songs

ed. Northcote

BH-HL 48008368

^Tip: Book used for 1121A4, 1121B4

An die Musik (Schubert)

{also 1121AS05, 1121A3, 1121A10}

Cangio d'aspetto (Handel)(%)

Come raggio di sol (Caldara)

{also 1121AS01}

Die Mainacht (Brahms)(>) {also 1121A10}

Le violette (Scarlatti) {also 1121AS01}

Litanei (Schubert) {also 1121A18}

Quando miro quel bel ciglio (Mozart)

O del mio dolce ardor (Gluck)

{also 1121AS01}

Qual farfalla amante (Scarlatti)

Quand tu chantes (Gounod) {also 1121A2}

Sapphische Ode (Brahms)(>)

Where Corals Lie (Elgar) {also 1121A3}

-Also available in...

(%) Handel 45 Arias, Vol. 2, Low-Int 1696

(>) Brahms 70 Songs, Low -Int 1271

(/) Brahms 50 Selected Songs, Low-GS-HL

5 Mezzo-Soprano Songs

ed. Northcote

BH-HL 48008367

^Tip: Book used for 1111A5 & B5, 1121A5 & B5

Der Fröling (Brahms)

Du bist die Ruh (Schubert)

I attempt from love's sickness to fly (Purcell)

{also 1121A17}

- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6
 For You There is No Song (Adams)
- 7 Standard Vocal Literature, Mezzo-Soprano**
 ed. Walters
 HL 007 40273
 ^Tip: Book used for 1121A7 & B10 & C15
 Sing one:
 Dolente immagine di Fille mia
 Love's Philosophy
 Plaisir d'amour
 - also available in *Gateway to French Melodies (Alf 36534)*
 Silent Noon (also 1121A1)
- 8 Anthology of Spanish Song, Low**
 arr. Di Palma & Walters
 HL 740148
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8
 Canción picaresca (Palomino)
 El majo discreto (Granados)
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos en brazos (de Falla)
 Preludios (de Falla)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**
 ed. Easton
 GS-HL 50261430
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9
 Der Nussbaum (Schumann)(^<)
 Die Lotosblume (Schumann)(^)
 Mein schöner Stern (Schumann)(^)
 Mit Myrthen und Rosen (Schumann)(^)
 Nacht und Träume (Schubert) (&)
 {also 1121A18}
 O komme holde Sommernacht (Brahms)
 Rastlose Liebe (Schubert) (&)
 {also 1121A18}
 Ständchen (Brahms)(/>)
 Vergorgenheit (Wolf)(<)
 {also 1121A3}
 Vergebliches Ständchen (Brahms)(>)
 Widmung (Schumann)(^<)
 Zueignung (Strauss)(<|)
 -Also available in...
 (^) 90 Songs (Schumann), Low - Int 1402
 (/) Brahms 50 Selected Songs, Low-GS-HL
 (>) Brahms 70 Songs, Low - Int 1271
 (<) Favorite German Art Songs Vol.1, Low-HL
 (&) Schubert 200 Songs, Vol. 1, Low-Int 2011
 (|) Strauss 30 Songs, Low - Int 1282
- 10 Sing Solo Contralto**
 ed. Shacklock
 Oxford 9780193850163
 ^Tip: Book used for 1121AS02 & A10
 An die Musik (Schubert)
 {also 1121A4025S05, 1121A3, 1121A4}
 Die Mainacht (Brahms)(>)
 {also 1121A4}
 If Music be the Food of Love (Purcell)(^)
 {also 1121A17}
 Ombra mai fù (Handel)(%) {also 1121A23}
 The Water Mill (Vaughan Williams)
 -Also available in...
 (>) Brahms 70 Songs, Low -Int 1271
 (^) Standard Vocal Repertoire Bk. 1, Low-CF
 (%) Handel 45 Arias, Vol. 2, Low-Int 1696
- 11 The Oratorio Anthology: Alto/Mezzo-Soprano**
 ed. Walters
 HL 00747059
 He was Despised (Handel) - or *Messiah* score
 O thou that tellest good tidings to Zion (Handel) {also 1121AS03}
 Quae moerebat et dolebat (Pergolesi) - also *Stabat Mater* score
 Eija, mater, fons amoris (Pergolesi) - also *Stabat Mater* score
 Qui sedes ad dexteram Patris (Vivaldi) - also *Gloria* score
- 12 Sacred Solos for all Ages, Low or Med.**
 ed. Boytim
 Alf/HL 740200 (high)/HL 740201 (med.)
 Ave Maria (Gounod)
 - also in *Favorite Sacred Classics - Alf*
 - also in *The Complete Ave Maria-HL*
 - also in *single sheet*
 Ave Maria (Abt)
 Like As The Hart (Liddle)
 When I Think Upon Thy Goodness (Haydn)
- 13 Second Book of Mezzo-Soprano/Alto Solos, Part II**
 ed. Boytim
 GS-HL 50485222; 50485226 (w/CD)
 Affanni del Pensier (Handel)
 Du Ring an meinem Finger (Schumann)
 Et Exultavit Spiritus Meus (Bach)
 Lungi Da Te (Bononcini)
- 14 65 Songs, Low; or Barber: Collected Songs, Low (POP)**
 Barber
 GS-HL 50490045 (65 Songs)
 ^Tip: Book used for 1121A14, 1221AS09
 The Monk and his Cat
 - also in *15 American Art Songs-Low*
 Now Have I Fed and Eaten up the Rose
 Sure On This Shining Night
 With Rue My Heart is Laden
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, Low**
 Dvorak
 GS-HL 48018848/Int 2238
 ^Tip: Book used for 1121A15, 1221A15 & B15
 Hear my prayer
 Hear my prayer, O Lord
 I will lift mine eyes
 Turn Thee to me
- 16 30 Songs (Fauré), Low; or 25 Selected Songs (Fauré), Low - HL; or Favorite French Art Songs, Vol. 1, Low - HL**
 Fauré
 GS-HL 50261070/HL 00740047/Int 1132
 ^Tip: Books used for 1121A16 & A16
 Sing one:
 Adieu
 Au Bord de l'Eau {also 1121A3}
 Aurore
 Clair de Lune - also in *The French Song Anthology, Low-HL*
 En Prière - also in *50 Art Songs from the Modern Repertoire, GS-HL*
 Ici-Bas! {also 1121A1}
 Le Secret
 Les Berceaux {also 1121A3}
 - also in *Anthology of Modern French Song, GS-HL*
 - also in *Second Book of Mezzo-Soprano/Alto Solos {event 1121A3}*
 Mai
 Mandoline - also in *The French Song Anthology, Low-HL*
NOTE: Not all selections are available in all 3 books. Please verify contents before purchasing.
- 17 Purcell 40 Songs, Low or Complete**
 Purcell/ed. Kagen
 Int 2072
 ^Tip: Book used for 1121A17, 1221A17
 Hark! The echoing Air (Vol. 3)
 I attempt from love's sickness to fly (Vol. 4) {also 1121A5}
 If music be the food of love - 1st version (Vol. 1) {also 1121A10} - also in *Standard Vocal Repertoire Bk. 1, Low-CF*
 Music for a while (Vol. 1)
 Strike the viol (Vol. 3) - also in *Standard Vocal Repertoire Bk. 1, Low-CF*
- 18 Schubert 200 Songs, Vol. 1, Low**
 Schubert/ed. Kagen
 Int 2011
 Der Musensohn
 Der Wanderer
 Du bist die Ruh {also 1121A5}
 Frühlingsglaube
 Lachen und Weinen
 Litanei {also 1121A4}
 Nacht und Träume (Schubert) {also 1121A9}
 Rastlose Liebe {also 1121A9}
 Wanderers Nachtlied (Über allen Gipfeln)
- 19 Mendelssohn - 24 Songs, Med.**
 Mendelssohn/ed. Paton
 Alf 3388
 Das Heimweh (Fanny Mendelssohn Hensel)
 Italien (Fanny Mendelssohn Hensel)
 Verlust (Fanny Mendelssohn Hensel)
- 20 Old American Songs Complete, Med or Low; or Copland: Old American Songs, Second Set**
 Copland
 BH-HL
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 Ching-a-ring Chaw
 The Little Horses

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list

- 21 Songs By 22 Americans, Low**
 ed. Taylor
 GS-HL 50329410
 ^Tip: Book used for 1121A21 & B15
 Love In The Dictionary (Dougherty)
 The Pasture (Naginski)
- 22 Arias for Mezzo-Soprano**
 Various/ed. Larsen
 GS-HL 50481098, 50490484 (w/CD)
 Che faro senza Euridice? (from Orfeo) (Gluck)
 {also 1121A23} -omit recitative
 Lullaby (from The Consul) (Menotti)
 Must the Winter Come So Soon? (from
 Vanessa) (Barber) {also 1121AS04}
 When I am Laid in Earth (from Dido and
 Aneas) (Purcell) {also 1121A23}
 Voi, che sapete (from The Marriage of Figaro)
 (Mozart) {also 1121A23}
- 23 Operatic Anthology, Vol. 2, Mezzo-Soprano**
 Various/ed. Adler
 GS-HL 50325840
 Che faro senza Euridice? (from Orfeo) (Gluck)
 {also 1121A22}
 Ombra Mai Fu (from Serse) (Handel)
 {also 1121A10}
 When I am Laid in Earth (from Dido and
 Aneas) (Purcell) {also 1121A22}
 Voi, che sapete (from The Marriage of Figaro)
 (Mozart) {also 1121A23}
- SC Student Composition**
-
- 1121B**
- 1 First Book of Mezzo-Soprano/Alto Solos**
 ed. Boytim
 GS-HL 50481174/GS-HL 50483782 (w/CD)
 ^Tip: Book used for 1121A1 & B1 & C2
 American Lullaby (Rich)(!)
 Cloud-Shadows (Rogers)
 Der Blumenstrauß (Mendelssohn)
 Evensong (Lehmann)
 La calle de la paloma (arr. Kilenyi)
 {also 1121B8}
 Loveliest of Trees (Duke)(!)
 O Rest in the Lord (Mendelssohn) (= ><)
 Preguntale a las estrellas (Kilenyi)
 {also 1121B8}
 Volksliedchen (Schumann)(^)
 Wind of the Western Sea (Peel)

 -Also available in...
 (!) 15 American Art Songs, Low-HL 50482607
 (=) Solo Singer, ed. Tkach -Kjos V33
 (>) The Oratorio Anthology, Alto/Mezzo-Sop-
 HL 747059
 (<) Elijah score
 (^) 90 Songs (Schumann), Low - Int 1402
- 2 First Book of Mezzo-Soprano/Alto Solos, Part II**
 ed. Boytim
 GS-HL 50483786
 ^Tip: Book used for 1121A2 & B2 & C3
 C'est mon ami (arr. Crist)
 Die Stille (Schumann)(^)
 Dream Valley (Quilter)
 Mystery's Song (Purcell)
 Nymphs & Shepherds (Purcell)(+)
 {also 1121B5}
 Rend' il Sereno al Ciglio (Handel)(%)
 As I Went A-Roaming (Brahe)
 Spring is at the Door (Quilter)
 The Willow Song (Sullivan)

 -Also available in...
 (^) 90 Songs (Schumann), Low -Int 1402
 (+) Purcell 40 Songs, Low, (Complete) -Int
 2072
 (%) Handel 45 Arias, Vol. 2, Low-Int 1696
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low;**
17 Famous Italian Baroque Arias and Songs, Med. Low
 Alf/GS-HL/RGM
 ^Tip: Book used for 1121AS01, B3 &
 1121AS01, B3
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti)
 Sebben crudele (Caldara)
 Star vicino (Rosa) {also 1121B5} - in 28 Alf
 only
- 4 Contralto Songs**
 ed. Northcote
 BH-HL 48008368
 ^Tip: Book used for 1121A4, 1121B4
 Bei der Wiege (Mendelssohn)
 O Can Ye Sew Cushions? (Britten) {also
 1121B13}
 Verdi Prati (Handel) - also in Handel 45 Arias,
 Vol. 2, Low-Int
- 5 Mezzo-Soprano Songs**
 ed. Northcote
 BH-HL 48008367
 ^Tip: Book used for 1111A5 & B5, 1121A5 &
 B5
 Angels, ever bright and fair (Handel)(%)
 Heidenroslein (Schubert)(<&)
 {also 1121B9, 1121B21}
 My Mother bids me bind my hair (Haydn)
 (^> /)
 Nymphs and Shepherds (Purcell)(+)
 {also 1121B2}
 Star Vicino (Rosa) {also 1121B3}
 Who ever thinks or hopes of love (Dowland)
 Wiegeliend (Schubert)

 -Also available in...
 (%) Handel 45 Arias, Vol. 2, Low-Int 1696
 (<) Favorite German Art Songs, Vol. 1, Low-HL
 (&) Schubert 200 Songs, Vol. 1, Low-Int 2011
 (^) Solo Singer, ed. Tkach-Kjos V33
 (>) Haydn Canzonettas and Songs, High-
 Peters P01351A
 (/) The Art Song, ed. Howland-HL(MS)
 14002219
 (+) Purcell 40 Songs, Low, (Complete) - Int
 2072
- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6,
 1221A6 & B6, 1221A6 & B6
 Night (Price)
- 7 Spirituals for Solo Singers (Althouse), Med. Low, or 10 Spirituals for Solo Voice (Hayes), Med. Low, or The Deep River Collection (Hogan), Low**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11698 (Althouse)/Alf 17961 (Hayes)/HL
 740133 (Hogan)
 Climbin' Up the Mountain (Althouse/Simms)
 Ezekiel's Wheel (Althouse/Kern)
 Give Me Jesus (Hayes or Hogan)
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes)
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse)
- 8 Anthology of Spanish Song, Low**
 arr. Di Palma & Walters
 HL 740148
 ^Tip: Book used for 1121A8 & B8 & C17,
 1221A8 & B8 & C8
 Cancion de cuna (Anonymous)
 Cancion de timida (Valledor)
 El tra la la y el punteado (Granados) - also in
 The Art Song-MS
 La calle de la paloma (arr. Kilenyi) {also
 1121B1}
 Preguntale a las estrellas (arr. Kilenyi) {also
 1121B1}
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**
 Various/ed. Easton
 GS-HL 50261430
 ^Tip: Book used for 1121A9 & B9, 1221A9 &
 B9
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann) (^)
 Heidenroslein (Schubert) (<&)
 {also 1121B5, 1121B21}
 Im Abendrot (Schubert) (%)
 Liebhaber in allen Gestalten (Schubert) (+)
 Nun Wandre, Maria (Wolf)
 Schneeglockchen (Schumann) (^)

 -Also available in...
 (^) 90 Songs (Schumann), Low -Int 1402
 (>) Brahms 70 Songs, Low -Int 1271
 (<) Favorite German Art Songs, Vol. 1, Low-HL
 (&) Schubert 200 Songs, Vol. 1, Low-Int 2011
 (%) Schubert 200 Songs, Vol. 2, Low-Int 2013
 (+) Schubert 200 Songs, Vol. 3, Low-Int 2015
- 10 Standard Vocal Literature, Mezzo Soprano**
 ed. Walters
 HL 007 40273
 ^Tip: Book used for 1121A7 & B10 & C15
 An die Nachtigall (Schubert)
 Nymphs and Shepherds (also 1121B2)
 Cara e dolce
- 11 Five Folk Songs, Vol. 1-Med.**
 arr. Zaninelli
 SP-HL 35006832
 ^Tip: Book used for 1121B11, 1221B11
 Come All You Fair and Tender Ladies
 The Water is Wide

- 12 Copland Old American Songs, Second Set**
 Copland
 BH-HL
 At the River
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**
 Britten
 BH-HL 48008912/BH-HL 48018782
 ^Tip: Books used for 1121B13, 1221B13
 The Ash Grove
 O Can Ye Sew Cushions? {also 1121B4}
 The Salley Gardens
- 14 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4
 At the Ball (Tchaikovsky)
 - also "In the midst of the ball" in *The Art Song-MS*
 Come Again Sweet Love (Dowland)
 A Pastoral (Carey)
- 15 Songs By 22 Americans, Low**
 ed. Taylor
 GS-HL 50329410
 ^Tip: Book used for 1121A21 & B15
 Into The Night (Edward)
 Loveliest of Trees {also 1121B1}
 American Lullaby {also 1121B1}
- 16 First book of Mezzo-Soprano/Alto Solos, Part III**
 ed. Boytim
 GS-HL 50485885; 50485889 (w/CD)
 By the Dimpled Brook (Arne)
 Evening Song (Edwards)
 O Lovely Peace (Handel)
 Un cor da voi ferito (Scarlati)
- 17 Songs For All Seasons**
 Wagner
 Lorenz(SacredMP) LO.PP106
 ^Tip: Book used for 1121B17 & C16
 I Never Saw A Moor
- 18 A Lullabye**
 Harmon
 NatMP(API)-HL 10157
- 19 The Songs of John Jacob Niles, Low**
 Niles
 GS-HL 50481653
 ^Tip: Book used for 1121B19, 1221A19 & B19
 The Black Dress
 I Wonder as I Wander
 - also available in single, Low
 Jesus, Jesus Rest Your Head
- 20 65 Songs, Low; or Barber: Collected Songs, Low (POP)**
 Barber
 GS-HL 50490045 (65 Songs)
 The Daisies - also in *15 American Art Songs-Low*
- 21 Easy Songs for the Beginning Mezzo-Soprano/Alto**
 ed. Boytim
 GS-HL 50483757
 ^Tip: Book used for 1121B21 & C1
 The First Primrose (Grieg)
 Heidenroslein (Schubert) {also 1121B5, 1121B9}
- 22 Contemporary Art Songs: 28 Songs by American and British Composers**
 Various Composers
 GS-HL 50331880
 ^Tip: Book used for 1111B26, 1121AS04, 1121B22
 Heavenly Grass (Bowles)
- SC Student Composition**
-
- 1121C**
- 1 Easy Songs for the Beginning Mezzo-Soprano/Alto**
 ed. Boytim
 GS-HL 50483757
 ^Tip: Book used for 1121B21 & C1
 Early One Morning (arr. Williams)
 Ev'ry Time I Feel the Spirit (arr. Jackson)
 It Was A Lover and His Lass (Morley)
 Last Night (Kjerulf)
 Now Is the Month of Maying (Morley)
 {also 1121C4}
- 2 First Book of Mezzo-Soprano/Alto Solos**
 ed. Boytim
 GS-HL 50481174/GS-HL 50483782 (w/CD)
 ^Tip: Book used for 1121A1 & B1 & C2
 Christopher Robin is Saying His Prayers (Fraser-Simon)
 El majo timido (Granados)
 - also in *Anthology of Spanish Song, Low-HL*
 The Lamb (Chamber)
 The Sky Above the Roof (Vaughan Williams)
 This Little Rose (Roy)
- 3 First Book of Mezzo-Soprano/Alto Solos, Part II**
 ed. Boytim
 GS-HL 50483786
 ^Tip: Book used for 1121A2 & B2 & C3
 A Legend (Tchaikovsky)
 Beneath a Weeping Willow's Shade (Hopkinson)
 Danny Boy (Weatherberry)
- 4 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4
 Come Unto These Yellow Sands (Purcell)
 Now Is the Month of Maying (Morley)
 {also 1121C1}
 - also in *Reliquary of English Songs, ed. Potter-GS-HL*
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Ca' the yowes to the knowes
 Drink to me only with thine eyes
 Ye banks and braes
- 6 Pathways of Song, Vol. 1, Low**
 ed. LaForge/arr. Earhart
 Alf VF0132, 24114 (w/CD)
 ^Tip: Book used for 1121C6, 1221B23 & C6
 Panis angelicus (Franck)
 - also in *Sacred Solos For All Ages, Low or Med.-HL*
 The Sandman (arr. LaForge)
 Wiegenlied (Mozart)
 - also in *Mozart Lieder/Songs, Med./High-Peters or Kalmus*
- 7 Spirituals for Solo Singers (Althouse), Med. Low, or 10 Spirituals for Solo Voice (Hayes), Med. Low, or The Deep River Collection (Hogan), Low**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11698 (Althouse)/Alf 17961 (Hayes)/HL 740133 (Hogan)
 Nobody Knows the Trouble I've Seen (Althouse)
 There is a Balm in Gilead (Hayes)
 Somebody's Knockin' at Yo' Door (Hogan)
- 8 Songs of the British Isles for Solo Singers, Med. Low**
 arr. Althouse
 Alf 39750, 39752 (w/CD)
 ^Tip: Book used for 1121C8, 1221C14
 Flow Gently, Sweet Afton
 Scarborough Fair {also 1121C14}
 Annie Laurie
 The Ash Grove
 Skye Boat Song {1121C9}
- 9 Selected Solos for Contest, Set II, Low**
 ed. Grier
 Lorenz(Heritage) PP326
 Green Grow the Lilacs (arr. Martin)
 I Know Where I'm Goin' (Wagner)
 Skye Boat Song (MacLeod/Edwards)
 {also 1121C8}
- 10 Bernstein: Song Album (BH-HL); or Bernstein: An Album of Songs (GS-HL)**
 Bernstein
 BH-HL 48008466/GS-HL
 ^Tip: Book used for 1121C10, 1211AS06
 Never-Land
 Who Am I?
- 11 Easy Songs for the Beginning Mezzo-Soprano/Alto, Part II**
 ed. Boytim
 GS-HL 50486243
 Go From My Window (Somervell)
 The Bonny Lighter-Boy (arr. Sharp)
 Just for This (Beach)
 Soldier, Soldier Will You Marry Me? (arr. Dean)
 {also 1121C10}
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**
 Copland
 BH-HL 48018784 (low)/BH-HL 48020607 (med.)
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 Simple Gifts - single octavo also available
- 13 Standard Vocal Repertoire, Bk. 1, Low**
 ed. Row/arr. Del Arden
 CF RB46
 ^Tip: Book used for 1121C13, 1221B10
 Think on Me (Lady John Scott)

- 14 Ready to Sing Folk Songs**
ed. Althouse
Alf 00-17173
Ma bella bimba
Poor Wayfaring Stranger
Scarborough Fair {also 1121C8}
The Water Is Wide
- 15 Standard Vocal Literature, Mezzo Soprano**
ed. Walters
HL 007 40273
^Tip: Book used for 1121A7 & B10 & C15
Come Again, Sweet Love (Dowland)
Se nel ben sempre incostante (Stradella)
- also in *30 Italian Songs, Volume II - Int*
2235 (Medium), 2236 (Low)
- 16 Songs For All Seasons**
Wagner
Lorenz(SacredMP) LO.PP106
^Tip: Book used for 1121B17 & C16
A Time For All Things
I Will Give Thanks
- 17 Anthology of Spanish Song, Low**
arr. Di Palma & Walters
HL 740148
*^Tip: Book used for 1121A8 & B8 & C17,
1221A8 & B8 & C8*
El majo timido (Granados)
- also in *First Book of Mezzo-Soprano/Alto
Solos-HL*
La Paloma Blanca (arr. Kilenyi)
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 1282 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. When English and another language are printed in the duet, the student may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>1182A</p> <p>1 16 Two-Part Songs Mendelssohn GS-HL 50254590 <i>^Tip: Book used for 1182A1 & B7, 1282A2</i> Sing one: 1. I Would That My Love 2. Farewell Song of the Birds of Passage 3. Greeting 4. Autumn Song - <i>single octavo available-NatMP</i> 6. The Maybell and the Flowers</p> <p>2 Esurientes Vivaldi/arr. Sprague LG-Alf</p> <p>3 Laudamus Te (from Gloria e Introduzione R. 588) Vivaldi/arr. Sieving Lorenz 10-2559R -Intro may be shortened <i>NOTE: Vivaldi wrote more than one Laudamus Te. Please be sure you have the correct song when selecting music.</i></p> <p>4 48 Duets for Medium Voices Various/ed. Prah ECS 156 <i>^Tip: Book used for 1182A4, 1282B8, 1882A4 & B12</i> Sing one: Die Meere (The Seas), Op. 20, No. 3 (Brahms) - <i>single octavo available-NatMP</i> Quando non ho piu core (Handel) Lost is My Quiet (Purcell) - <i>also in Duet Album, BH; also in Ten Duets (Purcell) Book 1, STB-ECS</i></p> <p>5 And You Are Not Alone Duson/Frostic Kjos</p>	<p>6 Sacred Duet Masterpieces, Vol. 3 - High Voices Various/arr. Fredrickson CF RB60 <i>^Tip: Book used for 1182A6, 1882A5</i> Sing one: Sing On Thee Each Living Soul Awaits (Haydn) How Lovely Is Thy Dwelling Place (Haydn) Blow Ye The Trumpet (Purcell)</p> <p>7 O Bellissimi Cappelli Falconieri/arr. Leonov RGM (SA, Piano)</p> <p>8 Henry Purcell Ten Duets, Book One Purcell/arr. Roberts ECS(Galaxy)/ElknVogl-TP Sing one: 1. We the Spirits of the Air 2. Two Daughters of this Aged Stream are We 5. Sound the Trumpet - <i>also in Duet Album - BH</i> - <i>single octavo available -ECS & Elkan- Vogel</i></p> <p>9 We Wait for Thy Loving Kindness, O God Elvey/Pascal Oxford</p> <p>10 A Dozen Duets (for Everyone, Everywhere), Vol. I Various/arr. van Camp HL 8738957 <i>^Tip: Book used for 1182A10, 1282B1, 1882A7</i> Sing one: Ave Maria (Come, Gentle Savior) (Saint- Saens) Der Herr Segne Euch (The Lord Bless You) (Bach) - <i>also available as single octavo arr. Bunjes (Conc (POP))</i></p> <p>11 Sacred Duet Masterpieces, Vol. 1 - High/Low Voice Various/arr. Fredrickson CF RB58 Come, Let Us Make a Joyful Noise (Handel) (2-Part, Piano)</p>	<p>12 Widmung Schumann/ed. Leck/arr. Mulholland Colla Voce 20-96880 (SA, Piano)</p> <p>13 Five Hebrew Love Songs Whitacre/Plitman HL 8501490/Walton Sing Kala, Kalla (SA, Piano)</p> <p>14 The Farmer Nelson RGM (SA, Piano)</p> <p>T Transfer</p> <p>SC Student Composition</p> <p>1182B</p> <p>1 Bound for the Promised Land arr. Krunnufusz NatMP(API)-HL AP-0111-OCT (2-Part, A cappella)</p> <p>2 They Have No Song Goetze AMP</p> <p>3 I Cannot Say German Folk Song/arr. Kolmanovsky & Leonov RGM</p> <p>4 Classics for Two Various/ed. Liebergen Alf 27108 or 27110 (w/CD) <i>^Tip: Book used for 1182B4, 1882A8</i> Sing one: Let's Imitate Her Notes Above (Handel) Sonntagsmorgen (Mendelssohn) - <i>also in A Dozen Duets, Vol. 1-HL</i></p> <p>5 She Shall Have Music Page BH-HL 48004513</p>
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|-----------|---|--|---|-----------|--|
| 6 | Annie Laurie (A Scottish Song)
arr. Rentz
BriLee-CF | 19 | The Rock Island Line
Traditional Folk Song/arr. Courtney
BriLee-CF BL892
(SA, Piano) | 9 | Folk Songs for Two
ed. Althouse
Alf 17795
<i>^Tip: Book used for 1182B8 & C9, 1282C7,
1882B10 & C9</i>
Sing one:
Poor Wayfaring Stranger
Skye Boat Song
All Through the Night |
| 7 | 16 Two-Part Songs
Mendelssohn
GS-HL 50254590
<i>^Tip: Book used for 1182A1 & B7, 1282A2</i>
Sing one:
5. O Wert Thou in the Cauld Blast
11. How Can I Blithe and Cheerful Be
- <i>single octavo available-HL</i>
12. Evening Song | 20 | Two Poetic Settings for Treble Chorus
Winebrenner
BriLee-CF BL899
Sing both
(SA, Piano) | 10 | Agnus Dei
Jones
BriLee-CF BL900
Do not sing descant
(SA, Piano) |
| 8 | Folk Songs for Two
ed. Althouse
Alf 17795
<i>^Tip: Book used for
1182B8 & C9, 1282C7, 1882B10 & C9</i>
He's Gone Away
(2-Part, Piano) | 21 | Wave Dancer
Moses
BriLee-CF BL901
(SA, Piano) | 11 | Non Nobis, Domine
Byrd/arr. Wagner
Alf(Bel) BSC00122
(2-Part, Piano) |
| 9 | J'entends Le Moulin (I Hear the Windmill)
arr. Crocker
HL 08551983
Omit the descant | T | Transfer | 12 | When I Close My Eyes
Papoulis
HL 48005127
(SA, Piano) |
| 10 | Sing a Song of Sixpence
Mendoza
AMP 0317 | SC | Student Composition | 13 | The Water Is Wide
arr. Zaninelli
SP-HL 35025003
(SA, Piano) |
| 11 | Hark, I Hear the Harps Eternal
arr. Martin
Lorenz(SacredMP) S5770
(2-Part, Piano) | 1182C | | 14 | Lemonade
Ferguson
RGM Turtle Tunes Int, TT-007
(2-Part, Piano) |
| 12 | Sacred Duet Masterpieces, Vol. 2 - Med/Low
Voices
Various/arr. Fredrickson
CF RB59
<i>^Tip: Book used for 1182B12, 1282A7</i>
Sing with Grace in your Heart (Handel)
(2-Part, Piano) | NOTE: Doubled parts in Class C must
now be entered in new event 1912,
which allows 3-6 singers on two-part,
Class C music in any combination of
voices. | | 15 | Chicken On A Fencepost
arr. Gilpin
BriLee-CF BL890 |
| 13 | All Things Bright and Beautiful
Rutter
Oxford 9780193420625
(SA, Piano) | 1 | When I Am Silent
Varner
AMP 0210 | 16 | Lil' Liza Jane
de Lachau/arr. Baas & James
BriLee-CF BL893 |
| 14 | Lascia Ch'io Pianga/Quando Corpus
Handel/arr. DeLanoy
BriLee-CF BL568 | 2 | Dodi Li (Israeli Song)
Chen/Rao
BH-HL | 17 | The Magpie
Schram
BriLee-CF BL891 |
| 15 | Four Folksongs for Women's Choir
Schumann/arr. Sprague
FB-HL 8738665/Gentry-HL JG2151
Any mvt.
(SA, Piano) | 3 | Al Shlosha D'Varim
Naplan
BH-HL 48004534
(SA, Piano) | T | Transfer |
| 16 | A Pigtail's Tale
Perry/Perry
BriLee-CF BL888 | 4 | Who Can Sail? (Norwegian Folk Song)
Julseth
Walton 43019015 | SC | Student Composition |
| 17 | Joy and Woe are Woven Fine
Kupferschmid
BriLee-CF BL896 | 5 | How Can I Keep from Singing?
arr. Littleton
BriLee-CF | | |
| 18 | The Hurricane
Thomas
BriLee-CF BL898
Omit optional soprano 2 notes
(SA, Piano) | 6 | Sleep, My Little One (Duermete, Nino)
arr. Herrington/Glick
PV-HL | | |
| | | 7 | Classics for Two (Collection)
ed. Emerson
HL 40303362
Sing one:
Alleluia (Bach)
Come Again Sweet Love (Dowland)
Now is the Month of Maying (Morley) | | |
| | | 8 | Dona Nobis Pacem
Poorman
BriLee-CF | | |

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
 - a. Music may not be transferred from Event 1030.
3. For three voices singing 3-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the student may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

REMINDER...

This event is for 3 singers only. Double Trios (6 singers) and Triple Trios (9 singers) must be entered in Event 1918.

www.wsmamusic.org

1183A

- 1** Alleluia
Diemer
CF CM7289
- 2** Hexenlied (Witches' Song)
Mendelssohn/arr. Neal
HL 8501805/Walton 1474
- 3** Das Kinderspiel/In Childhood
Mozart/arr. Leonov
RGM
May be sung in English or German - printed separately by language
(Piano)
- 4** Les Berceaux
Faure/arr. Raines
AMP 0560
- 5** Three Spanish Ballades
Butler
Alf WBCH9368
Sing any two
- 6** Christus natus hodie
Walter
Subito(TCP) TC-154
- 7** Miserere Mei
Lotti/arr. Ehret & Wilson
BH-HL 48003352
Omit piano accompaniment
- 8** Schlof Main Kind
Naplan
BH-HL 48004680
Omit optional cello
- 9** Four Sacred Songs for the Night
Bright
SP-HL B-190
Sing any two
- 10** Fair Phyllis
Farmer/arr. John
CF CM9429
(A cappella)

- 11** Hello, Girls
arr. Pfautsch
LG-Alf LG52453
- 12** If Music Be The Food of Love
Butler
CF CM9430
(Piano)
- 13** The May Evening (Czech Folksong)
arr. Leonov
RGM
(Piano)
- 14** Things That Never Die
Johnson
CF CM9433
(Piano)
- 15** Three Songs for Treble Voices
Stolte
NatMP(API)-HL AP-10095
Sing any two:
1. The Bubble
2. The Crescent Boat
3. Dance of the Elephant and Mouse
(A cappella)
- SC** Student Composition
- 6** Kalinka
Russian Folk Song/arr. Gregoryk
BH-HL 48004536
- 7** Twilight at Sea
McPheeters
SP-HL
- 8** Plenty Good Room
Althouse
Alf 35623
- 9** The Turtle Dove
Traditional/arr. Schram
BriLee-CF BL288
- 10** Three Little Maids From School (from The Mikado)
Gilbert/Sullivan/arr. Albrecht
Alf 16267
- 11** Hey! Ho! Nobody Home
arr. Robinson
BriLee-CF BL903
(Piano)
- 12** I'll Tell My Ma (Irish Folk Song)
arr. Baas
CF CM9431
(Piano)

1183B

- 1** The Oak and the Ash
Traditional/arr. Lawson
HL 8754409
- 2** The Snow Begins to Fall
Beck
Alf 28718
- 3** A Merry Autumn
Drennan
BriLee-CF BL910
(Piano)
- 4** Silent the Forests
Butler
Lorenz(Laurel) 15-1568LA
- 5** Frobisher Bay
Gordon/arr. Tamarack
McGroarty Music Pub
MMP-12
- 13** Non Nobis Domine
Byrd/arr. Robinson
CF CM9434
Piano accompaniment optional
(Piano)
- 14** Zum Gali Gali
Palestinian Work Song/arr. Courtney
BriLee-CF BL906
Piano accompaniment optional
- SC** Student Composition

1183C

- 1** Wind of the Western Sea
Ellingboe
Jenson-HL 43509074
- 2** Come Sing This Round With Me
Martini/arr. Greyson
Bourne 310768

- 3** My Heart's In The Highlands
Wagner
Lorenz(Heritage) H6029
- 4** Night Song
Wittig
SP-HL 35015147
- 5** How Like A Winter
Gray
Alf 35570
- 6** All Through The Night
Kauffman
SP-HL 35000611
- 7** Where Peaceful Waters Flow
Strid/Donnelly
SP-HL
- 8** Tiritomba
Perry/Perry
SP-HL 35028109
- 9** Rock Me to Sleep
Gilpin
SP-HL 35018510
- 10** Shalom to You, My Friend
Naplan
SP-HL B0576
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

REMINDER...

This event is for 4 singers only. Double Quartets (8 singers) must be entered in Event 1918.

www.wsmamusic.org

1184A

- 1 Away From the Roll of the Sea
MacGillivray/arr. Loomer
Cypress CP1001
(SSAA, Piano)
- 2 Overture to Die Zauberflöte (The Magic Flute)
Mozart/ed. Leck/arr. Serper
Colla Voce 21-20239
(SSAA, A cappella)
- 3 The Green Shores of Fogo (Newfoundland Folk Song)
arr. Hatfield
BH-HL 48005055
(SSAA, A cappella)
- 4 Ave Maria
Vittoria/arr. Cain
SP-HL 35001445
(SSAA, A cappella)
- 5 Ma Navu
(How Beautiful Upon the Mountains)
Spivak/arr. Wolfman
BH-HL 48004635
(SSAA, Piano)
- 6 There Is No Rose
Daley
AMP 0160
(SSAA, A cappella)
- 7 O My Dear Heart
Daley
Alf VE11130
(SSAA, A cappella)
- 8 Ching-A-Ring Chaw
Copland/arr. Fine
BH-HL 48003286
(SSAA, Piano)

- 9 Der Wassermann/Vodnik
(The Waterman)
Schumann/arr. Uherek
NatMP(API)-HL AP-1356
(SSAA, A cappella)
- 10 Shaker Suite/Three Shaker Spirituals
arr. Gilbert
Subito(TCP) TC-162
Sing any two:
1. Oh the Beautiful Treasure
2. We Will Walk With Mother and Mourn
3. Hop Up and Jump Up
(SSAA, A cappella)

SC Student Composition

1184B

- 1 In These Delightful, Pleasant Groves
Purcell/arr. Harris
LG-Alf LG52593
(SSAA, A cappella)
- 2 No Thank You, John
Gray
Subito(TCP) TC-186
(SSAA, Piano)
- 3 No Time
Traditional/arr. Brumfield
Colla Voce 21-20260
(SSAA, Piano)
- 4 Kokiriko Bushi (Japanese Folk Song)
Japanese Folk Song/arr. Stuart
LG-Alf LG70670
(SSAA, A cappella)
- 5 Kyrie (from the Mass in G Major)
Schubert/arr. Herrmann
GS-HL 50311200
(SSA)
- 6 Weep No More
Childs
SBMP 249
(SSAA, Piano)
- 7 Johnny's Gone A-Sailing
arr. Henderson
Subito(TCP) TC-211
(SA divisi, Piano)

- 8 S'Vivon
arr. Bertaux
BH-HL 48004013
(4-Part, A cappella)
- 9 The Bartered Bride (Opening Chorus)
Smetana/arr. Ellsworth
BH-HL 48005126
(4-Part)
- 10 Ah! si mon moine voulait danser
arr. Patriquin
Earthsongs W-007c/Note: Websites list piece as SSA, but parts split in music to SSAA
(SSAA, Piano)

SC Student Composition

1184C

- 1 I Know Where I'm Going
arr. Lewis
SBMP 618
(SSAA, Piano)
- 2 La Violette
arr. Brumfield
Colla Voce 21-20251
(SSA, A cappella)
- 3 Niska Banja
arr. Page
BH-HL 48011939
(4-Part, Piano)
- 4 Movin' On
Hannisian
SP-HL 35014561
(SSA)
- 5 Jubilate Deo
Praetorius/arr. Rao
BH-HL 48004144
- 6 The Blooming Bright Star of Belle Isle
arr. Daley
Alf(WB) VG257
(SSAA, Piano)
- 7 I'm Goin' Up a Yonder
Hawkins/arr. Sirvatka
BH-HL 48004224
(4-Part, Piano)

- 8** Amavolovolo
arr. deBeer
HL 08749218
(SSAA, A cappella)
- 9** I'm Goin' Home On A Cloud
arr. Taylor-Howell
BH-HL 48004181
(SSAA, A cappella)
- 10** Da Pacem Domine
Goetze
BH-HL 48004007
(SSAA, A cappella)
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1211A - Standard Repertoire

S01 24, 26, or 28 Italian Songs and Arias, Med. High;

17 Famous Italian Baroque Arias, Med. High

Alf/GS-HL/RGM

^Tip: Book used for 1111AS01, B3 & 1211AS01, B3

Amarilli, mia bella (Caccini)
 Come raggio di sol (Caldara)
 Danza, danza, fanciulla gentile (Durante)
 Gia il sole dal Gange (Scarlatti)
 Nina (Pergolesi/Anon.)
 Non posso disperar (DeLuca/Bononcini)
 O del mio dolce ardor (Gluck)
 Per la gloria d'adorarvi (Bononcini)
 Quella fiamma/Il mio bel foco (Marcello)
 Se Florinda e fedele (Scarlatti) (*Men should sing "Florinda"*)
 Sento nel core (Scarlatti) {also 1211A1} [in 26 & 28 Alf]
 Tu lo sai (Torelli)
 Vergin, tutto amor (Durante)
 Vittoria, mio core! (Carissimi)

-Also available in...

- (^) 30 Italian Songs, Volume I - Int 2231 (High), Int 2232 (Med)
- (>) 30 Italian Songs, Volume II - Int 2234 (High), Int 2235 (Medium)
- (<) 20 Italian Songs - Int 1450 (Medium)

S02 Vaughan Williams: Songs of Travel, High

Vaughan Williams
 BH-HL

Bright is the Ring of Words
 The Roadside Fire
 The Vagabond
 Whither Must I Wander {also 1211A3}
 Youth and Love

S03 Sing Solo Tenor

Oxford 9780193850170

^Tip: Book used for 1211AS03 & A10

If With All Your Hearts (Mendelssohn)

S04 Mozart Lieder/Songs, High

Mozart

Alf(Kalmus)/Peters

^Tip: Book used for 1111A21 & B16, 1211A204 & B16

Abendempfindung
 An Chloe
 (Das) Veilchen

- All songs also available in...

- 12 Songs Mozart, High-Alf
- 57 Classic Period Songs, Med-High-WB (POP)

S05 Schubert 200 Songs, Vol. 1, High or Med.

ed. Kagen

Int 2010

An die Musik - *also in Favorite German Art Songs, High-HL*

Wohin {also 1211A4, 1211A9}

S06 Bernstein: Song Album (BH-HL) ; or Bernstein: An Album of Songs (GS-HL)

Bernstein

BH-HL 48008466/GS-HL

^Tip: Book used for 1121C10, 1211AS06

Simple Song

S07 The French Song Anthology, High

Various/ed. Kimball & Walters

HL 00740162

^Tip: Book used for 1111AS07, 1211AS07

Beau Soir (Debussy)

- *also in Favorite French Art Songs, High-HL*

- *also in Anthology of French Song, High-HL*

- *also in Debussy 43 Songs, High Int 1135 (Medium), Low Int 1136 (Low)*

S08 Tenor Songs

ed. Northcote

BH-HL 48008369

^Tip: Book used for 1211AS08 & A4

I'll Sail Upon the Dog-Star (Purcell)

{also 1211A3, 1211A17}

- *single octavo available Int 1924*

S09 Sure on this shining night

Barber

GS-HL 50490044 (65 Songs, High), 50482645

(15 American Art Songs, High), 50329400

(Songs by 22 Americans, High)

- *also available as single octavo*

2 The First Book of Tenor Solos, Part II

ed. Boytim

GS-HL 50482066

^Tip: Book used for 1211A2, B2, C3

Adieu (Fauré) {also 1211A16}

Ave Maria (Saint-Saëns)

Bonjour, Suzon! (Delibes)

- *also in The Art Song, MS-WB; Anthology of*

Modern French Song, High-HL

Das Fischermädchen (Schubert)

{also 1211A18}

O Come, O Come, My Dearest (Arne)

O del mio amato ben (Donaudy)

Where e'er You Walk (Handel)

{also 1211A10, 1211A4}

- *also in Handel 45 Arias, Vol. 1, High - Int 1693*

3 The Second Book of Tenor Solos

ed. Boytim

GS-HL 50482070

Autumn Evening (Quilter)

Dein Angesicht (Schumann)(^)

Der Gang zum Liebchen (Brahms)(>/)

Die Forelle (Schubert)(<) {also 1211A18}

Frühlingstraum (Schubert) {also 1211A18}

I'll Sail Upon the Dog-Star (Purcell)

{also 1211AS08, 1211A17}

Mit einem gemalten Band (Beethoven)

My Life's Delight (Quilter)(+)

Ouvre tes Yeux Bleus (Massenet)

Spirate pur, spirate (Donaudy)

The Call (Vaughan Williams)

The Plague of Love (Arne)

Total Eclipse (Handel)(%&) {also 1211A11}

Vaghissima Smbianza (Donaudy)

Whither Must I Wander? (Vaughan Williams)

{also 1211AS02}

Also available in...

(^) 85 Songs (Schumann), High-Int 1487

(/) Brahms 50 Selected Songs, High-GS-HL

(>) Brahms 70 Songs, High-Int 1270

(<) Favorite German Art Songs Vol.1, High-HL 740048

(+) Seven Elizabethan Lyrics, High -

BH-HL 48009286

(%) Handel 45 Songs, Vol. 3, High-Int 1697

(&) Samson score

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

1211A

1 The First Book of Tenor Solos

ed. Boytim

GS-HL 50481175

^Tip: Book used for 1211A1, B1, C2

Brother Will, Brother John (Sacco)

Der Neugierige (Schubert) {also 1211A18}

Go, Lovely Rose (Quilter)

I Attempt from Love's Sickness to Fly (Purcell)

{also 1211A17}

Lydia (Fauré) {also 1211A16}

- *also in The French Song Anthology, High-HL*

Sento nel core (Scarlatti) {also 1211AS01}

Ständchen (Leise) (Schubert) {also 1211A18}

- 4 Tenor Songs**
 ed. Northcote
 BH-HL 48008369
 ^Tip: Book used for 1211AS08 & A4
 Amarilli (Caccini) {also 1211AS01}
 - also in 30 Italian Songs, Volume II - Int 2234 (High), Int 2235 (Medium)
 An Silvia (Schubert)
 Auf Flügeln des Gesanges (Mendelssohn)
 Geheimes (Schubert)
 Night Is Mournful (Rachmaninoff)
 - also in 1211A20 Selected Rachmaninoff Songs for Tenor
 Where e'er you walk (Handel)
 {also 1211A2, 1211A10}
 - also in Handel 45 Arias, Vol. 1, High - Int 1693
 Wohin (Schubert) {also 1211AS05, 1211A9}
- 5 Berger: Four Songs on Poems by Langston Hughes**
 ed. Boytim
 Broude
 In Time of Silver Rain
 Carolina Cabin
- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 0008242
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6
 Minstrel Man (Margaret Bonds)
- 7 Favorite Spanish Art Songs, High**
 ed. Walters
 HL 00740221
 Amor bendito (Ovalle)
 Preludios (De Falla)
 Cancion contra las madamitas gorgoriteadores (Rasales)
 El tra la la y el punteado (Granados)
 Con amores, la mi madre (Obradors)
 Del cabello más sutil (Obradors)
- 8 Tenor Classical Contest Solos**
 Various Composers
 HL 00740075
 ^Tip: Book used for 1211A8 & C11
 Steal Away (arr. Burleigh)
 Have You Seen But a White Lily Grow?
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**
 ed. Easton
 GS-HL 50261420
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9 & B9
 Der Nussbaum (Schumann) (^<)
 Die Lotosblume (Schumann) (^)
 In Waldeseinsamkeit (Brahms)
 Mein schöner Stern (Schumann) (^)
 Meine Liebe ist grün (Brahms)
 Mit Myrthen und Rosen (Schumann) (^)
 Nacht und Traume (Schubert) (&)
 {also 1211A18}
 O komme holde sommernacht (Brahms) (>)
 Rastlose Liebe (Schubert) (&)
 {also 1211A18}
 Ständchen (Brahms) (/>)
 Ungeduld (Schubert) {also 1211A18}
 Verborgeneheit (Wolf)
 Vergebliches Ständchen (Brahms) (/>)
 Widmung (Schumann) (^<)
 Wie Melodien zieht es mir (Brahms) (/><)
 Wohin (Schubert)
 {also 1211A4, 1211AS05}
 Zueignung (Strauss) (!<)
 -Also available in...
 (^) 85 Songs (Schumann), High-Int 1487
 (/) Brahms 50 Selected Songs, High-GS-HL
 (>) Brahms 70 Songs, High-Int 1270
 (<) Favorite German Art Songs Vol.1, High-HL 740048
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (!) Strauss 30 Songs, High-HL, Int 1281
- 10 Sing Solo Tenor**
 ed. Tear
 Oxford 9780193850170
 ^Tip: Book used for 1211AS03 & A10
 Bist du bei mir (Bach)
 - also in The Art Song, HL
 - also in Pathways of Song, High, Vol. 2-Alf
 Rest Sweet Nymphs (Warlock)
 Where e'er you Walk (Handel)
 {also 1211A2, 1211A4}
 - also in Handel 45 Arias, Vol. 1, High-Int 1693
- 11 The First Book of Tenor Solos, Part III**
 ed. Boytim
 GS-HL 50485886
 ^Tip: Book used for 1211A11, B4
 Auf Flügeln Des Gesanges (Mendelssohn)
 I Hear you Calling Me (Marshall)
 Der Kuß (Beethoven)
 The Lark In The Clear Air (arr. Fisher)
 Now Sleeps the Crimson Petal (Quilter)
 Let the Heavens Rejoice (La Forge)
 Sailor's Song (Haydn)
 Sonnet D'Amour (Thomé)
 Ständchen (Franz)
 Torna A Surriento (de Curtis)
- 12 Sacred Solos For All Ages, High or Med.**
 ed. Boytim
 HL
 Ave Maria (Gounod)
 - also in The Complete Ave Maria-HL
 - also in single sheet
 The Call (Vaughan Williams) {1211A3}
 When I Think Upon Thy Goodness (Haydn)
- 13 The First Solos: Songs by Women Composers, High/Med.**
 ed. Marrazzo
 Hildegard
 ^Tip: Book used for 1111A13 & 1211A13
 High Book:
 Das Veilchen (Schumann)
 Gia la notte s'avicina (Colbran)
 Irish Love Song (Lang)
 Medium Book:
 La chanson du charbonnier ou blanc et noir (Puget)
 Volkslied (Schumann)
 Oh Were My Love Yon Lilac Fair (Beach)
- 14 65 Songs, High; or Barber: Collected Songs, High (POP)**
 Barber
 GS-HL 50490044 (65 Songs)
 The Crucifixion
 Now Have I Fed and Eaten Up the Rose
 O Boundless, Boundless Evening
 With Rue My Heart is Laden
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1 High**
 Dvorak
 GS-HL 48018970/Int 2237
 ^Tip: Book used for 1211A15 & B15
 Hear my prayer
 Hear my prayer, O Lord
 Sing Ye A Joyful Song
 Turn Thee to me
- 16 30 Songs (Fauré), High - Int; or 25 Selected Songs (Fauré), High - HL; or Favorite French Art Songs, Vol. 1, High - HL**
 Fauré
 Int 1601
 ^Tip: Book used for 1111A16, 1211A16
 Sing one:
 Adieu {also 1211A2}
 Au Bord de l'Eau
 Aurore
 Claire de Lune - also in The French Song Anthology, High-HL
 En Priere - also in 50 Art Songs from the Modern Repertoire, GS-HL
 Ici-bas! - also in Favorite French Art Songs, High-HL
 Le Secret
 Les Berceaux - also in Anthology of Modern French Song - GS-HL
 Lydia {also 1211A1}
 Mai
 Mandoline - also in Favorite French Art Songs, High-HL
 NOTE: Not all selections are available in all 3 books. Please verify contents before purchasing.

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www.wsmamusic.org/permissions

17 Purcell 40 Songs, High or Complete

ed. Kagen
 Int 2071
 ^Tip: Book used for 1111A17, 1211A17
 Hark! The ech'ing Air (Vol. 3)
 I attempt from love's sickness to fly (Vol. 4)
 {also 1211A1}
 If music be the food of love -1st version (Vol 1)
 - also in *Standard Vocal Repertoire Bk.1,*
High-CF
 I'll sail upon the Dog-Star (Vol. 3)
 {also 1211AS08, 1211A3}
 Music for a while (Vol. 1)
 Since from my dear (Vol. 2)
 Strike the Viol (Vol. 3)
 - also in *Standard Vocal Repertoire, Bk 1,*
High-CF

18 Schubert 200 Songs, Vol. 1, High or Low

ed. Kagen
 Int 2010 (high), 2011 (low)
 Sing one:
 Das Fischermädchen {also 1211A2}
 Der Lindenbaum
 Der Musensohn
 Der Neugierige {also 1211A1}
 Der Wanderer
 Die Forelle {also 1211A3}
 Die Post
 Die Wetterfahne
 Du bist die Ruh
 Frühlingsglaube
 Frühlingstraum {also 1211A3}
 Gufrome Tranen
 Lachen und Weinen
 Nacht und Traume {also 1211A9}
 Rastlose Liebe {also 1211A9}
 Ständchen (Leise flehen meine Lieder) {also
 1211A1}
 Ungeduld {also 1211A9}

19 The Songs of John Jacob Niles, High

Niles
 GS-HL 50481076
 ^Tip: Book used for 1111A15 & B19,
 1211A19 & B19
 Gambler, Don't You Lose Your Place (available
 in single, GS-HL)
 The Rovin' Gambler

20 Selected Rachmaninov Songs for Tenor

arr. Leonov
 RGM
 Sing one:
 Morning
 Oh, never sing to me
 My child! You're as fair as a flower
 A Dream
 Night Is Mournful

21 Anthology of Spanish Song, High

arr. Di Palma & Walters
 GS-HL 00740147
 ^Tip: Book used for 1111A8 & B8 & C8,
 1211A21 & B21 & C14
 Canción picaresca (Palomino)
 El majo discreto (Granados)
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos
 en brazos (de Falla)
 Preludios (de Falla)

SC Student Composition

1211B

1 The First Book of Tenor Solos

ed. Boytim
 GS-HL 50481175
 ^Tip: Book used for 1211A1, B1, C2
 Black is the Color of My True Love's Hair (Niles)
 {also 1211B19}
 Come Again, Sweet Love (Dowland)
 {also 1211B14}
 The Daisies (Barber)(%)
 Ein Jungling liebt ein Mädchen
 (Schumann)(^)
 Mädchen (Schumann)(^)
 La Sena (arr. Kilenyi) {also 1211B21}
 Noche Serena (arr. Kilenyi) {also 1211B21}
 Religion is a Fortune (arr. Johnson)
 Silent Worship (Handel)
 What Shall I do to show how much I love her?
 (Purcell)(+)

-Also available in...
 (^) 85 Songs (Schumann), High - Int 1487
 (%) Barber Collected Songs, High - GS-HL
 (+) Purcell 40 Songs, High, (Complete) -
 Int 2071

2 The First Book of Tenor Solos, Part II

ed. Boytim
 GS-HL 50482066
 ^Tip: Book used for 1211A2, B2, C3
 El Trobador (arr. Kilenyi) {also 1211B21}
 Fame's an Echo (Arne)
 In der Fremde (Schumann)(^)
 My Lovely Celia (Monro)
 Sonntag (Brahms)(> /)
 Weep You No More (Quilter)(+)

-Also available in...
 (^) 85 Songs (Schumann), High - Int 1487
 (/) Brahms 50 Selected Songs, High - GS-HL
 (>) Brahms 70 Songs, High-Int 1270
 (+) Seven Elizabethan Lyrics, High -
 BH-HL 48009286

**3 24, 26, or 28 Italian Songs and Arias, Med. High;
 17 Famous Italian Baroque Arias, Med. High**

Alf/GS-HL/RGM
 ^Tip: Book used for 1111AS01, B3 &
 1211AS01, B3
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 - also in *30 Italian Songs, Volume I -*
Int 2231 (High), Int 2232 (Medium)
 O cessate di piagarmi (Scarlatti)
 - also in *30 Italian Songs, Volume II -*
Int 2234 (High), Int 2235 (Medium)
 Seben crudele (Caldara)
 Star vicino (Rosa) - in 28 Alf only (POP)

4 The First Book of Tenor Solos, Part III

ed. Boytim
 GS-HL 50485886
 ^Tip: Book used for 1211A11, B4
 Du bist wie eine blüme (Schumann)
 {also 1211B9}
 - also in *Schumann 85 Songs, High-Int*
 O Sole Mio! (di Capua)
 Shoes (Manning)

5 Easy Songs for the Beginning Tenor

ed. Boytim
 GS-HL 50483758
 ^Tip: Book used for 1211B5 & C1
 Hark! Hark! the Lark (Schubert)
 - also *Standchen (Horch, borch, die Lerch) in*
Schubert 200 Songs, High or Low-Int
 Scarborough Fair (arr. Sharp)

6 Anthology of Art Songs by Black American Composers

ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6,
 1211A6 & B6, 1221A6 & B6
 Death of an Old Seaman (Cohen)
 Night (Price)

**7 Spirituals for Solo Singers (Althouse),
 Med. High, or 10 Spirituals for Solo Voice
 (Hayes), Med. High, or The Deep River
 Collection (Hogan), High**

ed. Althouse/arr. Hayes or Hogan
 ALF 11696 (Althouse), 17954 (Hayes)/HL
 740132 (Hayes)
 Climbin' Up the Mountain (Althouse/Simms)
 Ezekiel's Wheel (Althouse/Kern)
 Give Me Jesus (Hayes or Hogan)
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes)
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse)

8 Folksongs and Chanties, High

arr. Dougherty
 GS-HL 505485498
 Come All You Fair and Tender Maidens
 I Wish I Were on Younder Hill
 Red River Valley
 Wayfaring Stranger

**9 Fifty Selected Songs (by Schubert,
 Schumann, Brahms, Wolf, and Strauss),
 High**

Various/ed. Easton
 GS-HL 50261420
 ^Tip: Book used for 1111AS06 & A9 & B9,
 1211A9 & B9
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann) (^)
 {also 1211B4}
 Heidenroslein (Schubert) (< &)
 Im Abendroth (Schubert) (%)
 Liebhaber in allen Gestalten (Schubert) (+)
 Nun wandre, Maria (Wolf)
 Mein Schöner Stern! (Schubert)

-Also available in...
 (^) 85 Songs (Schumann), High-Int 1487
 (<) Favorite German Art Songs, Vol.1, High-HL
 740048
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010
 (%) Schubert 200 Songs, Vol. 2 High-Int 2012
 (+) Schubert 200 Songs, Vol. 3 High-Int 2014

10 Songs of Stephen Foster

Foster
 HL 00313094
 ^Tip: Book used for 1211B10 & C13
 Beautiful Dreamer
 Gentle Annie
 My Old Kentucky Home

- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**
 arr. Zaninelli
 SP-HL 35006828 (Vol. 1), 35006830 (Vol. 2)
 ^Tip: Book used for 1111B11, 1211B11
 The Nightingale (Vol. 2)
 Sweet Betsy from Pike (Vol. 2)
 The Water is Wide (Vol. 1)
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First and Second Sets**
 Copland
 BH-HL 48018783 (high), 48020607 (med.)
 ^Tip: Books used for 1111A20 & B12 & C12, 1211A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 At the River (Second Set)
 The Boatmen's Dance
 The Dodger
 I Bought Me A Cat
 Long Time Ago
- 13 Britten: Folksong Arrangements, Vol. 1 British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**
 Britten
 BH-HL 48008913, 48018781
 ^Tip: Books used for 1111B13, 1211B13
 The Ash Grove
 O Can Ye Sew Cushions?
 The Salley Gardens
- 14 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1211B14 & C4, 1211B14 & C4, 1221B14 & C4
 Come Again, Sweet Love (Dowland) {also 1211B1}
 A Pastoral (Carey)
 When To Her Lute Corinna Sings (Campion)
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, High**
 Dvorak
 GS-HL 48018970/Int 2237
 ^Tip: Book used for 1211A15 & B15
 God is My Shepherd - also in Sacred Solos For All Ages, High or Med.-HL
 I will sing new songs
 Lord, Thou art my refuge
- 16 Mozart Lieder/Songs, High**
 Mozart
 Alf(Kalmus)/Peters
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16
 Sehnsucht nach dem Frühlinge
 - also in 12 Songs Mozart, High-Alf; 57 Classic Period Songs, Med.-High-Alf (POP); Pathways of Song, Vol. 1, High-WB as "Longing for Spring"
- 17 Heroes and Vagabonds - Solo Songs for the Male Changing Voice**
 arr. Patterson
 BriLee-CF BLB001
 ^Tip: Book used for 1211B17, 1221C10
 Sing to Me Once Again Thy Song
 The British Grenadiers
 Baloo Balearie
- 18 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Barbara Allen
 Ca' the yowes to the knowes
 The jolly miller
 My lady's garden
 Over the mountains
- 19 The Songs of John Jacob Niles, High**
 Niles
 GS-HL 50481076
 ^Tip: Book used for 1111A15 & B19, 1211A19 & B19
 The Black Dress
 Black is the Color of My True Love's Hair {also 1211B1}
 I Wonder as I Wander - also available in single sheet, High
- 21 Anthology of Spanish Song, High**
 arr. Di Palma & Walters
 GS-HL 00740147
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14
 Cancion de cuna (Anonymous)
 Del cabello mas sutil (Obradors)
 El Trobador (arr. Kilenyi) {also 1211B2}
 Encantadora Maria (arr. Kilenyi)
 La sena (arr. Kilenyi) {also 1211B1}
 Noche Serena (arr. Kilenyi) {also 1211B1}
 Preguntale a las estrellas (arr. Kilenyi)
- 22 Songs by 22 Americans, High**
 ed. Taylor
 GS-HL 50329400
 Loveliest of Trees (Duke)
 Ol' Jim (Edmunds)
- SC Student Composition**
-
- 1211C**
- 1 Easy Songs for the Beginning Tenor**
 ed. Boytim
 GS-HL 50483758
 ^Tip: Book used for 1211B5 & C1
 Come, Aurora (arr. Lange)
 Drink to Me Only with Thine Eyes {also 1211C5}
 Flow Gently, Sweet Afton (Spilman) {also 1211C9}
 If You've Only Got a Moustache (Foster)
 My Wild Irish Rose (Olcott)
 The Rose of Allandale (arr. Goodell)
 The Rose of Tralee (Glover)
 Santa Lucia (Cottrau)
 Steal Away (arr. Jackson)
- 2 The First Book of Tenor Solos**
 ed. Boytim
 GS-HL 50481175
 ^Tip: Book used for 1211A1, B1, C2
 All through the Night (arr. Nicholl)
 Loch Lomond (arr. Deis)
 My Lord, What a Mornin' (arr. Johnson)
 Wayfaring Stranger (Niles)
- 3 The First Book of Tenor Solos, Part II**
 ed. Boytim
 GS-HL 50482066
 ^Tip: Book used for 1211A2, B2, C3
 Linden Lea (Vaughan Williams)
 On Richmond Hill There Lives a Lass (Hook)
 Panis Angelicus (Franck) {also 1211C6}
- 4 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1211B14 & C4, 1211B14 & C4, 1221B14 & C4
 Come Unto These Yellow Sands (Purcell)
 Now is the Month of Maying (Morley)
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Drink to me only with thine eyes {also 1211C1}
 Pretty month of May
 Since first I saw your face (Ford)
- 6 Pathways of Song, Vol. 1, High**
 ed. LaForge/arr. Earhart
 Alf VF2002, 24112 (w/CD)
 ^Tip: Book used for 1111B6 & C6, 1211C6
 Panis Angelicus (Franck) {also 1211C3}
 - also in Sacred Solos For All Ages, High or Med.-HL
 Secret Love (LaForge)
- 7 Spirituals for Solo Singers (Althouse), Med. High, or 10 Spirituals for Solo Voice (Hayes), Med. High, or The Deep River Collection (Hogan), High**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11696 (Althouse), 17954 (Hayes)/HL 740132 (Hogan)
 Little David Play on your Harp
 Nobody Knows the Trouble I've Seen (Althouse)
 Somebody's Knockin' at Yo' Door (Hogan)
 There is a Balm in Gilead (Hayes)
- 8 Easy Songs for the Beginning Tenor, Part II**
 Boytim
 GS-HL 50486244
 I Want A Girl (Von Tilzer)
 The Lark In The Morn (Sharp)
 Twenty, Eighteen (arr. Taylor)
- 9 Songs of the British Isles for Solo Singers, Med. High**
 arr. Althouse
 Alf 39747, 39749 (w/CD)
 ^Tip: Book used for 1111C11, 1211C9
 Flow Gently, Sweet Afton {also 1211C1}
 Scarborough Fair {also 1211C10}
 Annie Laurie
 The Ash Grove {also 1211C10}
 Skye Boat Song

10 15 Easy Folksong Arrangements for the Progressing Singer, High

Folksong/ed. Walters

HL 00740268

^Tip: Book used for 111B21, 1211C10

The Ash Grove {also 1211C9}

Barbara Allen

Drink to Me Only with Thine Eyes

I Gave My Love A Cherry

I Know Where I'm Goin'

Loch Lomond

Scarborough Fair {also 1211C9}

Shenandoah

Soldier, Soldier Will You Marry Me? {also 1121C11}

The Water is Wide

11 Tenor Classical Contest Solos

Various Composers

HL 00740075

^Tip: Book used for 1211A8 & C11

Down By the Sally Garden

(arr. Hughes)

12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set

Copland

BH-HL 48018783 (high), 48020607 (med.)

^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12

Simple Gifts - *single octavo also available*

13 Songs of Stephen Foster

Foster

HL 00313094

^Tip: Book used for 1211B10

Camptown Races

Oh, Susanna

Some Folks

14 Anthology of Spanish Song, High

arr. Di Palma & Walters

GS-HL 00740147

^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14

La Paloma Blanca (arr. Kilenyi)

SC Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list

1221A - Standard Repertoire

- S01 24, 26, or 28 Italian Songs and Arias, Med. Low; 17 Famous Italian Baroque Arias and Songs, Med. Low**
 Alf/GS-HL/RGM
 ^Tip: Book used for 1121AS01, B3 & 1221AS01, B3
- Amarilli, mia bella (Caccini)(>)
 Come raggio di sol (Caldara)
 Danza, danza, fanciulla gentile (Durante)(>)
 Gia il sole dal Gange (Scarlatti)(^)
 Nina (Pergolesi/Anon)
 Non posso disperar (DeLuca/Bononcini)
 O del mio dolce ardor (Gluck)
 Per la gloria d'adorarvi (Bononcini)
 Quella fiamma/Il mio bel foco (Marcello)
 Se Florinda e fedele (Scarlatti)
 (Men should sing "Florinda")
 Sento Nel Core (Scarlatti) (26 & 28 Alf)(^)
 Tu lo sai (Torelli)(<)
 Vergin, tutto amor (Durante)(^)
 Vittoria, mio core! (Carissimi)(^)
- Also available in...
 (^) 30 Italian Songs, Volume I - Int 2232 (Med), Int 2233 (Low)
 (>) 30 Italian Songs, Volume II - Int 2235 (Medium), Int 2236 (Low)
 (<) 20 Italian Songs - Int 1450 (Medium)
- S02 Vaughan Williams: Songs of Travel, Low**
 Vaughan Williams
 BH-HL
 Bright is the Ring of Words {also 1221A2}
 The Infinite Shining Heavens
 The Roadside Fire {also 1221A2}
 The Vagabond {also 1221A3}
 - also single sheet-BH
 Whither must I Wander
 Youth and Love {also 1221A5}

- S03 Bass Songs**
 ed. Mason
 TP
 Die beiden Grenadiere (Schumann)
 {also 1221A4}
 - also in 90 Songs (Schumann), Low -Int 1402
 In diesen heil'gen Hallen (Mozart)
 - or Magic Flute score
- S04 Mozart Lieder/Songs, Low**
 Mozart
 Alf(Kalmus)/Peters
 ^Tip: Book used for 1221AS04 & B16
 Abendemfindung
 - also in Bass Songs -BH
 An Chloee
 - also in 2nd Book of Baritone/Bass Solos, Part II
 (Das) Veilchen
- ALL are also available in...
 12 Songs Mozart, Med.-Alf
 57 Classic Period Songs, Med-Low -WB (POP)
- S05 Schubert 200 Songs, Vol. 1, Low or Med.**
 ed. Kagen
 Int 2011 (low)
 An die Musik - also in Favorite German Art Songs, Low-HL
 Wohin {also 1221A9}
- S06 30 Songs (Fauré), Vol. 1 - Low or Med.**
 Fauré
 Int 1132
 ^Tip: Book used for 1121A16,1221AS06 & A16
 Ici-bas!
 - also in Favorite French Art Songs, Low-HL
- S07 The French Song Anthology, Low**
 Various/ed. Kimball & Walters
 HL 00740163
 ^Tip: Book used for 1121AS07 & 1221AS07
 Beau Soir (Debussy)
 - also in Favorite French Art Songs, Low-HL
 - also in Anthology of French Song, Low-HL
 - also in Debussy 43 Songs, Medium and Low Int 1136
- S08 Mozart: The Marriage of Figaro**
 ed. Spicker
 GS-HL
 Non piu andrai [Score or single sheet]

- S09 65 Songs, Low; or Barber: Collected Songs, Low (POP)**
 Barber
 GS-HL 50490045 (65 Songs)
 ^Tip: Book used for 1121A14, 1221AS09
 Sure on This Shining Night
 - single octavo available - GS-HL
 - also in 15 American Art Songs, Low

1221A

- 1 The First Book of Baritone/Bass Solos**
 ed. Boytim
 GS-HL 50481176
 ^Tip: Book used for 1221A1 & B1
 Blow, Blow Thou Winter Wind (Quilter)
 Intermezzo (Schumann)
 - also in 90 Songs (Schumann), Low -Int 1402
 Le Secret (Fauré) {also 1221A16}
 The Rovin' Gambler (Niles) {also 1221A19}
- 2 The First Book of Baritone/Bass Solos, Part II**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A2 & B2 & C2
 Bright is the Ring of Words (Vaughan Williams) {also 1221AS02}
 Die Wetterfahne (Schubert)
 {also 1221A18}
 Pilgrims Song (Tchaikovsky)
 The Roadside Fire (Vaughan Williams)
 {also 1221AS02}
 Was ist Sylvia? (Schubert)
- 3 The Second Book of Baritone/Bass Solos**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A3 & B4
 Arm, Arm, Ye Brave (Handel)
 {also 1221A22}
 Der Wanderer (Schubert)
 {also 1221A18, 1221A5}
 Die Post (Schubert)
 {also 1221A18}
 Gefror'ne Thranen (Schubert)
 {also 1221A18}
 The Island (Rachmaninoff)
 Let Each Gallant Heart (Purcell)
 Mattinata (Leoncavallo)
 More Sweet is that Name (Handel)
 Si, tra i ceppi (Handel)
 {also 1221A4}
 Since From My Dear (Purcell)
 {also 1221A17}
 The Vagabond (Vaughan Williams)
 {also 1221AS02}

- 4 Bass Songs**
 ed. Northcote
 BH-HL
 Die beiden Grenadiere (Schumann)
 {also 1221AS03 & 1221A14}
 - also in 90 Songs (Schumann), Low, Int
 1402
 Der Lindenbaum (Schubert)
 {also 1221A18}
 Love Leads to Battle/Pupille nere
 (Buononcini)
 Si, tra i ceppi (Handel)
 {also 1221A3}
 Vittoria, mio core! (Carissimi)
 {also 1221AS01}
- 5 Baritone Songs**
 ed. Northcote
 BH-HL
 Als die Geliebte sich trennen wollte
 (Beethoven)
 Der Wanderer (Schubert)
 {also 1221A18, 1221A3}
 Ich grolle nicht (Schumann)
 - also in 90 Songs (Schumann), Low - Int
 1402
 The Plague of Love (Arne)
 Thrice Happy the Monarch (Handel)
 Youth and Love (Vaughan Williams)
 {also 1221AS02}
- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6,
 1211A6 & B6, 1221A6 & B6
 Minstrel Man (Margaret Bonds)
 For You There is No Song (Adams)
- 7 10 Spirituals for Solo Voice, Med. Low, or The Deep River Collection, Low**
 Hayes/arr. Hogan
 Alf (Hayes)/HL (Hogan)
 Deep River (Hayes or Hogan)
 I Feel the Spirit Moving (Hayes)
- 8 Anthology of Spanish Song, Low**
 arr. Di Palma & Walters
 HL 740148
 ^Tip: Book used for 1121A8 & B8 & C17,
 1221A8 & B8 & C8
 Canción picaresca (Palomino)
 El majo discreto (Granados)
 El paño moruno (de Falla)
 Oración de las madres que tienen a sus hijos
 en brazos (de Falla)
 Preludios (de Falla)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**
 ed. Easton
 GS-HL 50261430
 ^Tip: Book used for 1121A9 & B9, 1221A9
 & B9
 Der Nussbaum (Schumann) (^<)
 Die Lotosblume (Schumann) (^)
 Mein schöner Stern (Schumann) (^)
 Mit Myrthen und Rosen (Schumann) (^)
 Nacht und Traume (Schubert) (&)
 {also 1221A18}
 O komme holde Sommernacht (Brahms)
 Rastlose Liebe (Schubert) (&)
 {also 1221A18}
 Ständchen (Brahms) (/>)
 Ungeduld (Schubert) (&)
 {also 1221A18}
 Vergebliches Ständchen (Brahms) (/>)
 Widmung (Schumann) (<^)
 Wie Melodien zieht es mir (Brahms) (/><)
 Wohin (Schubert)
 {also 1221AS05}
 Zueignung (Strauss) (<)
 -Also available in...
 (^) 90 Songs (Schumann), Low - Int 1402
 (/) Brahms 50 Selected Songs, Low-GS-HL
 (>) Brahms 70 Songs, Low - Int 1271
 (<) Favorite German Art Songs, Low-HL
 (&) Schubert 200 Songs, Vol. 1, Low-Int 2011
 (l) Strauss 30 Songs, Low - Int 1282
- 10 Sing Solo Baritone**
 ed. Case
 Oxford
 ^Tip: Book used for 1221A10 & B21
 Freidensamkeit (Brahms)
 Schon eilet froh der Akkersmann (Haydn)
 {also 1221A11}
 Sleep (Warlock)
 The Song Momus to Mars (Boyce)
- 11 The Oratorio Anthology: Baritone/Bass**
 Various/ed. Walters
 HL
 Honor and Arms (Handel)
 - or Samson score
 Lord God of Abraham (Mendelssohn)
 - also Elijah score GS-HL
 Quia fecit mihi magna (Bach)
 - or Magnificat score
 Revenge, Timotheus Cries (Handel)
 Schon eilet froh der Akkersmann/With joy th'
 impatient husbandman (Haydn)
 - or The Seasons score {also 1221A10}
- 12 Sacred Solos For All Ages, Low or Med.**
 ed. Boytim
 HL
 Ave Maria (Gounod)
 -also available in The Complete Ave Maria-
 HL; or single sheet
 The Call (Vaughan Williams)
 - also in 5 Mystical Songs, Low; or single
 sheet
 When I Think Upon Thy Goodness (Haydn)
- 13 The First Solos: Songs by Women Composers, Med/Low**
 ed. Marrazzo
 Hildegard
 Medium Book:
 Sehnsucht (Fern) (Hensel)
 Oh We My Love Yon Lilac Fair (Beach)
 Chi desia di saper (Caccini)
 Low Book:
 Romance á la nuit (Szymanowska)
- 14 The Second Book of Baritone/Bass Solos, Part II**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A14 & B17
 An Chloe (Mozart) {also 1221AS04}
 Die Beiden Grenadiere (Schumann)
 {also 1221AS03 & 1221A4}
 La Chanson Du Pêcheur (Fauré)
 Le Cor (Flégier)
 Honor and Arms (Handel)
 Madrigal (Sandoval)
 Revenge, Timotheus Cries (Handel)
 Silver (Duke)
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1 Low**
 Dvorak
 GS-HL 48018848/Int 2238
 ^Tip: Book used for 1121A15, 1221A15 &
 B15
 Hear my prayer
 Hear my prayer, O Lord
 Turn Thee to me
 Sing Ye A Joyful Song
- 16 30 Songs (Fauré), Low; or 25 Selected Songs (Fauré), Low - HL; or Favorite French Art Songs, Vol. 1, Low - HL**
 Fauré
 GS-HL 50261070/HL 00740047/Int 1132
 ^Tip: Books used for 1121A16 & A16
 Sing one:
 Adieu
 Au Bord de l'Eau
 Aurore
 Clair de Lune
 - also in The French Song Anthology, Low
 En Priere
 - also in 50 Art Songs from the Modern
 Repertoire, GS-HL
 Ici-bas! {also 1221AS06}
 Le Secret {also 1221A1}
 Les Berceaux
 - also in Anthology of Modern French Song,
 GS-HL
 Lydia
 - also in The French Song Anthology, Low
 Mai
 Mandoline
 - also in Favorite French Art Songs, Low
**NOTE: Not all selections are available in all
 three books. Please verify contents before
 purchasing.**

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org/permissions

- 17 Purcell 40 Songs, Low or Complete**
 Purcell/ed. Kagen
 Int 2072
 ^Tip: Book used for 1121A17, 1221A17
 Hark! The ech'ing Air (Vol. 3)
 I attempt from Love's Sickness to fly (Vol. 4)
 {also 1221A22}
 If Music be the Food of Love - 1st version
 (Vol. 1)(+)
 I'll Sail upon the Dog-Star (Vol. 3)
 Music for a while (Vol. 1)
 Since from my dear (Vol. 2)
 {also 1221A3}
 Strike the Viol (Vol. 3)(+)
 (+) Also in *Standard Vocal Repertoire, Bk. 1, Low-CF RB46*
- 18 Schubert 200 Songs, Vol. 1, Low**
 ed. Kagen
 Int 2011
 Das Fischermädchen
 Der Lindenbaum {also 1221A4}
 Der Musensohn
 Der Neugierige
 Der Wanderer {also 1221A5, 1221A3}
 Die Forelle - also in *Favorite German Art Songs, Low-HL 740049*
 Die Post {also 1221A3}
 Die Wetterfahne {also 1221A2}
 Du bist die Ruh
 Frühlingsglaube
 Frühlingstraum
 Gefrorne Tranen {also 1221A3}
 Lachen und Weinen
 Nacht und Traume {also 1221A9}
 Rastlose Liebe {also 1221A9}
 Standchen (Leise flehen meine Lieder)
 Ungeduld {also 1221A9}
- 19 The Songs of John Jacob Niles, Low**
 Niles
 GS-HL 50481653
 ^Tip: Book used for 1121B19, 1221A19 & B19
 Gambler, Don't You Lose Your Place
 The Rovin' Gambler {also 1221A1}
- 20 Old American Songs Complete, Med or Low; or Copland: Old American Songs, Second Set**
 Copland
 BH-HL 48020607 (med.), 48018784 (low)
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 Ching-a-ring Chaw
- 21 Pathways of Song, Vol. 2, Low**
 ed. LaForge/arr. Earhart
 Alf VF0133, 31215 (w/CD)
 Bist du bei mir (Bach)
 - also in *The Art Song-MS-WB*
- 22 Songs for Bass in a Comfortable Range**
 ed. Van Camp
 CF
 Arm, Arm Ye Brave - from Two Songs -
 (Handel) {also 1221A3}
 I Attempt from love's sickness to fly (Purcell)
 {also 1221A17}
 - also in *Solo Singer-Kjos*
 Now Shines the Fullest Glory of Heaven
 (Haydn)
- 23 Handel 45 Arias from Operas & Oratorios, Vol. 1, Low**
 Handel/ed. Kagen
 Int 1694
 Where e'er you walk
 - also in *Standard Vocal Repertoire, Bk. 1, Low - CF RB46*
- 24 70 Songs, Low**
 Brahms
 Int 1271
 Sing No. I;
 OR sing No. II;
 OR sing No. V
- 25 Let Us Garlands Bring**
 Finzi
 BH-HL
 Sing one:
 Come Away, Come Away Death
 Who Is Silvia?
 Fear no more the heat o' the sun
- SC Student Composition**
-
- 1221B**
- 1 The First Book of Baritone/Bass Solos**
 ed. Boytim
 GS-HL 50481176
 ^Tip: Book used for 1221A1 & B1
 Across the Western Ocean (arr. Dougherty)
 Blow High, Blow Low
 Encatandora Maria (arr. Kilenyi)
 {also 1221B8}
 False Phillis (arr. Wilson)
 The Friars of Orders Grey
 Jagdlied
 O Mistress Mine (Quilter) {also 1221B5}
 Shenandoah (arr. Dougherty)
 - single octavo available-GS-HL
- 2 The First Book of Baritone/Bass Solos, Part II**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A2 & B2 & C2
 Blow, Blow, Thou Winter Wind (Arne)
 Bois Epais (Lully)
 Deep River
 Du Bist wie eine Blume (Schumann)
 {also 1221B9, Fifty Selected Songs}
 - also in *90 Songs (Schumann), Low - Int 1402*
 I Wonder As I Wander
 In einem kühlen Grunde (Folksong)
 L'amour de moi (Tiersot)
 Os Tormentos De Amor (arr. Kilenyi)
 Verrathene Liebe (Schumann)
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low; 17 Famous Italian Baroque Arias and Songs, Med. Low**
 Alf/GS-HL/RGM
 ^Tip: Book used for 1121AS01, B3 & 1221AS01, B3
 Alma del core (Caldara)
 Caro mio ben (Giordani)
 O cessate di piagarmi (Scarlatti)
 {also 1221B5}
 Sebben crudele (Caldara)
 Star vicino (Rosa) - in *28 Alf only (POP)*
- 4 The Second Book of Baritone/Bass Solos**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A3 & B4
 Annie Laurie (Scott)
 I Will Sing New Songs (Dvorak)
 {also 1221B15}
- 5 Baritone Songs**
 ed. Northcote
 BH-HL
 Come again sweet love (Dowland)
 {also 1221B14}
 O cessate di piagarmi (Scarlatti)
 {also 1221B3}
 O Mistress Mine (Quilter) {also 1221B1}
 Sonntag (Brahms)
 - also in *Brahms 70 Songs, Low-Int*
 - also in *Brahms Fifty Selected Songs, Low-GS-HL*
- 6 Anthology of Art Songs by Black American Composers**
 ed. Patterson
 HL 00008242
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6
 Night (Price)
 Nunc Dimittis
 Death of an Old Seaman (Cohen)
- 7 Spirituals for Solo Singers (Althouse), Med. Low, or 10 Spirituals for Solo Voice (Hayes), Med. Low, or The Deep River Collection (Hogan), Low**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11698 (Althouse), 17961 (Hayes)/HL 740133 (Hogan)
 Climbin' Up the Mountain (Simms)
 Ezekiel's Wheel (Kern)
 Give Me Jesus (Hayes or Hogan)
 He's Got the Whole World (Hogan)
 Joshua Fit the Battle (Hayes)
 Let Us Break Bread (Althouse or Hogan)
 My Lord What a Morning (Althouse or Hayes)
- 8 Anthology of Spanish Song, Low**
 arr. Di Palma & Walters
 HL 740148
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8
 Cancion de cuna (Anonymous)
 Del cabello mas sutil (Obradors)
 El Trobador (arr. Kilenyi)
 Encatandora Maria (arr. Kilenyi)
 {also 1221B1}
 La sena (arr. Kilenyi)
 Noche Serena (arr. Kilenyi)
 Preguntale a las estrellas
 (arr. Kilenyi)

- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**
 Various/ed. Easton
 GS-HL 50261430
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9
 Der Schmetterling (Schubert)
 Du bist wie eine Blume (Schumann) (^)
 {also 1221B2}
 Heidenroslein (Schubert) (<)(&)
 Im Abendroth (Schubert) (%)
 Liebhaber in allen Gestalten (Schubert) (+)
 Nun wandre, Maria (Wolf)

 -Also available in...
 (^) 90 Songs (Schumann), Low-Int 1402
 (<) Favorite German Art Songs Vol.1, Low-HL
 (&) Schubert 200 Songs, Vol. 1, Low-Int 2011
 (%) Schubert 200 Songs, Vol. 2, Low-Int 2013
 (+) Schubert 200 Songs, Vol. 3, Low-Int 2015
- 10 Standard Vocal Repertoire, Bk. 1, Low**
 ed. Row/arr. Del Arden
 CF RB46
 ^Tip: Book used for 1121C13, 1221B10
 My Lovely Celia
- 11 Five Folk Songs, Vol. 1-Med.; Vol. 2-Med.**
 arr. Zaninelli
 SP-HL 35006832 (Vol. 1-Med.), 35006830 (Vol. 2-Med.)
 ^Tip: Vol. 1-Med. book used for 1121B11, 1221B11
 The Nightingale (Vol. 2)
 Shenandoah
 Sweet Betsy from Pike (Vol. 2)
 The Water is Wide (Vol. 1)
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**
 Copland
 BH-HL 48020607 (med.), 48018784 (low)
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
 At the River (Second Set)
 The Dodger
 I Bought Me A Cat
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**
 Vaughan Williams
 BH-HL 48008912, 48018782
 ^Tip: Books used for 1121B13, 1221B13
 The Ash Grove
 O Can Ye Sew Cushions?
 The Salley Gardens
- 14 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4
 A Pastoral (Carey)
 At the Ball (Tchaikovsky)
 - also "In the midst of the ball" in *The Art Song-MS*
 Beneath A Weeping Willow's Shade (Hopkins)
 Come Again, Sweet Love (Dowland)
 {also 1221B5}
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, Low**
 Dvorak
 GS-HL 48018848/Int 2238
 ^Tip: Book used for 1121A15, 1221A15 & B15
 I will sing new songs {also 1221B4}
 Lord, Thou art my refuge
- 16 Mozart Lieder/Songs, Low**
 Mozart
 Alf(Kalmus)/Peters
 ^Tip: Book used for 1221AS04 & B16
 Sehnsucht nach dem Frühlinge
 - also in *12 Songs Mozart, Med.-Alf*
 - also in *57 Classic Period Songs, Med-Low- WB (POP)*
 - also in *Pathways of Song, Vol. 1, Low-Alf* as "Longing for Spring"
- 17 The Second Book of Baritone/Bass Solos, Part II**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A14 & B17
 All'Acquisto di Gloria (Scarlatti)
 Heavenly Grass (Bowles)
 If You Give Me Your Attention (Sullivan)
 My Boy, You May Take it From Me (Sullivan)
 My Soul is Athirst for God (Stickles)
 Nel Riposo E Nel Contento (Handel)
 Three for Jack (Squire)
- 18 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Barbara Allen
 Ca' the yowes to the knowes
 The Jolly Miller
 My Lady's Garden
 Over the Mountains
 Three Poor Mariners
 Ye Banks and Braes
- 19 The Songs of John Jacob Niles, Low**
 Niles
 GS-HL 50481653
 ^Tip: Book used for 1121B19, 1221A19 & B19
 The Black Dress
 Black is the Color of My True Love's Hair
 I Wonder as I Wander
 - single octavo available, Low
- 20 65 Songs, Low; or Barber: Collected Songs, Low (POP)**
 Barber
 GS-HL 50490045 (65 Songs)
 The Daisies
 - also in *15 American Art Songs-Low*
- 21 Sing Solo Baritone**
 ed. Case
 Oxford
 ^Tip: Book used for 1221A10 & B21
 The Lark in the Clear Air (arr. Tate)
 Papageno's Aria (Mozart)
 - or *Magic Flute score*
- 22 Solo Songs for Young Voices**
 ed. Snyder
 Alf SVB00101
 ^Tip: Book used for 1221B22 & C9
 The Wild Mountain Thyme
- 23 Pathways of Song, Vol. 1, Low**
 Alf VF0132, 24114 (w/CD)
 ^Tip: Book used for 1121C6, 1221B23 & C6
 Farewell (Adieu)
 For Music (Fur Musik)
- 24 Sea-Fever**
 Dworakivsky
 NatMP(API)-HL 10239
- SC Student Composition**
-
- 1221C**
- 1 Easy Songs for the Beginning Baritone/Bass**
 ed. Boytim
 GS-HL 50483759
 Aura Lee (Poulton)
 Beautiful Dreamer (Foster)
 Foolish Questions (arr. Culli)
 Go Down, Moses (arr. Culli)
 The Minstrel Boy (arr. Weckerlin)
 Swing Low, Sweet Chariot (arr. Jackson)
- 2 The First Book of Baritone/Bass Solos, Part II**
 ed. Boytim
 GS-HL
 ^Tip: Book used for 1221A2 & B2 & C2
 Du bist wie eine Blume (Liszt)
 Jesus, Fount of Consolation (Bach)
- 3 Linden Lea**
 Vaughan Williams
 BH-HL
- 4 55 Art Songs**
 ed. Spaeth & Thompson
 Alf (SumBrch, WB) 0082
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4
 Come Unto These Yellow Sands (Purcell)
 Now is the Month of Maying (Morley)
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**
 arr. Quilter
 BH-HL
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5
 Drink to me only with thine eyes
 Pretty Month of May
- 6 Pathways of Song, Vol. 1, Low**
 ed. LaForge/arr. Earhart
 Alf VF0132, 24114 (w/CD)
 ^Tip: Book used for 1121C6, 1221B23 & C6
 In the Country (Haydyn)
 Panis Angelicus (Franck)
 - also in *Sacred Solos For All Ages, Low or Med.-HL*
 Secret Love (LaForge)
- 7 Spirituals for Solo Singers (Althouse), Med. Low, or 10 Spirituals for Solo Voice (Hayes), Med. Low, or The Deep River Collection (Hogan), Low**
 ed. Althouse/arr. Hayes or Hogan
 Alf 11698 (Althouse), 13961 (Hayes)/HL 740133 (Hogan)
 Little David Play on your Harp
 Nobody Knows the Trouble I've Seen (Althouse)
 Somebody's Knockin' At Yo' Door (Hogan)
 There Is A Balm In Gilead (Hayes)

- 8 Anthology of Spanish Song, Low**
arr. Di Palma & Walters
HL 740148
^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8
La Paloma Blanca (arr. Kilenyi)
- also in *The First Book of Baritone/Bass Solos-GS-HL*
- 9 Solo Songs for Young Voices**
ed. Snyder
Alf SVB00101
^Tip: Book used for 1221B22 & C9
Song of the Sea (Hannisian)
The Sundown Sea (Moore)
- 10 Heroes and Vagabonds - Solo Songs for the Male Changing Voice**
arr. Patterson
BriLee-CF BLB001
^Tip: Book used for 1211B17, 1221C10
Baloo Baleerie
Give Me Wings
Red River Valley
Sing to Me Once Again Thy Song
The British Grenadiers
- 11 Five Folk Songs, Vol. 2-Med.**
arr. Zaninelli
SP-HL
Skip to my Lou
Shenandoah
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**
Copland
BH-HL 48020607 (med.), 48018784 (low)
^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221A20 & B12 & C12
Simple Gifts - single octavo also available
- 13 15 Easy Folksong Arrangements for the Progressing Singer, Low**
ed. Walters
HL 0074069
Sing any song except: Barbara Allen and Greensleeves.
- 14 Songs of the British Isles for Solo Singers, Med. Low**
arr. Althouse
Alf 39750, 39752 (w/CD)
^Tip: Book used for 1121C8, 1221C14
Flow Gently, Sweet Afton
Scarborough Fair
Annie Laurie
The Ash Grove {also 1221C13}
Skye Boat Song
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissons Allowed; Limited Transfer Options Allowed (Permission Exception: Student Compositions)
 - a. Transfer only allowed from Events 1111, 1121, 1211, or 1221.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. Event 1231 has no restrictions on transposition in any class.
4. When English and another language are printed in the vocal solo, the student may select either language.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1231A

- T** Transfer
- Only allowed from 1111, 1121, 1211, 1221
- SC** Student Composition

1231B

- T** Transfer
- Only allowed from 1111, 1121, 1211, 1221
- SC** Student Composition

1231C

- T** Transfer
- Only allowed from 1111, 1121, 1211, 1221
- SC** Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 1182 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. When English and another language are printed in the duet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, "a cappella" or "accompaniment for rehearsal only." Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>1282A</p> <p>1 Contest Songs for Tenor Bass Choir arr. DeWitt HL 8551391 Sing one (TB, A cappella)</p> <p>2 16 Two-Part Songs Mendelssohn GS-HL 50254590 ^Tip: Book used for 1182A1 & B7, 1282A2 Sing one: Autumn Song - single octavo available-NatMP I Leaned Against the Towering Mast For So Hath the Lord Commanded</p> <p>3 Achat Shoalti Shields HL 08301610</p> <p>4 The Lord Bless You Bach/arr. Bunjes HL 8738957/Conc (POP) ^Tip: HL music also used for 1282B1 and 1882A7 - also available in A Dozen Duets (for Everyone, Everywhere) Vol. I (Bach, arr. van Camp) (HL)</p> <p>5 Selected Duets for Contest, Set I arr. Grier Lorenz(Heritage) O Death, Where is Thy Sting (Handel)</p> <p>6 The Trout (Die Forelle) Schubert/arr. Harris HL 40620032</p> <p>7 Sacred Duet Masterpieces, Vol. 2 - Med/Low Voices Various/arr. Fredrickson CF RB59 ^Tip: Book used for 1182B12,1282A7 Sing Wait on the Lord (Mozart); OR sing Powerful Guardian (Handel) -also in Sacred Duet Masterpieces, Vol. 3 - High Voices</p>	<p>8 How Lovely Are Thy Dwellings Liddle/arr. Preston TP 392-41876</p> <p>9 A Dozen Duets (for Everyone, Everywhere), Vol. II arr. Van Camp HL 8738962 ^Tip: Book used for 1282B5, 1282A9, 1882A9 Sing Die Beredsamkeit (Haydn); OR sing A Capital Ship (arr. Van Camp)</p> <p>10 Adoramus Te, Christe Sebek/arr. Smisek NatMP(API)-HL AP-127</p> <p>11 Festival Sanctus Leavitt Alf SV9536 (Piano)</p> <p>12 Libera Me Sanquinibus Hasse/arr. Connors NatMP(API)-HL AP-10093 (Piano)</p> <p>T Transfer</p> <p>SC Student Composition</p> <p>1282B</p> <p>1 A Dozen Duets (for Everyone, Everywhere), Vol. I Various/arr. Van Camp HL 8738957 ^Tip: Book used for 1182A10, 1282B1, 1882A7 Sing one: Didn't My Lord Deliver Daniel? (arr. Van Camp) Santa Lucia (Cottrau) This is the Lord's Day (Mendelssohn)</p> <p>2 Dance of the One-Legged Sailor Pierce Colla Voce (PLY) 35-20502 (BP-502)</p>	<p>3 When I Was One-and-Twenty Franklin/arr. Housman BriLee-CF BL598</p> <p>4 The Drinking Gourd arr. Thomas Lorenz(Heritage) 15/1564H</p> <p>5 A Dozen Duets (for Everyone, Everywhere), Vol. II arr. Van Camp HL 8738962 ^Tip: Book used for 1282B5, 1282A9, 1882A9 Grandfather's Clock</p> <p>6 Loch Lomond arr. Rentz BriLee-CF BL426</p> <p>7 I've Got Shoes Dilworth HL 08551500</p> <p>8 48 Duets for Medium Voices Laws ECS 156 ^Tip: Book used for 1182A4, 1282B8, 1882A4 & B12 The Angler's Song</p> <p>9 Shenandoah arr. Printz Lorenz(Heritage)</p> <p>10 Songs for Tenor-Bass Chorus Bach/arr. Crocker HL 47123077 ^Tip: Book used for 1282B10, 1282C11 Sleepers Awake (TB, Piano)</p> <p>11 IV. O Mistress Mine (Movement IV from "Mark the Music!") White CF CM9439 (Piano)</p>
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| <p>12 Lacrimosa Menuet
 Jones
 BriLee-CF BL912
 (Piano)</p> <p>13 Marching Through Georgia
 arr. Winebrenner
 BriLee-CF BL913
 (Piano)</p> <p>14 Shepherds (A Bulgarian Folk Song)
 arr. Pichugin
 RGM
 (Piano)</p> <p>15 Sometimes I Feel Like a Motherless Child
 arr. Bailey
 BriLee-CF BL916
 (Piano)</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>7 Folk Songs for Two
 ed. Althouse
 Alf 17795
 ^Tip: Book used for
 1182B8 & C9, 1282C7, 1882B10 & C9
 Sing one:
 Poor Wayfaring Stranger
 Skye Boat Song
 All Through The Night
 (2-Part, Piano)</p> <p>8 Singable Solutions for TB Choirs
 ed. Lightfoot
 Lorenz 99/1818H
 Sing one:
 Jubilant Gloria (Lightfoot)
 Down in the Valley (Spevacek)
 Charlottown (Porterfield)
 Jubilate Deo (Mozart/Spevacek)
 Now Let Me Fly (Spevacek)
 Music of the Sea (Lightfoot)
 What Do We Plant (Spevacek)
 <i>NOTE: Single octavos with matching titles,
 composers, arrangers and voicing may also
 be used.</i></p> <p>9 The Coasts of High Barbary
 Julseth-Heinrich
 Lorenz(Heritage)</p> <p>10 This Train
 arr. Moore
 BriLee-CF</p> <p>11 Songs for Tenor-Bass Chorus
 ed. Crocker
 HL 47123077
 ^Tip: Book used for 1282B10, 1282C11
 Sing: Aura Lee
 (TB, Piano)</p> <p>12 To Change And Grow
 Ferguson
 RGM Turtle Tunes Int. TT-008
 (2-Part)</p> <p>13 Song of the Angels
 Juneau
 BriLee-CF BL911
 (Piano)</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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1282C

NOTE: Doubled parts in Class C must now be entered in new **event 1912**, which allows 3-6 singers on two-part, Class C music in any combination of voices.

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| <p>1 Spirituals for Two
 arr. Shafferman
 Alf 16189
 ^Tip: Book used for 1882B9 & C10, 1282C1
 Sing one:
 Amazing Grace (arr. Harlan)
 All Night, All Day (arr. Simms)
 Go, Tell It On The Mountain (arr. Simms)
 Gonna Be A Great Day (arr. Martin)
 Peace Like A River, Kum Ba Yah
 (arr. Shafferman)</p> <p>2 What Shall We Do With a Drunken Sailor?
 arr. Rentz
 BriLee-CF BL458</p> <p>3 Come On, Boys
 Bailey
 BriLee-CF BL384</p> <p>4 Cripple Creek
 arr. Crocker
 HL 8551839
 (TB, Piano)</p> <p>5 Tribal Song
 Poorman
 Alf 23226</p> <p>6 Chiri Biri Bim
 arr. Albrecht
 Alf 23611</p> | <p>7 Folk Songs for Two
 ed. Althouse
 Alf 17795
 ^Tip: Book used for
 1182B8 & C9, 1282C7, 1882B10 & C9
 Sing one:
 Poor Wayfaring Stranger
 Skye Boat Song
 All Through The Night
 (2-Part, Piano)</p> <p>8 Singable Solutions for TB Choirs
 ed. Lightfoot
 Lorenz 99/1818H
 Sing one:
 Jubilant Gloria (Lightfoot)
 Down in the Valley (Spevacek)
 Charlottown (Porterfield)
 Jubilate Deo (Mozart/Spevacek)
 Now Let Me Fly (Spevacek)
 Music of the Sea (Lightfoot)
 What Do We Plant (Spevacek)
 <i>NOTE: Single octavos with matching titles,
 composers, arrangers and voicing may also
 be used.</i></p> <p>9 The Coasts of High Barbary
 Julseth-Heinrich
 Lorenz(Heritage)</p> <p>10 This Train
 arr. Moore
 BriLee-CF</p> <p>11 Songs for Tenor-Bass Chorus
 ed. Crocker
 HL 47123077
 ^Tip: Book used for 1282B10, 1282C11
 Sing: Aura Lee
 (TB, Piano)</p> <p>12 To Change And Grow
 Ferguson
 RGM Turtle Tunes Int. TT-008
 (2-Part)</p> <p>13 Song of the Angels
 Juneau
 BriLee-CF BL911
 (Piano)</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For three voices singing 3-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

REMINDER...

This event is for 3 singers only. Double Trios (6 singers) and Triple Trios (9 singers) must be entered in Event 1918.

www.wsmamusic.org

1283A

- 1** Nine Hundred Miles
arr. Silvey
SBMP 439
(TTB, Piano)
- 2** Angelus ad Virginem
arr. Martin
HL(Foster)
- 3** Come Let Us Start a Joyful Song
Hassler/Greyson
Bourne 25645
- 4** Jonah
Dilworth
HL 8744464
(TTB, Piano)
- 5** My Love for You
Beethoven/arr. Goldsmith
Kjos
- 6** Amor Vittorioso
Gastoldi/ed. Leininger
AMP 0784
(TTB, A cappella)
- 7** Canto del Agua
arr. Hill
AMP 0834
(TTB, Piano)
- 8** A Cowboy's Life
Davison
BriLee-CF BL914
(TTB, Piano)
- 9** Ballgame
vonTilzer/arr. Morton
BriLee-CF BL920
(TTB, Piano)
- 10** O Magnum Mysterium
Ramos
BriLee-CF BL919
(TTB, A cappella)

- 11** The Parting Glass
arr. Juneau
CF CM9446
(TTB, Piano)
- 12** The Virgin Mary Had a Baby Boy
arr. Robinson
CF CM9443
Omit percussion
(TTB, Piano)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

1283B

- 1** Rock-a My Soul
arr. Simms
Alf(Bel) SVM02044
- 2** Polly Wolly Doodle
arr. Krunnfusz
Kimmel-Hope
- 3** Invitation to Madrigals, Vol. 3
Morley
ECS
Sing This Love is but a Wanton Fit
- 4** Fillimiooriay
arr. Beery
Alf 24012
(TTB, Piano)
- 5** Cantate Domino
Farnell
HL 8747425
(TTB, Piano)
- 6** A Whale of a Tale
Gimbel/Hoffman/arr. Artman
HL (POP)
- 7** If I Were a Rich Man
Harnick/Bock/Artman OR arr. Emerson
HL (POP)
NOTE: The Artman arr. is POP, so use the EMERSON 3-part MIXED arr. - HL 08551007

- 8** Let's Drink! (Beviamo!)
Giardini/Tortolano
HL(Foster)
- 9** Say Dear, Will You Not Have Me?
Morley/arr. Leininger
AMP AMP 0486
- 10** Come Travel With Me
Farthing
Walton 8501432 (WLG102)
(TTB, Piano)
- 11** Ain' a That Good News!
arr. Courtney
CF CM9444
(TTB, Piano)
- 12** Cangoma (traditional Brazilian folksong)
arr. Beery & DeKaney
BriLee-CF BL918
Omit descant
(TTB, Piano)
- 13** Lonesome Road
arr. Schram
BriLee-CF BL915
(TTB, Piano)
- 14** Pirate Story
Burrows
BriLee-CF BL917
(TTB, Piano)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

1283C

- 1** The Captain
Van Wormer
Kjos GC44
- 2** Lift Me Up
Johnson
Jenson-HL 446-12011 (POP)
- 3** Alleluia
arr. Siltman
HL 03773238/SMC-HL SC70

- 4** Musica Dei (The Gift of Music)
Lightfoot
Lorenz(Heritage) 15/1419H
- 5** Tenting on the Old Campground
Kittredge/Van Camp
HL(Foster) MF1055
- 6** I'se the B'y
arr. Porterfield
Lorenz(Heritage) 15/1609H
- 7** Poor Wayfaring Stranger
Spiritual/arr. Johnson
Lorenz(Heritage) 15/1449H
- 8** Amo, Amas, I Love a Lass
arr. Bartholomew
TP MC149
- 9** Sixteen Tons
Travis/Artman
HL 08597550
- 10** My Heart's in the Highlands
Burns/arr. Porterfield
SP-HL 35014820
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1284A	1284B	1284C
1 Shenandoah arr. Bartholomew GS-HL	1 The Pasture (Frostiana) Thompson ECS 2181	1 Sanctus (Holy is the Lord) Schubert/arr. Craig Colla Voce(PLY) /JWPepper 8058436
2 In the Rifted Rock Bentley/Moyer HL(Foster)	2 Steal Away (Traditional Spiritual) arr. Dennard SP-HL	2 Ol' Ark's a-Moverin' arr. Krunnfusz NatMP(API)-HL
3 Ride The Chariot arr. Christensen HL 8762265	3 Vive L'Amour arr. Barham SBMP 457	3 Rio Grande (Jamaican Folk Song) arr. Lewin Kjos 5567
4 Prayer of the Children Bestor/arr. Klaus Alf <i>^Tip: Music used for 1284A4 & 1020A1808</i>	4 There is Nothin' Like a Dame from South Pacific Rodgers/Hammerstein/arr. Stickle HL	4 The Wayfaring Stranger arr. Singley III AMP 0880 (TTB, Piano)
5 Prayer for Peace Council AMP	5 Charlottown Southern Folk Song /arr. Bryan Alf(WB)	5 Bound for Jubilee Eilers Alf SV7904
6 Ching A-Ring Chaw Copland/arr. Fine BH-HL 48003502	6 Aura Lee Poulton/Hunter/Parker/arr. Shaw LG-Alf	6 Scarborough Fair arr. Wilson Hope
7 Ain'-A That Good News arr. Dawson Kjos	7 Rise Up, O Men of God arr. Jennings Aug	7 Down in the Valley arr. Mead ECS
8 Hard Times Come Again No More Foster/Moore Alf(WB) Omit String Bass part	8 The Mermaid arr. Levi Alf(Bel) SV9504	8 Let There Be Music Williams SP-HL
9 She Walks In Beauty Rhea Ludwig 10802625	9 Gute Nacht Marschner/Lindstrom AMP	9 What Shall We Do With A Drunken Sailor? arr. Bartholomew GS-HL
10 Amazing Grace arr. Lojeski HL	10 Old Dan Tucker arr. Ipson Hinshaw-HL	10 Gloria Butler AMP
11 I Will Lift My Eyes Johnson CF CM9450	11 White Owl's Feather Dennis NatMP(API)-HL AP-10514	11 Make Them Hear You (from Ragtime) Flaherty/arr. Hayes Alf 43356
12 Standchen Schubert/arr. Leonov RGM Omit piano (sing a cappella)	SC Student Composition	SC Student Composition
SC Student Composition		

REMINDER...
 This event is for 4 singers only.
 Double Quartets (8 singers) must be
 entered in Event 1918.
www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. A student is required to perform a Class A 1111 or 1121 solo in a WSMA District Festival to enter and perform in Event 1311.
4. This is a Class A event only.
5. Event 1311 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed, but not required.
 - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311, 1321 and 1331.
9. As in all Solo & Ensemble Events, students performing in Events 1311, 1321 & 1331 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

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1311A

1 SMTA: Soprano, Vol. 1

- HL
Babes in Arms (Rodgers/Hart)
 Where or When
The Boys from Syracuse (Rodgers/Hart)
 Falling In Love With Love (+)
Camelot (Lerner/Lowe)
 The Simple Joys of Maidenhood
The Fantasticks (Jones/Schmidt)
 Much More (+)
The King and I (Rodgers/Hammerstein)
 Something Wonderful
Kiss Me, Kate (Porter)
 So In Love
Music Man (Wilson)
 Till There Was You
My Fair Lady (Lerner/Lowe)
 Show Me
 I Could Have Danced All Night (+)
Oklahoma! (Rodgers/Hammerstein)
 Many A New Day
 Out of My Dreams
Roberta (Harbach/Kern)
 Smoke Gets In Your Eyes
Street Scene (Hughes/Weill)
 What Good Would the Moon Be?
Sweeney Todd (Sondheim)
 Green Finch and Linnet Bird (+)

(+) Also available in Singer's Library of Music Theatre, Vol. 1, Soprano, HL 322053

2 SMTA: Soprano, Vol. 2

- HL
Conversation Piece (Coward)
 I'll Follow My Secret Heart
She Loves Me (Harnick/Bock)
 Dear Friend
Guys and Dolls (Loesser)
 I'll Know
Kiss Me, Kate (Porter)
 I Hate Men {1311A6}
 - also in the original Mezzo-Soprano Vol. 2 edition
 - also in the Soprano Vol 2. revised edition
Kismet (Borodin/Wright/Forrest)
 And This is My Beloved
My Fair Lady (Lerner/Lowe)
 Without You (+)
A Little Night Music (Sondheim)
 The Glamorous Life
The Mystery of Edwin Drood (Holmes)
 Moonfall
The Pirates of Penzance (Gilbert/Sullivan)
 Poor Wand'ring One
The Secret Garden (Simon/Norman)
 How Could I Ever Know? (+)

(+) Also available in Singer's Library of Music Theatre, Vol. 1, Soprano, HL 322053

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...
www.wsmamusic.org/music_list

3 SMTA: Soprano, Vol. 3

- HL
Cinderella (Rodgers/Hammerstein)
 In My Own Little Corner
Evening Primrose (Sondheim)
 I Remember
Jekyll & Hyde (Bricusse/Wildhorn)
 In His Eyes
Marry Me A Little (Sondheim)
 The Girls of Summer
Oh, Kay! (George & Ira Gershwin)
 Someone to Watch Over Me (+)
Phantom of the Opera (Webber/Hart/Stilgoe)
 Wishing You Were Somehow Here Again
Songs for a New World (Brown)
 Christmas Lullabye
 - also available in Contemporary Singing Actor Vol. 1 - Wmns
Titanic (Yeston)
 Still

(+) Also available in Singer's Library of Music Theatre, Vol. 1, Soprano, HL 322053

4 SMTA: Soprano, Vol. 4

- HL
Bye Bye Birdie (Adams/Strousse)
 How Lovely to Be A Woman
A Funny Thing Happened On The Way to the Forum (Sondheim)
 Lovely
Into the Woods (Sondheim)
 On the Steps of the Palace
 Children Will Listen
Pal Joey (Rodgers/Hart)
 Bewitched (+)
She Loves Me (Bock/Harnick)
 Vanilla Ice Cream
Show Boat (Kern/Hammerstein)
 Make Believe
The Light In The Piazza (Guettel)
 The Light In The Piazza
Wonderful Town (Comden/Green/Bernstein)
 A Little Bit In Love
 1776 (Edwards/Stone)
 He Plays the Violin

(+) Also available in Singer's Library of Music Theatre, Vol. 1, Soprano, HL 322053

- 5 SMTA: Mezzo-Soprano, Vol. 1**
 HL
A Little Night Music (Sondheim)
 Send In The Clowns (%)
Evita (Webber)
 Don't Cry For Me Argentina
Funny Girl (Styne)
 People (%+)
 - not available in the revised Vol. 1
Kiss Me Kate (Porter)
 Always True To You In My Fashion
- Also available in...
 (%) Singer's Library of Music Theatre, Vol. 1,
 Mezzo Sop/Alto, HL 322054
 (+) Musical Theatre Classics Vol. 1
 HL 00740038

- 6 SMTA: Mezzo-Soprano, Vol. 2**
 HL
Babes in Arms (Rodgers/Hart)
 Johnny One Note (%)
Chess (Andersson/Rice/Ulvaeus)
 Someone Else's Story
A Chorus Line (Kleban/ Hamlisch)
 What I Did for Love
Company (Sondheim)
 Another Hundred People
Guys and Dolls (Loesser)
 Adelaide's Lament
Kiss Me, Kate (Porter)
 I Hate Men {1311A2}
 - available in the original Mezzo-Soprano Vol. 2 edition and in the Soprano Vol 2. revised edition
Les Miserables (Kretzmer/Schönberg)
 I Dreamed a Dream
No Strings (Rodgers)
 The Sweetest Sounds
Oliver! (Bart)
 As Long As He Needs Me
Once Upon A Mattress (Barer/Rodgers)
 Shy
Plain and Fancy (Hague/Horwitt)
 It's a Helluva Way to Run a Love Affair
The Secret Garden (Norman/Simon)
 Hold On
She Loves Me (Harnick/Bock)
 A Trip to the Library
Sunday in the Park With George (Sondheim)
 Everybody Loves Louis
- (%) Also available in Singer's Library of Music Theatre, Vol. 1, Mezzo Sop/Alto, HL 322054

- 7 SMTA: Mezzo-Soprano, Vol. 3**
 HL
The Apple Tree (Bock/Harnick)
 Gorgeous
Cabaret (Ebb/Kander)
 Maybe This Time
Funny Girl (Merrill/Styne)
 Don't Rain On My Parade (%)
Gypsy (Sondheim/Stein)
 Everything's Coming Up Roses (%)
Miss Saigon (Schonberg)
 I'd Give Up My Life for You
Parade (Brown)
 You Don't Know This Man
You're A Good Man, Charlie Brown (Lippa)
 My New Philosophy
- (%) Also available in Singer's Library of Music Theatre, Vol. 1, Mezzo Sop/Alto, HL 322054

- 8 SMTA: Mezzo-Soprano, Vol. 4**
 HL
A Chorus Line (Kleban/Hamlisch)
 The Mirror and the Music
Aida (John/Rice)
 I Know The Truth (#)
Bells Are Ringing (Styne)
 I'm Going Back
Chess (Andersson/Rice/Ulvaens)
 Heaven Help My Heart
Full Monty (Yazbek)
 Life with Harold
The Lion King (John/Rice)
 Shadowland
Thoroughly Modern Millie (Teson/Scanlon)
 Gimme, Gimme
Wicked (Schwartz)
 The Wizard and I
 I'm Not That Girl
Wonderful Town (Comden/Green/Bernstein)
 One Hundred Easy Ways to Lose a Man
- (#) Also available in Singer's Library of Music Theatre, Vol. 2, Mezzo Sop/Alto, HL 322102

- 9 SMTA: Soprano, Vol. 5**
 HL
Dirty Rotten Scoundrels (Yazbek)
 Nothing Is Too Wonderful To Be True
Grey Gardens (Korie/Frankel)
 Another Winter in Summer Town
Light In The Piazza (Guettel)
 The Beauty Is
Mr. President (Berlin)
 The Secret Service
Rosalie (Gershwin)
 How Long Has This Been Going On
Not from a show (Tesori & Scanlon)
 The Girl in 14G

- 10 SMTA: Mezzo Soprano, Vol. 5**
 HL
A Little Princess (Lopps/Crawley)
 Live Out Loud
Dirty Rotten Scoundrels (Yazbek)
 Here I Am
Sophisticated Ladies (Ellington/George)
 Hit Me With A Hot Note
Bells Are Ringing (Styne/Comden/Green)
 It's A Perfect Relationship

- 11 Contemporary Singing Actor, Vol. 2 - Women's Edition**
 HL 00740193
Songs for a New World (Brown)
 I'm Not Afraid of Anything
 - also available in *Songs For A New World (HL 313188)*
Dick Tracy (Sondheim)
 More (not available in the revised Vol. 2)
Avenue Q (Lopez/Marx)
 Mix Tape
- SC Student Composition**

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. A student is required to perform a Class A 1211 or 1221 solo in a WSMA District Festival to enter and perform in Event 1321.
4. This is a Class A event only.
5. Event 1321 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed, but not required.
 - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311 and 1321.
9. As in all Solo & Ensemble Events, students performing in Events 1311, 1321 & 1331 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

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1321A

1 SMTA: Tenor, Vol. 1

- HL
A Funny Thing Happened On The Way to the Forum (Sondheim)
 Love, I Hear
Finian's Rainbow (Lane & Harburg)
 When I'm Not Near The Girl That I Love (^)
Gypsy (Styne/Sondheim)
 All I Need Is the Girl (^)
Kismet (Wright/Forrest)
 Stranger In Paradise
The Mikado (Gilbert/Sullivan)
 A Wand'ring Minstrel I
My Fair Lady (Lerner/Lowe)
 On the Street Where You Live
Oklahoma! (Rodgers/Hammerstein)
 Kansas City
South Pacific (Rodgers/Hammerstein)
 Younger Than Springtime
Street Scene (Hughes/Weill)
 Lonely House

(^) Also available in *The Actor's Songbook, Second Edition/Men's Edition, HL 00747034*

2 SMTA: Tenor, Vol. 2

- HL
The Apple Tree (Bock/Harnick)
 Forbidden Fruit
Chess (Andersson/Rice/Ulvaens)
 Anthem
Fiddler on the Roof (Bock/Harnick)
 Miracle of Miracles
Finian's Rainbow (Lane/Harburg)
 Old Devil Moon
Godspell (Schwartz)
 All Good Gifts
Guys and Dolls (Loesser)
 Sit Down You're Rockin' The Boat
How to Succeed in Business... (Loesser)
 I Believe In You
Jekyll and Hyde (Wildhorn/Bricusse)
 This Is the Moment
Jesus Christ Superstar (Rice/Webber)
 I Only Want To Say
She Loves Me (Harnick/Bock)
 Tonight At 8
The Secret Garden (Norman/Simon)
 A Bit of Earth
 Winter's On The Wing

3 SMTA: Tenor, Vol. 3

- HL
Brigadoon (Lerner/Lowe)
 Almost Like Being In Love
Footloose (Pitchford/Snow)
 I Can't Stand Still
The Gondoliers (Gilbert/Sullivan)
 Take A Pair of Sparkling Eyes
Pajama Game (Adler/Ross)
 Hey There
Pippin (Schwartz)
 Corner of the Sky
Rent (Larson)
 One Song, Glory
70, Girls, 70 (Kander/Ebb)
 Coffee (In A Cardboard Cup)

4 SMTA: Tenor, Vol. 4

- HL
Do I Hear A Waltz (Rodgers/Sondheim)
 Stay
Floyd Collins (Guettel)
 How Glory Goes
Into the Woods (Sondheim)
 Giants in the Sky
Les Miserables
 (Schonberg/Bronbil/Nate/Kretzmer)
 Who Am I?
Light In The Piazza (Guettel)
 Love To Me
The Music Man (Wilson)
 Shipooopi
The Mystery of Edwin Drood (Holmes)
 A Man Can Go Quite Mad
Wicked (Schwartz)
 Dancing Though Life
You're A Good Man Charlie Brown (Lippa)
 Beethoven Day

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- 5 SMTA: Baritone/Bass, Vol. 1**
 HL
Anyone Can Whistle (Sondheim)
 Everybody Says Don't
Camelot (Lerner/Lowe)
 C'est Moi {also 1321A13}
 Camelot (&)
 How to Handle a Woman (^)
 If Ever I Would Leave You {also 1321A13}
Carousel (Rodgers/ Hammerstein)
 If I Loved You
Company (Sondheim)
 Marry Me A Little
 Sorry-Grateful {also 1321A13}
HMS Pinafore (Gilbert/Sullivan)
 When I Was A Lad
The Fantasticks (Jones/Schmidt)
 Try to Remember
Kiss Me Kate (Porter)
 Were Thine That Special Face
 Where Is The Life That Late I Led?
Lost In the Stars (Anderson/Weill)
 Lost in the Stars
Man of La Mancha (Leigh & Darion)
 Dulcinea
 Impossible Dream {also 1321A13}
Oklahoma! (Rodgers/Hammerstein)
 Oh, What a Beautiful Mornin'
Oliver! (Bart)
 Reviewing The Situation (&)(^)
Porgy and Bess (Heyward/Gershwin)
 I Got Plenty O' Nuttin'
The Pirates of Penzance (Gilbert/Sullivan)
 I Am the Very Model
South Pacific (Rodgers/Hammerstein)
 Some Enchanted Evening
 This Nearly Was Mine
- Also available in...*
 (&) *The Actor's Songbook/Men's Edition, HL*
 (^) *The Actor's Songbook, Second Edition/Men's Edition, HL 00747034*
- 6 SMTA: Baritone/Bass, Vol. 2**
 HL
Bells Are Ringing (Comden/Green/Styne)
 Just in Time
Do Re Mi (Comden/Green/Styne)
 All of My Life
Guys and Dolls (Loesser)
 Luck Be A Lady
 More I Cannot Wish You
Kismet (Wright/Forrest)
 Fate
Kiss Me Kate (Porter)
 I've Come to Wive It Wealthily
Les Miserables (Kretzmer/Schönberg)
 Empty Chairs At Empty Tables
 Stars
My Fair Lady (Lerner/Lowe)
 I've Grown Accustomed to Her Face
The Most Happy Fella (Loesser)
 Joey, Joey, Joey
Oklahoma! (Rodgers/Hammerstein)
 The Surrey With the Fringe On Top
Promises, Promises (David/Bacharach)
 Promises, Promises
- 7 SMTA: Baritone/Bass, Vol. 3**
 HL
The Mikado (Gilbert/Sullivan)
 As Some Day It May Happen
The Music Man (Willson)
 The Sadder But Wiser Girl
On a Clear Day You Can See Forever
 (Lerner/Lane)
 On A Clear Day
On The Town (Comden/Green/Bernstein)
 Lucky To Be Me
Stop the World - I Want To Get Off
 (Bricusse/Newley)
 What Kind of Fool Am I?
- 8 SMTA: Baritone/Bass, Vol. 4**
 HL
Bye Bye Birdie (Adams/Strouse)
 Put On A Happy Face
The Roar of the Greasepaint - The Smell of the Crowd (Bricusse/Newley)
 A Wonderful Day Like Today
Wicked (Schwartz)
 Wonderful
Wonderful Town (Compen/Gree/Bernstein)
 It's Love
You're a Good Man, Charlie Brown (Gesner)
 The Kite
Ragtime (Flaherty/Ahrens)
 Make Them Hear You
- 9 SMTA: Baritone/Bass, Vol. 5**
 HL
42nd Street
 Lullaby of Broadway
Curtains (Kander)
 Coffee Shop Nights (^)
Fiddler on the Roof
 If I Were A Rich Man
110 In the Shade (Schmidt)
 Gonna Be Another Hot Day
- (^) *Also available in The Actor's Songbook, Second Edition/Men's Edition, HL 00747034*
- 10 Contemporary Singing Actor, Vol. 2 - Men's Edition**
 HL 00740195
The Light in the Piazza (Guettel)
 Passeggiata
Parade (Brown)
 This Is Not Over Yet
Ruthless (Paley)
 I Hate Musicals (^)
Side Show (Russel)
 The Devil You Know
Thoroughly Modern Millie (Teson)
 What Do I Need With Love?
- (^) *Also available in The Actor's Songbook, Second Edition/Men's Edition, HL 00747034*
- 11 Jason Robert Brown Collection**
 HL 00313304
Parade (Brown)
 It's Hard to Speak My Heart
 Old Red Hills of Home
- 12 Teen Pop Broadway Collection**
 HL 2501957
Summer of '42 (Kirshenbaum)
 I Think I Like Her
- 13 Musical Theatre Classics, Baritone/Bass**
 HL 740041
Camelot (Lerner/Loewe)
 C'est Moi {also 1321A5}
 If Ever I Would Leave You {also 1321A5}
Company (Sondheim)
 Sorry-Grateful {also 1321A5}
Man of La Mancha (Leigh & Darion)
 Impossible Dream {also 1321A5}
- SC Student Composition**

Event 1331 - Music Theater-Boy's Unchanged or Changing Voice

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissons Allowed; Limited Transfer Options Allowed (Permission Exception: Student Compositions)
 - a. Transfer only allowed from Events 1311 or 1321.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. A student is required to perform a Class A 1231 solo in a WSMA District Festival to enter and perform in Event 1331.
4. This is a Class A event only.
5. Event 1331 has no restrictions on transposition.
6. The entire performance must be done in character.
7. Small props are allowed, but not required.
 - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311, 1321 and 1331.
9. As in all Solo & Ensemble Events, students performing in Events 1311, 1321 & 1331 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

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1331A

T Transfer

- Only allowed from 1311 and 1321

SC Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 treble voices in Class A and Class B: Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414 and 1424 must be performed without accompaniment.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1414A	1414B	1414C
1 On the Sunny Side of the Street McHugh/Fields/Minihane Sweet Adelines	1 Lucky Day DeSylva/Brown/Henderson/arr. Bescos Sweet Adelines	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
2 Orange Colored Sky De Lugg/Stein/arr. Mc Neill Sweet Adelines	2 The Loneliest Girl In Town McHugh/Mills/arr. Bescos Sweet Adelines	SC Student Composition
3 Hello, My Baby Emerson/Howard/Oliver Sweet Adelines	3 Give My Regards To Broadway Cohen/arr. Owens Sweet Adelines	
4 Steppin' Out With My Baby Berlin/Alsby/Rochefort Sweet Adelines	4 Another Op'nin', Another Show Porter/arr. Calvin Sweet Adelines	
5 What a Wonderful World Weiss/Thiele/arr. Minshall Sweet Adelines MS6516 <i>NOTE: This is a different arrangement than the one used in vocal jazz event.</i>	5 Candle On The Water Kasha/Hirschhorn/arr. Dale Sweet Adelines	
6 Blue Skies Berlin/arr. Craig Sweet Adelines <i>NOTE: This is a different arrangement than the one used in vocal jazz event.</i>	6 Angry Mecum/Cassard/Brunies/arr. Zwicker Sweet Adelines	
7 Dream a Little Dream of Me Schwandt/Andree/arr. Andersen Sweet Adelines	7 Too Young Dee/Lippman/arr. Alsby Sweet Adelines MS5678	
8 Nevertheless (I'm In Love With You) Kalmar/Ruby/arr. Bergman Chap-HL/Sweet Adelines MS4007	8 Wait Till The Sun Shines Nellie Sterling/Von Tilzer Sweet Adelines MS6525	
9 <i>This selection number intentionally left blank.</i>	9 Consider Yourself Bart/arr. Calvin Sweet Adelines	
10 I'm Confessin' (That I Love You) Dougherty/Reynolds/Neiburg/arr. Minihane Sweet Adelines	10 Down By The Riverside Jordan/arr. Craig Sweet Adelines	
SC Student Composition	11 Let Tonight Be The Night Calvin Sweet Adelines (either key)	
	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	
	SC Student Composition	

Event 1424 - Barbershop Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 men's voices in Class A and Class B. Exception: Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414 and 1424 must be performed without accompaniment.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1424A	1424B	1424C
1 Pretty Baby arr. Gray BBHS (Free n' Easy)	1 I'm Sitting On Top Of The World arr. Hohl BBHS 7202	1 Banana Boat Song arr. Gray BBHS 8616 Learning CD available
2 After You've Gone arr. Gray BBHS 8842	2 Crazy 'Bout Ya Baby arr. Campbell BBHS 8644	2 In the Good Old Summer Time Shields/arr. Evans BBHS (Free n' Easy)
3 Drivin' Me Crazy arr. Disney BBHS 202223	3 This Little Light Of Mine/Do Lord Medley arr. Hicks BBHS 8628	3 Tee-Idle Dum Dum BBHS 200376
4 Shaking The Blues Away Delehanty BBHS 200110	4 In the Still of the Nite Parris/arr. Gentry BBHS 8629	4 I Love You Truly Bond BBHS (Free n' Easy)
5 <i>NOTE: "Longest Time" as been moved to the new Contemporary A Cappella event.</i>	5 Coney Island Baby/We All Fall Medley Meyer/Goodwin/arr. Applegate BBHS 8601	5 Good Night, Ladies from Strictly Barbershop Christy BBHS
6 Angry arr. Driscoll BBHS 7371	6 Five Foot Two Eyes of Blue Henderson/arr. Liles BBHS 7129	6 Down By The Riverside arr. Gentry BBHS 8612 Learning CD available
7 All American Girl Lewis BBHS	7 Aura Lee/Love Me Tender Medley arr. Gentry BBHS 8607	7 Aura Lee Fosdick/Poulton BBHS 8621
8 Shine On, Harvest Moon Norworth/arr. Hicks/Moon BBHS 8085FE (Free n' Easy)	8 Hello Mary Lou (Goodbye Heart) Pitney/Mangiaracina/arr. Wright BBHS 8615	8 In My Room arr. Gentry BBHS 8602
9 Freddie Feelgood arr. Briner BBHS 8640	9 Bye, Bye Love Bryant/Bryant BBHS 8610 Learning CD available	9 My Wild Irish Rose Olcott BBHS 8618/SP-HL GD0104
10 Under the Boardwalk Resnick/Young BBHS 8605	10 Yes Sir, That's My Baby Kahn/Donaldson/arr. Hicks BBHS 6402	10 An Introduction to Barbershop Singing for Youth <i>NOTE: To accommodate 4 singers with this three part music, please double one part.</i> arr. Gentry SP-HL 35011025 Sing one: Cohan Medley Goodnight Ladies Sidewalks of New York Home on the Range My Bonnie Lies Over the Ocean Auld Lang Syne (3 parts: one changing voice/2 unchanged male voices)
11 I Didn't Want To Fall arr. Liles BBHS 201317	11 Run, Run, Run arr. Dowma BBHS 201316	P Permission
12 I Only Have Eyes For You arr. Gray BBHS 7393	12 Who Will Buy Bart/arr. Briner BBHS 200107	SC Student Composition
13 Sweet Georgia Brown arr. Waesche BBHS 8826	SC Student Composition	
14 Ya Gotta Know How To Love arr. Bergman BBHS 7387		
SC Student Composition		

Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For up to 20 unaccompanied SSAA or SSA singers.
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. When English and another language are printed in the madrigal, the students may select either language unless otherwise noted.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>1519A</p> <p>1 Ah! Cruel Amarillis (SSA) Wilbye/ed. Gibb CPDL 24252</p> <p>2 How Merrily We Live (SSA) Este HL 50295770</p> <p>3 You Lovers That Have Loves Astray (SSA) Hilton NatMP-HL</p> <p>4 Madrigals for Treble Voices ed. Malin Alf(Bel) 64355 <i>^Tip: Book used for 1519A4 & B10</i> Sing one: Some men desire spouses (Weelkes) Sing To shorten winter's sadness (Weelkes)</p> <p>5 Je le vous dirai! (Do not dare I say it!) (SSA) Certon/arr. Leavitt HL 8596794 Must be sung in French</p> <p>6 Three Renaissance Pieces for Treble Voices, Vol. 2 (SSA) Morley/arr. Harris SP-HL 35023505 (B-538) <i>^Tip: Book used for 1519A6 & B4</i> Sing No. 2 or 3</p> <p>7 A Little White Hen (SSA) Scandello Bourne 077618</p> <p>8 The Nightingale (SSA) Weelkes/arr. Pisano Colla Voce(PLY) 55-48227</p> <p>9 It Was a Lover and His Lass (SSA) Morely/arr. Robinson CF CM9104</p> <p>10 Weep, O Mine Eyes (SSA) Bennet/arr. Robinson CF CM8884</p> <p>11 Sigh No More, Ladies (SSA) Boyd CF CM8238</p> <p>12 Fire, Fire (SSA) Morely/arr. Robinson Alf 22957</p>	<p>13 Petites Voix (SSA) Poulenc HL 50462710 Sing any two</p> <p>14 Three Flower Songs (SSAA) Beach/Deland Walton WLC2001 Sing one: The Clover The Yellow Daisy The Bluebell</p> <p>15 Three Shakespeare Songs (SSAA) Beach Subito(TCP) TC-104, TC-105, TC-106 Sing one: Over Hill, Over Dale Come unto These Yellow Sands Through the House Give Glimmering Light <i>NOTE: Selections are sold as separate octavos</i></p> <p>16 Il est bel et bon (SSAA) Passereau/arr. Leavitt HL 142465</p> <p>17 Mi correi trasformare (il grillo) (SSAA) Vecchi/ed. Gallo03943 CPDL</p> <p>18 On Yoolis Night, Set 1 (SA/SSA) arr. ed. Anonymous 4 Earthsongs S-132 Sing any one selection</p> <p>SC Student Composition</p> <p>1519B</p> <p>1 You Stole My Love (SSA, omit optional piano) Macferran/arr. Porterfield Lorenz(Heritage) 15/1633H</p> <p>2 Sing We and Chant It (SSA) Morley/arr. Moore Alf(Bel) OCT9713</p> <p>3 Musika, dein ganz lieblich kunst (O music, thou most lovely art) (SSA) Jeep/arr. Harris Alf(WB) 02503</p> <p>4 Three Renaissance Pieces for Treble Voices, V. 2 Morley/arr. Harris SP-HL 35023505 (B-538) <i>^Tip: Book used for 1519A6 & B4</i> Sing No. 1</p>	<p>5 Fa Una Canzona (SSA) Vecchi/arr. Robinson Alf OCT9821</p> <p>6 Come Now, My Dearest Jewel (SSA) Weelkes Oxford/SP-HL <i>-also in The Oxford Book of English Madrigals under the title Thus sings my dearest jewel.</i></p> <p>7 In the Merry Month of May (SSA) Youll/arr. Greyson Bourne 403418</p> <p>8 A Festive Madrigal (SSA, omit optional piano) Spevacek-Avery Lorenz(Heritage) 15/1748H</p> <p>9 Invitation to Madrigals, Vol. III (SSA) arr. Dart ECS(Galaxy) <i>^Tip: Book used for 1519B9 & Class C suggested rep</i> Sing one: No. 8, 15, 19, 20, 23</p> <p>10 Madrigals for Treble Voices ed. Malin Alf(Bel) 64355 <i>^Tip: Book used for 1519A4 & B10</i> Sing one: It Was A Lover and His Lass (Morley) Maidens Fair of Mantua's City (Gastoldi) Sing The Silver Swan (Gibbons)</p> <p>11 Though Philomela Lost Her Love (SSA, omit optional piano) Morely/arr. Liebergen Alf 34781</p> <p>12 Come again! sweet love doth now invite (SSAA) Dowland NoteNova</p> <p>13 Those sweet delightful lilies (SSA) Weelkes/ed. Blokland CPDL</p> <p>SC Student Composition</p> <p>1519C</p> <p>P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p>SC Student Composition</p>
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Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For up to 20 unaccompanied singers
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. When English and another language are printed in the madrigal, the students may select either language unless otherwise noted.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1529A	8 Madrigals and Partsongs (SATB) Various/ed. Bartlett Oxford 9780193436947 ^Tip: Book used for 1529A8 & B2 Sing one: Ach, Weh des Leiden (Hassler) {also 1529A5} All creatures now (are Merry Minded) (Bennet) (SSATB) {also 1529A10} - single octavo available (TP 332-14405) Ancor che col partire (Rore) {also 1529A1} As torrents in summer (Elgar) - single octavos available (TP 392-03069/HL 14010080) Au joli bois (Sermisy) The Evening Primrose (Britten) Il est bel et bon (Passereau) {also 1529A4} - single octavo available (Bourne) My spirit sang all day (Finzi) Revoici venir du printemps (Le Jeune) (SAATB) I. Dieu! qu'il la fait bon regarder! (Debussy) III. Yver, vous n'estes qu'un villian (Debussy)	13 Shoot, false love, I care not (SSATB) Morley ECS 1141
1 Oxford Book of Italian Madrigals Various/ed. Harman Oxford/Peters Sing one: Ancor che col partire (Rore) {also 1529A8} Ecco mormorar l'onde (Monteverdi) (SSATB) -also available as free download from Choral Public Domain Library (www.cpdlib.com); accepted editions by Eichler, Manley, Cueto, Pousse, and Orness Gia torna a rallegrar l'aria (Marenzio) (SSATB) - single octavo available: 'Spring Returns', ECS 1642 - also available as single octavo, Handlo M-BGB-A Itene mie querele (Luzzaschi) (SSATB)	9 Ride la primavera Schütz CV 2000700	14 Oh, the Good Life Gives Me Pleasure (SSATB) Hassler/arr. Field TP 312-410310
2 Lasciatemi Morire (SSATB) Monteverdi/arr. Decker HL 35012269	10 The Oxford Book of English Madrigals (SSATB and SATBB) ed. Ledger Oxford 9780193436640 ^Tip: Book used for 1529A10 & B4 Sing one: All creatures now (are Merry Minded) (Bennet) (SSATB) {also 1529A8} - single octavo available (TP 332-14405) Come Away, Sweet Love (Greeves) Flora gave me fairest flowers (Willbye) Fyre, Fyre! (Fire, Fire, My Heart) (Morley) -Sing first verse only -GS-HL edition (ed. Lincoln) is also permitted (HL50293620) Hark, All Ye Lovely Saints (Weelkes) I love, alas, I love thee (Morley) O care, thou wilt despatch me (the first part) (Weelkes) See, See the Shepherd's Queen (Tomkins) Sing we at pleasure (Weelkes) Too much I once lamented (Tomkins) (SSATB) {also 1529A5}	15 To shorten winter's sadness (SSATB) Weelkes STB-ECS W13 -also in Invitation to Madrigals 9 STB-ECS B346
3 Scaldava il sol (Madrigals and Partsongs) (SSATB) Rutter/arr. Bartlett Oxford 9780193436947	11 All at Once Well Met Fair Ladies (SSATB) Weelkes NatMP-HL CMS-106	SC Student Composition
4 The King's Singers' Madrigals, Vol. 1 (SATB) Bourne/GS-HL 50440700/Oxford Sing one: Il est bel et bon (Passereau) {also 1529A8} -single octavo available (Bourne)(Oxford) Margot labourez les vignes (Arcadelt)	12 O Mistress Mine (SATB) Baksa TCM-PLY TC202/JWPepper 981738	1529B
5 The King's Singers' Madrigals, Vol. 2 Faber-HL ^Tip: Book used for 1529A5 & B10 Sing one: Ach weh des Leiden (Hassler) (SSATB) {also 1529A8} Too much I once lamented (Tomkins) (SSATB) {also 1529A10}		1 The Oxford Book of French Chansons (SATB) Oxford 978019345391 Sing one: Bonjour mon Coeur (Lassus) {also 1529B2} - single octavo available: "Good-day, dear heart" (ECS 416 or 1107) La, la, la je ne l'ose dire (Certon) {also 1529B9} - single octavo available: "Iene l'os se dire (I cannot conceal it)" (Bourne ES42) Mille Regrets (Josquin des Prez) {also 1529B2} Tant que vivrai (Sermisy) - single octavo available (NMP 192)
6 Si le Coucou en ce Mois (SATB) Janequin/ed. Guentner Bourne 404996		2 Madrigals and Partsongs Various/ed. Bartlett Oxford 9780193436947 ^Tip: Book used for 1529A8 & B2 Sing one: Amor vittorioso (Gastoldi) {also 1529B10} Bonjour mon coeur (Lassus) {also 1529B1} Fair Phyllis I saw (Farmer) {also 1529B4} -also in Chester Books of Madrigals - 3. Desirable Women (HL 14025416) -single octavo available: ed. Walker (HL 08679450) Farewell, dear love (Jones) {also 1529B7} Il bianco e dolce cigno (Arcadelt) {also 1529B11} -also in Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414) -also in The Oxford Book of Italian Madrigals Mille regrets (Josquin Des Prez) {also 1529B1} Since first I saw your face (Ford) {also 1529B7} Tanzen und springen (Hassler) {also 1529B10}
7 Tritt auf den riegel von der tur (Unlatch the bolt that Locks the Door) (SSATB) di Lasso (a.k.a. Lassus) AMP-HL/TP 312-41095		

- 3** Invitation to Madrigals, Book 1 (SAB)
 ed. Dart
 ECS(Galaxy) 1.5106
 ^Tip: Book used for 1529B3 & C8
 Sing one:
 Do you not know? (Morley)
 How great delight (Tomkins)
 Late in my rash accounting (Weelkes)
 O fly not, love (Morley)
 Sweet Phyliss, stay (Youll)
 Ye restless thoughts (Wilbye)
- 4** The Oxford Book of English Madrigals
 Oxford 9780193436640
 ^Tip: Book used for 1529A10 & B4
 Sing one:
 April is in my mistress' face (Morley) {also 1529B7}
 -also in *Chester Books of Madrigals - 4. The Seasons (HL 14025417)*
 Fair Phyllis I saw (Farmer) {also 1529B2}
 -also in *Chester Book of Madrigals - 3. Desirable Women (HL 14025416)*
 -single octavo available: ed. Walker (HL 08679450)
 My bonny lass she smileth (Morley) (SSATB)
 -suggest transposing up M2 or m3
 -middle voice may be sung by alto, tenor or combination
 -single octavo available (Bourne B208702-357)
 Now is the Month of Maying (Morley)(SSATB)
 -middle voice may be sung by alto, tenor or combination.
 Sing we and chant it (Morley) (SSATB)
 -suggest transposing up M2 or m3
 -middle voice may be sung by alto, tenor or combination
 -single octavo available (GS-HL50310800)
 Weep, O Mine Eyes (Bennet)
 {also 1529B7}
- 5** The Cricket (El Grillo)
 Josquin des Prez
 HL 08687650/Oxford 9780193852082
 -also in *More European Madrigals*
 -also in *Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*
- 6** Lirum Lirum (SSATB)
 Morley
 ECS(Galaxy) 1.2403
- 7** Invitation to Madrigals, Book 2 for SATB
 ed. Dart
 ECS(Galaxy) 1.5088
 Sing one:
 April is in my mistress' face (Morley)
 {also 1529B4}
 -also in *Chester Books of Madrigals - 4. The Seasons (HL 14025417)*
 Farewell, dear love (Jones) {also 1529B2}
 Since first I saw your face (Ford)
 {also 1529B2}
 -single octavo available (LG 51245)
 Weep O mine eyes (Bennet) {also 1529B4}
- 8** Bonzorno Madonna (SATB, A cappella)
 Scandello/arr. Leavitt
 HL 8596791
- 9** Adieu, Sweet Amaryllis (SATB, A cappella)
 Wilbye/arr. Leavitt
 SP-HL 35000210 (A2325)
- 10** The King's Singers' Madrigals, Vol. 2 (SSATB)
 Faber-HL
 ^Tip: Book used for 1529A5 & B10
 Sing one:
 Amor vittorioso (Gastoldi) {also 1529B2}
 -also in *Chester Books of Madrigals - 7. Warfare (HL 14025420)*
 Contrapunto bestiale alla mente (Banchieri)
 -also in *Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*
 O grief ev'n on the bud (Morley)
 Tanzen und Springen (Hassler)
 {also 1529B2}
 -also in *Chester Books of Madrigals - 5. Singing and Dancing (HL 14025418)*
- 11** Introduction to the Italian Madrigal for Four Voices
 Gaudia-ECS GM3200
 Sing one:
 I vostri acuti dardi (Verdelot)
 Il bianco e dolce cigno (Arcadelt)
 {also 1529B2}
 -also in *Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*
 -also *The Oxford Book of Italian Madrigals*
 O occhi, manza mia (O eyes of my beloved) (Lassus)
 So ben, mi c'ha bon tempo (Vecchi)
- 12** O Bella Fusa (The Spinning Wheel) (SATB, 3-Part Mixed)
 di Lasso (a.k.a. Lassus)
 HL 50312670/Lorenz 15/1700H
- 13** Mon coeur si recomonde vous (My heart is offered still to you) (SATB)
 di Lasso (a.k.a. Lassus)
 LG-Alf LG00563
 -also in *Chester Books of Madrigals - 2. Love and Marriage (HL 14025415)*
- SC** Student Composition
-
- 1529C**
- 1** Love Now Invites Us (SATB)
 Gastoldi/arr. Liebergen
 CF CM9018/TP
- 2** Thomas Weelkes: Five Madrigals for Three Voices (SAB)
 Weelkes
 Broude CR20
 Sing one:
 Come, Let's Begin
 The Gods have Heard My Vows
 Four Arms, Two Necks, One Wreathing
 Say, Wanton, Will You Love Me?
 Ha Ha, This World Doth Pass
- 3** Le rose, frond 'e fiori (This Day of Joyful Pleasure) (SAB)
 Nanino
 HL 08551119
- 4** Pastime with good company (SAB; percussion optional)
 King Henry VIII/arr. Bennett
 SP-HL D0428
- 5** More European Madrigals (Mixed Voices Eng and It/Sp/Gr/Fr) (SATB)
 Egon/arr. Kraus
 GS-HL 50331610
 Sing one:
 Belle qui tiens ma vie/Fair maiden, you have captured (Arbeau)
 Congoxa mas/Oh, my heart is sad and sore (Encina) (SAB)
 In un boschetto/Beneath a Laurel's Branches (Marenzio) (SAB)
 Mas vale trocar/Far better to feel (Encina)
 Tournion (Quand je bois du vin clair/ When I'm drinking good red wine (Anon.)
- 6** There Is a Lady Sweet & Kind (SATB)
 Ford/arr. Weymuth
 SP-HL 35022950
- 7** Come Again, Sweet Love (SATB)
 Dowland
 ECS 1110/HL 35004239/SP-HL A5104
 -also in *The Chester Books of Madrigals - 2. Love and Marriage (HL 14025415)*
- 8** Invitation to Madrigals, Book 1 (SAB)
 ed. Dart
 ECS(Galaxy) 1.5106
 ^Tip: Book used for 1529B3 & C8
 Sing one:
 Change then, for lo she changeth (Holbourne)
 Follow me, sweet love (East)
 Jack and Joan (Campian)
 Now I see thy looks were feigned (Ford)
 Springtime mantleth every bough (Morley)
 -also in *The Chester Books of Madrigals - 4. The Seasons (HL 14025417)*
 Though my carriage be but careless (Weelkes)
 Though Philomela lost her love (Morley)
 -also in *The Oxford Book of English Madrigals and octavo*
- 9** It Was a Lover and His Lass (SAB)
 Morely/arr. Robinson
 CF CM8782
- 10** Since Robin Hood (SAB)
 Weelkes
 NatMP-HL 100
 -also in *The Oxford Book of English Madrigals*
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org/permissions

Event 1882 - ST, SB, AT, AB Duet
*Note: Doubled parts in class C must now be entered in
 Event 1912.*

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 1182 or 1282 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Voice parts should be assigned to best accommodate the tessitura of the performers.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C ensembles.
6. When English and another language are printed in the duet, the students may select either language.
7. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1882A	7	A Dozen Duets (for Everyone, Everywhere), Vol I Various/arr. Van Camp HL 8738957 <i>^Tip: Book used for 1182A10, 1282B1, 1882A7</i>	13	Laughing and Shouting for Joy (Duet from Cantata No. 15) Bach/arr. Rao BH-HL 48004227 (Piano)	
1			T	Transfer	
2		Yo Le Canto Todo El Dia Brunner BH-HL 48004679	SC	Student Composition	
3		Che Bella Cosa Clari/arr. Stultz Morning Star MSM90-900			
4		48 Duets for Medium Voices Various/ed. Prah ECS 156 <i>^Tip: Book used for 1182A4, 1282B8, 1882A4 & B12</i> Sing one: Now with Rejoicing and Laughter (Bach) Long Live Song (Clari) * My Song Is Unheeded (Clari) O Pride Thou Art Charming (Legrenzi) Lost is My Quiet (Purcell) - also in <i>Duet Album, BH</i> - also in <i>Ten Duets (Purcell) Book 1, STB- ECS</i>	1882B	1	Sebben Crudele Caldara/arr. Leck HL 8551415
5		Sacred Duet Masterpieces, Vol. 3 - High Voices Various/arr. Fredrickson CF RB60 <i>^Tip: Book used for 1182A6, 1882A5</i> Sing one: Thy Secret Place How Lovely Is Thy Dwelling Place Blow Ye the Trumpet The King of Love My Shepherd Is		2	Wayfarin' Stranger arr. Moore MFoster-SP MF2033
6		Baroque Songbook arr. Murphy Alf(WB) Sing one: The Heavens Declare God's Glory O Sing Unto The Lord		3	Three Italian Songs of the Sea arr. Leck HL 08551416 Sing No. 2; OR sing No. 3
	8	Classics for Two Various/arr. Liebergen Alf 27108 or 27110 (w/CD) <i>^Tip: Book used for 1182B4, 1882A8</i> Sing: Laudamus te <i>NOTE: This is a different version of 'Laudamus te' than was previously on the list several years ago.</i>		4	Selected Duets for Contest, Set I arr. Grier Lorenz(Heritage) PP327 <i>^Tip: Book used for 1282A5, 1882B4</i> Sing Early One Morning (arr. Kochanek); OR sing The Lord is My Shepherd (Grier/Everson)
	9	A Dozen Duets (for Everyone, Everywhere), Vol. II arr. Van Camp HL 8738962 <i>^Tip: Book used for 1282B5, 1282A9, 1882A9</i> Sing one: Ave Maria (Rameau) La ci darem la mano (Mozart) Vor der Tur (Brahms) Funiculi, Funicula (Denza)		5	Hold On! arr. Berg HL 08750072
	10	Lord, See the Good Works of My Heart (Duet from Cantata No. 9) Bach/arr. Rao BH-HL 48004155		6	Oseh Shalom Becklow/ed. Stuart HL 08745046
	11	Papageno-Papagena (Duet from The Magic Flute) Mozart/arr. Rao BH-HL 48005065/ (M051473953) (2-Part, Piano)		7	I Know Where I'm Goin' arr. Moore Beckenhorst BP111
	12	Festival Sanctus Leavitt Alf SV9536 (Piano)			

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| <p>8 Treasures for Two
 ed. Beck
 Alf 23888
 <i>^Tip: Book used for 1882B8 & C8</i>
 Sing one:
 Make a Joyful Noise
 Welcome Spring
 * Sigh No More, My Ladies
 The Snow Begins to Fall
 Cantate Domino
 Benedictus</p> <p>9 Spirituals for Two
 arr. Shafferman
 Alf 16189
 <i>^Tip: Book used for 1882B9 & C10, 1282C1</i>
 Sing one:
 Ezekiel's Wheel (arr. Kern)
 Follow Me (arr. Carter)
 I Feel the Spirit! (arr. Besig)</p> <p>10 Folk Songs for Two
 ed. Althouse
 Alf 17795
 <i>^Tip: Book used for
 1182B8 & C9, 1282C7, 1882B10 & C9</i>
 Sing one:
 Siyahamba
 Homeward Bound (<i>single octavo, Alf
 35647</i>)
 Cindy
 Shenandoah</p> <p>11 River In Judea
 Feldman/arr. Leavitt
 SP-HL EA-139</p> <p>12 48 Duets for Medium Voices
 Various Composers
 ECS 156
 <i>^Tip: Book used for 1182A4, 1282B8,
 1882A4 & B12</i>
 Sing: Angler's Song (Lawes)</p> <p>13 Old Dan Tucker
 arr. Robinson
 BriLee-CF BL923</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>4 The Gift of Love
 arr. Hopson
 Hope 8056</p> <p>5 Windy Nights
 Aamot
 HL 08748859</p> <p>6 Didn't My Lord Deliver Daniel?
 arr. Emerson
 Jenson-HL 08745537</p> <p>7 Gloria Deo!
 Lightfoot
 Lorenz(Heritage) 15/1113</p> <p>8 Treasures For Two
 ed. Beck
 Alf 23888
 <i>^Tip: Book used for 1882B8 & C8</i>
 Sing one:
 Who Has Seen the Wind
 Till the Stars Fall From the Sky
 Remember Me
 For the Beauty of the Earth</p> <p>9 Folk Songs for Two
 ed. Althouse
 Alf 17795
 <i>^Tip: Book used for
 1182B8 & C9, 1282C7, 1882B10 & C9</i>
 Sing one:
 Poor Wayfaring Stranger
 Skye Boat Song
 All Through the Night</p> <p>10 Spirituals for Two
 arr. Shafferman
 Alf 16189
 <i>^Tip: Book used for 1882B9 & C10, 1282C1</i>
 Sing one:
 Amazing Grace (arr. Harlan)
 All Night, All Day (arr. Simms)
 Go, Tell It On The Mountain
 (arr. Simms)
 Gonna Be A Great Day (arr. Martin)
 Peace Like A River, Kum Ba Yah (arr.
 Shafferman)</p> <p>11 All Things Bright and Beautiful
 Ferguson
 RGM Turtle Tunes Int. TT-003
 (2-Part, Piano)</p> <p>12 Duets for Young Voices
 Perry/Perry
 SP-HL 35005634
 Sing one:
 Wild Mountain Thyme
 You Can Dig My Grave
 Loch Lomond</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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Reminder...
**General Rules that Apply to All S&E
 Events**

- (From the WSMA Festival Rules, section VI):**
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
 - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
 - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
 - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

1882C

NOTE: Doubled parts in Class C must now be entered in new **event 1912**, which allows 3-6 singers on two-part, Class C music in any combination of voices.

- 1** The Journey
 Dvorak/arr. Martin
 SP-HL
- 2** Irish Blessing
 Kelley
 HL 08551459
- 3** Sing a Jubilant Song
 Perry/Perry
 Alf 7609

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For three voices singing 3-part (Soprano, Alto, Baritone/Bass) music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1883A	1883B	1883C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1884A	1884B	1884C
1 The First Breath of Winter Wolfe-White Lorenz(Heritage) 15/1428H (Piano)	1 Six Folksongs (Slovak & Czech) Jennings NatMP(API)-HL AP-135 Sing No. 1; OR sing No. 3	1 Veni Jesu Cherubini/arr. Riegger SP-HL 35024712 (Piano)
2 The Lord's Prayer Harmon NatMP(API)-HL AP-1053	2 The Storm is Passing Over Tindley/arr. Baker BH-HL 48004683	2 The Open Road Leavitt HL 8748059 (Piano)
3 Eli Jenkins' Prayer Krunnufsz NatMP(API)-HL AP-1370	3 Je le vous dirai! (Do not dare I say it) Certon/arr. Leavitt HL 8596707 (A cappella)	3 Whistle Down the Wind Webber/arr. Leavitt HL 8621262
4 Exultate Justi in Domino Viadana GIA G-2140/Walton 8500694	4 Deep River arr. Frederick HL 8738775 (A cappella)	4 The Little Beggarman arr. Crocker HL 8743863
5 Sicut Cervus Palestrina/arr. Hufstader TP 35206075	5 The Ballad of Skipper Knight Hatfield BH-HL 48019416 (M051477210) (Piano)	5 Song of the Sea Hannisian Alf SV7802
6 Harmony in Marriage Haydn/arr. Geiringer TP 352000830	6 Go Gently Into the Morning Wagner Hinshaw-HL HMC940	6 Keep Your Lamps! arr. Thomas Hinshaw-HL HMC-577
7 Kyrie Eleison from Missa Brevis K. 275 Mozart/arr. Leininger AMP AMP-0505	7 Three Madrigals Diemer BH-HL 48003439 Sing any one	7 In Flanders Fields arr. Emerson HL 8741384
8 O Magnum Mysterium Byrd/arr. Van Camp HL 8761678 (A cappella)	8 The Lord Bless You and Keep You Lutkin Alf(SumBrch)/CF/HL	8 Go Now In Peace Besig SMC-HL 3772882 (Piano)
9 Amazing Grace arr. Childs AMP	9 Beyond the Rain and Rivers Wagner Lorenz(Heritage) 15-1234H	9 'Cross the Wide Missouri Besig/arr. Price Alf 4752
10 Rise Up, Shepherd, and Follow Spiritual/arr. Shaw HL 8746848 (A cappella)	10 Homeward Bound Keen/arr. Althouse Alf 7845 (Piano)	10 Sigh No More arr. Leininger SMC-HL 3772882 (A cappella)
11 Heavenly Shoes arr. Eddleman CF CM9457 (Piano)	SC Student Composition	SC Student Composition
12 Laudate Dominum Sandberg CF CM9466		
SC Student Composition		

**Event 1912 - Misc Two-part Vocal Ensemble
 Class C Only**

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 1182, 1282 or 1882 and must be Class C. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 singers performing 2-part music in any combination.
4. There are no transposition restrictions in this event.
5. When English and another language are printed in the music, the students may select either language.
6. This event may use piano accompaniment even when the selection states, a cappella or accompaniment for rehearsal only.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1912C

- T** Transfer
- SC** Student Composition

**Event 1913 - Misc Vocal Trio
 Event 1914 - Misc Vocal Quartet**

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

Event 1913 - For 3 singers performing 3-part music in any combination not provided for in other events
Event 1914 - For 4 singers performing 4-part music in any combination not provided for in other events

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissons and Limited Transfer Options Allowed
 - a. Music may not be transferred from Events 1030, 1414, 1424 or any of the 6000s
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
4. When English and another language are printed in the music, the students may select either language.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1913A, 1914A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

1913B, 1914B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

1913C, 1914C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 1918 - Misc. Vocal Ensemble

Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Permissions and Limited Transfer Options Allowed
 - a. Music may not be transferred from Events 1414, 1424 or any of the 6000s.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 15 singers not provided for in other ensembles.
4. Music must be at least 3-part.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

1918A	1918B	1918C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1. for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current WSMA event list.
6. The SELECTED number(s) may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
 - a. Full orchestras may perform one string orchestra number from the current WSMA Event 2020 or 2859 lists, or from any other source with permission from WSMA, and must be of the same class difficulty as the full orchestra piece. The string orchestra number MAY NOT be chosen from the WSMA Event 6329 list.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

TIP! The concert orchestra lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has a new event number assigned this year.

2000A - Standard Repertoire

- S101** Symphony No. 5
Beethoven
Alf(Kalmus)/BH-HL/Peters
Play mvt. I or IV
- S102** Hoedown from Rodeo
Copland
BH-HL
- S103** Overture to the Magic Flute
Mozart
Alf(Kalmus)/Luck
- S104** Egmont Overture
Beethoven
Alf(Kalmus)/Luck
- S105** Symphony No. 8 (Unfinished)
Schubert
Luck 08218
Play mvt. I
- S106** Carmen Suite No. 1
Bizet
Alf(Kalmus)/Luck
Play mvts. I, Ia, II, and V
- S107** Toccata
Frescobaldi/arr. Kindler
Alf
- S108** Night on Bald Mountain
Mussorgsky
Any standard edition

- S109** Finlandia
Sibelius
Any standard edition
- S110** American Salute
Gould
Alf(WB)
- S111** Marche Slav, Op. 31
Tchaikovsky
Alf(Kalmus)
- S112** Russian Easter Overture
Rimsky-Korsakov
Alf(Kalmus)
- S113** Symphony, No. 7, Op. 92, Mvt. II
Beethoven
Alf(Kalmus)
- S114** Orpheus in the Underworld: Overture
Offenbach
Alf(Kalmus) A1869/Luck 06388
- S115** # Poet and Peasant Overture
von Suppe
Luck 06840
- S116** # Russlan and Ludmilla Overture
Glinka
Alf(Kalmus) 26581
- S117** # Symphony No. 2
Sibelius
Luck/ Score available from IMSLP
Play mvt. 1 or 4
- S118** # Symphony No. 9 from the New World
Dvorak
Alf(Kalmus)
Play one mvt.

2000A

The following selections will be on the festival list until July 2020...

- 2001** An Outdoor Overture
Copland
BH-HL
- 2002** Finale from Symphony No. 5
Shostakovich/arr. Bulla
GS-HL 50486640
- 2003** La Suerte De Los Tontos
Richards
Alf 29700
- 2004** Light Cavalry Overture
von Suppe
Luck 06836
- 2005** Old Ironsides, Champion of the Seas
Woolstenhulme
Kjos O-1083
- 2006** Overture to Coriolan
Beethoven
Alf(Kalmus)
- 2007** Polovtsian Dances (from Prince Igor)
Borodin/arr. Simpson
LMP(Masters) A0035
- 2008** Selections from The Phantom of the Opera
Webber/arr. Custer
HL 4501215
- 2009** Slavonik Dances, Op. 46, nos. 1-8
Dvorak
Luck
Play any one mvt. except mvt. 3
- 2010** The Marriage of Figaro
Mozart/arr. Isaac
Alf/Alf(CPP-Bel)/Luck 30014
- 2011** Wondrous
Butz
MusPro MP99127

The following selections will be on the festival list until July 2022...

- 2201** * John Henry
 Copland
 BH-HL 48008220
 ^Tip: Check your files! This selection has been on the list in previous years.
- 2202** # Capriccio Espagnol Op. 34
 Rimsky-Korsakoff
 Alf(Kalmus) 06-402495
 Play two mvts. from I, II, III or V
- 2203** # Romeo & Juliet Overture
 Tchaikovsky/arr. Brubaker
 Alf 06-252175
- 2204** # Waltz from Masquerade Suite
 Khachaturian/arr. Swarenski
 BH-HL
- 2205** * American West
 Shackelton
 TRN OCAME4
- 2206** * Cossack March
 from Mazeppa, Symphonic Poem No. 6
 Liszt/ed. Stroud
 LMP A0167

2207 * Forever Free
 Verdi/arr. Goodwin
 LMP A0168

2208 * Mars
 Holst
 Luck 05354

2209 * Nabucco Overture
 Verdi
 Luck 06939

2210 * On Top Of The World
 Balmages
 FJH OR5011

SC Student Composition

2000B - Standard Repertoire

S161 Symphony No. 5 from New World
 Dvorak/arr. Leidig
 Alf(HighEt)
 Play mvt. IV

S162 Russian Sailors' Dance
 Gliere/arr. Isaac
 CF

S163 Marche Slav
 Tchaikovsky/arr. Herfurth
 CF

S164 Little Baroque Suite
 Kirnberger/arr. Scarmolin
 LMP 10200038

S165 The Prince of Denmark's March
 Clarke/arr. Lawton
 (POP)

S166 Variations on a Shaker Melody
 Copland
 BH-HL

S167 Jupiter-Bringer of Jollity from The Planets
 Holst/arr. Leidig
 Alf(HighEt)

S168 March to the Scaffold
 Berlioz/arr. Carter
 Oxford (POP)

S169 The Montagues and Capulets from Romeo and Juliet
 Prokofieff/arr. Siennicki
 Alf(HighEt) (POP)

S170 Procession of the Nobles
 Rimsky-Korsakov/arr. Isaac
 Alf(HighEt)

S171 "Bacchanale" from Samson and Delilah
 Saint Saëns/arr. Isaac
 Alf(Bel) CO00166

S172 Berceuse and Finale from Firebird Suite
 Stravinsky/arr. Isaac
 Alf(Bel)

S173 Hungarian Dance No. 5
 Brahms/arr. Phillippe
 CF CCO4

S174 Marche Militaire Francaise from Algerian Suite,
 Op. 60
 Saint-Saens/arr. Isaac
 CF C142F

2000B

The following selections will be on the festival list until July 2020...

2001 Appalachian Morning
 Sheldon
 Alf(Bel) 43799

2002 As Summer Was Just Beginning
 (Songs for James Dean)
 Daehn
 Daehn DP-9914

2003 Celebration!
 Meyer
 Alf 2266237

2004 Egyptian Legacy
 Newbold
 FJH OR5009

2005 Greensleeves
 Traditional/arr. Reed
 Alf(Kalmus) A5370/Luck 12109

2006 Millennium
 Meyer
 Alf 18293/Luck 33126

2007 Prairiesong
 Strommen
 Alf(Bel) BFOM04002

2008 Procession of The Sardar (from Caucasian Sketches)
 Ippolitov-Ivanov/arr. Isaac
 Alf CO00157

2009 Sorcerer's Apprentice
 Dukas/arr. Balent
 CF YCO6

2010 Variations on a Korean Folksong
 Chance/arr. Longfield
 BH-HL 48019245

The following selections will be on the festival list until July 2022...

2201 # Prelude on Rhosymedre
 Vaughan Williams/arr. Foster
 ECS(Galaxy) 1.5072

2202 # Lo Speciale
 Haydn/arr. Bauernschmidt
 Luck 43050

2203 # Brandenburg Sinfonia (abridged)
 Bach/arr. Isaac
 Alf(HighEt) 33002

2204 # Slavonic Dance, No. 3
 Dvorak/arr. Isaac
 Alf(HighEt)/Luck 33030

2205 # Carolina Folk Dream
 Mahr
 Kjos

2206 # An American In Paris Suite
 Gershwin/arr. Whitney
 Alf(Bel) FOM00005

2207 # Tragic Overture
 Brahms/arr. Leidig
 Alf(HighEt) 38503

2208 # Warrior Legacy
 Newbold
 FJH 10366890

2209 # Introduction and Royal March of the Lions
 (from Carnival of the Animals)
 Saint-Saens
 Alf 35928S

2210 # Into The Storm
 Smith
 Alf 2399376

2211 # Pines of Rome
 Respighi/arr. Bulla
 HL 04490461

2212 * Academic Festival Overture, Op. 80
 Brahms/arr. Bergonzi
 Alf(Bel) 45856

2213 * American Landscape
 Newbold
 FJH OR5012

2214 * Legacy
 Longfield
 LMP 50200041

2215 * And The Glory (from Messiah, HWV56)
 Handel/arr. McAlister
 LMP A0154

SC Student Composition

2000C - Standard Repertoire

S221 March from Scipio
 Handel/arr. Woodhouse
 BH-HL

S222 Telemann Sinfonia from Trio in A Minor
 Telemann/arr. Brown
 CF (POP)

S223 Simple Gifts
 arr. Shapiro
 Kjos

- S224** Russian Chorale and Overture
(based on Tchaikovsky's Opus 39
No. 24 and Russian Folk Tunes)
Tchaikovsky/arr. Isaac
CF (POP)
- S225** Dance of the Tumblers from Snow Maiden
Rimsky-Korsakov/arr. Dackow
Tempo
- S226** Symphony No. 2 Finale in C (The Little Russian
Symphony)
Tchaikovsky/arr. Dackow
Tempo
- S227** Farandole
Bizet/arr. Stone
BH-HL (POP)
- S228** The Great Gate of Kiev and Hopak
Mussorgsky/arr. Siennicki
Alf(HighEt) 2046373
- S229** Trepak
Tchaikovsky/arr. Meyer
Alf
- 2203** # Moldau
Smetana/arr. Meyer
Alf 23371
- 2204** # Freedom Finale
arr. Story
Alf 38413
- 2205** # Aboriginal Rituals
del Borgo
Alf(Bel) BFOM00010
- 2206** # Prince of Denmark's March
Clarke/arr. Phillips
Alf 35913
- 2207** # Sword Dance
arr. Phillips
Alf 35914
- 2208** # La Rejouissance
Handel/arr. Meyer
Alf 29746
- 2209** # Egmont Overture
Bethoven/arr. Meyer
Alf 29745
*NOTE: This is a different arrangement than
2000AS104*
- 2210** * Air from the Indian Queen
Purcell/arr. Ployhar
Wynn-RBC RU-5010
- 2211** * Dance of the Hours (from La Gioconda)
Ponchielli/arr. Meyer
Alf(HighEt) 45891
- 2212** * Dark Adventure
Ford
Alf(Bel) BFOM01011
- 2213** * Emperor Waltz
Strauss, Jr./arr. Meyer
Wynn-RBC RU-5244
- 2214** * March for Young Orchestra
Frackenpohl
Mand 50322
- 2215** * Slavonic Legend
Del Borgo
Alf(HighEt) 17364
- SC** Student Composition

2000C

**The following selections will be on the
festival list until July 2020...**

- 2001** 1812 Overture
Tschaikowsky/arr. Balent
Luck 34072
- 2002** A Russian Fantasy
Niehaus
Luck 49064/TRN OCRUS6
- 2003** Can Can (from "Orpheus In the Underworld")
Offenbach/arr. Meyer
Luck 43132/Wynn-RBC
- 2004** Jazzy Little Brown Jug
Winner/arr. Bullock
Alf
- 2005** Jesu, Joy of Man's Desiring
Bach/arr. Harnsberger
Alf 20308S
- 2006** Medieval Legend
Story
Alf(Bel) 26665
- 2007** Midsummer Night's Dream
Mendelssohn/arr. Meyer
Luck 43122/Wynn-RBC
- 2008** Radetzky March
Strauss/arr. Meyer
Alf 31611
- 2009** Rites of Tamburo
Smith
Alf(Bel) BFOM00004

**The following selections will be on the
festival list until July 2022...**

- 2201** # The Tempest
Smith/arr. McCashin
Alf 2375988
- 2202** # King William's March
Clarke/arr. Phillips
Alf(Bel)

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections; but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered, and must receive permission to be performed.
6. The SELECTED number(s) may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2010A

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

2010B

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

2010C

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

2010M

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

Looking for suggestions of repertoire
for this event? Check out
the Suggested Repertoire List at:
www.wsmamusic.org/permissions

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Transfer only allowed from Event 2859.
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current WSMA event list.
6. The SELECTED number(s) may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

TIP!: The concert orchestra lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

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Indicates the selection, while on the list previously, has a new event number assigned this year.

2020A - Standard Repertoire

- S141** Simple Symphony
 Britten
 Chester-HL/Oxford (POP)
 Play two contrasting mvts.
- S142** St. Paul's Suite
 Holst
 GS-HL
 Play two contrasting mvts.
- S143** Eine Kleine Nachtmusik
 Mozart
 Alf(Kalmus)/BH-HL/Peters
 Play two contrasting mvts.
- S144** Adagio for Strings
 Barber
 GS-HL
- S145** Concerto Grosso, Op. 6
 Handel
 Alf(Kalmus)
 Play two contrasting mvts. from any Op. 6 Concerto Grosso
- S146** Brandenburg Concerto No. 3
 Bach
 Alf(Kalmus)
 Play mvt. I or III
- S147** Serenade for Strings
 Elgar
 Alf(Kalmus)/Luck
 Play mvts. I and II;
 OR play mvts. II and III

- S148** Voyage for String Orchestra
 Corigliano
 GS-HL
- S149** Five Pieces for String Orchestra
 Hindemith
 Schott-HL 49002095
 Play mvts. 1, 2, 3, and 4;
 OR play mvt. 5
- S150** Hoedown for Strings
 Copland
 BH-HL
- S151** Capriol Suite
 Warlock
 Alf(Kalmus)/Curwen/Peters
 Play any three mvts.
- S152** Russlan and Ludmilla
 Glinka/arr. Sieving
 Alf 26581
- S153** Peer Gynt Suite
 Grieg
 Luck
 Play mvts. 2 and 3
- S154** Short Overture for Strings
 Berger
 GS-HL
 Play all
- S155** String Symphony No. 7
 Mendelssohn/ed. Wolff
 Luck
 Play one mvt.
- S156** Suite for Strings In Olden Style from Holberg's Time
 Grieg
 Alf(Kalmus)
- S157 #** Don Quixote Suite
 Telemann
 Luck 2271740
 Play entire selection, repeats optional

- S158 #** Irish Tune from County Derry
 Grainger
 Alf(Kalmus) A6753
 Omit horn parts
- S159 #** Serenade in Eb for Strings, Op. 6
 Suk
 Alf(Kalmus) A1079
 Play two contrasting mvts.

2020A

The following selections will be on the festival list until July 2020...

- 2001** Alleluia and Fugue
 Hovhanness
 Broude
- 2002** American Reel
 Mosier
 Kjos S0225C
 Play all
- 2003** Danzas de Panama
 Still
 Peer-HL 229206/SMC-HL (POP)
- 2004** Hebrides Overture
 Mendelssohn/arr. Librande
 Alf 35986
- 2005** Melrose Avenue "Danza Arabia"
 California Guitar Trio/ed. Gruselle
 FJH ST6237
- 2006** October
 Witacre/arr. Lavender
 HL 04490700
 Percussion required
- 2007** Serenade In C, Op. 48
 Tchaikowsky
 Alf(Kalmus) A1085
 Play any mvt.

- 2008** Sinfonia No. 1
 Haydn
 Luck 11799
 Play mvt. 1; OR play mvts. 2 and 3
- 2009** The Red Pony
 Copland/arr. Morales
 HL 48007629
 Play all
- 2010** Three Excursions
 Lindquist
 RGM
 Play any two mvts.
 - Requires percussion

The following selections will be on the festival list until July 2022...

- 2201 #** Overture to the Wind
 Mosier
 Kjos
- 2202 #** Simple Song
 Bernstein/arr. Langfield
 BH-HL 48018947
- 2203 #** Sinfonia for Strings
 Ewazen
 SMC-HL 03773413
 Play one mvt.
- 2204 #** Suite in F for Strings (Lady Ardnor's Suite)
 Parry
 Alf(Kalmus) A4278
 Play two contrasting mvts.
- 2205 *** Allegro From Jupiter Symphony
 Mozart/arr. Caponegro
 Kendor 9951
- 2206 *** Bachnianas Brasileiras No. 4
 Mvt. 1, Preludio
 Villa-Lobos/arr. Moss
 Alf(Bel) 45844
- 2207 *** Four Noveletten, op. 52 no. 4
 Coleridge-Taylor
 Luck 06462
- 2208 *** Hungarian Dance No. 9
 Lizst/arr. Gruselle
 FJH ST6420
- 2209 *** Serenade for Strings
 Dvorak/arr. Woolstenhulme
 Kjos SO389
- 2210 *** Serenade in G minor
 Kalinnikov/ed. Suttle
 Luck 13565
- 2211 *** Seven Scottish Airs
 Holst/arr. Phillips
 Alf(HighEt) 26567
- 2212 *** Toccata
 Frescobaldi/arr. Los
 RGM
- 2213 *** Waltz No. 2 (from Suite for Variety Stage Orchestra)
 Shostakovich/arr. Lavender
 GS-HL 50489967
- T** Transfer
- SC** Student Composition

2020B - Standard Repertoire

- S201** Allegro from Sonata No. 4 in D Minor
 Senaille/arr. Errante
 LMP 10250017
- S202** Themes from The Moldau
 Smetana/arr. Frost
 Kendor
- S203** Overture to Lucia Silla
 Mozart/arr. Dackow
 Tempo
- S204** Brandenburg Concerto No. 3
 Bach/arr. Isaac
 Alf(HighEt)
 Play mvt. I
- S205** Folk Tune and Fiddle Dance
 Fletcher
 BH-HL
 Play both mvts.
- S206** The Gift
 Hofeldt
 Kjos
- S207** Sinfonia in D Major (Allegro)
 Bach/arr. Dackow
 Tempo
- S208** English Fugue
 Selby/arr. Sheinberg
 Alf(HighEt)
- S209** Ase's Death from Peer Gynt
 Grieg
 Alf(Kalmus)
- S210** Golliwogg's Cakewalk
 Debussy/arr. Wieloszynski
 Kendor
- S211** Mock Morris
 Grainger/arr. Dackow
 Tempo 10250085/LMP STRO-85 (POP)
 Play all
- S212** Brook Green Suite
 Holst
 GS-HL 50344170
 Play mvts. 1 and 2;
 OR play mvt. 2, 3 and 4

2020B

The following selections will be on the festival list until July 2020...

- 2001** Allegro Barbaro
 Bartok/arr. Lipton
 FJH ST6311
- 2002** Amadeus! (from Symphony No. 25)
 Mozart/arr. Hoffman
 HL 04490439
- 2003** Danse Infernal
 Del Borgo
 FJH ST6030
 Play all
- 2004** Dorian Dance
 Joy/ed. Law/arr. Krug
 Grand Mesa GMMOR143
- 2005** For the Star of County Down
 Monday
 Kjos SO175C

- 2006** Four Royal Dances
 Ewazen
 BH-HL 48011310
 Play two contrasting mvts.
- 2007** Halcyon
 Hofeldt/arr. Story
 Opus One-Kjos
- 2008** I Remember
 Day
 Grand Mesa GMMOR128
- 2009** Leap of Faith
 Sabien
 Alf(HighEt) 35998
- 2010** Lion City
 Newbold
 FJH
- 2011** Morning Song
 Elgar/arr. Stroud
 LMP(Masters) M8044-SET
- 2012** North Star to Freedom
 (In Honor of the Underground Railroad)
 Newbold
 FJH ST6170
- 2013** Sinfonia in D
 Stamitz/arr. Green
 CFN A557
- 2014** The Brilliant Red Shandandan Flowers
 Chinese Folk Song/arr. Wang
 LMP 50250036
- 2015** Waltz of the Wicked
 Mosier
 WJ 3030351

The following selections will be on the festival list until July 2022...

- 2201 #** Adagio for Strings
 Barber/arr. Hoffman
 HL 50485979
- 2202 #** Allegretto from Symphony No. 7
 Beethoven/arr. Longfield
 HL 04491059
- 2203 *** Ancient Ritual
 Del Borgo
 Alf(Bel) BSO9810
- 2204 #** Andante from Symphony No. 6 (Pathetique)
 Tchaikovsky/arr. Longfield
 HL 04490768
- 2205 #** Aspire
 Phillips
 Alf(HighEt) 404905
- 2206 *** Big Sky Country
 Day
 Alf(HighEt) 45876
- 2207 *** Blindsight
 Terry
 CF CAS102
- 2208 *** Brandenburg Concerto No. 5
 Bach/arr. Latham
- 2209 *** Concerto In D For Strings
 Telemann/arr. Frackenhohl
 Kendor 9986

2210 * Dies Irae from Requiem
 Mozart/arr. Kenney
 Alf(Bel) 45846

2211 * Final Ascent
 Shackelton
 TRN TU.OCFIN1

2212 # Heart of Fire
 Bernofsky
 FJH ST6273

2213 * Hungarian Dance No. 2
 Brahms/arr. McAlister
 LMP M8080

2214 # In the Hall of the Mountain King
 Grieg/arr. Curnow
 HL 04490909

2215 * Marche Militaire
 Tchaikovsky/arr. Los
 RGM
 Perform without repeat at Letter B

2216 # Papageno Suite
 Mozart/arr. Hoffman
 HL 04490810
 Play mvt. 3 AND 1 or 2

2217 * Por Una Cabeza
 Le Pera/Gardel/arr. Scott
 TRN OCPOR1

2218 # Prelude and Fugue in D Minor
 Bach/arr. Leavitt
 HL 04490816

2219 * Scriabin: Andante for String Orchestra
 Scriabin/arr. Bishop
 Kjos SO388

2220 * Sinfonia
 Handel/arr. McAllister
 Kendor 10148

2221 * Swamp Thang (Stompin' the Bayou)
 Meyer
 Alf(HighEt) 45875

2222 * Symphony No. 16
 Haydn/arr. McBrien
 Kendor 10159

2223 * The Seafaring Swashbuckler
 Turner
 CF CAS100

2224 # Themes from Romeo & Juliet
 Tchaikovsky/arr. Gruselle
 FJH ST6270

T Transfer

SC Student Composition

2020C - Standard Repertoire

S261 A Little Klezmer Musick
 Alshin
 Kendor (POP)

S262 Toccata
 Hofeldt
 Kjos

S263 Brandenburg Concerto No. 2
 Bach/arr. Hermann
 Lake State
 Play mvt. I or III

S264 Trepak from Nutcracker Suite
 Tchaikovsky/arr. Dackow
 Tempo

S265 Dance of the Tumblers from Snow Maiden
 Rimsky-Korsakoff/arr. Dackow
 Tempo

S266 Orpheus in the Underworld
 Offenbach/arr. Dackow
 Tempo

S267 Antique Dances and Airs
 Respighi/arr. Alshin
 Kendor
 Play any three

S268 Twilight Ceremonial
 Hofeldt
 Kjos

S269 Fanfare and Frippery
 Stephan
 Lake State

S270 Dance Suite
 Mozart/arr. Johnson
 Kjos
 Play three mvts.

S271 Farandole from L'Arlesienne Suite No. 2
 Bizet/arr. Isaac
 Alf(HighEt)

S272 M To The Third Power (Minor Meter Mix)
 Nunez
 Lake State

S273 Finale - Overture to William Tell
 Rossini/arr. Dackow
 Tempo

S274 Brandenburg Concerto No. 5
 (First Movement - Abridged)
 Bach/arr. Isaac
 Alf(HighEt)

S275 Selections from Fireworks Music
 Handel/arr. Frost
 Lake State SO-85010C
 Play all

S276 Suite for Strings
 Washburn
 Oxford
 Play mvts. 1 & 2;
 OR play mvts. 3 & 4

2020C

The following selections will be on the festival list until July 2020...

2001 A Festive March
 Handel/arr. Wilcott
 Grand Mesa GMMOR104

2002 Carillon from L'Arlesienne Suite No. 1
 Bizet/arr. McCashin
 FJH ST6063

2003 Celtic Fiddle Tune
 arr. DelBorgo
 CF

2004 Concertino in G
 Del Borgo
 FJH SJ6044

2005 Dance Scenario
 Del Borgo
 Kendor 9017

2006 Danny Boy
 Traditional/arr. Alshin
 Alf 5190

2007 Ear-igami
 Meyer
 Alf 31592

2008 Echoes of Bartok
 Bartok/arr. Cummings
 Grand Mesa GMMOR53.SET

2009 Geometric Dances
 Meyer
 Alf
 Play at least two

2010 Lullaby to the Moon
 Balmages
 FJH ST6386

2011 Phantom Dance
 Elledge
 Kjos GSO13C

2012 Postcards from Russia
 Russian Folk Tunes/arr. Gruselle
 FJH ST6078

2013 Serenade No. 9 - "Posthorn" Finale
 Mozart/arr. Dackow
 Tempo 10250034

2014 Yee Haw!
 Woolstenhulme
 Kjos SO296C

The following selections will be on the festival list until July 2022...

2201 * A Knight's Quest
 Fin
 Alf 76-35286

2202 # Aboriginal Rituals
 del Borgo
 Alf(Bel) BFOM00010

2203 * Aeolian Adventure
 Compello
 CF YAS172

2204 * Battlefront
 O'Loughlin
 CF BAS76

2205 * Beauteous Spirit
 Kamuf
 Alf 45861

2206 # Bringer of Joy
 Holst/arr. Phillippe
 Alf BSOM02002

2207 # Capriccio
 Clark
 CF

2208 # Dies Irae: Fantasia
 Monday
 CF CAS70

2209 * Ewe, Thina (We Walk His Way)
 arr. Monday
 Kendor 9057

- 2210** * Hail the Conquering Hero from Judas Maccabeus
 Handel/arr. Marlatt
 Eighth Note-Alf 81-STR1213
- 2211** # Las Palmas
 Lipton
 FJH ST6301
- 2212** * Menuet from Le tombeau de Couperin
 Ravel/arr. Monday
 Kjos SO392
- 2213** * Pieces of Eight
 (A Pirate's Jig)
 Meyer
 Alf(HighEt) 45865
- 2214** * Rondeau
 Theme from Masterpiece Theatre
 Mouret/arr. Marlatt
 Eighth Note-Alf STR1212
- 2215** * Ships of Ireland
 Newbold
 FJH ST6060
 ^Tip: Check your files! This selection has been on the list in previous years.
- 2216** * Simple Gifts
 arr. Hopkins
 Kendor 10146
- 2217** # Suite from the Magic Flute
 Mozart/arr. McCashin
 FJH ST6282
 Play two contrasting mvts.
- 2218** # Symphony No. 29, K. 201, Mvt. 1
 Mozart/arr. Farrar-Royce
 Alf(Bel) 40440
- 2219** * Through the Eye of the Storm
 Meeboer
 Eighth Note-Alf STR1221
- 2220** * Thunderstruck
 O'Loughlin
 CF FAS104
- 2221** # Wired
 Bernofsky
 FJH ST6302
- T** Transfer
SC Student Composition

2020M

The following selections will be on the festival list until July 2020...

- 2001** Adventure Suite
 Punwar
 Alf 17360
- 2002** Aeolian Rock
 Frizzi
 Kendor 8144
- 2003** Bran Castle
 Owens
 FJH ST6191
- 2004** Dragon Dances
 Newbold
 FJH

- 2005** Dragonhunter
 Meyer
 Alf
- 2006** Fable
 Clark
 CF FAS55F
- 2007** Fiddles on Fire
 Williams
 Alf
- 2008** Iowa Spring
 Seitz
 Latham-Lorenz 250362
- 2009** Kabuki Dance
 Meyer
 Alf 22304
- 2010** Mississippi Cakewalk
 Williams
 Alf 23329
- 2011** Rhythms of Africa
 Newbold
 FJH ST6225
- 2012** Rite at Stonehedge
 Del Borgo
 Alf(Bel) BSO9912
- 2013** Sinfonia Song
 Mosier
 WJ 3030541
- 2014** Star Dancer
 Williams
 Alf 12991
- 2015** Tribal Dance
 Balmages
 FJH ST6127

The following selections will be on the festival list until July 2022...

- 2201** * Anishinabe (The Spirit Of The Winter Wind)
 Frizzi
 Kendor 8141
- 2202** * Arco Non Troppo
 Hopkins
 Kendor 8152
- 2203** * British March
 Dabczynski
 Alf(HighEt) 45868
- 2204** # Bug's Ballroom
 Halferty
 Kendor 8184
- 2205** # Dragon Slayer
 Grice
 FJH ST6100
- 2206** # Frog in a Tree
 Siennicki
 Alf 12992
- 2207** # Gaelic Castle
 Newbold
 FJH ST6180
- 2208** * Gavotte from the Holberg Suite
 Grieg/arr. Farrar-Royce
 Alf(Bel) 45819

- 2209** # Honor and Glory
 Newbold
 FJH ST6164
- 2210** # Hunter's Chorus
 Weber/arr. Meyer
 Alf 33998
- 2211** * I'm A Pirate
 Martin
 LMP 50250114
- 2212** * March of the Penguins
 Griesinger
 LMP 50250115
- 2213** # Medieval Kings
 Newbold
 FJH ST6224
- 2214** # Minuet from Water Music
 Handel/arr. Williams
 Alf(HighEt) 16820
- 2215** # Ode to Joy
 Beethoven/arr. Caponegro
 Kendor 8490
- 2216** # Rigadoon
 Purcell/arr. Gazda
 CF PAS6
- 2217** * Rightly Low
 Hopkins
 Kendor 8547
- 2218** # Samurai
 Yamada
 CF BAS58
- 2219** * Spires
 Woodruff
 CF BAS72
- 2220** * The Polka Dot Polka
 Meyer
 Alf(HighEt) 45866

- T** Transfer
SC Student Composition

Did you know...

Selections on the concert orchestra lists change in school years beginning in even numbered years. (2020-2021, 2022-2023. etc.)

www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2111A - Standard Repertoire

- S01** Six Sonatas
 Handel
 Any standard edition
 Play two contrasting mvts.
- S02** La Folia (also in Suzuki Vol. 6)
 Corelli
 Alf(SumBrch)/Alf(WB)/CF/GS-HL/Peters
- S03** Symphonie Espagnole, Op. 21
 Lalo
 GS-HL/Int 1377/Peters
 Play one mvt.
- S04** Sonata in G Minor
 Eccles
 Alf 0158 (Suzuki Vol. 8)/Int 3239
 Play two contrasting mvts.
- S05** Concerto No. 1 in A Minor BWV 1041, or
 Concerto No. 2 in E Major BWV 1042
 Bach
 Alf 0156S (Concerto 1)/Alf(SumBrch)/Alf
 (WB)/Baren BA5189-90/GS-HL/Henle-
 HL/Int/Urtext
 Play mvt. I or III from either concerto -
 E Major mvt. I ends after m. 122
- S06** Two Romances, Op. 40 and Op. 50
 Beethoven
 GS-HL/Int 2720
 Play either one
- S07** Concerto in E Minor, Op. 64
 Mendelssohn
 GS-HL/Int 812
 Play mvt. I with cadenza;
 OR play mvt. II;
 OR play mvt. III-omit ms. 150-182
- S08** Concerti Nos. 3, 4, or 5
 Mozart
 Alf(SumBrch)/Alf(WB)/GS-HL/Int
 Play mvt. I or III
 -omit cadenzas and all piano solo sections
-also in Suzuki, Vol. 9
- S09** Six Sonatas and Partitas
 Bach
 Baren/Int 2525
 Play Sonata No. 1-Adagio or Fuga;
 OR play Partita No. 1-two contrasting mvts.,
 omit repeats;
 OR play Sonata No. 2-Allegro;
 OR play Partita No. 2-play Chaconne or two
 contrasting mvts., omit repeats;
 OR play Partita No. 3-Preludio
- S10** Concerto No. 1 in G Minor, Op. 26
 Bruch
 GS-HL/Int 865
 Play one mvt.
 -omit all piano solos

2111A

- 1** Praeludium and Allegro from The Fritz Kreisler
 Collection, Vol. I
 Kreisler/ed. Foley
 CF
- 2** Roumänische Volkstänze (Roumanian Folk
 Dances)
 Bartok
 BH-HL 48002954
 Play mvts. 1, 2, 4 and 6
- 3** Concerto No. 23 in G Major
 Viotti/arr. Gingold
 Int 2267
 Play mvt. I or III (no intro tutti in I)
- 4** Concerto, Op. 35 Mvt. 2
 Tchaikowsky
 GS-HL
 Play Andante section of Canzonetta
 (pg. 18-19) to fermata
- 5** Concerto No. 2 in D Minor, Op. 22
 Wieniawski
 CF/Int 1425
 Play any mvt.
- 6** Concerto No. 2 in G Major
 Haydn
 BreitHart/Peters
 Play mvt. I including cadenza; violin does not
 need to play during the tutti sections
- 7** Concerto No. 1 in A Minor
 Accolay
 GS-HL/Int 2090
- 8** Csardas (a.k.a. Czardas)
 Monti
 CF B1678/Ricordi-HL LD102595/EdMusBd-
 HL (POP)
- 9** Three Pieces from Schindler's List
 Williams
 HL 00849954
 Play Theme from Schindler's List;
 OR play Remembrances
- 10** Zigeuneweisen, Op. 20
 Sarasate
 GS-HL 50257590
- 11** Concertino, Op. 25 in D Major
 Rieding
 DOW-HL 04504/HL 44006469
 Play mvt. I; OR play mvt. III
- 12** Concerto in C Major, Op. 48
 Kabalevsky/arr. Gingold
 Int 2567
 Play one mvt.
- 13** Meditation from Thais
 Massenet
 Alf/CF/Peters

- 14** Summer from Four Seasons, Op. 8
 Vivaldi/arr. Klopjic
 Alf(Kalmus)/GS-HL/HL 50263040/Peters
 Play mvt. 1;
 OR play mvts. 2 and 3
- 15** Introduction and Rondo Capriccioso, Op. 28
 Saint-Saens
 GS-HL 50253560
- SC** Student Composition

2111B

- 1** Allegro
 Fiocco
 Alf(SumBrch) 0154/Alf(WB) 0154/Schott-
 HL
- also in Suzuki Vol. 6
- 2** Suzuki Violin School, Vol. 4
 ed. Suzuki
 Alf(SumBrch)/Alf(WB) /also in/CF/Int
 /virtualsofthemusic.com
 Play one:
 Concerto No. 2, 3rd Mvt. (Seitz)
 Concerto No. 5, 1st Mvt. (Seitz)
 Concerto No. 5, 3rd Mvt. (Seitz)
 Concerto in A Minor, 1st Mvt. (Vivaldi)
*- also available separately (Concerto in
 A Minor, Op. 3, No. 6, Mvt. I; ed.
 Ferrari)*
 Concerto in A Minor, 3rd Mvt. (Vivaldi)
- 3** Concerto in G Minor, Op. 12, No. 1
 Vivaldi
 Alf (SumBrch, WB)/Int 2575/UnEd-EAM
 Play mvt. I; OR play mvt. III
- also in Suzuki Vol. 5
- 4** Fun with Solos
 Avsharian
 Shar A70
 Play Concertino - in the style of Vivaldi
 (Kuchler, pgs. 8-9);
 OR play Student's Concertino #4 (Huber,
 pgs. 11-13);
 OR play Pupil's Concerto #2 (Seitz, pg.14-16)
- 5** Sonata
 Gajdos
 NatMP(API)-HL AP-4039
 ^Tip: Music used for 2111B5 & 2211B4
 Play any two mvts.
- 6** Israeli Concertino
 Perlman
 BH-HL
 Play mvt. I; OR play mvt. III
- 7** Arioso
 Bach/arr. Isaac
 CF

- 8** Zingaresca
 Gajdos
 NatMP(API)-HL AP-4037
 ^Tip: Music used for 2111B8 & 2211B13
 Do not play repeats
- 9** Violin Series: Level 5 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development
 Program
 FHarris V45U
 Play one:
 Concertino (Bacewicz)
 Air Varie, Op. 23, No. 3 (Rieding)
 Sonata (von Weber)
 Sonata in E Major (Telemann)
 Rondino (Hadjiev)
 Little Sombrero (Dolin)
 Mazurka (Blachford)
 Dance (Shostakovich)
- 10** Festival Performance Solos
 Various Composers
 CF 05483
 Play two from pgs. 2, 4, 5;
 OR play any one from pgs. 3, 6, 7, 11, 12, 14
- 11** Sicilienne and Rigaudon
 Kreisler
 CF F1057
 Play both mvts.
- 12** Concerto a cinque, Op. 10/4
 Albinoni
 EK-Peters/GM 370
 Play mvt. I - Play all solos and tutti sections
- SC** Student Composition

- 5** String Festival Solos (Violin), Vol. I, Easy
 ed. Applebaum
 Alf EL9596
 Play one from pgs. 10-11, 12, 13, 14
- 6** Suzuki Violin School, Vol. 3
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play any one
- 7** Highland Heather
 Siennicki
 Kjos S5051
- 8** Violin Repertoire Album 2 (Violin Series 2)
 Various Composers
 FHarris
 Play two:
 Melodie (^), Italian Song, The Swan (^),
 The Miller's Flowers, A Little Sorrow (^),
 The Lark, Tall Ships (^), Aria, Lento,
 Nordic Song
 OR play one:
 Vive la Canadienne! (^), A Pirate Bold (^),
 Singer Man (^), Ecossaise, Bouree,
 Papageno's Aria, Chorus, Round Dance
 (^) - *These songs are available in both the
 2nd and 3rd editions of this book.*
- 9** A Winter's Willow (A Country Song)
 Vaughan Williams/arr. Dishinger
 Medici
- 10** Solos for Young Violinists, Vol. 1
 ed. Barber
 Alf 0988/Alf(SumBrch)
 Play one from pgs. 13-17, 21-27
- 11** English Suite
 Fitzgerald/arr. Dorff
 TP 114413310
 Play mvts. I, II and V;
 OR play mvts. I, III and V;
 OR play mvts. I, IV and V

SC Student Composition

2111C

- 1** American Fiddle Method Book 2
 Wicklund
 Mel Bay
 Play any one
- 2** First Solos from the Classics
 ed. Applebaum
 GS-HL
 Play any one
- 3** Solo Pieces for the Beginning Violinist
 arr. Duncan
 Mel Bay 94819
 Play any two
- 4** Suzuki Violin School, Vol. 2
 Various/ed. Suzuki
 Alf/Alf(SumBrch)/Alf(WB)
 Play one:
 Chorus from "Judas Maccabaeus" (Handel)
 Musette, Gavotte II or the Musette from
 English Suite III in G Minor for Klavier,
 BWV 808 (Bach)
 Hunter's Chorus (von Weber)
 Long, Long Ago (Bayly)
 Waltz (Brahms)
 Bourree (Handel)
 The Two Grenadiers (Schumann)
 Theme from "Witches' Dance" (Paganini)
 Gavotte, from "Mignon" (Thomas)
 Gavotte (Lully)
 Minuet in G (Beethoven)
 Minuet (Boccherini)

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org/permissions

Event 2112 - Two Violins

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>2112A</p> <p>1 Concertone in C (K. 190) Mozart EdMusBd-HL 50510695 Play one mvt.</p> <p>2 Sechs Kanonische Sonaten for Two Violins Telemann/arr. Herrmann Alf(Kalmus)/Peters Play one entire Sonata from I, II, IV, VI</p> <p>3 44 Violin Duets, Vol. II Bartok BH-HL Play any three duets from Nos. 26-44</p> <p>4 Fun for Two Violins, Vol. 2 or Vol. 3 Rygnér Alf AP.0430 Vol. 2: Play two contrasting mvts. from Concerto in G Minor (Vivaldi), pgs. 6-19; OR play all from Sonata Accademica (Veracini), pgs. 26-33 (omit repeats); OR Vol. 3: Play all Concerto in A Minor (Vivaldi), pgs. 4-15; OR play two contrasting mvts. from Concerto in A Minor (Bach), pgs. 22-39</p> <p>5 Concerto in A Minor Vivaldi/arr. Piccioli-Galamian Int 1865 Play mvt. I; OR play mvt. III</p> <p>6 Concerto in D Minor Bach/arr. Galamian CF/Int Play mvt. I; OR play mvt. III - <i>Mvt. I also available in Suzuki Violin School, Vol. 4, Alf</i></p> <p>7 Violin Duets ed. Sackson Amsco-HL Play any one except Playful Duet (Mozart)</p> <p>8 Fifteen Duos Abecedaires, Op. 85 for Two Violins, Book 1 & Book 2 Mazas CF Play any one complete duo</p> <p>9 Duo Pour Deux Violons Milhaud TP 154000960 Play Romance</p>	<p>10 Six Sonatas, Op. 4, Vol. 1, Nos. 1-3 Locatelli/arr. Dishinger Medici DL 29A Play two contrasting mvts.</p> <p>11 Sonata for 2 Violins, Op. 56 Prokofiev BH-HL 48009233 Play one mvt.</p> <p>12 Let's Duet: Vol. 3 arr. Latham Latham-Lorenz 711566 ^Tip: Book also used for 2312A11 & 2822A11 Play any two contrasting duets</p> <p>SC Student Composition</p> <p>2112B</p> <p>1 Classical Duets for All arr. Ryden Alf Play any two duets</p> <p>2 Violin Masters Duet Repertoire Whistler/arr. Hummel Rub-HL Play one from pgs. 2-3, 5, 10-11, 14-15, 22, 23, 25, 26, 48-49, 52-53</p> <p>3 Easy Violin Duets Bach/arr. Heinrichshofen Heinrichshofen-Peters N4075 Play two from Nos. 3, 10, 11, 13</p> <p>4 Fun for 2 Violins, Vol. 1 Rygnér Rygnér MF461 Play any one</p> <p>5 Play American Williams HL 49012355/Schott-HL VLB73 Play one: Down in the Bayou Irish Washerwoman On the River Walk of Old San Antone Red River Valley Turkey in the Straw</p> <p>6 24 Duets, Vols. I & II Mancinelli/arr. Dishinger Medici Play any one</p> <p>7 Twelve Little Duets, Op. 38, Book 1 or 2 Mazas CF/GS-HL 50490664 Play one entire duet</p> <p>8 Music Plus! arr. Starr Alf(SumBrch) 13950 (Violin) ^Tip: Book used for 2822B11 Play any two from pgs. 18-60</p>	<p>9 Easy Baroque Duets ed. Barlow Alf(SumBrch)/Alf(WB) Play any two duets</p> <p>10 Music for Two Violins, Vol. 1 or Vol. 2 arr. Kelley Last Resort Play any one duet</p> <p>11 Let's Duet: Vol. 2 arr. Latham Latham-Lorenz 711561 ^Tip: Book also used for 2312B12 & 2822B12 Play any two contrasting duets</p> <p>12 Duet No. 1 in G Major Haspiel JPM ST436</p> <p>13 Gradus ad Parnassum, Vol. 1 Various/ed. Reiter Int 3683 Play any one duet pgs. 9-32</p> <p>14 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF77 (Violin) ^Tip: Book used for 2112B14 & C14, 2812B11 & C9 Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> <p>15 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF36 (Violin) ^Tip: Violin book used for events 2112, 2812 & 2822 Play any two duets from Nos. 20-21, 23-31</p> <p>16 Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF40 (Violin) ^Tip: Violin book used for events 2812 & 2822. Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p>SC Student Composition</p> <p>2112C</p> <p>1 Twelve Easy Duets KV.487 Mozart/arr. Engels Peters Play any two</p> <p>2 Easy Violin Duets Bach/arr. Heinrichshofen Heinrichshofen-Peters N4075 Play one from Nos. 1, 2, 4, 5, 6, 9</p>
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- 3** Duets for Strings, Book 1
Applebaum
Alf ED01990
Play any two
- 4** Easy Baroque Duets for Violin
arr. Barlow
Alf(SumBrch)/Alf(WB) 0262
Play any one duet
- 5** Eight Folksong Duets
Tomanek
NatMP(API)-HL AP-450
Play one from Nos. 1, 2, 3, 4, 5;
OR play Nos. 6 and 8;
OR play Nos. 7 and 8
- 6** Two in One
Nelson
BH-HL
Play one from Nos. 7, 8, 9, 10, 12, 14, 16
- 7** Duets for Violins, Vols. I, II, III
ed. Suzuki
Alf(SumBrch)/Alf(WB) (POP)
Play one from Nos. 12, 13, 14, 15, 16
- 8** Elementary Violin Duets
Zapletal
NatMP(API)-HL AP-486
Play any two
- 9** Tunes for Two
ed. Tambling
Mel Bay
Play two from pgs. 7-23;
OR play one from pgs. 24-31
- 10** Twelve Duets
Bach/arr. Dishinger
Medici
Play one from pgs. 4, 5, 6, 10, 11, 12
- 11** Sacred Duets for All
arr. Ryden
Alf
Play one from pgs. 4, 6, 7, 10, 12, 14, 16,
20, 22
- 12** Four Violin Duets
Zapletal
NatMP(API)-HL AP-487
Play any two duets
- 13** Twenty For Two
arr. Dunker & Blahnik
AMP AP-03065
Play any one duet
- 14** Compatible Duets for Strings
ed. Gazda/arr. Clark
CF BF77 (Violin)
^Tip: Book used for 2112B14, 2812B11 &
C9
Play one from Nos. 2, 3, 17, 20, 21
- 15** My First Progressive Duets
arr. Gazda & Clark
CF BF50 (Violin)
^Tip: Violin book used for events 2112,
2812 & 2822.
Play two from pgs. 4-11, 16-19, 25
OR play one from pgs. 12-15, 20-24, 26-32

- 16** Progressive Duets, Vol. 1
arr. Clark & Gazda
CF BF36 (Violin)
^Tip: Violin book used for events 2812 &
2822
Play one from Nos. 3, 4, 7, 12
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 2113 - Three Violins

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

2113A

- 1** Canon and Gigue for 3 Violins and Continuo
Pachelbel/arr. Seiffert
Alf(Kalmus)/Conc
Play Canon only
- 2** Trios
Bartok/arr. Szervánsky
BH-HL
Play any four mvts.
- 3** Musik für Drei Violinen (Adagio, Minuet and Rondo)
Mozart/arr. Lenzewski
Peters
Play Rondo plus one other mvt.
- 4** Trio-Cosmos XIV (Trio-Cosmos Nr. 14)
Badings
HL 49012351/Schott-HL VLB69
Play mvt. I;
OR play mvts. II and III
- 5** Concerto in F Major for 3 Violins RV 551
Vivaldi
Ludwig/Schott-HL/EK-Peters (POP)
Play mvt. I;
OR play mvt. III
- 6** Czech Suite for Violin Trio
Blahnik
NatMP(API)-HL AP-403
Play Nos. 1, 2, 4, 7, and 8
- 7** Up the Dreadful Steep Ascending from Oratorio-Jephtha
Handel/arr. Dishinger
Medici TLH89
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2113B

- 1** Jesu, Joy of Man's Desiring
Bach/arr. Hall
LMP(Great Works) 20712445/Ludwig
- 2** Trios for All
ed. Stoutamire & Henderson
Alf(WB)
Play one from pgs. 4, 7, 10, 14, 16, 18, 20, 22
- 3** Gavotte in Rondeau
Lully/arr. Post
Medici
- 4** Ten Violin Trios (from Keyboard Works of the Baroque Era)
arr. Latham
Latham-Lorenz 712029
Play any two
- 5** Songs from Elijah
Mendelssohn/arr. Hall
LMP(Great Works)/Ludwig 20712446
Play both
- 6** The Earle of Oxford's Marche
Byrd/arr. Dishinger
Medici
- 7** Allegro from Concerto Grosso, Op. 3, No. 4
Handel/arr. Dishinger
Medici
- 8** Gavotte and Hornpipe
Purcell/arr. Dishinger
Medici
- 9** Gavotte from Symphony No. 4
Boyce/arr. Vedeski
Medici
- 10** Short and Suite
Faber/arr. Hall
LMP(Great Works)/Ludwig 20712453
Play two contrasting mvts.
- 11** Allegro Moderato
Pappas
JPM ST450
- 12** Compatible Trios for Strings
ed. Gazda/arr. Clark
CF BF83 (Violin)
Play any two from pgs. 4-31;
OR play any one from pgs. 32-48
- 13** Corrente-Alamanda from Sonata No. 1
Corelli/arr. Dishinger
Medici TLC40
- 14** Four for Three
arr. Dunker & Blahnik
NatMP(API)-HL AP-4152
Play two from nos. 1, 3 or 4

- 15** God is Constant Defense from Chandos Anthem No. 2
arr. Dishinger
Medici TLH20
- 16** I Will Magnify Thee (from Anthem No. 5, Psalm 145)
Handel/arr. Dishinger
Medici TLH102
- 17** My Song Shall Be Always from Chandos Anthem No. 7
Handel/arr. Dishinger
Medici TLH10
- 18** Progressive Trios for Violin
arr. Gazda
CF BF62
^Tip: Book used for 2113B18 & C10
Play any two from pgs. 16-47
- 19** Serenade
Rut
NatMP(API)-HL AP-4030
- 20** Fun and Easy Trios for Violin
arr. Cacavas
HL 4003394
Play any three
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2113C

- 1** Trios for Violin
arr. Cacavas
Alf 19549
Play any two
- 2** First Trio Album
ed. Whistler & Hummel
Rub-HL
Play any two mvts.
- 3** Trio Tapestry for Violin
Martin
Alf(SumBrch)/Alf(WB) 17350
Play one trio
- 4** More Trios for Violins
arr. Cacavas
Alf 22226
Play any two
- 5** Threes (for Violins)
Nelson
BH-HL 48010225
Play two contrasting songs
NOTE: #10. Rock, Rock, Bubbly Jock - omit repeats but play D.S. al Fine

- 6** Menuet in G from Anna Magdalena Bach
Notebook
Bach/arr. Dishinger
Medici
- 7** Trios for All
ed. Stoutamire & Henderson
Alf(WB)
Play one from pgs. 5, 6, 11, 12, 13
- 8** Rigaudon from Pieces de Clavecin, 1724
Rameau/arr. Dishinger
Medici
- 9** Sacred Trios for All
arr. Ryden
Alf(WB)
Play one from pgs. 3, 4, 6, 8, 10, 12
- 10** Progressive Trios for Violin
arr. Gazda
CF BF62
^Tip: Book used for 2113B18 & C10
Play one from pgs. 3-15
- 11** Three Stars
Gajdos
NatMP(API)-HL AP-4042
Omit opt. piano part
- 12** Fun and Easy Trios for Violin
arr. Cacavas
HL 4003394
Play any two
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

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www.wsmamusic.org/music_list

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 2119 - Violin Choir

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violins.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2119A	2119B	2119C
1 Concerto No. 1 in C Major, Concerto No. 2 in G Major, or Concerto No. 3 in D Major Telemann/ed. Engh/arr. Dameck Int/Musicland Play two contrasting mvts. from one concerto	1 Four Violins in Concert arr. Klotman/Walker BH-HL Play Symphonette (Mazas)	1 Trumpet Voluntary Clarke/arr. Dishinger Medici
2 Sonata No. V in Four Movements Handel/arr. Dishinger Medici Play all	2 Gavotte and Hornpipe Purcell/arr. Dishinger Medici	2 Classical Quartets for All arr. Ryden Alf(WB) Play one from pgs. 12-13, 16-17, 18-19
3 Concerto in B Minor for Four Violins Vivaldi/arr. Matesky or Bouvet-Gingold Int 2176/Wynn-RBC 7022 Play mvt. I; OR play mvt. II	3 Gavotte in Rondeau Lully/arr. Post Medici	3 Fiddlers Four, Book II ed. Wettlaufer BH-HL Play any three from Nos. 5-12
4 Concerto in A Telemann/arr. Freidrich Schott-HL	4 Allegro from Concerto Grosso, Op. 3, No. 4 Handel/arr. Dishinger Medici	4 Violin Quartet Series, Book I ed. Siennicki Alf(HighEt) Play one from Nos. 2, 7, 9
5 Adagio & Allegro for 5 Violins ed. Blahnik NatMP(API)-HL AP-466	5 Trumpet Voluntary Clarke/arr. Hall LMP(Great Works)/Ludwig 20713431	5 Four's for Violin Nelson BH-HL (POP) Play any three
6 To Joy He Brightens My Despair from Oratorio-Deborah Handel/arr. Dishinger Medici VQH16	6 Violin Quartet Series, Book 2 ed. Isaac Alf(HighEt) Play any two <i>- multi-movement selections are considered as ONE selection</i>	6 Menuet in G from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	7 Amazing Grace and Other Hymn Tunes arr. Hall LMP/LMP(Great Works) 20713438 Play any one	7 Ten by Four Wiggins Kjos G126E Play any three
T Transfer	8 Jesu, Joy of Man's Desiring Bach/arr. Hall LMP(Great Works)/Ludwig 20713476	8 Canons and Rounds for Reading, Recreation and Performance/Violin arr. Starr Alf(SumBrch)/Alf(WB) Play one from Nos. 13, 37, 47, 49, 55, 63, 76; OR play Nos. 38 and 39
SC Student Composition	9 Your Ring on My Finger Schumann/arr. Dishinger Medici VQ16	9 Festive Strings - Violin Ensemble ed. Martin Alf(SumBrch)/Alf(WB) Play any one
	10 Violin Ensemble Folio (Four Violins and Pa.) ed. Isaac RBC Play any one except Gigue	10 Largo from Xerxes Handel/arr. Dishinger Medici
	11 The Ash Grove arr. Dunker & Blahnik AMP AP-04171	11 Presto from Divertimento No. 12 Mozart/arr. Dishinger Medici
	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
	T Transfer	T Transfer
	SC Student Composition	SC Student Composition

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www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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2211A - Standard Repertoire

- S01** Concerto in B Minor
 Handel/arr. Casadesus
 Alf(SumBrch)/Alf(WB)/TP /also in Suzuki,
 Vol. 7
 Play one mvt.
- S02** Concerto No. 1
 Accolay/Doty
 GS-HL 50261720
- S03** Six Suites
 Bach
 Any standard edition
 Play two contrasting mvts. from any suite
- S04** Concerto in G Major
 Telemann
 Alf(SumBrch) Suzuki/Alf(WB) Suzuki/GS-
 HL/Int 401/also in Suzuki, Vol. 4
 Play two contrasting mvts.
- S05** Concerto in D Major, Op. 1
 Stamitz
 Int 542/Peters
 Play mvt. I
- S06** Trauermusik (Music of Mourning)
 Hindemith
 Schott-HL 49003793
 Play entire piece
- S07** Romanze, Op. 85 (Romance in F Major)
 Bruch
 Schott-HL 49012281
- S08** Suite Hébraïque
 Bloch
 GS-HL
 Play any mvt.
- S09** Concerto in C Minor
 Bach
 Alf(SumBrch)/Alf(WB)/ also in older Suzuki,
 Vol. 5 & in Vol. 6 (Rev.)/ Salabert-HL/
 Play mvt. I

2211A

- 1** Suzuki Viola School, Vol. 6
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play one:
 La Folia (Marais)
 Suite in G Major (Bach)
 Adagio and Rondo in D (Mozart)
 -play both Adagio and Rondo
 Hungarian Dance No. 5 (Brahms)
- 2** Fantasia on Greensleeves
 Vaughn Williams/arr. Forbes
 Oxford
- 3** Vocalise
 Rachmaninoff/Davis
 Int 3185

- 4** Six Sonatas
 Vivaldi/arr. Primrose
 Int 1855
 Play two contrasting mvts. from any one
 Sonata
- 5** Divertimento
 Haydn/arr. Piatigorsky
 ElknVogl-TP 164-0001
- 6** Concerto in D Major
 Hoffmeister
 Alf(Kalmus) KO4336
 Play "Allegro" to cadenza
- 7** Five Old French Dances
 Marais
 Chester-HL 14020564/also in revised Suzuki,
 Vol. 5
 Play any three
- 8** Viola Series: Level 7 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development
 Program
 FHarris VA7U
 Play both:
 Arioso (Bach/arr. Mrozinski) AND
 Tambourin (D'Hervelois/D'Hervelois/arr.
 Doktor)
 OR play one:
 Concerto in C Minor, Op. 12, No. 3, mvt.
 1 (Seitz)
 Concerto in G Major, TWV 51:G9, mvts. 3
 and 4 (Telemann) {also 2211AS04}
 Sonata in E Flat Major (Dittersdorf)
 Sonata, mvts. 1 and 2 (Cerha)
 Sonata in G Major, Op. 2, No. 6, mvts. 2
 and 3 (Flackton/arr. Birston)
 La Provencale (Marais/arr. Mukle)
 Gypsy Pavan (Mozetich)
 Nocturne, Op. 186, No. 2 (Kalliwoda)
- 9** Kol Nidrei, Op. 47
 Bruch/Lehmann
 CF B1385/Int 1681

- 10** Shorter Pieces for Viola and Piano
 Clarke
 Oxford
 Play any two mvts.
- 11** Elegy (Elegie), Op. 44
 Glazounov
 Peters Nr. 200
- 12** Fantasy
 Hummel
 MusicaRara-BreitHart MR-M1624

- 13** Viola Series: Level 8 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development
 Program
 FHarris VA8U
 Play one entire work:
 Concerto in B flat Maj., mvt. 1
 (Hoffmeister/arr. Copland)
 Premier Solo, Op. 77, No. 1 (Dancla)
 Concerto in C Maj., mvt. 1 (Schmitt/arr.
 Pauler)
 Sonata in E Minor, mvts. 2 and 3
 (Handel/arr. Birston)
 Solo per alto Viola, mvts. 2 and 3
 (Giardini/arr. Donkin)
 Sonata in B flat Major, 1st mvt. (Stamitz)
 Couplets de folies (Marais/arr. Doktor)
 Hebrew Melody No. 1 (Joachim)
 Air with Variations (Handel/arr. Forbes)
 Orientale (Granados/arr. Donkin)
 Elegie, Op. 44 (Glazunov)
 Fanatasia No. 1 in E flat Maj., mvts. 1 and 2
 (Telemann)
 Suite No. 1 in G Maj., BWV 1007, mvts. 1
 and 7 (Bach)
- SC** Student Composition

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- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

- 2211B**
- 1** Sonata in D Minor, No. 4
 Pepusch
 Schott-HL 49002731
 Play two contrasting mvts.- omit repeats
- 2** Arioso from Cantata No. 156
 Bach/arr. Isaac
 CF B2496
- 3** Jesu, Joy of Man's Desiring
 Bach/arr. Forbes
 Oxford
- 4** Sonatina
 Gajdos
 NatMP(API)-HL AP-4039
 ^Tip: Music used for 2111B5 & 2211B4
 Play any two mvts.
- 5** Concerto in B Minor, Op. 35
 Rieding
 Bosworth-HL 14027358
- 6** String Festival Solos (Viola), Vol. II, Easy-Intermediate
 ed. Applebaum
 Alf EL95106
 Play one from pgs. 4-15
- 7** Suzuki Viola School, Vol. 4
 ed. Suzuki
 Alf(SumBrch) 02445/Alf(WB) 02445
 Play one:
 Concerto No. 2, 3rd Mvt. (Seitz)
 Concerto No. 5, 1st Mvt. (Seitz)
 Concerto in D Minor, 1st Mvt. (Vivaldi)
 Concerto in D Minor, 3rd Mvt. (Vivaldi)
- 8** Suzuki Viola School, Vol. 5
 Marcello/Preucil/ed. Suzuki
 Alf(WB) 0249
 Play Sonata in G Major, any two contrasting mvts. (Marcello/Preucil)
- 9** Masterworks Melody Book - Viola
 arr. Straub & Genualdi
 CF 05391
 Play any two
- 10** Solos for Young Violists, Vol. 2
 ed. Barber
 Alf 18590X
 Play any one
- 11** Allegro
 Fiocco
 Viola World
 -also in Suzuki, Vol. 6
- 12** Viola Series: Level 4 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VA4U
 Play any one except Dark Mood:
 Concerto in E Minor, Op. 35, mvt. 1 (Rieding)
 Concertino in the Style of Antonio Vivaldi, Op. 15, mvt. 3 (Kuchler)
 Concertino No. 4 in C Maj., Op. 22, mvt. 3 (Brevall)
 The Infant Paganini: Fantasia (Mollenhauer)
 Chaconne (Handel/arr. Heilbut)
 Sarabande (Handel/arr. Gale)
 Giguetta (Bach/arr. Seely-Brown)
 Ombra mai fu (Never Was a Shade) (Handel/arr. Borch)
 Polonaise, BWV Anh. 119 (Bach/arr. Noble)
 Two Dances (Hasse/arr. Palaschko)
 Andante grazioso (Mozart/arr. Gray and Rapoport)
 Wiegenlied (Lullaby) (Wolf)
 On the Road (Teehan)
 Rigadoon (Jacob)
 March, from the Nutcracker (Tchaikovsky/arr. Noble)
 Hen and Rooster (Konicek)
- 13** Zingaresca
 Gajdos
 NatMP(API)-HL AP-4037
 ^Tip: Music used for 2111B8 & 2211B13
 Do not play repeats
- SC** Student Composition
- 2211C**
- 1** Suzuki Viola School, Vol. 2
 Various/ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play one:
 Chorus from "Judas Maccabaeus" (Handel)
 Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach)
 Hunter's Chorus (von Weber)
 Long, Long Ago (Bayly)
 Waltz (Brahms)
 Bourree (Handel)
 The Two Grenadiers (Schumann)
 Theme from "Witches' Dance" (Paganini)
 Gavotte, from "Mignon" (Thomas)
 Gavotte (Lully)
 Minuet in G (Beethoven)
 Minuet (Boccherini)
- 2** Melody Book for Strings-New Edition
 arr. Isaac, Straub, & Genualdi
 CF (POP)
 Play one from pgs. 2, 3, 4, 6, 7, 8, 10, 11
- 3** Amazing Solos for Viola and Keyboard
 Harrison
 BH-HL
 Play one or more selections for a total performance time of 3-4 minutes
- 4** Ten Little Classics
 Bach/arr. Murphy
 CF 04797
 Play one from Nos. 1, 2, 3, 4, 5, 8, 9, 10
- 5** A Viola Player's Solo Album
 Errante
 SP-HL LA 91
 Play one from Nos. 2-10
- 6** String Festival Solos (Viola), Vol. I, Easy
 ed. Applebaum
 Alf EL9598
 Play one from pgs. 6, 7, 8-9, 10, 11, 12, 13, 14
- 7** Viola Series: Level 2 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VA2U
 Play any one:
 Dreaming (Archer)
 Solemn Moments (Archer)
 Swing Low, Sweet Chariot (Willis/arr. Gray)
 Largo (Corelli/arr. Wood)
 Melodie (Halvorsen/arr. Mould)
 Cradle Song (Ethridge)
 Old French Song (Tchaikovsky)
 Pet ze Cat (Teehan)
 The Fortune Teller (Donkin)
 The Rustic Shepherds (Dandrieu/arr. Noble)
 Minuet and Trio, K 585, No. 8 (Mozart/arr. Noble)
 Tango (Mackay)
 Hurdy-Gurdy (Shostakovich/arr. Fotunatov)
 The Dancer (Donkin)
 Prelude (Charpentier/arr. Wood)
 Tam Lyn's (Traditional/arr. Zav RT and Donkin)
 La senorita (Donkin)
 Petite gavotte (Aletter)
 Marching Through Georgia (Work)
- 8** Suzuki Viola School, Vol. 3
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play any one
- 9** First Solos for the Viola Player
 Doktor
 GS-HL
 Play one or more selections for a total performance time of 3-4 minutes
- 10** Water Music Suite No. 1 or No. 2
 Handel/arr. Dishinger
 Medici SVA 617 or SVA 623
 Play one mvt.
- 11** Solos for Young Violists, Vol. 1
 ed. Barber
 Alf 18400X
 Play any one
- 12** Goin' Home
 Dvorak/arr. Blahnik
 NatMP(API)-HL AP-4000
- 13** Life On The Ocean Wave
 Russell/arr. Buchtel
 Kjos S5105
- SC** Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2212A	2212B	13
1 Brandenburg Concerto No. 6 in Bb Major Bach Peters Play one mvt.	1 44 Viola Duets, Vol. I Bartok/arr. Primrose BH-HL Play two from Nos. 1-12; OR play one from Nos. 13-15	Compatible Duets for Strings ed. Gazda/arr. Clark CF BF78 (Viola) ^Tip: Book used for 2212C6, 2812B11 & C9, 2842B11 & C4 Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30
2 Three Duets for Two Violas Bach Alf(Kalmus) K04570/Peters (POP) Play one mvt.	2 Twelve Duets KV. 487 Mozart/arr. Arnold Viola World ^Tip: Book used for 2212B2 & C1 Play any two	14 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF37 (Viola) ^Tip: Viola book used for events 2212, 2812 & 2842. Play any two duets from Nos. 20-21, 23-31
3 6 Duets for Two Violas, Vol. 2: Nos. 4-6 Stamitz/arr. Lebermann HL 49012255/Schott-HL VAB33 Play two contrasting mvts.	3 Beautiful Music for Two String Instruments, Book 3 (2 Violas) ed. Applebaum Alf EL02223 Play any one	15 Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF41 (Viola) ^Tip: Viola book used for events 2212, 2812 & 2842. Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
4 Six Duets, Vol. I (for 2 Violas) Stamitz HL 49012254/Schott-HL VAB32 Play two contrasting mvts.	4 Seven Menuets 1769 KV. 65A Mozart/arr. Dishinger Medici Play any two	SC Student Composition
5 Suzuki, Book 4 Telemann/ed. Suzuki Alf(SumBrch)/Alf(WB) Play two contrasting mvts. from Concerto in G Major	5 Duos, Op. 178 Kalliwoda Peters Play any one	2212C
6 Three Duets Beck/arr. Dishinger Medici Play mvt. I of any duet	6 Advanced Viola Duets arr. Latham Latham-Lorenz 721009 Play two contrasting mvts. from either duet	1 Twelve Duets KV. 487 Mozart/arr. Arnold Viola World ^Tip: Book used for 2212B2 & C1 Play one from Nos. 1, 2, 4, 11
7 44 Viola Duets, Vol. II Bartok/arr. Primrose BH-HL Play two duets from Nos. 28-44	7 Nine Duets for Two Violas Hartmann/arr. Dishinger Medici Play any one	2 16 Duets Berg/arr. Dishinger Medici DM70 Play any one
8 Duo Sonata in Bb Mozart/arr. Arnold Viola World Play one mvt.	8 Twelve Duets from Book I, II for Clavier Couperin/arr. Dishinger Medici Play any one	3 Beautiful Music for Two String Instruments, Book 2 (2 Violas) ed. Applebaum Alf EL02212 (Viola) ^Tip: Viola book used for events 2812 & 2842. Play any one
9 Music for Two Violas, Vol. 1 ed. Ackerman/arr. Kelley Last Resort Play any duet except pg. 13	9 24 Duets, Vols. I and II Mancinelli/arr. Dishinger Medici Play any one	4 Classical Duets for All arr. Ryden Alf EL96136 Play one from pgs. 3, 4, 5, 6, 8, 9, 16, 17
10 Two Sonaten und Menuett (2 Sonatas and a Minuet) Corette/arr. Doflein HL 49012261/Schott-HL VAB39 Play either Sonata	10 Classical Duets for All - Viola arr. Ryden Alf Play one from pgs. 12, 14, 19, 20, 22	5 Rounds, Canons and Catches for String Orchestra and Ensembles arr. Garofalo Meredith-HL Play two from pgs. 15-22
SC Student Composition	11 Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B) Wiggins Wiggins-RGM 473D Play any two duets	6 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF78 (Viola) ^Tip: Book used for 2212B13, 2812B11 & C9, 2842B11 & C4 Play one from Nos. 2, 3, 17, 20, 21
11 Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B) Wiggins Wiggins-RGM 473D Play any two duets	12 Variations on a Slovak Folk Song Nelhybel NatMP(API)-HL AP-4047 Play Theme and any two variations	

Did you know...
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.
www.wsmamusic.org

- 7** 1st Solos for the Viola Player and Duets
Doktor
GS-HL
Play one from pgs. 13-23
- 8** Six Minuets without Opus Number
Beethoven/arr. Dishinger
Medici
Play any two
- 9** Suzuki Ensembles for Viola, Vol. 2
ed. Suzuki/arr. Stuen-Walker
Alf(WB) 04125
Play any one duet
- 10** Duets for Strings, Book 2
arr. Applebaum
Alf EL02019/Suzuki Bk. I or II
Play two from pgs. 2, 3, 4, 5, 7, 10, 15
- 11** My First Progressive Duets
arr. Gazda & Clark
CF BF51 (Viola)
^Tip: Viola book used for events 2812 & 2842.
Play two from pgs. 4-11, 16-19, 25
OR play one from pgs. 12-15, 20-24, 26-32
- 12** Progressive Duets, Vol. 1
arr. Clark & Gazda
CF BF37 (Viola)
^Tip: Viola book used for events 2812 & 2842.
Play one from Nos. 3, 4, 7, 12
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 2213 - Three Violas

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2213A	2213B	2213C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violas.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2219A

- 1** Concerto No. 1 in C Major (Four Violas)
 Telemann/arr. Lincer
 Viola World
 Play mvts. I and II;
 OR play mvts. III and IV
 - 2** Allegro from Concerto Grosso, Op. 3, No. 2
 Geminiani/arr. Dishinger
 Medici
 - 3** Quatrabratsche, Vol. 4
 arr. Levenson
 Latham-Lorenz 723023
 Play No. 5
 - 4** English Madrigal Suite 1
 arr. Dishinger
 Medici VTA500
 Play any two
 - 5** Adagio and Allegro (from Concerto in D Major)
 Telemann/arr. Hall
 LMP(Great Works)/Ludwig 20723437
 - 6** Quatrabratsche Vol. 2
 ed. Levenson
 Latham-Lorenz 723011
 Play one from Nos. 1, 3, 5
 - 7** Concerto for Four Violas
 Vivaldi/ed. Lincer
 Viola World
 Play mvts. I and II;
 OR play mvts. III and IV
 - 8** Concerto No. 4 in D Major (for Four Violas)
 Telemann/ed. Lincer
 Viola World
 - 9** Pie Jesu
 Faure/arr. Rush
 Tempo(FPMP) CE005
 - 10** Canon (for Viola Quartet)
 Pachelbel/arr. Latham
 Latham-Lorenz 723008
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2219B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2219C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2311A - Standard Repertoire

- S01** Six Suites (Unaccompanied)
 Bach
 Any standard edition
 Play two contrasting mvts. from one suite
- S02** Allegro Appassionato, Op. 43
 Saint-Saëns/arr. Malkin
 Alf 0361S (Suzuki, Vol. 8)/CF/Int 1648
- S03** Prayer from Jewish Life No. 1
 Bloch/Kindler
 CF
- S04** Sonata in D Minor, Op. 5, No. 8
 Corelli/Lindner
 Int 662
 Play mvts. I and II - omit repeats;
 OR play I and IV - omit repeats
- S05** Concerto in Bb Major
 Boccherini
 Alf(Kalmus)/Int 1720/Alf(WB) (POP)
 Play mvt. I
- S06** Concerto in C Major
 Haydn
 Int 2325
 Play mvt. I
- S07** Kol Nidrei, Op. 47
 Bruch
 Int 1682
- S08** Élégie, Op. 24
 Fauré/ed. Rose
 Int 897
- S09** Fantasy Pieces, Op. 73 (Fantasiestücke)
 Schumann/ed. Gruetzmacher or Kurtz
 Int 741 or 3409
 Play any two mvts.- omit repeats

2311A

- 1** Concerto in E Minor, Op. 85
 Elgar
 Novello-HL/SP-HL
 Play mvt. I
- 2** Cellist Favorite Contest Album
 ed. Collier
 CF 03220
 ^Tip: Book used for 2311A2 & B1
 Play Scherzo (pg. 22)
- 3** Concerto in D Minor
 Lalo
 Int 858/Peters
 Play mvt. I
- 4** Julie-O/Lo How A Rose E'er Blooming
 Summer
 Shar
 Play either one (from Contemporary Originals
 for Solo Cello) (Unacc.)
- 5** Gavotte, Op. 23, No. 2
 Popper/Buechner
 CF
- 6** Concerto for Violoncello in D Minor, Op. 26,
 No. 9
 Vivaldi
 Any standard edition/Peters
- 7** Pampeana No. 2
 Ginastera
 BH-HL MO51370252/HL 48003054
 Play all
- 8** Vocalise, Op. 34, No. 14
 Rachmaninoff
 Int 1646
- 9** Concerto No. 1 in A Minor, Op. 33
 Saint-Saëns
 Henle-HL/Int 1212
 Play mvt. I - omit orch. interlude
- 10** Tarantella, Op. 33
 Popper
 GS-HL/Int 1610
- 11** Pieces En Concert
 Couperin/Bazelaire
 Leduc-RKing AL25226
 Play all
- 12** Sonata, Op. 40 in D Minor
 Shostakovich/ed. Rose
 Int 2087
 Play mvt. 1; OR play mvt. II
- 13** Three Pieces from Memoirs of a Geisha
 Williams
 HL 00849035
 Play mvts. I and II

- 14** Six Studies in English Folk Song
 Vaughn Williams
 ECS(Galaxy) ST.H50
 Play mvt. 6 and two others
- 15** Unbeaten Tracks, Grades 4-7
 ed. Isserlis
 Faber-HL
 Play any two mvts. except "The Haunted
 House"
- 16** Romance of Hsiao and Ch'in
 Yi
 TP 114410810
- 17** Cello Series: Level 8 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development
 Program
 FHarris VC8U
 Play two contrasting mvts. from:
 Concerto No. 4 in G Major (Goltermann)
 Concertino No. 1 in C Major (Klengel)
 Concerto No. 1 in A Minor (Vivaldi)
 Sonata in D Minor (De Fesch) - Play both
 movements
 Sonata in G Minor (Vivaldi) - Play both
 movements
 Sinfonia in F Major (Pergolesi) - Play both
 movements
 Lied ohne Worte (Mendelssohn)
 Cantillation (Ethridge)
 Serenade espagnole (Glazunov)
 Andaluza (Granados)
- SC** Student Composition

2311B

- 1** Cellist Favorite Contest Album
 ed. Collier
 CF 03220
 ^Tip: Book used for 2311A2 & B1
 Play one from pgs. 5, 6, 7, 8, 9, 10, 12, 13,
 14
- 2** Suzuki Cello School, Vol. 5 - Revised or
 Original Ed.
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)/CF
 Play one:
 Danse Rustique (Squire)
 Arioso (Bach)
- 3** Twenty Sacred and Spiritual Solos
 arr. Kelley
 Last Resort 40010
 Play one from Nos. 1, 2, 3, 4, 5, 8, 11, 12,
 13, 15, 16, 17, 18, 19
- 4** Tarantella, Op. 23
 Squire
 CF

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

- 5** Six Cello Sonatas
 Vivaldi
 Alf/Alf(Kalmus)/GS-HL/Int 185x
 Play two contrasting mvts. from any one
 Sonata:
 Sonata in B-flat Maj., RV 47;
 Sonata in F Maj., RV 41;
 Sonata in A Min., RV 43;
 Sonata in B-flat Maj., RV 45;
 Sonata in E Min., RV 40;
 - also available in *Suzuki Cello School, Vol. 5 (Alf 0267S)*
 Sonata in B-flat Maj., RV 46
- 6** Six Sonatas for Cello
 Marcello
 Alf(SumBrch)/Alf(WB)/GS-HL/Int
 (published separately)
 Play two contrasting mvts. from any one
 Sonata (E minor Sonata is also in Suzuki, Vol. 4, Rev. Ed.)
- 7** Suzuki Cello School, Vol. 4 - Revised or Original Ed.
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play either mvt. of Sonata in C Major (Breval);
 OR play all of Chanson Triste (Tchaikovsky);
 OR play Concerto No. 5, 1st Mvt. (Seitz)-
original edition only.
- 8** Sicilienne, Op. 78
 Fauré
 Int 556/Peters
- 9** Suzuki Cello School, Rev. Ed. Vol. 3
 ed. Suzuki
 Alf 0483S
 ^Tip: Book used for 2311B9 & C5
 Play one:
 Minuet No. 3 (Bach)
 Humoresque (Dvorak)
 La Cinquantaine (Marie)
 Allegro Moderato (Bach)
- 10** Solos for the Cello Player
 ed. Deri
 GS-HL
 Play one from Nos. 2, 3, 4, 6, 7, 8, 9, 11, 12, 14
- 11** Drei leichte Stücke (Three Easy Pieces)
 Hindemith
 HL 49003961/Schott-HL ED2771
 Play any two mvts.
- 12** Solos for Young Cellists, Vol. 3
 arr. Cheney
 Alf 21030X
 Play any one
- 13** Song of the Birds
 Casals
 TCM
 JWPepper5059365
- 14** Spectrum for Cello
 Compiled by William Bruce
 ABRSM-Peters
 Play one from pgs. 6, 7, 8, 10, 11
- 15** Cello Series: Level 5 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VC5U
 Play one:
 Trio Sonata in D Minor (La Follia), RV 63 (Vivaldi/arr. Pejtsik)
 Sonata in F Major, TWV 41:F2 - F, mvt. 1 (Telemann)
 Sonata in D Major, HWV 371, mvt. 3 (Handel)
 Suite No. 3, mvt. 11 (D'Hervelois)
 Ave Verum Corpus (Hail, True Body), K 618 (Mozart)
 Concertino No. 5 in D Major, mvt. 1 (Breval)
 Norwegian Dance, Op. 35, No. 2 (Grieg)
 Prelude in B Minor, Op. 28, No. 6 (Chopin)
 El cant dels ocells (Song of the Birds) (arr. Gray)
 On Wings of Song, Op. 34, No. 2 (Mendelssohn)
 L'Elephant (The Elephant) (Saint-Saens)
 Standchen (Serenade), D 957, No. 4 (Schubert)
 My Blue 'Cello (Gout)
 Rondo (Matz)
 Just Passing By (Wedgwood)
 !Fuego Espanol! (Spanish Fire!) (Birston)
 Minuet, Op. 19, No. 3 (Squire)
 Langsam (Slowly) (Hindemith)
- 16** Cello Series: Level 6 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VC6U
 Play one:
 Sonata in D Major, mvts. 1 and 2 (Caldara/arr. Orban)
 Sonatina in D Minor, WoO 43a (Beethoven)
 Sonatina in G Minor, mvt. 2 (Matz)
 Sonata in F Major, Op. 1, No. 1, mvts. 3 and 4 (Marcello)
 Concertino No. 3 in A Major (Breval/arr. Feuillard)
 The Easy Winners (Joplin/arr. Kinney)
 Orientale, Op. 50, No. 9 (Cui)
 Bonjour tristesse (Hart)
 Hip Hip Bourree (Jacobson)
 Elfentanz (Jenkinson/arr. Cheney)
 Chanson de matin, Op. 15, No. 2 (Elgar)
 Cello Sonata in G Minor, op. 65, mvt. 3: Largo (Chopin)
 The Swan Sees his Reflection (Forsyth)
 Spanish Dance (Adorian)
 Baby Blackbird, Fly Now (Silverman)
 Suite for Violoncello (Lights and Shadows), mvts. 2 and 8 (Matz)
 Ricercar No. 1 (Gabielli)
 Suite No. 1 in G Major, BWV 1007, mvt. 7: Gigue (Bach)
- 17** Cello Series: Level 7 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VC7U
 Play one:
 Concerto in D Major, Op. 213, mvt. 1 (Mendelssohn)
 Concertino No. 1 in F Major, mvt. 1 (Breval)
 Sonata in G Major, mvt. 1 (Bach)
 Sonata mvts. 1 and 2 (Marcello)
 Wie einst in schöner'n Tagen, Op. 64, No. 1 (Popper)
 Brouree, Op. 24 (Squire)
 Notturmo, Op. 59, No. 1 (Goltermann)
 Scherzo and Trio (Reger)
 Lamento (Faure)
 Capriccio No. 5 (Matz)
 Ricercar No. 3 (Gabielli)
 Suite in C Major, mvts. 4 and 7 (Matz)
- SC** Student Composition
-
- 2311C**
- 1** Sonata, Op. 5, No. 3
 Paxton
 Alf(SumBrch)/Alf(WB)/Schott-HL
 Play Allegro Moderato
- 2** Bach for the Cello
 Bach/arr. Krane
 GS-HL
 Play any one
- 3** First Repertoire for Cello with Piano, Book One
 Legg/Gout
 Faber-HL
 Play any one
- 4** Alte Meister für Junge Spieler (Old Masters for Young Players)
 Such
 Schott-HL 49008496
 Play any one
- 5** Suzuki Cello School, Rev. Ed., Vol. 3
 ed. Suzuki
 Alf 0483S
 ^Tip: Book used for 2311B9 & C5
 Play one:
 Gavotte (Lully)
 Minuet (Boccherini)
 Scherzo (Webster)
 Minuet in G (Beethoven)
 Gavotte in C Minor (Bach)
- 6** Neapolitan Dance
 Marcelli
 HL(BMC) (POP)
- 7** Up-Grade! Cello Grades 1-2
 Wegwood
 Faber-HL
 Play one from 3-12

- 8** Suzuki Cello School, Vol. 2 - Revised or Original edition
 Various/ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play one:
 Chorus from "Judas Maccabaeus" (Handel)
 Hunter's Chorus (von Weber)
 Musette from English Suite No. 3 (Bach)
 March in G (Bach)
 Theme from "Witches' Dance" (Paganini)
 Gavotte (Gossec)
 Bourree (Handel)
- 9** Folk Strings
 ed. Martin
 Alf(WB) 15730
 Play any one
- 10** 20 Progressive Solos
 ed. Applebaum
 Alf(WB) EL02732
 Play any one
- 11** Cello Series: Level 2 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VC2U
 Play two:
 Beautiful Dreamer (Foster)
 Shenandoah (American folk song)
 Cradle Song (Wiegenlied), Op. 49, No. 4 (Brahms)
 Amazing Grace (American hymn/arr. Kinney)
 Early One Morning (English folk song/arr. Kinney)
 Mean Street Chase (Blackwell and Blackwell)
 Forlane (from La reine de Peris, act 3) (Aubert)
 Melted mouse & roasted rat in choc'late sauce (Lumsden and Attwood);
 OR play one:
 Waltz of the Elephants (Konicek)
 Loch Lomond (Scottish folk song/arr. Donkin)
 Nocturne (Mendelssohn)
 Austrian Hymn (Gott erhalte Franz den Kaiser), Hob. XXVIa: 43 (Haydn)
 The Minstrel Boy (Irish folk song/arr. Donkin)
 Smash The Windows (Irish jig/arr. Gray)
 Grandfather's Clock (Work)
 Sonatina in C Major, Op. 36, No. 1, mvt. 3 (Clementi)
 Allegro, K 3 (Mozart)
 Parson's Farewell (English country dance/arr. Gray)
 Contredanse, K 106 (588a), No.1 (Mozart)
 Theme and Variations (Ludwig Van Beethoven)
- 12** Cello Series: Level 3 Repertoire, 2013 Edition
 ed. Royal Conservatory Music Development Program
 FHarris VC3U
 Play one:
 Menuet and Trio, W.O 10, No. 3 (Beethoven)
 Rondeau (From The Fairy Queen) (Purcell)
 Sarabande (Handel)
 Andante Grazioso (Mozart)
 Hornpipe A L'inglese (Galliard)
 Vittoria, mio core! (Carissimi)
 Tambourin (Rameau)
 All The Pretty Little Horses (American lullaby)
 Barbara Allen (British folk song)
 Simple Gifts (Brackett)
 March (from The Nutcracker) (Tchaikovsky)
 Londonderry Air (Irish folk song)
 A Little Child's Dance (Konicek)
 ...I Say Ca-rib-'be-an (Birston)
 Sonata da camera, mvt. 1 (Matz)
 Sonata da camera, mvt. 4 (Matz)
 Grab the Slippery Toad! (Lumsden and Attwood)
 Hungarian Stomp (Wedgwood)
 Budapesto (Cheney)
 Wild West (Blackwell and Blackwell)
 Livi's Blues (Cheney)
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

- | | | |
|---|--|--|
| <p>2312A</p> <p>1 Three Sonatas, Op. 103
 Dotzauer/ed. Schroeder
 Int 899
 Play any two mvts. from Sonata 1</p> <p>2 6 Duos, Op. 49, Vol 2
 (a.k.a Cello Duets, Op. 49, Vol 2)
 Offenbach
 Schott-HL 49005069
 Play one complete duet</p> <p>3 Six Canonic Sonatas
 Telemann/arr. Ticciati
 Peters
 Play one complete sonata from Nos. I, II, IV,
 or VI</p> <p>4 Sonata in C Major
 Boccherini
 Int 1448
 Play any mvt.</p> <p>5 12 Duets, Op. 105
 Kummer
 HL 49019118/Int 2274/Schott-HL CB243
 Play any two contrasting duets</p> <p>6 Concerto for Two Cellos in G Minor (also in
 Suzuki, Vol. 6)
 Vivaldi
 Alf(SumBrch)/Alf(WB)/Int 1782
 Play mvt. I</p> <p>7 Three Duets, Op. 22
 Kummer
 Int 768
 Play mvt. 1 of Duet No. 2;
 OR play mvt. 1 of Duet No. 3</p> <p>8 Six Duets - Opus 156, Vol. II
 Kummer/arr. Schulz
 Int 3656
 Play No. 5: Allegretto through Variation V;
 OR play No. 5: Lento to the end;
 OR play No. 6: Allegro agitato (omit repeats);
 OR play No. 6: Romance to the end</p> <p>9 Suite for Two Cellos
 Bach/arr. Varga
 Medici</p> <p>10 Leichtes Duospiel für Zwei Violoncelli, Vol. 2
 (Easy Duos for Cello)
 ed. Koch
 HL 49006161/Schott-HL ED6280
 Play pgs. 6-7;
 OR play pgs. 8-9;
 OR play pgs. 16-17</p> <p>11 Let's Duet: Vol. 3
 arr. Latham
 Latham-Lorenz 731568
 ^Tip: Book used for 2112A12, 2822A11
 Play any two contrasting duets</p> | <p>12 Concert Duets
 Belcke/ed. Blahnik
 NatMP(API)-HL AP-447 (Cello)
 Play mvts. I and II;
 OR play mvts. II and III</p> <p>13 Cours methodique de duos pour deux
 violoncelles, Vol. 5
 Offenbach
 BH-HL 48022718
 Play any one allegro mvt.</p> <p>SC Student Composition</p> <p>2312B</p> <p>1 6 Duos, Op. 49, Vol. 1 (Sechs Duos für
 Violoncelli, Op. 49, Vol. 1)
 Offenbach
 Schott-HL 49005068 (ED4646)
 Play any one duo</p> <p>2 Duets for Young Cellists
 Bach/ed. Wolerts
 Heinrichshofen-Peters N02034
 ^Tip: Book used for 2312B2 & C1
 Play two from Nos. 4-14</p> <p>3 Music for Two Cellos, Vol. I
 arr. Kelley
 Last Resort
 Play any one</p> <p>4 Six Minuets Without Opus Number
 Beethoven/arr. Dishinger
 Medici
 Play two</p> <p>5 Adoramus Te, Christe
 Sebek/arr. Smisek
 NatMP(API)-HL AP-444</p> <p>6 Bound for the Promised Land
 arr. Krunnfusz
 NatMP(API)-HL AP-448</p> <p>7 Music for Two Cellos, Vol. II
 arr. Kelley
 Last Resort
 Play one:
 3. Danza Pastorale (Vivaldi)
 4. Maruntel (Bartok)
 5. Estudiantina (Waldteufel)
 6. Shepherd's Hey (Grainger)
 7. The Entertainer (Joplin)
 8. Sarabande (Handel)
 9. Allegro (Loeillet)
 10. Minute Waltz (Chopin)
 11. Eine Kleine Nachtmusik (Mozart)
 12. Gavotte (Prokofiev)
 15. Hungarian Dance #5 (Brahms)
 16. Waltz of the Flowers (Tchaikovsky)</p> | <p>8 Duets for Two Violoncellos, Vol. 2
 Grant
 LMP (Ludwig) 10370114
 Play any one</p> <p>9 18 Duos für Two Violoncelli
 Bartok/arr. Kurz
 BH-HL/UnEd-EAM
 Play two from Nos. 3, 5, 7, 9, 12, 13, 14, 15,
 16</p> <p>10 Violoncello Duos for Beginners
 Pejtsik
 EdMusBd-HL 50510927/TP
 ^Tip: Book used for 2312B10 & C6
 Play one from pgs. 17-40</p> <p>11 Music Plus!
 arr. Staff
 Alf(SumBrch) 14170 (Cello)
 ^Tip: Book used for 2312B11 & 2822B11
 Play any two contrasting mvts.</p> <p>12 Let's Duet: Vol. 2
 arr. Latham
 Latham-Lorenz 731563
 ^Tip: Book used for 2112B11 & 2822B12
 Play any two contrasting duets</p> <p>13 Fiddle Tunes for Two Cellos
 Phillips
 Mel Bay 98150BCD</p> <p>14 Six Duets, Opus 60, Book 1
 Lee/ed. Solow
 Int 3657
 Play any duet</p> <p>15 12 Duos (12 Duets, Op. 105)
 Kummer/ed. Birtel/Richter
 Schott-HL 49019118 (CB 243)
 Play any one</p> <p>16 12 Progressive Duets, Op. 2
 Reinagle
 Schott-HL 49019728 (CB250)
 Play any one complete duet</p> <p>17 Duo-Schatzkiste (A Treasure Chest of Duos)
 Preuser
 Schott-HL 49019758 (ED21386)
 Play any two</p> <p>18 Compatible Duets for Strings
 ed. Gazda/arr. Clark
 CF BF79 (Cello)
 ^Tip: Book used for 2312B18 & C11,
 2842B11 & C4
 Play two pieces:
 - one from No. 5 or No. 14
 - one from Nos. 4, 13, 18, 19, 23, 24, 26,
 27, 30</p> |
|---|--|--|

19 Progressive Duets, Vol. 1
 arr. Clark & Gazda
 CF BF38 (Cello)
 ^Tip: Cello book used for events 2312,
 2822, 2842
 Play any two duets from Nos. 20-21, 23-31

20 Progressive Duets, Vol. 2
 arr. Clark & Gazda
 CF BF42 (Cello)
 ^Tip: Cello book used for events 2312,
 2822 & 2842.
 Play any two from Nos. 3, 8, 19, 21, 23, 24,
 25, 26, 29, 30, 32, 33, 34, 35, 36

SC Student Composition

2312C

1 Duets for Young Cellists
 Bach/ed. Wolerts
 Heinrichshofen-Peters N02034
 ^Tip: Book used for 2312B2 & C1
 Play one from Nos. 1, 2, 3

2 Hungarian Children's Songs
 Hajdu
 BH-HL
 Play one from Nos. 4, 6, 12

3 Chamber Music for Two String Instruments -
 Book 2
 Applebaum/arr. Wortreich
 Alf(WB)
 Play one from Nos. 1, 4, 5, 7 or 8-24

4 Early Pieces for Two and Three Violoncellos
 Pejtsik
 BH-HL
 Play any duet

5 Classical Duets for All
 arr. Ryden
 Alf
 Play one from pgs. 3, 5, 10, 13

6 Violoncello Duos for Beginners
 Pejtsik
 EdMusBd-HL 50510927/TP
 ^Tip: Book used for 2312B10 & C6
 Play one from pgs. 3-15

7 Pairs for Cellos
 Nelson
 BH-HL
 Play one from Nos. 1, 3, 5, 6, 7, 8

8 Easy Piece, Vol. 1 (Leichte Stücke, Band 1)
 Bréval/arr. Doflein
 Schott-HL 49006051 (ED6158)
 Play two from Nos. 4-19

9 Right from the Start
 Nelson
 BH-HL
 Play any three duets

10 Easy Violoncello Duets, Vol. I
 ed. Rentmeister
 Heinrichshofen-Peters
 Play one duet

11 Compatible Duets for Strings
 ed. Gazda/arr. Clark
 CF BF79 (Cello)
 ^Tip: Book used for 2312B18 & C11,
 2842B11 & C4
 Play one from Nos. 2, 3, 17, 20, 21

12 My First Progressive Duets
 Gazda/Clark
 CF BF52 (Cello)
 ^Tip: Cello book used for events 2312,
 2822 & 2842.
 Play two from pgs. 4-11, 16-19, 25
 OR play one from pgs. 12-15, 20-24, 26-32

13 Progressive Duets, Vol. 1
 arr. Clark & Gazda
 CF BF38 (Cello)
 ^Tip: Cello book used for events 2312,
 2822 & 2842
 Play one from Nos. 3, 4, 7, 12

SC Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2313A

- 1** Two Little Preludes (Little Clavier Book)
 Bach/arr. Varga
 Medici
 Play both
 - 2** Trio in C Major, Op. 87
 Beethoven/arr. Prell
 Int 2227
 Play one mvt.
 - 3** Grave and Fugue from Concerto Grosso in D
 Minor, Op. 3, No. 5
 Handel/arr. Ronchini
 Int 1401
 - 4** Trio Sonata No. 6, Mvt. III
 Bach/arr. Dishinger
 Medici VCT530C
 - 5** Chamber Music for Violoncellos, Vol. 16
 Various/ed. Pejtsik
 EdMusBd-HL 50486167
 Play all of Triosante;
 OR play Bagatelle, Sarabande and Gavotte
 Omit repeats for all selections
 - 6** Sacred Raptures Cheer My Breast from
 Oratorio-Solomon
 Handel/arr. Dishinger
 Medici VCTH22
 - 7** Up the Dreadful Steep Ascending from
 Oratorio-Jephtha
 Handel/arr. Dishinger
 Medici VCTH89
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

2313B

- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

2313C

- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violoncelli.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2319A

- 1** Romance & Serenade, Op. 119, No. 1 & 2
 Goltermann
 Int 2414

Play No. 1 Romance
 OR play No. 2 Serenade {also 2319A2}

- 2** Chamber Music for Violoncellos, Vol. 8
 arr. Pejtsik
 EdMusBd-HL 50486553

Play one:
 Aus dem Kaiser-Quartett (Haydn)
 Orthodox Chorale (Tchaikovsky)
 Russian Song (Lyadov)
 Walzer (Dvorak)
 Serenade (Goltermann) {also 2319A1}

- 3** Fugue in G Minor
 Bach/arr. Hewitt
 Musicland (Import) M1085

- 4** Consecration Hymn, Op. 65
 Gruetzmacher
 Int 2460

- 5** Sonata V
 Handel/arr. Dishinger
 Medici
 Play any three mvts.

- 6** Bachianas Brasileiras No. 1
 Villa-Lobos
 AMP/GS-HL 50242110
 Play mvt. 2

- 7** Bridal Chorus from Lohengrin (Treulich geführt)
 Wagner/arr. Birtel
 Schott-HL 49016900 (CB207)
 Play all

- 8** Capriol Suite (for Four Celli)
 Warlock/arr. Moore
 Moore (download option available)
 Play two mvts.

- 9** Heyoka
 Harmon
 NatMP(API)-HL AP-2031

- 10** Invocation and Dances
 Missal
 Kjos G127E

P Permission
REMINDER: *Permission approval letter must be presented at performance.*

T Transfer

SC Student Composition

2319B

P Permission
REMINDER: *Permission approval letter must be presented at performance.*

T Transfer

SC Student Composition

2319C

P Permission
REMINDER: *Permission approval letter must be presented at performance.*

T Transfer

SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string solo lists will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

2411A - Standard Repertoire

- S01** Chanson Triste, Op. 2
 Koussevitzky/ed. Zimmerman
 Int 1155
- S02** Bass Concerto in Eb (Krebs 171)
 or E (Krebs 172)
 Dittersdorf
 LMP M4119 (Kr.172)/Schott-HL 49011027
 (Kr.171), 49011028 (Kr.172)
- S03** Ayres and Dances
 Zimmerman
 UMMP
 Play any two
- S04** Bassoon Concerto in B-flat Major K. 191
 Mozart/arr. Sankey
 Int 2421/Leduc-RKing
- S05** Allegro et Finale
 Bozza
 Leduc-RKing
- S06** Sonata in G Minor
 Eccles/arr. Zimmerman
 Int 1712
- S07** Concerto
 Capuzzi/Baines
 BH-HL
 Play mvt. I
- S08** Solos for the Double Bass Player
 ed. Zimmerman
 GS-HL/ENS(EdMus) (POP)
 ^Tip: Book used for 2411A508 & B9
 Play one:
 Bourree (Bach)
 Concerto (Vivaldi)
 Elegy (Bottesini)
 Vocalise (Rachmaninoff)
 Romance (Prokofiev)
- S09** Concerto in A Major
 Dragonetti
 Int 2098 or any standard edition
 Play mvt. I

- S10** Sonatas
 Marcello
 GS-HL 50262690/Int
 Play two contrasting mvts. from one Sonata:
 Sonata in E minor -Int 1050
 Sonata in A minor -Int 1160
 Sonata in C major -Int 2487
 Sonata in D major -Int 2488
 Sonata in F major -Int 1662
 Sonata in G major -Int 1159
 Sonata in G minor -Int 1661
Also available in...
*Six Sonatas (ed. Drew, Zimmerman,
 Sankey) -GS-HL*
- S11** Solo Suites I, II, III, IV, V, VI
 Bach/arr. Sterling
 Peters
 Play two contrasting mvts. from one suite

2411A

- 1** Three Sonatas
 Scarlatti
 GS-HL
 Play two contrasting mvts. from any Sonata
- 2** Concerto No. 2 in B Minor
 Bottesini/Buccarella
 Int 2301
 Play one mvt.
- 3** Sonata Nos.1-6
 Vivaldi/ed. Drew or Zimmerman
 GS-HL
 Play two contrasting mvts. from any one
 sonata
Also available separately...
 Sonata No. 1 in B flat major, RV 47 -Int
 2302
 Sonata No. 2 in F major, RV 41 -Int 2303
 Sonata No. 3 in A minor, RV 43 -Int 1474
 Sonata No. 4 in B flat major, RV 45 -Int
 1471
 Sonata No. 5 in E minor, RV 40 -Int 1472
 Sonata No. 6 in B flat major, RV 46 -Int
 1473
- 4** Three Sonatas BWV1027-1029
 Bach/arr. Drew
 SF-ElkinMI BM0721/Alf(Bel) EL03963 (POP)
 Play two contrasting mvts. from any Sonata
- 5** Sonata in A Minor
 Telemann/arr. Sankey
 Int 2308
 Play two contrasting mvts.
- 6** Two Miniatures for Double Bass
 Rabbath
 Liben
 Play Incantation Pour Junon;
 OR play Reitba

- 7** Valse Miniature, Op. 1, No. 2
 Koussevitzky/arr. Zimmerman
 Int 1154
- 8** Lucas Drew Solo Albums for Double Bass and
 Piano, Vol. 1, Orchestral Tunings
 arr. Drew
 Alf(WB) EL9549
 Play one:
 Kol Nidrei
 Allegretto
 Fantasy Pieces (play both mvts.)
 Song Without Words
 Piece in G Minor
 Berceuse
 Valse
 Romance
- 9** Concerto, Op. 3
 Koussevitzky
 Alf(Kalmus) 04459/Int 463
 Play one mvt.
- 10** Die Meistersinger
 Wagner/Isaac
 CF
- 11** Humoresque, Op. 4
 Koussevitzky
 Int 2455
- SC** Student Composition

2411B

- 1** A Deep Song
 Walton
 Yorke-TP 514050380
- 2** Sonata in C Minor
 Corelli/Zimmerman
 Int 1766
 Play two contrasting mvts.
- 3** Festival Performance Solos
 Various Composers
 CF BF5
 ^Tip: Book used for 2411B3 & C7
 Play one from pgs. 8, 14, 15, 18, 21
- 4** Introduction and Dance
 Scarmolin
 Ludwig 10740199
- 5** Suzuki Bass School, Vol. 3 (original)
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 Play one:
 Humoresque (Dvorak)
 - also in revised Vol. 4
 Gavotte (Bach)
 - also in revised Vol. 4
 L'Elephant (Saint-Saens)
 - also in revised Vol. 3
 Canon a Due (Gabielli) (unaccompanied)

- 6** Amazing Solos
 arr. Schofield
 BH-HL
 Play any two pgs. 6-17
- 7** Russian Sailor's Dance
 Gliere/Isaac
 CF
- 8** Copland for Bass
 Copland/arr. Hilliard
 BH-HL
 Play Ching-A-Ring Chaw;
 OR play Fanfare for the Common Man
- 9** Solos for the Double Bass Player
 ed. Zimmerman
 GS-HL
 ^Tip: Book used for 2411AS08 & B9
 Play one:
 Grave (dall' Abaco)
 Prelude and Allegro (d'Andrieu)
 Sonta in C minor (Handel)
 Sonata (Beethoven)
 Minuet (Beethoven)
 Chaconne (Russell)
- 10** 20 Progressive Solos for String Instruments
 ed. Applebaum
 Alf(WB) EL02733
 ^Tip: Book used for 2411B10 & C1
 Play one from pgs. 18-19, 20, 22, 23,
 28-29
- 11** Contemporary Modal Solos
 Weinstein/arr. Zimmerman
 Empire/UMMP-129/Alf
 Play any two
- 12** Bach for the Young Bass Player
 Bach/arr. Zimmerman
 HL 121946
 Play any two
- 13** Double Bass Solo 1
 arr. Hartley
 Oxford 9780193222496
 ^Tip: Book used for 2411B13 & C10
 Play three from Nos. 34-50
- SC** Student Composition
- 5** Suzuki Bass School, Vol. 1
 ed. Suzuki
 Alf(SumBrch)/Alf(WB)
 From Original Edition play two from:
 Perpetual Motion
 Andantino
 Rigadoon
 Minuet No. 2
 OR from Revised Edition play two from:
 Perpetual Motion
 Allegretto
 Allegro
 The Little Fiddle
- 6** Sarabande and Minuet
 Handel
 Alf(WB)
 Play Sarabande and Minuet I;
 OR play Sarabande and Minuet II
- 7** Festival Performance Solos
 Various Composers
 CF BF5
 ^Tip: Book used for 2411B3 & C7
 Play one:
 Mummers
 Old Soldiers
 Jolly Dutchman
- 8** Masterworks Melody Book for Strings - Bass
 arr. Straub & Genualdi
 CF
 Play one from pgs. 4, 5, 6, 8, 10, 11, 12, 14
- 9** Neapolitan Dance
 Müller
 Kjos S-5327
- 10** Double Bass Solo 1
 Hartley
 Oxford 9780193222496
 ^Tip: Book used for 2411B13 & C10
 Play two from Nos. 1, 2, 7, 15, 19, 27, 29, 30
 NOTE: Nos. 2, 15, 29 & 30 have piano
 accompaniment part available if desired.
 Piano book must be purchased separately
- 11** Menuet
 arr. Price
 CF B2341
- SC** Student Composition

2411C

- 1** 20 Progressive Solos for String Instruments
 ed. Applebaum
 Alf(WB) EL02733
 ^Tip: Book used for 2411B10 & C1
 Play one from pgs. 2, 3, 4-5, 6, 7, 14
- 2** The Viol Habit
 Whear
 LMP(Great Works)/Ludwig 10740564
- 3** Micro Jazz for Double Bass
 Norton
 BH-HL
 Play any three
- 4** The Elephant/Tortoises (L'Eléphant & Tortues)
 Saint-Saëns
 Peters EP7500
 Play only L'Eléphant

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 2412 - Two String Basses

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>2412A</p> <p>1 Six Sonatas for Two Bassoons, Cellos, or Trombones Telemann M&M Play two contrasting mvts. from Sonata IV</p> <p>2 Sonata, Op. 43, No. 1 for Two String Basses Romberg/Simandl/Zimmermann Int 1295 Play one mvt.</p> <p>3 Classical and Modern Duets for Two String Basses ed. Zimmermann Int 1725 ^Tip: Book used for 2412A3 & B3 Play two contr. duets from nos. 8-24</p> <p>4 Basses, Basses, Basses Scott Kjos E2601</p> <p>5 Six Canonic Sonatas Telemann/arr. Sankey Int 3077 Play any one</p> <p>6 Gran Duetto No. 2 For Double Basses Bottesini ECS 514-05051/Yorke-TP Play one mvt.</p> <p>7 Suite for Two Double Basses and Piano McKay/Turetsky M&M</p> <p>8 Duo for Cellos and Double Bass Dragonetti/Turetsky M&M Play mvts. I and II</p> <p>9 Modern Jazz Duets, Vol. I, Cookin' Baker Colin Play any one</p> <p>10 Sonatas in Canon for Two Bass Instruments, Vol. I Telemann/arr. Slatford ECS/Yorke-TP Play two contrasting mvts. from Sonata in F Major</p> <p>P Permission REMINDER: Permission approval letter must be presented at performance.</p> <p>T Transfer</p> <p>SC Student Composition</p> <p>2412B</p> <p>1 Adoramus Te, Christe Sebek/arr. Smisek NatMP(API)-HL AP-444</p>	<p>2 Chamber Music for Two Instruments, Bk. 3 Applebaum/Mensch Alf(WB) (POP) Play one from Nos. 11, 12, 13, 14</p> <p>3 Classical and Modern Duets for Two String Basses ed. Zimmermann Int 1725 ^Tip: Book used for 2412A3 & B3 Play two from Nos. 1-7</p> <p>4 Beautiful Music for Two String Instruments, Book 3 (2 Basses) ed. Applebaum Alf EL02225 Play any two</p> <p>5 Ten Jazz Duos and Solos Hartzell SP-HL Play two from Nos. 4, 5, 6, 8</p> <p>6 Beautiful Music for Two String Instruments, Book 4 (2 Basses) ed. Applebaum Alf EL02229 Play any one</p> <p>7 Bass Clef Sessions arr. Gearhart, Cassel, Hornibrook SP-HL LD0004 Play pgs. 20-21, 32-33 or 38-39</p> <p>8 Outside Down Dunker NatMP(API)-HL AP-4105</p> <p>9 Sonata No. 3 Gainacopulos NatMP(API)-HL AP-4127</p> <p>10 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF80 (Bass) ^Tip: Book used for 2412B10 & C8 Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> <p>11 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF39 (Double Bass) ^Tip: Book used for 2412B11 & C10 Play any two duets from Nos. 20-21, 23-31</p> <p>12 Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF43 (Bass) Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p>P Permission REMINDER: Permission approval letter must be presented at performance.</p>	<p>T Transfer</p> <p>SC Student Composition</p> <p>2412C</p> <p>1 Beautiful Music for Two String Instruments, Book 2 (2 Basses) ed. Applebaum Alf EL02214 (Bass) Play any one</p> <p>2 Beautiful Music for Two String Instruments, Book 1 (2 Basses) ed. Applebaum Alf EL02202 Play any three</p> <p>3 Duets for Strings, Book 1 ed. Applebaum Alf EL01993 Play any two</p> <p>4 Chamber Music for Two String Instruments, Book 1 Applebaum Alf EL02327 Play one from Nos. 22, 23, 24, 25</p> <p>5 Chamber Music for Two String Instruments, Book 2 Applebaum Alf EL02380 Play one from Nos. 5, 8, 13, 14, 15, 20</p> <p>6 Duos for Double Bass, Vol. 1 arr. Frost Latham-Lorenz 741004 Play any one</p> <p>7 Adoramus te, Christe Sebek NatMP(API)-HL AP-445</p> <p>8 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF80 (Bass) ^Tip: Book used for 2412B10 & C8 Play one from Nos. 2, 3, 17, 20, 21</p> <p>9 My First Progressive Duets Gazda/Clark CF BF53 (Bass) Play two from pgs. 4-11, 16-19, 25 OR play one from pgs. 12-15, 20-24, 26-32</p> <p>10 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF39 (Double Bass) ^Tip: Book used for 2412B11 & C10 Play one from Nos. 3, 4, 7, 12</p> <p>P Permission REMINDER: Permission approval letter must be presented at performance.</p> <p>T Transfer</p> <p>SC Student Composition</p>
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Event 2413 - Three String Basses

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2413A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2413B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2413C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 2419 - String Bass Choir

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 String Basses.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2419A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2419B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2419C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 2511 - Lever Harp Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2511A - Standard Repertoire

- S01** Sonatina in Classic Style
 (Medieval to Modern II)
 Pratt/Milligan
 Lyon & Healy

2511A

- 1** New Blues
 Henson-Conant
 Deborah Henson-Conant
- 2** Medieval to Modern II
 arr. Milligan
 Lyon & Healy
 Play Greensleeves or Three Welsh Airs
- 3** Classic Dreams for Lever Harp
 Vivaldi/arr. Scott
 harp.com 709192-300/Lyon & Healy
 Play "Largo" by Vivaldi, pgs. 15-18
- 4** La Gimblette
 Andres
 MusHort-Leduc-RKing
- 5** Amarantes
 Andres
 Hamelle-Leduc-RKing HA 9604
 Play No. III
- 6** A Moorish Garden from Magic Road
 Gustavson
 Gustavson
- 7** Variations Sur Un Theme de Mozart
 arr. Le Dentu
 Bill-TP
- 8** Pastorale
 Grandjany
 Durand-HL/TP
- 9** Canon in D (Lever Harp version)
 Pachelbel/arr. Woods
 HL 720360
 Play advanced version
- 10** Wondrous Rivers and Viewpoints
 Zaerr
 Rosewood Music
 Folkhard.com
 SKU4468B
 Play River Right Rhumba, pgs. 8-14
- 11** Wedding Music
 Bach/arr. Owens
 harp.com 706380-900
 Play Prelude in C
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

2511B

- 1** Automates
 Andres
 MusHort-Leduc-RKing
 Play any one
- 2** Wedding Music
 Handel/arr. Owens
 Lyon & Healy
 Play Air from Water Music
- 3** Petite Suite Classique
 Grandjany
 CF O4788
^Tip: Music used for 2511B3, 2521C3
 Play Siciliana
- 4** Ground in F with Variations
 Purcell/arr. Thomson
 Salvi
- 5** Harp Solos, Vol. II
 McDonald/Wood
 MW-Harp
 Play Processional
- 6** Harp Solos, Vol. III
 McDonald/Wood
 MW-Harp
 Play Alpine Waltz
- 7** Danse Pour La Dauphine
 Pratt
 Lyon & Healy
 Play The Little Fountain
- 8** Aquatintes
 Andres
 Hamelle-Leduc-RKing HA9606/harp.com
 700205-035
 Play any one
- 9** Trois Pieces Faciles
 Grandjany
 Leduc-RKing
^Tip: Music used for 2511B9, 2521C7
 Play Reverie
- 10** The Crystal Spring
 Pool
 harp.com 707310-380
 Play Botany Boy, pgs. 23-24
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

2511C

- 1** Kim Robertson: Celtic Harp Solos
 Ireland/Robertson
 Mel Bay 95345
 Play Chanter;
 OR play Skye Boat Song
- 2** 30 Little Classics for the Harp
 Gluck/Dilling
 TP
 Play Gavotte
- 3** Short Pieces from the Masters
 Schubert/arr. Grandjany
 CF
 Play Lullaby
- 4** A Bouquet for Young Harpists
 Goodrich
 HL 121112
 Play Azaleas in Houston
- 5** The International Rhythmic Collection, Vol. 1
 Ortiz
 Aroy Music
 Harp.com 706290-350
 Play Cumbia Deliciosa, p. 24-25
- 6** Of Rhymes and Seasons
 Ledet
 Lyon & Healy
 Play The Music Box, pgs. 30-31;
 OR play Spanish Lullaby
- 7** My Gallery
 Cater
 Afghan Press
 folkharp.com
 SKU90824
 Play Fire, p. 34
- 8** Harp Solos, Vol. I
 McDonald/Wood
 MW-Harp
^Tip: Book used for 2511C8, 2521C8
 Play Reverie;
 OR play Little Prelude
- 9** Danses pour la Dauphine
 Pratt
 harp.com 707500-140
 Play Soaring
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 2521 - Pedal Harp Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2521A - Standard Repertoire

- S01** Music for the Harp
 Kirchoff/Grandjany
 AMP 50488645
 Play Aria and Rigaudon
- S02** Premiere Arabesque (Arabesque No. 1)
 Debussy
 Durand-HL (arr. Renie)
- S03** Petite Suite
 Watkins
 TP 564023170/UMP
 Play Fire Dance
- S04** Canon in D (Pedal Harp version)
 Pachelbel/arr. McDonald & Woods
 MW-Harp

2521A

- 1** Watching the Wheat
 Thomas
 harp.com 711410-900/Salvi
 Play all
- 2** Method for the Harp
 Salzedo
 GS-HL/Lyra-Vanderbilt
 Play Chanson dans la nuit
- 3** Solfeggietto
 Bach, C.P.E./arr. Miller
 CF
- 4** Passacaille
 Handel/arr. Beon
 Lyra-Vanderbilt
- 5** The Harmonious Blacksmith
 Handel/arr. Salzedo
 harp.com 703040-445/Lyra-Vanderbilt H68
 Play Air and Variations 1 & 3
- 6** Theme and Variations
 Haydn/arr. Salzedo
 CF
- 7** La Fille aux Cheveux de Lin
 Debussy
 Lyra-Vanderbilt
- 8** Bochsá, Op. 318 Etude XX
 Bochsá/Hasselmans
 Salvi
- 9** Etudes for Harp
 Bach/arr. Grandjany
 CF
 Play Etude No. 6, pgs. 32-33
- 10** Clair De Lune
 Debussy/arr. Schlomovitz
 harp.com 701600-155

P Permission
REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

2521B

- 1** Thirty Little Classics for the Harp
 Hadyn/arr. Dilling
 harp.com 701800-800
 Play Allegretto
 - 2** Etudes for Harp
 Bach/arr. Grandjany
 GS-HL/Lyra-Vanderbilt
 Play Etude No. 3, pgs. 22-23
 - 3** Feuilletts de' Album
 Renie
 Consortium Musicale
 Play Angelus
 - 4** Epices, Vol. 1
 Andres
 Hamelle-Leduc-RKing HA9614/harp.com
 700205-072
 Play No. 3, "Pistache"
 - 5** Trois Petites Pieces Faciles
 Hasselmans
 Durand-HL 50561144
 Play No. 1 Reverie
 - 6** Suite of Eight Dances
 Salzedo
 Lyon & Healy/Lyra-Vanderbilt
 Play Seguidilla or Tango
 - 7** Harp Solos, Vol. IV
 McDonald/Wood
 MW-Harp
 Play Two Guitars;
 OR play Toccata (Sabre Dance)
 - 8** Sleepers, Wake
 Bach/arr. Barclay
 harp.com 700305-310/Salvi
 - 9** Romance Without Words
 Godefroid/McDonald
 MW-Harp
 - 10** Le Bon Petit Roi d'Yvetot
 Grandjany
 Durand-HL 50560870
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

2521C

- 1** Harp Olympics, Stage II
 Reinecke/ed. McDonald/arr. Rollo
 harp.com 705570-314/HL(Music Works)
 Play Dragonfly in the Sunshine, p. 75
 - 2** Thirty Little Classics for the Harp
 Mozart/arr. Dilling
 TP PR.434400060
 Play Such Chiming, Melodious
 - 3** Petite Suite Classique
 Grandjany
 CF 04788
 ^Tip: Music used for 2511B3, 2521C3
 Play Joyful Overture
 - 4** Solos for the Harp Player
 Corelli/Owens
 GS-HL
 Play Gavotte
 - 5** Promenade
 Damase
 Peters
 - 6** Grand'Mere Raconte une Histoire
 Renie
 harp.com 707960-280
 - 7** Trois Pieces Faciles
 Grandjany
 Leduc-RKing
 ^Tip: Music used for 2511B9, 2521C7
 Play Nocturne
 - 8** Harp Solos, Vol. I
 McDonald/Wood
 MW-Harp
 ^Tip: Book used for 2511C8, 2521C8
 Play Moonlight;
 OR play Concert Etude
 - 9** Purcell for the Harp
 Purcell/arr. Owens
 GS-HL
 Play Hornpipe
 - 10** Ebbing Tide
 Thomson
 Paradise
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 2812 - Violin and Viola

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<u>2812A</u>	<u>2812B</u>	<u>12</u>
1 Three Grand Duos for Violin and Viola, Op. 69 Pleyel Alf(Kalmus) Play one mvt. of any duo	1 Seven Menuets 1766-1791 KV. 65A Mozart/arr. Dishinger Medici Play any two	12 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF36 (Violin), BF37 (Viola) <i>^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.</i> Play any two duets from Nos. 20-21, 23-31
2 Duets 1-6 for Violin and Viola Hoffmeister/arr. Sherman Medici Play any one	2 15 Duets for Violin and Viola Bach/arr. David Int 893 Play two contrasting duets	13 Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF40 (Violin), BF41 (Viola) <i>^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.</i> Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
3 Four Duets Bach UnEd-EAM Play one mvt.	3 Twelve Duets from Book I or II for Clavier Couperin/arr. Dishinger Medici Play any one	P Permission REMINDER: Permission approval letter must be presented at performance.
4 Sinfonia Concertante K 320 Mozart/ed. Herrmann Peters EP2206 Play mvt. 3 (Presto)	4 28 Easy Duets, Op. 191 (28 Little Duets) Wohlfahrt/arr. Vieland Int 1453 <i>^Tip: Book used for 2812B4 & C4</i> Play any three from Nos. 12-15, 20-28	T Transfer
5 Three Duets, Op. 44 Pleyel/arr. Gingold Int 2852 Play one mvt.	5 Six Minuets Without Opus Number Beethoven/arr. Dishinger Medici Play two	SC Student Composition
6 Vier Sonaten, Bk. 1 and Bk. 2 Haydn/arr. Altman BH-HL (POP) Play one mvt.	6 Six Duets Braun/arr. Dishinger Medici Play any one duet	2812C
7 Passacaglia Handel/arr. Halvorsen Int 3362	7 Nine Duets Hartmann/arr. Dishinger Medici Play any one duet	1 String Companions Duet Collection, Vol. I Whistler/arr. Hummel Rub-HL Play one duet
8 Streichduos fur Violine und Viola KV. 423-424 Mozart/Bensieck/arr. LaForge EAM/Int/UnEd-EAM Play any mvt. except pg. 6 (Adagio) or pg. 21 (Cantabile)	8 Nine Duets from Concerti Grossi, Op. 6 Corelli/arr. Forst ENS(EdMus) (POP) Play one from Nos. 1, 2, 3, 4, 5, 6	2 Twelve Duets from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici Play any two
9 Three Duets Beethoven/arr. Herman-Pagels Int 880 Play two contrasting mvts.	9 String Companions Duet Collection, Vol. 2 Whistler/arr. Hummel Rub-HL Play any one	3 Twelve Duets KV.487 Mozart/arr. Dishinger Medici Play two contrasting duets
10 Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici VV15 Play pgs. 8-9; OR play pgs. 11-13; OR play pgs. 14-15	10 Six Duets Gastoldi Alf(Kalmus) Play any one duet	4 28 Easy Duets, Op. 191 (28 Little Duets) Wohlfahrt/arr. Vieland Int 1453 <i>^Tip: Book used for 2812B4 & C4</i> Play any four from Nos. 1-11, 16-19
P Permission REMINDER: Permission approval letter must be presented at performance.	11 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF77 (Violin), BF78 (Viola) <i>^Tip: Violin book used for events 2112 & 2812. Viola book used for events 2212, 2812 & 2842</i> Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30	5 Rounds, Canons or Catches for String Orchestra and Ensemble arr. Garafalo Meredith-HL Play any two from pgs. 15-22
T Transfer		6 Jesu, Joy of Man's Desiring Bach/arr. Davis WestInt
SC Student Composition		7 Beautiful Music for Two String Instruments, Book 2 ed. Applebaum Alf EL01324 (Violin), EL02212 (Viola) <i>^Tip: Violin book used for events 2812 & 2822. Viola book used for events 2212, 2812 & 2842.</i> Play any one
		8 Fifteen Duets for Violin and Viola Bach/Telemann/Handel/arr. Latham Latham-Lorenz 701127

- 9** Compatible Duets for Strings
ed. Gazda/arr. Clark
CF BF77 (Violin), BF78 (Viola)
^Tip: Violin book used for events 2112 & 2812. Viola book used for events 2212, 2812 & 2842
Play one from Nos. 2, 3, 17, 20, 21
- 10** My First Progressive Duets
Clark/Gazda
CF BF50 (Violin), BF51 (Viola)
^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.
Play two from pgs. 4-11, 16-19, 25
OR play one from pgs. 12-15, 20-24, 26-32
- 11** Progressive Duets, Vol. 1
arr. Clark & Gazda
CF BF36 (Violin), BF37 (Viola)
^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.
Play one from Nos. 3, 4, 7, 12
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 2822 - Violin and Cello

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2822A		14	Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici CV16 Play pgs. 8-9; OR play pgs. 11-13; OR play pgs. 14-15	9	Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici Play one from pgs. 1-7
1	Six Duos, Op. 19 Stamitz Peters Play any two contrasting mvts.	15	Pas De Deux Bernofsky TP 144406200	10	Twelve Duets from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici Play one from Nos. 5, 6, 7, 8, 11
2	Kunst Der Fugue (The Art of Fugue) Bach Henle-HL/Peters Play any Fugue	16	Six Duos, Op. 74 Devienne/arr. Dishinger Medici DS17 Play any two duets	11	Music Plus! arr. Starr Alf(SumBrch) 13950 (Violin), 14170 (Cello) ^Tip: Book also used for 2112B8 (Violin) & 2312B11 (Cello) Play any two contrasting mvts.
3	Duos fur Violine und Violoncello Beethoven/arr. Hermann Peters Play two contrasting mvts. from one duet	P	Permission REMINDER: Permission approval letter must be presented at performance.	12	Let's Duet: Volume 2 arr. Latham Latham-Lorenz 711561-Violin/731563-Cello ^Tip: Books also used for: 2112B11 & 2312B12 Play any two contrasting duets
4	Duet in G Major, Op. 4, No. 2 Dotzauer/arr. Altmann Int 1529 Play Allegro and Adagio; OR play Andantino and Variations	T	Transfer		
5	Music for Two, Vol. 2 arr. Kelley Last Resort Play one from pgs. 5, 8, 16, 20	SC	Student Composition		
6	Passacaglia Handel/Halvorsen/arr. Press LMP (Masters) M3471	2822B		13	Beautiful Music for Two String Instruments, Book 3 ed. Applebaum Alf EL01325 Violin/EL02224 Cello Play any two contrasting duets
7	Divertimento in D Lidl/arr. Thomas Medici	1	Duet Album Classical and Baroque arr. Elkan HElkan Play any one	14	Conversations - No. 3 Haspiel JPM ST490 Play all variations
8	Duet in C Major for Violin and Cello Hoffmeister/arr. Stutch Int 1914 Play any two mvts.	2	Music for Two, Vol. 1 arr. Kelley Last Resort Play one from pgs. 1, 2, 5, 11, 12, 15, 18, 19, 20	15	Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici CV16 Play one from pgs. 1-7
9	Do a Duet Morris Sandscape	3	Fifteen Duets for Violin and Cello arr. Latham Latham-Lorenz 701111 Play one from Nos. 5, 7, 10, 13, 14	16	Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B) Wiggins Wiggins-RGM 473C Play any two duets
10	Pachelbel Canon Pachelbel/arr. Dorff TP 114410540	4	14 Duos Ozi/arr. Dishinger Medici DS33 Play two contrasting duets	17	Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF36 (Violin), BF38 (Cello) ^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842 Play any two duets from Nos. 20-21, 23-31
11	Let's Duet: Volume 3 arr. Latham Latham-Lorenz 711566 Violin/731568 Cello ^Tip: Books used for 2112A12 & 2312A11 Play any two contrasting duets	5	Six Sonatas, Op. 4, Vol. II Locatelli/arr. Dishinger Medici DS29B Play two contrasting mvts. from any one Sonata	18	Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF40 (Violin) BF42 (Cello) ^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842. Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
12	Duos for Violin and Violoncello for Beginners, Vol. 2 (Duos for Violine und Violoncello, Vol. 2) Various/arr. Pejtsik EdMusBd-HL Z14062/HL 50510924 Play any two contrasting mvts.	6	Seven Menuets 1769 KV. 65A Mozart/arr. Dishinger Medici Play any two	P	Permission REMINDER: Permission approval letter must be presented at performance.
13	Beautiful Music for Two String Instruments, Book 4 ed. Applebaum Alf EL01326-Violin/EL02228-Cello Play one	7	Twelve Duets KV. 487 Mozart/arr. Dishinger Medici Play any two	T	Transfer
		8	Six Duets Braun/arr. Dishinger Medici Play any duet	SC	Student Composition

2822C

- 1** Seven Duets for Violin and Cello
Stevens
Helios
Play any two
- 2** Intermediate Music for Two, Vol. 2, Classical Favorites
arr. Kelley
Last Resort
Play any one
- 3** Rounds, Canons and Catches for String Orchestras and Ensembles
Garafalo
Meredith-HL
Play any two from pgs. 15-22
- 4** Duets for Strings, Book 1
Applebaum
Alf EL01990 (Violin)/EL01992 (Cello)
Play any two mvts.
- 5** Beautiful Music for Two String Instruments, Book 2
(Requires Violin and Cello books)
ed. Applebaum
Alf EL01324 (Violin), EL02213 (Cello)
^Tip: Violin book used for events 2812. Cello book used for events 2842.
Play any one
- 6** Twelve Duets from Anna Magdalena Bach Notebook
arr. Dishinger
Medici CV15
Play one duet from pgs. 1-4
- 7** Twelve Duets, KV487
Mozart
Medici CV01
Play one from nos. 1, 8, 9, 10
- 8** My First Progressive Duets
Clark/Gazda
CF BF50 (Violin), BF52 (Cello)
^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.
Play two from pgs. 4-11, 16-19, 25
OR play one from pgs. 12-15, 20-24, 26-32
- 9** Progressive Duets, Vol. 1
arr. Clark & Gazda
CF BF36 (Violin), BF38 (Cello)
^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.
Play one from Nos. 3, 4, 7, 12
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 2832 - Violin and String Bass

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2832A	2832B	2832C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 2842 - Viola and Cello

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2842A		2842C
1 Duet (1934) (Duett für Bratsche und Violoncello) Hindemith Schott-HL 49005132 (ED4765)	3 Seven Menuets 1769 KV. 65A Mozart/arr. Dishinger Medici Play two contrasting mvts.	1 Beautiful Music for Two String Instruments, Book 2 ed. Applebaum Alf EL02212 (Viola), EL02213 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2822.</i> Play one
2 <i>This selection number intentionally left blank.</i>	4 Twelve Duets KV. 487 Mozart/arr. Dishinger Medici Play any two	2 Keytunes 1 arr. Nelson BH-HL 48010852-Viola/48010854-Cello Play two
3 Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici VC05 Play pgs. 8-9; OR play pgs. 11-13; OR play pgs. 14-15	5 23 Duos for Viola and Cello, Volume 1 or 2 Bartok Bartok 707 <i>^Tip: Book used for 2842A8 & B5</i> Play two from Nos. 26-35	3 Ten Duets for Viola and Cello Errante HL(BMC) 14033052 Play two
4 14 Duets Ozi/arr. Dishinger Medici Play two from Nos. X, XI, XIII, XIV	6 Five Duos for Viola and Cello Burswold Latham-Lorenz 701216 Play two contrasting mvts.	4 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF78 (Viola), BF79 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312.</i> Play one from Nos. 2, 3, 17, 20, 21
5 Variations on the Folksong "Ach bitter Winter" Schroder Peters(RL) RL30610	7 Six Duets Braun/arr. Dishinger Medici Play No. 3	5 My First Progressive Duets Clark/Gazda CF BF51 (Viola), BF52 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312 & 2822.</i> Play two from pgs. 4-11, 16-19, 25 OR play one from pgs. 12-15, 20-24, 26-32
6 Bach Inventions Bach/arr. Nicholas JWPepper 5823745 Play two	8 Twelve Duets from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici Play two from Nos. 5, 6, 7, 8, 11	6 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF37 (Viola), BF38 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312 & 2822.</i> Play one from Nos. 3, 4, 7, 12
7 Duo Concertant, Op. 16 Pichl EK-Peters GM0957	9 Six Minuets Beethoven/arr. Dishinger Medici Play two	P Permission REMINDER: Permission approval letter must be presented at performance.
8 23 Duos for Viola and Cello, Volume 1 or 2 Bartok Bartok 707 <i>^Tip: Book used for 2842A8 & B5</i> Play two from Nos. 37-44	10 Progressive Duets, Vol. 2 arr. Clark & Gazda CF BF41 (Viola), BF42 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312 & 2822.</i> Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36	T Transfer
9 Duet No. 1 in C major or No. 2 in E flat major Danz/ed. Barak Int 2667-No. 1/2605-No. 2 Play mvts. 1 and 2; OR play mvts. 2 and 3	11 Compatible Duets for Strings ed. Gazda/arr. Clark CF BF78 (Viola), BF79 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312.</i> Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30	SC Student Composition
P Permission REMINDER: Permission approval letter must be presented at performance.		
T Transfer		
SC Student Composition		
2842B		
1 Nine Duets for Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici Play one from pgs. 1, 4-5, 6-7	12 Progressive Duets, Vol. 1 arr. Clark & Gazda CF BF37 (Viola), BF38 (Cello) <i>^Tip: Viola book used for events 2212 & 2812. Cello book used for events 2312 & 2822.</i> Play any two duets from Nos. 20-21, 23-31	
2 Duet for Viola and Cello Beethoven/arr. Haas Peters P03375A-B Play Minuetto (includes Allegretto and Trio)	P Permission REMINDER: Permission approval letter must be presented at performance.	
	T Transfer	
	SC Student Composition	

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 2852 - Cello and String Bass

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2852A	2852B	2852C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2853A	2853B	16
1 Trio No. 1 in Bb Major Schubert Int 827	1 Divertimento Hounsell/arr. Luhning PEL 830-1	Hadyn Gems for String Trio Hadyn/arr. Conley JPM ST484 Play all
2 Serenade in D, Op. 8 Beethoven Int 629 Play two contrasting mvts.	2 Three Divertimenti K. 439b Mozart/arr. Vieland Int 1841	17 Three Little Pieces Richter NatMP(API)-HL AP-4102 Play all
3 Divertimento K. 131 Dittersdorf/arr. Lebermann Schott-HL 49000165 Play mvts. 1 and 2	3 Three Divertimenti Haydn Alf(Kalmus) Play one complete Divertimento	18 Three Pieces "Drei Stucke" Benda/arr. Conley JPM ST482 Play all
4 Trio in Eb Major, Op. 3 Beethoven Int 1184	4 Sonatina in G Minor, Op. 49, No. 1 Beethoven/arr. James SP-HL Play one mvt.	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
5 Terzetto Scholastico Hoffmeister/ed. Vieland Int 1649	5 Sonatina in G Major, Op. 49, No. 2 Beethoven/arr. James SP-HL Play one mvt.	T Transfer
6 Music for Three, Vol. 1 arr. Kelley Last Resort 50199 (score) Play one from pgs. 1, 7, 10, 16, 22, 24, 28	6 18 Masterworks for String Trio ed. James SP-HL Play any two	SC Student Composition
7 Music for Three, Vol. II arr. Kelley Last Resort 50299 (score) Play one from pgs. 2, 7, 15, 24, 25, 26, 28, 34, 35	7 Bagatelle, Op. 33, No. 2 Beethoven/arr. Elkin ElkinMI HE8	2853C
8 Three Trios, Op. 38 Boccherini Alf(Kalmus)/Int 573 Play one complete trio	8 Trio in D Minor Pezel/arr. Wienandt SMC-HL 03775272	1 Six Minuets Telemann/arr. Polnauer CF (POP) Play three mvts.
9 Three Trios, Op. 32 Haydn/arr. Pasquier Trio Int 2134 Play any two contrasting mvts.	9 3 Appalachian Folk Songs arr. Westfall NatMP(API)-HL AP-4228 Play all	2 Rigaudon from Pieces de Clavecin, 1724 Rameau/arr. Dishinger Medici
10 Four Preludes and Fugues K. 404a (Set 1) Bach/Mozart/arr. Pasquier Trio Int 1217 Play any Prelude and Fugue	10 A Winter's Willow (A Country Song) Vaughn-Williams/arr. Dishinger Medici OVO966	3 Menuet in G from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
11 Czech Suite for String Trio Blahnik NatMP(API)-HL AP-414 Play Nos. 1, 2, 4, 7 and 8	11 Aria from Cantata 201, BWV 201 Bach/arr. Dishinger Medici OVOB201	4 Gavotte from Harpsichord Suite No. 5 Purcell/arr. Dishinger Medici
12 Trio, No. 12 Paviour NatMP(API)-HL AP-4207	12 Aria from Cantata No. 31, BWV 31, 1715 Bach/arr. Dishinger Medici OVOBP31	5 21 Traditional Melodies for String Trio ed. James SP-HL Play any two
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	13 Fugue from Prelude and Fugue, BWV 536 Bach/arr. Dishinger Medici OVOBP536	6 Musette from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
T Transfer	14 Fugue in A Minor, BWV 947 Bach/arr. Dishinger Medici OVOBP947	7 Gavotte and Hornpipe Purcell/arr. Dishinger Medici
SC Student Composition	15 Fugue in C, BWV 946 Bach/arr. Dishinger Medici OVOBP946	8 Chorus and Air from Water Music Suite No. 2 Handel/arr. Dishinger Medici OVOH41
		9 Two Menuets In F from Seven Miscellaneous Pieces Handel/arr. Dishinger Medici OVOH40
		P Permission
		T Transfer
		SC Student Composition

Event 2854 - String Quartet
2 Violins, Viola, Cello

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2854A		2854B
1 String Quartet in E minor "From My Life" Smetana Int 511/LMP W7031/any standard edition Play one mvt.	12 Simple Symphony, Op. 4 Britten Chester-HL 14042043 (CH80509)/Oxford (POP) Play two contrasting mvts.	1 Haydn String Quartets Haydn/arr. Etling Alf(HighEt) 12594/Int 1061-Volume I/Int 1062-Volume II Play any two mvts.
2 Quartet No. 1, Op. 49 Shostakovich HL(DSCH) 50484232/HL(SIK) 50489786/Int 514 Play two contrasting mvts.	13 Streichquartette Debussy/ed. Kramer Henle-HL 51489999 (HN999) Play mvt. 1 or 4	2 Highland/Etling String Quartet Series, Book 1 Various/arr. Siennicki Alf(HighEt) 12522 ^Tip: Book used for 2854B2 & C1 Play one: Sonatina (Lichner) - no optional notes permitted; Two Pieces (Pleyel) - both mvts., no optional notes permitted; Quartet in G (Stamitz)
3 Sixteen Easy String Quartets, Vol. II Mozart Alf K03745 or any standard edition Play two contrasting mvts. from one quartet: K. 155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 546, 285, 298, 370 - Menuetto and trio mvts. may be used as one of the mvts., but not as both mvts.	14 Streichquartette, Op. 41 Schumann/ed. Hettrich Henle-HL 51480873 (HN873) Play two contrasting mvts. from any one quartet	3 Russian Dance Tchaikovsky/arr. Fraser FEN-HL F672
4 Ragtime Favorites for Strings Joplin/arr. Zinn Alf Play one piece, take all repeats	15 String Quartet No. 2 Borodin Belaieff-Peters BEL225 Perform any one mvt.	4 Quartet for Strings Mozart/arr. Bowen SP-HL LD0137 Play two from mvts. I, II, III
5 Three Divertimenti K. 136-138 Mozart Alf(Kalmus)/Int 989/Peters EP4266 Play any two contrasting mvts.	16 String Quartets, Op. 18 Beethoven/ed. Del Mar Baren BA9016 Perform any one mvt.	5 String Masters, Book III arr. Goehring Ludwig Play any two quartets with repeats
6 Thirty (30) Celebrated Quartets, Vol. 2 Haydn Alf K03544/Int 1062 Play mvt. I or mvt. IV from one quartet	17 Swan Lake (Finale from Act IV) Tchaikovsky/arr. Bastable Int 3678	6 Brandenburg Concerto No. 3 for String Quartet Bach/arr. Latham Latham-Lorenz 703138
7 Three Quartets (Three String Quartets) Arriaga Int 2085/LMP W7026 Play mvt. I or mvt. IV from one quartet: No. 1, D minor No. 2, A major No. 3, Eb major	18 Two Miniatures Blackwell/arr. Blahnik NatMP(API)-HL AP-402 Play both mvts.	7 The Wild Rover Traditional/arr. Turner Schott-HL 49015684 (ED12947) Play two contrasting pieces
8 The Best of Schubert Schubert/arr. Paradise Alf(WB) Play any two	19 Two Sonatas, K. 87 and K. 455 Scarlatti/arr. Bastable Int 3664 Play K. 455	8 Three Slavonic Dances, Op. 46, No. 1 & 6, Op. 72, No. 2 Dvorak/arr. Blahnik NatMP(API)-HL AP-413 Play any two
9 String Quartet No. 12 in F Major, Op. 96 ("American") Dvorak Int 1084/Alf(Kalmus) (POP) Play one mvt.	P Permission REMINDER: Permission approval letter must be presented at performance.	9 The Vivaldi Collection Vivaldi/arr. Turner Schott-HL 49017734 (ED1329) Play two contrasting mvts.
10 Quartets, Op. 12 and Op. 44, Nos. 1, 2, 3 Mendelssohn Alf K03669/Int 0788 Play one mvt.	T Transfer	10 Pastorale from the Black America Cantata Baker WJ 9051600
11 Kronos Collection, Vol. 2 arr. Golijov BH-HL 48023118 Play Cancao Verdes Anos and Responso; OR play one other piece from the collection	SC Student Composition	11 Compatible Quartets for Strings arr. Gazda & Clark CF BF106 (Violin), BF107 (Viola), BF108 (Cello), BF109 (Bass) ^Tip: Book used for 2854B11 & C11 Play any two selections from pg. 14-48

Did you know...
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.
www.wsmamusic.org

- 13** Progressive Quartets
arr. Gazda
CF BF69 (Violin), BF70 (Viola), BF71
(Cello), BF72 (Bass)
^Tip: Book used for 2854B13 & C12
Play any two selections from pgs. 22-47
- 14** String Quartet No. 3 (Mishima)
Glass
MS-HL 14012799
Play two mvts.
- 15** The Ash Grove
arr. Dunker & Blahnik
NatMP(API)-HL AP-4172
- 16** The Strenuous Life
Joplin/arr. Buchtel
Kjos E2401
Violin I part may be lowered by an octave;
omit st. bass and harp/piano part
- 17** Theme and Variations, Op. 97
Glazunov
Int 3739
Play all
- 18** Three German Dances, K. 605
Mozart/arr. Bastable
Int 3667
Play two mvts.
- P** Permission
REMINDER: Permission approval letter must
be presented at performance.
- T** Transfer
- SC** Student Composition
- 4** Gavotte and Contredanse
Rameau/arr. Hall
LMP(Great Works)/Ludwig 20703439
- 5** Introduction to String Quartets, Book II
Clark
BMC (POP)
Play any three selections
- 6** Goin' Home
Dvorak/arr. Blahnik
NatMP(API)-HL AP-411
- 7** Bourree
Handel/arr. Dishinger
Medici
- 8** Dance of the Sugar Plum Fairy
Tchaikovsky/arr. Fraser
FEN-HL F671
- 9** Royal Fireworks Minuet
Handel/arr. Hall
LMP(Great Works)/Ludwig 20703440
- 10** More Folk Strings
arr. Martin
Alf(SumBrch)/Alf(WB) 159X0
Play one
- 11** Compatible Quartets for Strings
arr. Gazda & Clark
CF BF106 (Violin), BF107 (Viola), BF108
(Cello), BF109 (Bass)
^Tip: Book used for 2854B11 & C11
Play any one
- 12** Progressive Quartets
arr. Gazda
CF BF69 (Violin), BF70 (Viola), BF71
(Cello), BF72 (Bass)
^Tip: Book used for 2854B13 & C12
Play any one

2854C

- 1** Highland/Etling String Quartet Series, Book 1
Various/arr. Siennicki
Alf(HighEt) 12522
^Tip: Book used for 2854B2 & C1
Play one:
Little Fugue (Handel);
Baroque Fugue (Siennicki);
Allegretto (Pleyel);
Suite for Strings (Siennicki) - play two
contrasting mvts.
- 2** Folk Strings for String Quartet or String Orch
Various/arr. Martin
Alf(SumBrch) 58951
Play one
- 3** Suzuki String Quartets for Beginning Ens, Vol.
2
Various/arr. Knaus
Alf 02825
Play one:
1. Chorus from "Judas Maccabaeus"
(Handel)
2. Long, Long Ago (Key of G) (Bayly)
3. Waltz (Brahms)
4. Bourree (Handel)
5. The Two Grenadiers (Schumann)
6. Theme from "Witches' Dance"
(Paganini)
7. Gavotte, from "Mignon" (Thomas)
9. Minuet in G (Beethoven)
10. Minuet (Boccherini)
- 13** Ragtime
Gajdos
NatMP(API)-HL AP-4040
- 14** Suite of Renaissance Dances
Attaignant/arr. Dunker & Blahnik
NatMP(API)-HL AP-4153
Play two mvts.
- P** Permission
REMINDER: Permission approval letter must
be presented at performance.
- T** Transfer
- SC** Student Composition

Event 2859 - String Choir
Violin, Viola, Cello, String Bass/Cello

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
 - a. Event 6329 titles may not be transferred to Event 2859.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players. Multiple performers may play the same part.
 - a. Instrumentation must include Violin, Viola, Cello and String Bass. If a string bass is not available, cello may be substituted.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>2859A</p> <p>1 Simple Symphony Britten Chester-HL/Oxford (POP) Play two contrasting mvts.</p> <p>2 Three Divertimenti KV. 136, 137, 138 Mozart Kalmus/Peters/Salzbunger Sinfonien Play one divertimento -omit all repeats</p> <p>3 Fantasia on a Theme by Thomas Tallis Williams/arr. Hoffman HL 4490521</p> <p>4 Eine Kleine Nachtmusik K. 525 Mozart Alf(Kalmus)/Peters (Abridged/Isaac version not acceptable) Play mvt. I; OR play mvt. IV</p> <p>5 Swan Lake Three Dances, Set 2 Tchaikovsky LMP(Masters) M8013-SET Play mvt. 1 Waltz</p> <p>6 St. Paul's Suite Holst GS-HL Play any two mvts.</p> <p>7 Suite for String Orchestra from Holberg's Time, Op. 40 (Aus Holbergs Zeit, Op. 40 Holberg Suite) Grieg Alf(Kalmus) A1042 - also available as Sarabande and Gavotte from Holberg Suite, arr. McBien, HighEt-Alf 22314</p> <p>8 Symphony No. 29 Mozart Alf(Kalmus)/Baren/Kendor Play mvt. I-omit repeats. Omit wind parts if Barenreiter or Kalmus editions are used.</p> <p>9 Concerto Grosso, Op. 6, Nos. 1-12 Corelli Peters Play one complete concerto</p> <p>10 Academic Festival Overture Brahms/arr. McCashin FJH ST6080</p> <p>11 Organ Fugue in G Minor (The "Little") Bach/arr. Grant or Cerulli or Doan Alf 3367/Alf BSO9501/LMP (Ludwig) 10250117</p>	<p>12 Rumanian Folk Dances Bartok/arr. Willner BH-HL Play any four</p> <p>13 Sinfonia for String Orchestra, Op. 110 (Quartet No. 8) Shostakovich/arr. Drew Alf(Kalmus)/BH-HL Play two contrasting mvts. (String Choir)</p> <p>14 Alleluia Thompson/arr. Bass ECS 8393</p> <p>15 Orion and the Scorpion Newbold FJH ST6283</p> <p>16 Perseus Newbold FJH ST6171</p> <p>P Permission REMINDER: Permission approval letter must be presented at performance.</p> <p>T Transfer</p> <p>SC Student Composition</p> <p>2859B</p> <p>1 Folk Tune and Fiddle Dance Fletcher BH-HL Play either mvt.</p> <p>2 Australian Folksong Suite Hultgren Ludwig 10250048 Play two mvts.</p> <p>3 Adagio and Allegro from Sonata in F Handel/arr. Del Borgo Kendor</p> <p>4 Concerto in D Vivaldi/arr. Higgins RBC 881555 Play all</p> <p>5 Andante Festivo Sibelius Alf(Kalmus)</p> <p>6 Entrance of the Queen of Sheba -also spelled as "Sheeba" Handel/arr. Fischer Alf(HighEt) 11780</p> <p>7 Serenade for Strings Orchestra Leyden Colla Voce (PLY)</p>	<p>8 The Code Silva CF YAS96F</p> <p>9 The Journey Hofeldt Kjos</p> <p>10 Momentum Meyer Alf 29722</p> <p>11 Symphony No. 8 in G Major, Op. 88 Finale Dvorak/arr. Dackow Tempo 10250047</p> <p>12 Largo and Finale from The New World Symphony Dvorak/arr. Blahnik NatMP(API)-HL AP-408</p> <p>13 Brandenburg Concerto No. 3 Bach/arr. Isaac Alf(HighEt) Play mvt. I - abridged (String Choir)</p> <p>14 Mantras Meyer Alf(HighEt) 17355, also Digital Print & e- Print</p> <p>15 Brook Green Suite Holst GS-HL 50344170 Play any two mvts.</p> <p>16 American Gaelic Atwell Kjos SO181C</p> <p>17 Concertino Boismortier/arr. Librande Alf(HighEt) 33724</p> <p>18 Ice Sculptures Balmages FJH ST6173</p> <p>19 Legend O'Fallon Alf 18550</p> <p>20 Reels and Reverie Silva CF CAS96</p> <p>21 Royal Fireworks Handel/arr. Latham Latham-Lorenz 250230 (2 Violin, 1 Viola, 1 Cello)</p> <p>22 Three Dances Mozart NatMP(API)-HL AP-4050 Play all three</p>
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|-----------|---|-----------|---|
| 23 | Water Reflections
Nishimura
CF CAS94 | P | Permission
<i>REMINDER: Permission approval letter must be presented at performance.</i> |
| P | Permission
<i>REMINDER: Permission approval letter must be presented at performance.</i> | T | Transfer |
| T | Transfer | SC | Student Composition |
| SC | Student Composition | | |

2859C

- 1** Can-Can
Offenbach/arr. Isaac
RBC
- 2** The Harmonious Blacksmith Suite
Handel/arr. Isaac
Alf(HighEt)
Play any two mvts.
- 3** Andante and Allegro
Mozart/arr. Isaac
Alf(HighEt)
- 4** William Tell Excerpt
Rossini/arr. Isaac
RBC 7266
- 5** Spartacus
Balmages
FJH ST6163
- 6** Spring from The Four Seasons
Vivaldi/arr. Baker Monday
RBC 7100
- 7** Polovetzian Dance
Borodin/arr. Frost
Kendor
- 8** Light Cavalry Overture
von Suppe/arr. Isaac
Wynn-RBC
- 9** Black Diamond
Longfield
HL 4490876
- 10** Dorian Essay
Del Borgo
Kendor
- 11** Hiawatha
Newbold
FJH ST6038
- 12** Adventure in India
Mixon
CF FAS96
- 13** Autumn Waltz
Nishimura
CF YAS161
- 14** Beneath the Irish Sky
Terry
CF YAS152
- 15** Panorama Trail
O'Loughlin
CF FAS99
- 16** The Mask
Hinds
CF YAS155
- 17** Wave Dancer
Silva
CF YAS163

Reminder...
General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Event 2911 - Misc. String Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any string instrument not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2911A	2911B	2911C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 2912 - Misc String Duet Event 2913 - Misc String Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

Event 2912 - For 2 string instruments in any combination not provided for in other events

Event 2913 - For 3 string instruments in any combination not provided for in other events

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2-part music (Event 2912) or 3-part music (Event 2913) in any combination of string instruments not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2912A, 2913A	2912B, 2913B	2912C, 2913C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 2914 - Misc. String Quartet
4 Strings, Acc. Allowed

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four stringed instruments not provided for in other events playing 4-part music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2914A

- 1** Italian Quartets from the 16th Century
 ed. von Arx
 Peters
 (3 Violin, 1 Viola)
- 2** Overture C-Dur
 Kusser/Mönkemeyer
 Peters
 (3 Violin, 1 Cello or Double Bass)
- 3** Ouverture und Andante: Alexander's Feast
 Handel
 Peters
 (3 Violin, 1 Cello or Double Bass)
- 4** Quartet F Dur
 Scarlatti/arr. Woehl
 Peters
 (3 Violin, 1 Cello or Double Bass)
- 5** Suite No. 4 in D Minor
 Fischer/Rikko
 TP
 (2 Violin, 2 Viola)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2914B

- 1** Kanon und Gigue (Canon & Gigue in D)
 Pachelbel/Gurgel/Muntschick/Jacobi/Seiffert
 Peters EP9846/Kistner & Siegel (POP)
 (3 Violin, 1 Cello or Double Bass)
- 2** Folk Song Suite
 Haspiel
 JPM ST448
 (2 Cello, 2 Double Bass;
 OR 3 Cello, 1 Double Bass)
- 3** Quartet No. 1 in A Minor
 Haspiel
 JPM ST483
 (2 Cello, 2 Double Bass)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2914C

- 1** Three Stars
 Gajdos
 NatMP(API)-HL AP-4042
 Play opt. cello part, omit opt. piano part
 (3 Violin, 1 Cello)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 2915 - Misc. String Quintet
5 Strings, Acc. Allowed

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For five stringed instruments not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

2915A

- 1** Quintet in C Major, Op. 88
Haydn
Int 623
Play any two mvts.
(2 Violin, 2 Viola, 1 Cello or Double Bass)
- 2** Quintet in A Major K.581
Mozart
Int 470
(2 Violin, 2 Viola, 1 Cello)
- 3** Quintetto in C, Op. 60, No. 1
Boccherini/arr. Sabatini
Peters
Play two contrasting mvts.
(2 Violin, 2 Viola, 1 Cello)
- 4** Quintet (Bird Sanctuary)
Boccherini/arr. Volbach
Int 1285
(2 Violin, 1 Viola, 2 Cello)
- 5** Serenade in Four Movements - Eine Kleine Nachtmusik
Mozart/arr. Stoessel or Schmid & Fritz
Alf(Kalmus) A8158/CF (POP)
Play any two mvts.
(2 Violin, 1 Viola, 1 Cello, 1 Double Bass)
- 6** Two Quintets, Op. 4 and Op. 29
Beethoven
Alf(Kalmus)/Int 689
Play one mvt. from either quintet
- 7** Third Quintet in E Minor
Boccherini
Alf(Kalmus)
Play one mvt.
- 8** Quintet in C Major, Op. 163
Schubert
Alf(Kalmus)/Int 626
Play one mvt.
- 9** Quintet in Eb Major, Op. 97
Dvorak
Alf(Kalmus)/Int 622
Play one mvt.
(2 Violin, 2 Viola, 1 Cello)

- 10** Pomp and Circumstance, Military March No. 1
Elgar
Schott-HL 49044334 (ED21756)
Play any two mvts.
- 11** Streichquintett (String Quintet in G Major, Op. 3, No. 6)
Capuzzi
Schott-HL 49019243 (ED 21232)
Play two contrasting mvts.
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2915B

- 1** Adagio für Streicher KV. 411
Mozart/arr. Beyer
Peters (POP)
(2 Violin, 2 Viola, 1 Cello)
- 2** Intermezzo for String Quintet, Op. Post.
Bruckner
Int 567
(2 Violin, 2 Viola, 1 Cello)
- 3** Trio in D Minor
Bach/arr. Dishinger
Medici
- 4** Prelude and Rondeau
Corelli/Mouret/Hall
LMP(Great Works)/Ludwig 20704442
Play both
- 5** Fiddle-A-Jig
Hall
LMP(Great Works)/Ludwig 20704443
- 6** Sonata No. 38 from Hora Decima
Pezel/arr. Dishinger
Medici
- 7** Largo and Finale from The New World Symphony
Dvorak/arr. Blahnik
NatMP(API)-HL AP-408
- 8** Little Symphony of Polish Carols
arr. Blahnik
NatMP(API)-HL AP-4259
Play Maestro, Andante and one other mvt.
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2915C

- 1** Suite for Five String or Wind Instruments and Basso Continuo (Nagels 137)
Scheidt
Baren (Import)
(4 Violin, 1 Cello or Double Bass)
- 2** Sailor's Song from Book III for Clavier
Couperin/arr. Dishinger
Medici
- 3** Early American Suite (A Medley of American Folk Tunes)
arr. Hall
LMP(Great Works)/Ludwig 20250478
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Event 2922 - String and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student string player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and string instrument.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2922A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 2959 - Misc. String Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
 - a. Event 6329 titles may not be transferred to Event 2959.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players not provided for in other events. No wind or percussion instruments permitted.
 - a. Misc. string ensembles with wind and/or percussion instruments should be entered in Event 9119 (Misc. Special Ensemble)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

2959A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2959B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

2959C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform three (3) selections, but may perform only two (2) selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current WSMA event list.
6. The SELECTED number may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Electronic substitutions for traditional instruments require written permission from WSMA.

TIP! The concert band list has major changes in festival seasons starting with ODD numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 1901 will come off during the summer of 2019.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3000A - Standard Repertoire

S301 Lincolnshire Posy Grainger GS-HL/Ludwig B3055 (original) Play any four mvts.	S310 Variations on a Korean Folk Song Chance BH-HL	S320 Symphonic Dance No. 3 (Fiesta) Williams Alf BDM02032/Alf(SamFox) (POP) Play all
S302 Suite of Old American Dances arr. Bennett HL Play any three mvts.	S311 Second Suite in F Holst/ed. Matthews BH-HL Play entire suite	S321 Armenian Dances, Part I Reed Alf(Bel) BDM02031
S303 Four Scottish Dances Arnold/Paynter CF	S312 Elsa's Procession to the Cathedral Wagner/Cailliet Alf(WB)	S322 Divertimento for Band Persichetti TP 135410140 Play four contrasting mvts.
S304 Chester Overture for Band Schumann TP	S313 Children's March: Over the Hills and Far Away Grainger/ed. Rogers or Erickson GS-HL 50359410/SMC-HL 03778010 (S673)	S323 Toccata Marziale Vaughan BH-HL 48006289, 48018939 (Both versions permitted)
S305 Festive Overture, Op. 96 Shostakovich/arr. Hunsberger HL 00127014	S314 American Overture for Band Jenkins TP	S324 Irish Tune from County Derry and Shepherd's Hey Grainger/arr. Sharp CF J240 Play both
S306 First Suite in Eb, Op. 28, No. 1 Holst/ed. Matthews BH-HL Play entire suite	S315 Incantation and Dance Chance BH-HL	S325 Symphony for Band Persichetti TP 165000430 Play two mvts.
S307 William Byrd Suite Jacob BH-HL Play mvt. I and three other mvts.	S316 Carmina Burana Orff/Krance Schott-HL 49012054 (SHS1015-50) Play any seven mvts.	
S308 An Outdoor Overture Copland BH-HL	S317 March from Symphonic Metamorphosis Hindemith Schott-HL 49012052 (SHS1012-50)	3000A
S309 Variants on a Mediaeval Tune (NOTE: Also found spelled as <i>Variants on a Medieval Tune</i> and <i>Variants on a Medieval Tune</i>) Dello Joio EBMarks-HL 00007044 Play entire piece; OR play Theme and Variations 1, 2 and 5	S318 Suite Francaise Milhaud HL Play any three mvts.	The following selections will be on the festival list until July 2019...
	S319 A Festival Prelude Reed HL 6781 (Edition MCB78) Play all	1901 Arabesque Hazo HL 04002784
		1902 Bayou Breakdown Kerrick Alf 22279
		1903 Canzona Mennin CF J542

- | | | |
|---|--|---|
| 1904 Evocatio
Balmages
FJH B1577 | 2106 Prairiesong
Strommen
Alf(Bel) BDM02020 | S333 American Folk Rhapsody No. 2
Grundman
BH-HL |
| 1905 George Washington Bridge
Schumann
GS-HL 50350740 | 2107 The Last Centaur
Galante
GS-HL 50600151
Play all | S334 Overture in Bb
Giovannini
RBC |
| 1906 Give Us This Day
Maslanka
CF J757
Play either mvt. | 2108 Vesuvius
Ticheli
MnhBch 0-931329-15-9
Play all | S335 Pageant, Op. 59
Persichetti
CF J512
Play all |
| 1907 God's Country
Galante
Alf 41958 | 2109 Winged Victory (Beacons of Light)
Balmages
FJH B1340
Play all | S336 Symphonic Prelude (based on Black is the Color of My True Love's Hair)
Reed
HL 00007029
Play all |
| 1908 Hold This Boy and Listen
Pann
TP 115402020 | 2110 Xerxes
Mackey
Osti | S337 "Green Bushes" Themes
Grainger/arr. Daehn
Daehn Daehn DP871-SET
Play all |
| 1909 Hunting Scenes
Yagasawa
DeHaske-HL 44011905 | 2111 Yosemite Autumn
Camphouse
Kjos WB330
Play all | |
| 1910 Italian Rhapsody
Giroux
MusPro | SC Student Composition | |
| 1911 (Jungst) aposed
Fitzpatrick
Alf 41968 | | |
| 1912 O Magnum Mysterium
Lauridsen/arr. Reynolds
Peer-HL 620958010, 62094-804 | | |
| 1913 Overture to Colas Breugnon
Kabalevsky/arr. Hunsberger
GS-HL 50485194 | | |
| 1914 Serenade and Dances
Suddeth
RBC 10002 | | |
| 1915 Toccata
Frescobaldi/arr. Slocum
Alf(Bel) 84401 | | |
| 1916 Victory
Taylor
Alan 20050 | | |
| The following selections will be on the festival list until July 2021... | | |
| 2101 Chorale and Shaker Dance
Zdechlik
Kjos B375
Play all | 3000B - Standard Repertoire | 3000B |
| 2102 Concord
Grundman
BH-HL 48006870
Play all | S321 English Folk Song Suite
Vaughan Williams
BH-HL | 1901 Aquarium
de Meij
HL 4000036
Play all mvts. |
| 2103 Dragon Sky
Giroux
MusPro MP99135
Play all | S322 Chant and Jubilo
McBeth
SMC-HL 03778166 | 1902 Benediction
Stevens
HL 4002949 |
| 2104 Havendance
Holsinger
TRN CBHAV1
Play all | S323 American Folk Rhapsody No. 1
Grundman
BH-HL | 1903 Cajun Folk Songs
Tichelli
MnhBch 187158
Play all mvts. |
| 2105 October
Whitacre
HL 4001888 | S324 Fortress
Ticheli
MnhBch | 1904 Celebration of Life
Hultgren
Kjos WB163 |
| | S325 Overture in C
Giovannini/Robinson
Alf(WB) (POP) | 1905 Earthdance
Sweeney
HL 4002979 |
| | S326 American Riversongs
Daehn | 1906 Fantasy on English Folksongs
Milford
Daehn DP2909 |
| | S327 Princeton Variations
Shaffer
Barnhouse (Archive Ed.) | 1907 Five Little Dances
Creston/arr. Longfield
GS-HL 50498647
Play all mvts. |
| | S328 An Irish Rhapsody
Grundman
BH-HL | 1908 In the Forest of the King
LaPlante
Daehn DP2005-SET |
| | S329 Overture for Winds
Carter
Bourne 99993 | 1909 Journal for a Soldier
Balmages
FJH B1443 |
| | S330 Dedicatory Overture
Williams
HL | 1910 March Of The Belgian Parachutists
Leemans/arr. Bourgeois
HL 4003149 |
| | S331 Prelude, Siciliano and Rondo
Arnold/Paynter
CF | 1911 Platte River Hoedown
Strommen
Alf 41960 |
| | S332 March and Procession of Bacchus
Delibes/Osterling
Alf(WB) | 1912 Sheltering Sky
Mackey
Osti |
| | | The following selections will be on the festival list until July 2019... |

1913 Sky Bound
 Stalter
 Alf 41963

1914 Southern Hymn
 Hazo
 HL 4002790

The following selections will be on the festival list until July 2021...

2101 Argentum
 Standridge
 Grand Mesa GMM361
 Play all

2102 Ascend
 Hazo
 HL 2481702
 Play all

2103 Different Voices
 Kirby
 BH-HL 48007027
 Play two mvts.

2104 Dragons Fly On The Winds Of Time
 Neeck
 Barnhouse 2481356
 Play all

2105 Heart Songs
 Maslanka
 CF SPS10
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3

2106 On The Dread Coast
 Barber
 LMP 50100179
 Play all

2107 Papercut
 Shapiro
 HL 4003021

2108 Salvation
 Smith
 Barnhouse 012-4142-00
 Play all

2109 Tears of St. Lawrence
 Perrine
 L91P-MSM L91-13
 Play all

2110 Yorkshire Folk Song Suite
 La Plante
 Barnhouse 012-4484-00
 Play all

SC Student Composition

3000C - Standard Repertoire

S341 Invention No. 1
 Blahnik
 NatMP(API)-HL AP-00610

S342 The Headless Horseman
 Broege
 MnhBch 0-931329-25-6

S343 Overture on a Minstrel Tune
 LaPlante
 Bourne 367453

S344 Three Ayres from Gloucester
 Stuart
 SP-HL

S345 Kentucky-1800
 Grundman
 BH-HL

S346 Chesford Portrait
 Swearingen
 Barnhouse

S347 Nordic Sketches
 La Plante
 Daehn

S348 Air for Band
 Erickson
 Bourne 101623

S349 Renaissance Festival and Dances
 arr. Pearson
 Kjos

S350 Sanctus (from German Mass in F)
 Schubert/arr. Curnow
 Curnow-HL 44000033

3000C

The following selections will be on the festival list until July 2019...

1901 Air and Jig
 arr. Bernotas
 Alf 41915

1902 Dorian Haiku
 Watson
 Alf 41921

1903 Eyes Of The Dragon
 Weller
 FJH B1611

1904 Hobo Train
 O'Reilly
 Alf 41951

1905 Labyrinth
 Himes
 HL 4003290

1906 Mechanism
 Stalter
 Alf 41950

1907 Melody Park
 Sheldon
 Alf 41938

1908 Moscow, 1941
 Balmages
 FJH 10008925

1909 O Mio Babbino Caro
 Puccini/arr. Vinson
 HL 4003024

1910 Spirits Awake
 Calhoun
 CF YPS134

1911 Suo Gan
 Welsh Folk Song/arr. Clark
 CF YPS146

1912 Take the Stairs
 Lipton
 Grand Mesa GMM297-SET

1913 The Lassies of Lore
 arr. Myers
 Grand Mesa GMM283-SET

1914 The Lost Lady Found (from "Lincolnshire Posy")
 Grainger/arr. Sweeney
 HL 4003067

The following selections will be on the festival list until July 2021...

2101 Arabian Dances
 Barrett
 Alf(Bel) 30783
 Play all

2102 Ballymore Down
 Strommen
 Alf 4370, Digital Print & e-Print available
 Play all

2103 Festive Proclamation
 Owens
 FJH B1637
 Play all

2104 Fortune Teller's Daughter
 Gorham
 WJ 3014202

2105 In A New Light
 Bernotas
 CF YPS163
 Play all

2106 Legend of Devil's Lake
 Sweeney
 HL 4003145
 Play all

2107 Marche Diabolique
 Balmages
 FJH B1596

2108 Shaker Variants
 Del Borgo
 Alf(Bel) BD9530, Digital Print & e-Print available
 Play all

2109 Starscapes
 Balmages
 FJH B1333
 Play all mvts.

2110 Sun Peaks
 Ford
 Alf(Bel) 30773
 Play all

2111 The Great Locomotive Chase
 Smith
 Alf(Bel) BDM00030
 Play all

2112 The Legend of Taum Sauk
 Clark
 CF YPS180

2113 The Machine Awakes
 Bryant
 HL 4003980

SC Student Composition

3000M - Standard Repertoire

- S361** Briarwood Overture
Edmundson
Kendor
- S362** Minuteman Overture
Forsblad
HL (POP)
- S363** Sea Song Trilogy
McGinty
BH-HL
- S364** Balladair
Erickson
Bourne 10383
- S365** Prelude and March
Frackenpohl
SP-HL
- S366** A March on the King's Highway
La Plante
Daehn
- S367** Korean Folk Song Medley
Ployhar
Alf(WB)
- S368** Soldiers' Procession and Sword Dance
Margolis
MnhBch
- S369** Chorale and Canon
Del Borgo
Kendor
- S370** Lone Star Overture
O'Reilly
Alf
- S371** Elements of Chance
Bullock
Alf(WB) (POP)
- S372** Portrait of a Clown
Ticheli
MnhBch

3000M

The following selections will be on the festival list until July 2019...

- 1901** A Grand Opening
Mitchell
Grand Mesa GMM313
- 1902** African Alleluia
O'Reilly
Alf 41933
- 1903** Bang Zoom!
Gassi
Alf 41918
- 1904** Call to Freedom
Wada
Grand Mesa GMM277-SET
- 1905** Dance Of The Tumblers (from the Snow Maiden)
Rimsky-Korsakov/arr. Curnow
HL 4003199
- 1906** Dansbury Run
Sweeney
HL 4003466

- 1907** El Cid
Watson
Alf 41922
- 1908** Fanfare For A Celebration
Longfield
HL 4003065
- 1909** Forever...
Balmages
FJH B1586
- 1910** In the Court of the King
Standridge
Grand Mesa GMM301-SET
- 1911** Iron Heart
Standridge
Alf 41935
- 1912** Journey Through the Void
Fisher
Grand Mesa GMM314-SET
- 1913** Presto!
Sheldon
Alf 41914
- 1914** Pulse Pounding
O'Loughlin
CF FPS117
- 1915** The Fires Of Bandai
Sheldon
FJH B1607

The following selections will be on the festival list until July 2021...

- 2101** African Spirit Dance
O'Reilly
Alf 26794, Digit Print & e-Print available
Play all
- 2102** All Ye Young Sailors
La Plante
Daehn DP2509
Play all
- 2103** Armory
Standridge
Grand Mesa GMM359
Play all
- 2104** Fanfare On A Theme Of Imagination
Balmages
FJH B1619
- 2105** Little Suite for Band
Standridge
FJH B1591
Play all
- 2106** On The Wings Of A Griffin
Poor
NEM 100264
Play all
- 2107** A Prehistoric Suite
Jennings
HL 24816010
Play all mvts.
- 2108** Procession of the Centurions
Court
Curnow-HL 44000063
Play all

- 2109** Rain
Balmages
FJH B1357
- 2110** Tides
Calhoun
CF FPS130
Play all
- 2111** Train Heading West
Broege
MnhBch 0-931329-43-4, 190958
- SC** Student Composition

Did you know...
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3111A - Standard Repertoire

- S01** Concerto in C Major, F. VI No. 5
 Vivaldi
 Int 2781
- S02** Parable for Solo Piccolo (Parable XII)
 Persichetti
 TP 164-00110
- S03** Polka from The Golden Age, Op. 22
 Shostakovich/arr. Maganini
 ENS(EdMus) (POP)
- S04** Concerto in A Minor, RV 445, FVI No. 9
 Vivaldi
 Int 2347/Mol
- S05** Piccolo Concerto
 Niverd/arr. Casanova
 Bill-TP 3548B
 Play mvts. II and III
- S06** Seven Sonatas for Flute and Piano
 Handel
 Alf(Kalmus) 02122/GS-HL 50334450/CF
 (CB) (POP)/GS-HL (HL/GSI 7349103) (POP)
 Play Sonata in E minor - mvts. I and II;
 OR play Sonata in E minor - mvts. I and IV;
 OR play Sonata in G Major - mvts. I and II;
 OR play Sonata in C Major - mvts. I and II;
 OR play Sonata in A minor - mvts. I and II;
 OR play Sonata in A minor - mvts. II and III

3111A

- 1** Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major
 Telemann/arr. Rampal or Voxmann
 Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition
 Play all of Sonata in F Major - omit repeats; if the edition has the ossia line play it in the largo mvt.;
 OR
 Of the remaining sonatas, play two contrasting mvts. from any one sonata - in the allegro mvt of Sonata in F Minor end at D.C. al Fine (m. 80) omit the Da Capo
- 2** Concerto No. 1 in G Major
 Pergolesi
 BH-HL/Int 1843
 Play mvts. I and II - omit cadenzas;
 or play mvts. II and III - omit cadenzas
- 3** The Fearless Whistler
 Isaacson
 Alry P-008
 Play any four mvts.

- 4** Sonata No. 1 in A Minor
 Quantz
 CF CU1379
- 5** The Jewell Collection
 Various Composers
 CF(CB) CU65
 Play one from pgs. 4, 6, 8, 10, 14, 18, 20
- 6** Suite Modale
 Bloch
 Broude BB2010
 Play mvt. 4 plus one other mvt.
- 7** Czardas
 Monti/arr. Roberts
 CF W1516
- 8** Twelve Fantasias
 Telemann
 BreitHart/Int 3114
 Play any one Fantasia
- 9** Le Petit Berger
 Debussy/arr. Voxman
 SMC-HL 3775802
- 10** The Noisy Bird
 Balleron/arr. Monroe
 LP PP-B1
 Omit repeats
- 11** Snowsounds
 Loeb
 Alry P-24
 Play all
- 12** Preludes for Solo Piccolo (Volume III)
 Loeb
 Alry JP-1
 Play three mvts.

SC Student Composition

3111B

- 1** Home Sweet Home
 Sousa/arr. Meachan
 PEL 201-15
 Play all
- 2** Andante and Allegro
 Telemann/arr. Merriman
 Barnhouse 083-0180-04
- 3** Berceuse
 Reber/arr. Meachan
 PEL 201-14
- 4** Broadway Two-Step
 Holtzmann
 PEL 201-7
- 5** Concert and Contest Collection
 ed. Voxman
 Rub-HL 04471610
 ^Tip: Book used for 3111B5, 3121B1
 Play one from pgs. 3, 6, 8, 10, 14, 15, 18

- 6** 99 Irish Dance Tunes
 McGinty
 Alf SB90/StudioPR-WB
 Play any three
- 7** The Picc'in Suite
 Pettigrew
 Alry PP-17
 Play any two mvts.
- 8** Pearls of the Old Masters, Vol. 1
 Various Composers
 CF(CB) CU 128
 Play one from pgs. 1, 3, 4, 8, 9, 10
- 9** Belwin Master Solos, Vol. 1, Intermediate
 ed. Snell
 Alf EL03405
 Play one from pgs. 4, 6, 10
- SC** Student Composition

3111C

- 1** Belwin Master Solos, Vol. 1, Easy
 ed. Snell
 Alf EL03391
 Play any one
- 2** Forty Little Pieces in Progressive Order
 ed. Moyse
 GS-HL 2262
 ^Tip: Book used for 3111C2 & 3121C2
 Play any two except Serenade
- 3** Rondo from Divertimento No. 11
 Mozart/arr. Dishinger
 Medici FO14
- 4** Chorus and Air
 Handel/arr. Dishinger
 Medici
 Play all
- 5** Rubank Book of Flute Solos Easy Level
 ed. Voxman
 GS-HL 04479890
 ^Tip: Book used for 3111C5, 3121C5
 Play any one
- 6** Minuet
 Bach/arr. Guenther
 Alf FDS00051
 ^Tip: Music used for 3111C6, 3121C4
- 7** Solo Sounds for Flute, Vol. I, Levels 1-3
 ed. Lamb
 Alf(WB) EL03323
 ^Tip: Book used for 3111C7, 3121C7
 Play any one except pg. 13
- 8** Soloist Folio
 ed. Voxman
 Rub-HL
 Play any one

- 9** Solo Pieces for the Beginning Flutist
arr. Gilliam & McCaskill
Mel Bay 93815BCDEB
Play any full page(s) solo;
OR play two half-page solos
- 10** Solo Spotlight
Lombardo
Lombardo FA-002
Play any one
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Reminder...

General Rules that Apply to All S&E Events

(From the **WSMA Festival Rules, section VI**):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:

wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3121A Standard Repertoire

- S01** Concerto in D
 Haydn
 SMC-HL 3773829
 Play mvt. I - Start 2 before C, omit F and continue at 2 before H, omit L and continue at 1 before M, end at P - no cadenza;
 OR Play mvt. III - Start 4 before D, omit K and continue at 9 before L, end 5 before Q
- S02** Suite in A Minor
 Telemann
 GS-HL 50334860/SMC-HL 3773845
 Play Overture - omit last Lento mvt. End on first note of Lento;
 OR play Nos. II and III - omit all repeats and D.C. al Fine
- S03** Concertino, Op. 107
 Chaminade
 GS-HL/SMC-HL 3776051 (SU203)
 {also 3121A6}
- S04** Sonate
 Hindemith
 Schott-HL 49003799
 Play mvts. I and II;
 OR play mvt. III (include March)
- S05** Poem
 Griffes/arr. Barrere or Galway
 GS-HL 50275980/GS-HL 50481637
 Omit ms. 85-195 (10 before letter G to letter L)
- S06** Sonata
 Poulenc/ed. Schmidt/arr. Rampal
 Chester-HL 14025929
 Play mvt. I or III
- S07** Morceau de Concours
 Fauré/arr. Brieff
 Bourne 319699
- S08** Syrinx
 Debussy
 EdJobert-TP JJ03441/Henle-HL 51480496/TP
- S09** Fantaisie
 Georges-Hüe
 LMP M1521
- S10** Sonatina for Flute and Piano
 Burton
 CF 03643
 Play mvt. I or III (no cuts)
- S11** Concerto No. 2 in D Major K. 314
 Mozart
 CF/GS-HL/Henle-HL/Int 2092/Novello-HL/SMC-HL 3773854
 Play mvts. I and II - omit cadenzas;
 OR play mvt. III - omit cadenzas

- S12** Sonatas (for Flute and Piano), Vol. I
 Bach
 Baren 5198 (B min, A Maj)/Chester-HL 14003130 (CH 55552)/GS-HL 50334590, 50486831/Henle-HL 51480269 (B min, A Maj), 51480328 (Eb Maj)/Int 2380 (A min), 1986 (B min, Eb Maj, A Maj)/Peters
 ^Tip: GS-HL 50486831 (Complete Flute Sonatas) used for 3121AS12 & A18
 Play mvt. I from B Minor Sonata;
 OR play mvts. II & III from B Minor Sonata;
 OR play two contrasting mvts. from one of the following Sonatas: Eb Major, A Major, or A Minor (unacc.)
- S13** Concerto No. 1 in G Major K. 313
 Mozart
 CF/GS-HL/Henle-HL/HL/Int 1962
 Play mvt. I - omit cadenzas;
 OR play mvt. III - omit cadenzas

3121A

- 1** Sonatina
 Mathias
 Oxford
 Play mvts. 1 and 2
- 2** Concerto in G Major
 Pergolesi
 BH-HL 48015103/Int 1843
 Play mvts. I and II - omit cadenzas;
 OR play mvts. II and III - omit cadenzas
- 3** Sonata in A Minor
 C.P.E. Bach/ed. Moyse
 GS-HL 50291550
 Play mvts I and II;
 OR play mvts. I and III
- 4** Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major
 Telemann/arr. Rampal or Voxmann
 Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition
 Play all of Sonata in F Major - omit repeats; if the edition has the ossia line play it in the largo mvt.;
 OR
 Of the remaining sonatas, play two contrasting mvts. from any one sonata - in the allegro mvt of Sonata in F Minor end at D.C. al Fine (m. 80) - omit the Da Capo
- 5** Concerto in A Minor, Op. 3, No. 6
 Vivaldi/arr. Dishinger
 Medici FO 616
 Play mvt. I or III

- 6** Flute Music by French Composers
 ed. Moyse
 GS-HL 50490447
 Play one entire piece:
 Prelude et Scherzo, Op. 35 (Busser)
 Concertino, Op. 107 (Chaminade)
 {also 3121AS03}
 Cantabile et Presto (Enesco)
 Fantasie, Op. 79 (Faure)
 Andante et Scherzo (Ganne)
 Nocturne et Allegro Scherzando (Gaubert)
 Andante Pastoral et Scherzettino (Taffanel)
- 7** Seven Sonatas for Flute and Piano
 Handel
 Alf(Kalmus) K02122/Baren BA4225/GS-HL 50334450/SMC-HL/CF(CB) CU149 (POP)
 Play Sonata in E minor - mvts. I and II;
 OR play Sonata in E minor - mvts. I and IV;
 OR play Sonata in G Major - mvts. I and II;
 OR play Sonata in C Major - mvts. I and II;
 OR play Sonata in A minor - mvts. I and II;
 OR play Sonata in A minor - mvts. II and III
- 8** Danse de la Chevre
 Honegger
 Editions Salabert
 EMS8438
- 9** Sonatina
 Heiden
 HL 50228110
 Play mvts. I and II,
 OR mvts. II and III
- 10** Concerto in G
 Quantz
 CF(CB) CU745/Int 2687
 Play mvt. I - omit ms. 5-20 & ms. 58-63;
 OR play mvt. III
- 11** The Swiss Shepherd
 Morlacchi/arr. Wilkins
 CF W2364
 Play all
- 12** Soir Dans Les Montagnes
 Bozza
 Leduc-RKing
 Play all
- 13** Duo for Flute and Piano
 Copland
 BH-HL 20009
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3
- 14** Air De Ballet
 Saint-Saens/arr. Barrere
 ECS(Galaxy) 1.0704
- 15** Concerto in A Minor
 Blavet/arr. Rampal
 Int 2751
 Play two contrasting mvts.

- 16** Concerto in C Major
 Gretry/arr. Rampal
 Int 2253
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3
- 17** Odelette, Op. 162
 Saint-Saens
 LMP(Masters) M2520-SET
 Play all
- 18** Partita in A Minor
 Bach/arr. Shocker
 GS-HL 50486831/TP 114-40916
^Tip: GS-HL 50486831 (Complete Flute Sonatas) used for 3121AS12 & A18
 Play two contrasting mvts.
- SC** Student Composition

3121B

- 1** Concert and Contest Collection
 ed. Voxman
 Rub-HL 04471610
^Tip: Book used for 3111B5, 3121B1
 Play one from pgs. 6, 8, 10, 12, 14, 15, 16, 24
- 2** Solo Sounds for Flute, Vol. I, Levels 3-5
 ed. Lamb
 Alf(WB) EL03325
 Play one from pgs. 3, 8, 10, 12, 14
- 3** Canon in D
 Pachelbel/arr. Dishinger
 Medici FO88
- 4** Thirty Solos for the Intermediate Flutist
 arr. Kelley
 Last Resort
 Play one from pgs. 12, 19, 20, 21, 22, 23, 24,
 26, 27, 28, 29 or 30 with repeats
- 5** Bachiana Suite
 Bach/arr. Meyer
 PEL 201-13
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3
- 6** Solos for Flute
 ed. Peck
 CF ATF104
 Play one from pgs. 2, 6, 8, 16, 18, 20, 22, 24,
 27, 28, 38, 43, 45, 46, 48;
 OR play two contrasting mvts. from pgs. 36-37
- 7** First Repertoire Pieces for Flute
 Various/arr. Wastall
 BH-HL 48010291, 48022492 (w/CD)
 Play one from Part 1, PLUS one from Part 2;
 OR play one from Part 1, PLUS one from Part 3
- 8** Andante and Allegro
 Telemann/arr. Merriman
 Barnhouse 4325
- 9** Ballade
 McGinty
 Queenwood-Kjos SQ882289
- 10** Belwin Master Solos, Vol. 1, Intermediate
 ed. Snell
 Alf EL03405
 Play one from pgs. 4, 6, 8, 10, 12
- 11** Canzona
 Bertoni
 Rub-HL x250

- 12** Pavane
 Faure /arr. Perks
 BRS Music WWS#293
- 13** The First of Winter, Op. 32
 Febonio
 Alry TF-07
- 14** Trillium from "Floris"
 McMichael
 Alry FP37
- 15** Waltz in A Major
 Dvorak/arr. Smisek
 NatMP(API)-HL AP-2059
- SC** Student Composition

3121C

- 1** Belwin Master Solos, Vol. 1, Easy
 ed. Snell
 Alf EL03404
 Play any one
*NOTE: Song of Hoe, The Filial Crow, and
 Ballad of the Yellow Sun are each considered
 separate pieces*
- 2** Forty Little Pieces in Progressive Order
 ed. Moyse
 GS-HL 2262
^Tip: Book used for 3111C2, 3121C2
 Play any two except Serenade
- 3** Medici Masterworks Solos, Vol. I
 Various/arr. Dishinger
 Medici F009
 Play one
- 4** Minuet
 Bach/arr. Guenther
 Alf FD00051
^Tip: Music used for 3111C6, 3121C4
- 5** Rubank Book of Flute Solos, Easy Level
 ed. Voxman
 GS-HL 04479890
^Tip: Book used for 3111C5, 3121C5
 Play any one
- 6** Standard of Excellence: Festival Solos Book 2,
 Flute
 Pearson/Elledge
 Kjos W37FL
 Play any one
- 7** Solo Sounds for Flute, Vol. I, Levels 1-3
 ed. Lamb
 Alf(WB) EL03323
^Tip: Book used for 3111C7, 3121C7
 Play any one except pg. 13
- 8** Soloist Folio
 ed. Voxman
 Rub-HL
 Play any one
- 9** Easy Folk Song Favorites
 Various/arr. O'Laughlin
 CF O5529
 Play any one
- 10** Solo Spotlight
 Lombardo
 Lombardo FA-002
 Play any one

- 11** Chorus and Air
 Handel/arr. Dishinger
 Medici
 Play all
- 12** Overtones Flute Series: Level 2 Repertoire, 2014
 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris FLR02U
 Play two contrasting pieces:
 Greensleeves (Traditional English/arr. Akiko
 and Kinney)
 Menuet (Gluck/arr. Chatman)
 Theme in B flat Major (Beethoven)
 Bourrée anglaise (Handel/ arr. Chatman)
 Gavotta (Loeillet (de Gant)/ arr. Wood)
 I am the Bird Catcher, from Die Zauberflöte
 (Mozart/arr. Chatman)
 L'Armement, TWV 50:35 (Telemann/arr.
 Pätzold)
 Sicilienne (Vivaldi/arr. Wood)
 Little Suite, Third movement (Andriessen)
 Canoeing (Archer)
 The Groovy Witch (Chamberlain)
 Sun Shower (Dick)
 Hazelnote Crunch (Harris)
 Rumballade (Masson)
 Flowers (Raum)
 Theme from ballet d'Ascanio (Saint-Saëns)
 Suite of Israeli Folk Songs: Third Movement
 (Talmi)
- 13** Eight Progressive Solos - Flute
 Various/arr. Simon
 Power of the Winds
 Play one:
 Ol' Dan Tucker
 Grandfather's Clock
 Two Folk Songs
 Molly Malone
 The Barber of Seville
 Lightly Rowing by Half Steps
 Changing Stars
- 14** Kendor Recital Solos
 Various Composers
 Kendor 10331 Solo Book w/CD
 Play one:
 So Little Time
 Great Scott
 Lynn Meadows Waltz
 Timepiece
 Adagio In G Minor
 Rebekah's Song
 Leprechaun Tune
 Polovetzian Dance
 Emily's Caprice
 Shiraito Waterfall
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

- 3122A**
- | | | |
|--|---|---|
| <p>1 Classic Duets For Flute, Vol. 2
 Clark/arr. Clark
 UnEd-EAM UE 70 078
 Play two contrasting mvts. from pgs.14-60 - omit repeats;
 OR play all of pg. 74-79 - omit repeats</p> <p>2 Duo Concertant in G Major IX No. 5
 Devienne/Stallman
 Int 3021
 Play mvt. I;
 OR play mvt. II</p> <p>3 Selected Duets for Flute, Vol. 2
 ed. Voxman
 Rub-HL 4470930
 ^Tip: Book used for 3122A3 & B5
 From Echo play Adagio and Menuetto (pg. 18 -21);
 OR from Echo play Adagio and Presto with repeats (pgs. 18-19, 22);
 OR from Duetto No. 1 play two contrasting mvts. (pgs. 50-61);
 OR from Duetto No. 2 play one mvt. (pgs. 62 -72)</p> <p>4 Masterworks Arranged for Two Flutes, Vol.2
 arr. Guenther
 Alf(WB) EL01843
 Play one:
 pgs. 3-5 (Telemann);
 pgs. 6-9 (Handel);
 pgs. 16-19 (Telemann);
 pgs. 22-27 (Bach);</p> <p>5 Classic Duets for Flute
 arr. Clardy
 UnEd-EAM UE70005
 Play any two duets from Nos. 1-12, 14-21;
 OR play all of No. 22</p> <p>6 Progressive Duets, Vol. 1
 arr. Clark
 CF WF61
 ^Tip: Book used for 3122A6 & B1 & C5
 Play No. 47;
 OR play No. 48;
 OR play two from Nos. 49, 50, 51
 Omit repeats, take D.C. al Fine</p> <p>7 Six Canonic Sonatas (a.k.a Telemann for Two)
 Telemann/ed. Schmidt or Helgeson
 GS-HL 50483107/WestInt WIM 392
 Play two contrasting mvts. from any one Sonata</p> | <p>8 Album of Flute Duets
 arr. Moyses
 GS-HL 50330160
 Play two contrasting mvts. from any one duet, except play all of Scherzo (last duet)</p> <p>9 * An Irish Collection for Flute Duo
 arr. Suetholz
 NatMP(API)-HL 8772421
 Play three contrasting mvts.</p> <p>10 Belwin Master Duets, Advanced, Vol. 2
 ed. Snell
 Alf EL03641
 Play pgs. 20-22;
 OR play 23-27;
 OR play 28-30</p> <p>11 * Compatible Duets for Winds Vol. II
 arr. Clark
 CF WF214
 Play one from No. 22, 23, 28 AND one from No. 21, 29;
 OR play No. 24
 Omit repeats for all selections</p> <p>12 * Folk Song Suite
 arr. Dorff
 TP 114418070
 Play two contrasting mvts.</p> <p>13 * Sonatina for Two Flutes
 Louke
 FallsHouse FH0495
 Play all</p> <p>14 * Spelunking
 Schocker
 TP 114417920
 Play two</p> <p>SC Student Composition</p> <p>3122B</p> <p>1 Progressive Duets, Vol. 1
 arr. Clark
 CF WF61
 ^Tip: Book used for 3122A6 & B1 & C5
 Play two from Nos. 26, 28, 29, 30, 31, 43, 44;
 OR play one from Nos. 27, 32, 33, 38, 39, 40, 41,42, 45, 46
 Omit repeats, take D.C. al Fine</p> <p>2 Flute Duets, Vol. 1
 arr. Gilliam & McCaskill
 Mel Bay 93932
 Play one from pgs. 36-47, 78-79, 80-83</p> <p>3 12 Classical Duets
 Mancinelli/Yates
 Kendor 14273
 Play two duets (8 & 8A are one duet)</p> | <p>4 * Classical Flex Duets
 arr. Halferty
 Kendor 19551
 Play one from pgs. 2-3, 6-7, 8-9
 AND play one from pgs. 4-5, 10-11, 12-13
 Omit repeats for all selections</p> <p>5 Selected Duets for Flute, Vol. 2
 ed. Voxman
 Rub-HL 4470930
 ^Tip: Book used for 3122A3 & B5
 From Duetto No. VI, Op. 101 - play Menuetto and Allegro (pgs. 13, 14-17) - omit repeats in Allegro;
 OR from Sonatine No. V, Op.96 - play Adagio and Allegro (pgs. 24-26) - omit repeats;
 OR from Sonata No. III - play Largo and Allegro (pgs. 44-46);
 OR from Sonata No. III - play Largo and Giga (pgs. 44, 48-49) - omit repeats</p> <p>6 Golden Classic Duets
 arr. Lombardo
 Lombardo FD-004
 Play any one</p> <p>7 Jazzy Duets
 Rae
 UnEd-EAM UE16552 (Import)
 Play any one</p> <p>8 Selected Duets for Flute, Vol. 1
 ed. Voxman
 Rub-HL 4470920
 ^Tip: Book used for 3122B8 & C6
 Play two contrasting duets from pgs. 47-72</p> <p>9 * Compatible Duets for Winds Vol. II
 arr. Clark
 CF WF214
 Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>10 Belwin Master Duets, Intermediate, Vol. 1
 arr. Snell
 Alf EL03240
 Play:
 pgs. 6-9, 12-13, 14-15, 18-20, 22-23, or 26 -28</p> <p>11 * Duets for Fun
 arr. Landgraf
 Schott-HL 49045152
 Play two from No. 1-7;
 OR play one from No. 8-38</p> <p>12 * Jesu, Joy of Man's Desiring
 from Cantata 147
 Bach/arr. Boll</p> <p>13 * Just for Two: Medium
 arr. Marlatt
 Eighth Note-Alf 81-F15105
 Play any one</p> |
|--|---|---|

- 14** * Moments Majestique
Kaisershot
Eighth Note-Alf F2359
- 15** * Two's Company
Wiggins
Wiggins-RGM 473F
^Tip: Book used for 3122B15 & C13
Play three contrasting mvts from Nos. 1-8, 10
-12, 15-16
- SC** Student Composition

- 11** * Six Eight Is Great
(Six 6/8 Duets for Flute)
arr. Simon
Power of the Winds
Play any one
- 12** * Twenty For Two
arr. Dunker & Blahnik
NatMP(API)-HL 8772598
Play two contrasting
- 13** * Two's Company
Wiggins
Wiggins-RGM 473F
^Tip: Book used for 3122B15 & C13
Play No. 9 AND either No. 13 or 14
- SC** Student Composition

3122C

- 1** Belwin Master Duets, Easy, Vol. 2
ed. Snell
Alf EL03639
Play any two duets from pgs. 6-32
- 2** Partners N' Sidekicks
Kaisershot
Eighth Note-Alf F2974
Play all
- 3** Compatible Duets for Winds
Clark/arr. Clark
CF WF93
Play one from Nos. 2, 3, 4, 9, 17, 19, 24;
OR play two from Nos. 1, 5, 7, 12, 31
- omit repeats, take D.C. al Fine
- 4** Ludwig's Duet Time
Scarmolin/ed. Boo
(Ludwig) 10350101
Play any one
- 5** Progressive Duets, Vol. 1
arr. Clark
CF WF61
^Tip: Book used for 3122A6 & B1 & C5
Play two from Nos. 1-21 - omit repeats, take
D.C. al Fine
- 6** Selected Duets for Flute, Vol. 1
ed. Voxman
Rub-HL 44700920
^Tip: Book used for 3122B8 & C6
Play two contrasting duets from
pgs. 3-31 except pgs. 10-11
- 7** Forty Short Duets for Beginner Flutists
arr. Moyses
GS-HL 5033157
Play two contrasting duets
- 8** Five Duets in Five Keys (Flute)
arr. Simon
Power of the Winds
Play any two
- 9** Duet Adventures
ed. Meredith
Sueta 0-934151-50-4
^Tip: Book used for 3122C9, 3822C12
Play two contrasting duets
- 10** Belwin Master Duets, Easy, Vol. 1
ed. Snell
Alf EL03239
Play any three duets/mvts. (In multi-mvt.
pieces, each mvt. is considered a separate
duet.)

Reminder...

**General Rules that Apply to All S&E
Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3123A

- 1** Three Dances
Cervantes/arr. DeFries
PEL 730-12
Play all
- 2** Spanish Rondo
Ostransky
Rub-HL
- 3** Dance of the Reed Flutes
Tchaikovsky
CF/SMC-HL 3774407 (SS745)
- 4** Five Pieces for Three Flutes
Mozart/ed. Vester
UnEd-EAM UE016157
Play pieces 1-4 - omit repeats, with da capos
- 5** Grand Trio, Op. 87
Beethoven/arr. Suetholz
NatMP(API)-HL AP-2051
Play either mvt. I - omit repeats;
OR play mvts. II & III - omit repeats, take D.
C. al Coda in mvt. III
- 6** Six Trios for Three Flutes, Op. 83
Hook/arr. Voxman
Rub-HL
Play any one trio
- 7** Sleepers Wake, The Voices Are Calling
Bach/arr. Melicharek, III
FallsHouse
(Can be played with 3 C Flutes (3rd on bass part); OR C, Alto, Bass; OR 2 Altos & Bass)
- 8** Three Trios, Op. 13
Kuhlau/arr. Tickton
FallsHouse
Play Trio 1, mvt. I;
OR play Trio 1, mvt. II;
OR play either mvt. from Trio 2
- 9** * Divertimento
Hailstork
Alry FT-28
Play all
- 10** Soul-Songs of the Celtic Heart
arr. Ruud
Alry FT-24
Play Boulavogue plus two others

- 11** Trio in G Major
Stamitz/arr. Monroe
LP 3F-S2
Play mvt. I - Allegro (omit repeats);
OR play mvt. II - Andante (omit opt. cut section) and mvt. III - Rondo (to Fine)
(2 C Flutes + 1 Bass or Alto Flute, or 3 C Flutes)

SC Student Composition

3123B

- 1** Butterflies
Pekas
Grand Mesa
- 2** Menuet, Trio and Finale
Haydn/arr. Merriman
Barnhouse
- 3** * Enchanted Trios
Lombardo
Lombardo FT-005
Play two contrasting selections
- 4** The Entertainer
Joplin/arr. Walters
Rub-HL
- 5** * Familiar Classics For Three
arr. Cerulli
Kendor 14348
^Tip: Book used for 3123B5 & C11
Play one from:
Air (Suite No. 3 in D) (Bach);
Londonderry Air (traditional);
The Toreador Song (Chanson Du Toreador) (Bizet);
Turkish March (Mozart)
- 6** Rondo from Divertimento No. 11
Mozart/arr. Dishinger
Medici
- 7** Circus March
Lombardo
Lombardo
- 8** Struttin' With Silver
Lombardo
Lombardo FT-003
Play all
- 9** Loch Lomond
arr. Dunker & Blahnik
NatMP(API)-HL AP-2240
- 10** Lucky Thirteen
arr. Pierce
FallsHouse
Play two contrasting pieces

- 11** * Irish Trio Collection
arr. Lombardo
Lombardo FT-006
Play any two
 - 12** Popular Irish Airs
arr. Conley
Kendor 14427
Play two contrasting pieces
 - 13** * Marche Heroique
Kaisershot
Eighth Note-Alf 81-F2873
Play all
 - 14** * Scherzo Diabolique
Kaisershot
Eighth Note-Alf 81-F2356
Play all
- SC** Student Composition

3123C

- 1** Chamber Music for Three Flutes, Easy-Med.
ed. Voxman
Rub-HL
Play any one
- 2** Winds Across America
arr. Simon
Power of the Winds
Play any two
- 3** A-Rovin'
arr. Engebretson
Sueta
- 4** Thirty Plus Trios for Flute
arr. Cacavas
Alf(WB)
Play any two contrasting trios
- 5** Fun And Easy Trios for Flute
arr. Cacavas
HL 04003386
Play two from pgs. 2-5, 9, 14-21;
OR play all of pgs. 6-7
Omit repeats from all selections
- 6** Rondo (from Sonatina, Op. 36, No. 5)
Clementi/arr. Daniels
TP 114-40507
Play all
- 7** Simple Gifts
arr. Halferty
Kendor
- 8** * Classical Flex Trios
arr. Balent
Kendor 19601
Play any two selections
Omit repeats for all selections

- 9** Amazing Grace
arr. Engebretson
Sueta
- 10** Gavotte from Harpsichord Suite No. 5
Purcell/arr. Vedeski
Medici
- 11** * Familiar Classics For Three
Kendor 14348
^Tip: Book used for 3123B5 & C11
Play one from:
Marche Militaire (Schubert);
Over The Waves (Rosas);
Menuet Sur Le Nom D'Hadyn (Ravel);
Habanera (Carmen Suite No. 2) (Bizet);
Can Can (Offenbach)
- 12** * Tableau Royale
Kaisershot
Eighth Note-Alf 81-F2869
- 13** * Trios for All Occasions
arr. Marlatt
Eighth Note-Alf 81-F1499
Play any one
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3124A

- 1** Water Music Suite
Handel/arr. Lombardo
Lombardo
Play mvt. I plus any two other mvts.
- 2** Epigrams
McGinty
Alry
- 3** Jewish Folk Song Suite
Isaacson
Alry
(Play with four flutes - no piccolo)
Play mvts. I and II;
OR play mvts. II and III
- 4** The Spring, Op. 8, No. 1
Vivaldi/arr. Hounsell
PEL 740-10
Play any two mvts.
- 5** A Gaelic Offering
McMichael
Alry
- 6** * Andante
Mozart/arr. Smith
BRS Music FQ-702
- 7** * Celestial Bodies
Schocker
TP 114418710
- 8** Andante in F Minor
Mozart/arr. Monroe
LP 4F-M1
- 9** Mississippi Rag
Krell/arr. Frackenpohl
Kendor 14590
- 10** Nymphs
Shocker
TP 114407740
Play any two mvts.
- 11** Chats
Berthomieu
Bill-TP 52402269
Play two
- 12** Concerto for Four Flutes
Telemann/arr. Bailey
FallsHouse
Play I and II;
OR play II and III
- 13** Harmony in Blue and Gold
Ewazen
TP 114-41472
Play two mvts.

- 14** The Year of the Rabbit
Dorff
TP 114-41015
- 15** Three Quartets
Bach/arr. Renzi
Int 3607
Play two mvts.
- 16** * Falconer
McMichael
Alry FQ-43
Play two contrasting selections
- 17** * Madama Butterfly Suite
Puccini/arr. Louke
FallsHouse FH0493
Play III plus one more
- 18** * Quick Study Quartets
arr. Nishimura
Alry FQ70
Play Down By the Salley Gardens
OR play two contrasting quartets (EXCEPT
Jingle Bells)

SC Student Composition

3124B

- 1** Black and White Rag
Botsford/arr. McLeod
Kendor
- 2** Habañera from Carmen
Bizet/arr. Christensen
Kendor
- 3** Parade of the Wooden Soldiers
Jessel/arr. Campbell
Kendor
- 4** Three Fairy Tales
Villa-Lobos/arr. Schmidt
WestInt WIM679
Play 1 and 2;
OR play 1 and 3
- 5** Where E'er You Walk
Handel/arr. Marlatt
Eighth Note-Alf F984
- 6** Ricercare on C
Gabrieli/arr. Buss
Brix B1005
- 7** Benedicamus Domino
Scheidt/arr. Marlatt
Eighth Note-Alf F2023
- 8** Sarabanda and Gavotta
Corelli/arr. Johnson
Rub-HL 04479512
- 9** Funsembles
Goff
Alry FQ-34
Play any two

- 10** * 3 Pieces from "The Album for the Young"
Schumann/arr. Buss
Brix

- 11** Caderas
Coolen
Alry FQ-38

- 12** * Ave Verum Corpus
KV 618
Mozart/arr. Buss
Brix B1006

- 13** * Celtic Spirit
Douglas
RGM

- 14** Musical Postcards
arr. Halferty
Kendor
^Tip: This book used for 3124B14 &
3124C11

Play two:
Scottish Ballad
Whistle, Daughter, Whistle
A Capital Ship

- 15** * Emerald Isle March
Lombardo
Lombardo FQ-014

- 16** * Simple Gifts
arr. Hager
Kendor 14619

- 17** * Three Renaissance Madrigals
arr. Marlatt
Eighth Note-Alf F2018
^Tip: Check your files! This selection has been on the
list in previous years.
Play mvts. 1 and 3;
OR play mvts. 2 and 3

SC Student Composition

3124C

- 1** Andante Grazioso
McLeod
Kendor 14484
Play any two
- 2** Warriors and Maidens
Davis/arr. Luhring
PEL 740-12
- 3** Quartet Repertoire
ed. Voxman
Rub-HL
Play one from Nos. 1, 2, 9, 12
- 4** Aura Lee
arr. Lombardo
Lombardo

- 5** Quartets for All
Various/arr. Stoutamire & Henderson
Alf PROBK0147
Play one:
pgs. 4-5 (omit repeats);
pgs. 6-7;
pgs. 14-15;
pgs. 18-19
- 6** The Easy Collection of Flute Quartets
arr. Marlatt
Eighth Note-Alf F9910
Play two contrasting pieces
- 7** Menuet and Trio
Schubert/arr. Johnson
Rub-HL 4479510
- 8** Chanson Triste
Tchaikovsky/arr. Johnson
Rub-HL
- 9** * Two Hymns for Flutes, Volume 1
arr. Poor
Eighth Note-Alf F1083
Play both
- 10** *This selection number intentionally left blank.*
- 11** Musical Postcards
arr. Halferty
Kendor
^Tip: This book used for 3124B14 & 3124C11
Play one:
Festivity
Minuet
Ode to Joy
Country Dance
Czech Folk Song
Musette
Russian Folk Song
- 12** Suite of Renaissance Dances
Attaignant/arr. Dunker & Blahnik
NatMP(API)-HL AP-2183
Play all
- 13** The Ash Grove
arr. Dunker & Blahnik
NatMP(API)-HL AP-2185
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 3131 - Recorder Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3131A	3131B	3131C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3211A - Standard Repertoire

- S01** Concerto for Oboe
 Cimerosa/arr. Benjamin
 BH-HL
- S02** Concerto in C Major K. 314
 Mozart
 BH-HL
 Play any mvt.
- S03** Concerto in D Minor, Op. 9, No. 2
 Albinoni
 Int 1025
 Play mvts. I and II;
 OR play mvts. II and III
- S04** Concert in C Minor
 Marcello
 HEIkan/Int 1289/Mol/Peters
 Play mvts. I and II;
 OR play mvts. II and III
- S05** Concerto in Eb
 Bellini/arr. Peters
 SMC-HL 3774621
- S06** First Concertino
 Guilhaud
 Rub-HL
- S07** Suite for Oboe and Pianoforte
 Piston
 ECS
 Play mvts. I and V plus one other mvt.
- S08** Variations on a Theme of Michail Glinka
 Rimsky-Korsakov/arr. Marx
 M&M
- S09** Six Metamorphoses after Ovid, Op. 49
 Britten
 BH-HL
 Play No. 1 (Pan) plus one other
- S10** Sonate, Op. 166
 Saint-Saëns
 Peters
 Play mvt. II or III
- S11** Three Romances, Op. 94
 Schumann
 Alf(Kalmus)/GS-HL 50254790/Henle-
 HL/Peters
 Play any two

3211A

- 1** Concerto in G Minor
 Handel/arr. Voxman
 Rub-HL
 Play mvts. I and II;
 OR play mvts. I and IV

- 2** Oboe Quartet in F Major K. 370
 Mozart/arr. Hodgson
 Peters
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3
- 3** Musette (Pastorale)
 Lenom
 SMC-HL 3773880
- 4** Sonata in G
 Sammartini/Rothwell
 Chester-HL 1575
 Play two cont. mvts.
- 5** Sonata in C
 Besozzi
 TrevCo 1545
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3
- 6** Three Sonatas Op. 71
 Devienne
 LMP M3910-SET
 Play mvt. 1
- 7** Sonata in A Minor
 Telemann/arr. Andraud
 SMC-HL 3773739
 Play mvts. I and II;
 OR play mvts. III and IV
- 8** Sonata No. 1
 Handel
 MS-HL 14023895 (Amsco/book)
 /Peters/Spratt
 Play first Adagio and Allegro
- 9** *This number intentionally left blank...*
- 10** Sonate for Oboe and Piano
 Hindemith
 Schott-HL 49004244 (ED3676)
 Play all
- SC** Student Composition

3211B

- 1** Gavotte and Gigue
 Corelli/arr. Maganini
 ENS(EdMus) (POP)
- 2** Gavotte from Symphony No. 4
 Boyce/arr. Vedeski
 Medici OB02
- 3** Pavane
 Ravel/arr. Hurrell
 Rub-HL
- 4** Largo e Allegretto
 Marcello/arr. Rothwell
 Chester-HL

- 5** First Repertoire Pieces For Oboe
 Various/ed. Wastall
 BH-HL 48010798, 48022493 (w/ CD)
 ^Tip: Book used for 3211B5 & C9
 Play two contrasting pieces:
 San-Souci (Telemann)
 Pavan (Rowley)
 Allegretto (Besozzi)
 Landscape for Laurie Lee (Cole)
 Le Fanfaron (Chédeville)
 Song without Words (Barrett)
 Serenade (Le Thièrè)
 March (Boismortier)
 Scherzino (Fraser)
 Romance (Macpherson)
- 6** Master Solos, Intermediate Level
 ed. Jaeger
 HL 841323
 Play any one solo
- 7** Suite in C Minor
 Vivaldi/arr. Maganini
 ENS(EdMus) (POP)
 Play mvts. I and II
- 8** Because You Asked Me
 Ford
 RGM
- 9** Concert and Contest Collection
 Rub-HL 04471670
 Play any one solo
- 10** Partita No. 4 in G Minor
 Telemann
 Schott-HL 49002624
 Play Grave mvt. and one Aria from Nos. 2, 4,
 or 6
- SC** Student Composition

3211C

- 1** Solo Sounds for Oboe, Vol. 1, Levels 1-3
 ed. Lamb
 Alf(WB) EL03327
 Play any one
- 2** Minuet in G
 Bach/arr. Buchtel
 Kjos S1137
- 3** Gavotte and Hornpipe
 Purcell/arr. Dishinger
 Medici OB07

- 4** Eight Progressive Solos - Oboe
Various/arr. Simon
Power of the Winds
Play one:
Ol' Dan Tucker
Grandfather's Clock
Two Folk Songs
Molly Malone
The Barber of Seville
Lightly Rowing by Half Steps
Changing Stars
- 5** Standard of Excellence: Festival Solos, Book 1,
Oboe
ed. Pearson/arr. Elledge
Kjos W280B
Play any one solo
- 6** Serenade
Mozart/arr. Buchtel
Kjos S-1136
- 7** March from Suite No. 5
Purcell/arr. Dishinger
Medici OB24
- 8** Standard of Excellence: Festival Solos Book 2,
Oboe
ed. Pearson/arr. Elledge
Kjos W370B
Play any one solo
- 9** First Repertoire Pieces For Oboe
Various/ed. Wastall
BH-HL 48010798, 48022493 (w/ CD)
^Tip: Book used for 3211B5 & C9
Play one:
Siciliana (Telemann)
Air (Purcell)
Serenade (Delius)
Gymnopédie No. 3 (Satie)
Combat (Ridout)
- 10** A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici OB56
- 11** A Sea Chanty Trilogy
Holmes
HolmesMP
Play any one
- 12** Goin' Home
Dvorak/arr. Blahnik
NatMP(API)-HL AP-2061
- 13** Highland Heather
Siennicki
Kjos S1132
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3221A - Standard Repertoire

- S01** Romance in Eb Major, Op. 3
 Weissenborn
 Int 1671
- S02** Sonata in F Minor
 Telemann
 Int 1151
^Tip: Music used for 3221A502, 4411A6
 Play two contrasting mvts.
 (In the Allegro mvt end at D.C. al Fine (m. 80) - omit the Da Capo)
- S03** Capriccio, Op. 14
 Weissenborn
 CF CU670
 Omit repeats and piano interludes
- S04** Concerto for Bassoon, Op. 75
 Weber
 Bill-TP/CF CU753/Int/Peters/Rub-HL (POP)
 Play mvt. I or III
- S05** Concerto in Bb K. 191 (Bassoon Concerto)
 Mozart
 Baren/CF(CB)/Hof/ENS(EdMus) 269 (POP)
 /Rub-HL (POP)
 Play one mvt.
NOTE: In Baren Edition the bassoon solo starts at m. 33
- S06** Sonate
 Hindemith
 Schott-HL 49004252
- S07** Sonata in E Minor
 Marcello
 Int 2215
 Play mvts. I, II and IV - omit all repeats
- S08** Concerto for Bassoon and Orchestra
 Kozeluh/arr. Eifert
 ElknVogl-TP 164-00124
 Play one mvt.
- S09** Concerto in Bb Major (Schweriner Konzert No. 4)
 Rosetti
 Simrock-BH EE3270/ Simrock-HL 48018499/Simrock-TP 3270 (POP)
 Play mvts. I and II;
 OR play mvts. II and III
- S10** Sonata in Bb Major
 Besozzi/arr. Waterhouse
 Oxford
 Play mvts. 1 and 2;
 OR play mvts. 2 and 3

3221A

- 1** Premier Solo
 Bourdeau/arr. Voxman
 Rub-HL
- 2** Concertino
 Hounsell/ed. Luhring
 PEL 209-4
- 3** Six Studies in English Folksong
 Vaughn Williams
 ECS 1.5124_Bassoon
 Play mvt. III plus one other contrasting mvt.
- 4** Six Sonatas, Vol. 1 or Vol. 2
 Galliard
 Int 2114 & 2116/M&M
 Play at least two contrasting mvts. from one Sonata
- 5** Small Suite for Solo Bassoon
 Levy
 NatMP(API)-HL AP-2270
 Play three contrasting mvts.
- 6** Ten Bassoon Concerti, Vol. I or Vol. II
 Vivaldi/arr. Schoenbach
 GS-HL 50332410
 Play two contrasting mvts. from any concerto
- 7** Sonata for Bassoon and Piano
 Provin
 GS-HL 50483337
 Play mvt. I or III
- 8** Suite for Bassoon and Piano
 Presser
 TritoneTenuto-TP 494-00038
 Play three mvts.
- 9** Concert Piece
 Phillips
 CF ET1
- 10** Burlesque
 Bozza
 Leduc-RKing AL 21790
- 11** Sonata for Bassoon
 Saint Saens
 Durand-HL
 Play mvt. 2;
 OR play mvts. 1 and 3;
 OR play mvts. 3 and 4
- 12** Sonata in C Major
 Fasch/ed. Klitz
 M&M
 Play mvts. 1 and 2;
 OR play mvts. 3 and 4
- SC** Student Composition

3221B

- 1** Suite No. 2
 Corelli/arr. Dishinger
 Medici BA629
 Play mvts. III and IV
- 2** Romanze
 Weissenborn/arr. Voxman
 Rub-HL
- 3** Gloucester
 LaPlante
 SP-HL LA 136
- 4** Gavotte and Hornpipe
 Purcell/arr. Dishinger
 Medici BA06
- 5** The Earle of Oxford's Marche
 Byrd/arr. Dishinger
 Medici BA22
- 6** Allegretto
 Mozart/arr. Dishinger
 Medici BA68
- 7** Broadway Two Step
 Holtzmann/arr. Luhring
 PEL 209-5
- 8** Sands of Time
 Haspiel
 JPM WW 151
- 9** Funeral March of a Marionette
 Gounod/arr. Parthun
 BRS Music WWS287
- 10** Allegro Spiritoso
 Senaille
 SMC-HL 3924
- SC** Student Composition

3221C

- 1** A Touch of Ireland
 Malloy/Walters
 Medici BA637
- 2** Cantilena
 Handel/arr. Buchtel
 Kjos S1227
- 3** The Sailor's Song
 Couperin/arr. Dishinger
 Medici BA46
- 4** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03879
 Play any one
- 5** March from Suite No. 5
 Purcell/arr. Dishinger
 Medici BA27

- 6** Standard of Excellence: Festival Solos Book 2,
Bassoon
Pearson/Elledge
Kjos W37BN
Play one from pgs. 2, 3, 5, 6, 7, 8, 11, 13,
14, 15, 16
- 7** Chorus and Air from Water Music Suite No. 2
Handel/arr. Dishinger
Medici
- 8** Menuet
Boccherini/arr. Dishinger
Medici BA601
- 9** Big Pipe!
Hounsell
PEL 209-2
- 10** A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici BA66
- 11** Prelude and Chorale on Svaty Vaclave
Nelhybel
NatMP(API)-HL AP-505-03-BSN-VC
- SC** Student Composition

Reminder...

**General Rules that Apply to All S&E
Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 3222 - Double Reed Duet
Event 3223 - Double Reed Trio
Event 3224 - Double Reed Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1
Event 3222 - For 2 dbl. reed players **Event 3223 - For 3 dbl. reed players** **Event 3224 - For 4 dbl. reed players**

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3222A, 3223A, 3224A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3222B, 3223B, 3224B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3222C, 3223C, 3224C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 3231 - English Horn Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3231A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3231B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3231C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 3311 - Eb Soprano Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3311A

- 1** Rigaudon
Lacome/arr. Andraud
SMC-HL 3773913
 - 2** Allegro from Viola da Gamba Sonata No. 1
Bach/arr. Schmidt
WestInt WIM-1
 - 3** Fantaisie Concertante
Lecail/arr. Voxman
Rub-HL 2267-PL
 - 4** Praeludium
Ostransky
Rub-HL 4476868 (POP)
 - 5** Saxonia
Rimmer
HElkan
^Tip: Music used for 3311A5, 3331A5
Play all
 - 6** Solo voor Eb Clarinet
Forestier/arr. Van Leeuwen
HElkan 06.0587.01
 - 7** 3e Fantaisie
Escudie
HElkan (POP)
Play Andante, Theme, Var. I or II, and Finale
 - 8** Gigue
Aubert/arr. Clark
ENS(EdMus) 44409 (POP)
 - 9** 12 Concert Etudes for Clarinet
Owen
WestInt AV34
Play one from Nos. 1, 2, 5, 7, 9, 11;
OR play two contrasting etudes from Nos. 3,
4, 6, 10
 - 10** Classic Festival Solos, Vol. 1 (use Eb Alto Clar.
Book)
Severn/ed. Lamb
Alf EL03726
^Tip: Book used for 3311A10, 3331A2
Play pgs. 14-15 (Valse Scintilla)
 - 11** Long, Long Ago
Ritter/ed. Shanley
SMC-HL 03776310 (SU401)
 - 12** Divertissement
Bozza/arr. Ephross
SMC-HL 03775957 (SU118)
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

3311B

- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

3311C

- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Event 3321 - Bb Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3321A - Standard Repertoire

- S01** Sonata for Clarinet and Piano
 Poulenc
 Chester-HL/MMB/MS-HL 14025920
 Play one mvt.
- S02** Fantasie - Caprice, Op. 118
 LaFebvre
 Int/SMC-HL 3774446
 Omit rehearsal 11-13
- S03** Concerto in A Major K. 622
 Mozart
 BH-HL/BreitHart/CF CU22, W1668, CU734/Henle-HL 51480729/Int 1878/Rub-HL (POP)
^Tip: Clarinet Solo Classics (CF CU22) can be used for 3321AS04 & AS05 & AS08
 Play mvt. I as follows: Omit piano interludes as desired. Start at m. 53 and play to rehearsal 8 (m. 251). Continue at rehearsal 12 (m. 316) and finish the mvt.;
 OR play mvt. III as follows: Omit piano interludes as desired. Start at beginning and play to downbeat of rehearsal 4 (m. 97). Cut to beat one of m. 187, and finish the mvt.
- S04** Concerto No. 1 in F Minor, Op. 73
 Weber
 Alf(Kalmus) K03937/CF CU22, W1708/Int 1673/Rub-HL (POP)
^Tip: Clarinet Solo Classics (CF CU22) can be used for 3321AS03 & AS05 & AS08
 Play mvt. I - Start 7 after B, cut Letter G, start at H;
 OR play mvt. III - omit repeats
- S05** Concerto No. 2, Op. 74
 Weber
 Alf(Kalmus)/CF CU22, CU752/EAM/Int 1674/Rub-HL (POP)
^Tip: Clarinet Solo Classics (CF CU22) can be used for 3321AS03 & AS04 & AS08
 Play mvt. I-Start at D, omit piano to 2 measures before L, 3 measures after P cut to measure 6 after Q;
 OR play mvt. III
- S06** Introduction, Theme and Variations
 Rossini
 HL(SIK)/Oxford 97.302/SMC-HL 3775704
 Play Intro, Theme, Minore, Maggiore and either Variation 2 OR 3. Omit all repeats.
- S07** Variations for Clarinet and Piano
 Rossini/arr. Neufeld
 WestInt ATR-18
 Start 1 before A and omit all repeats
- S08** Concertino, Op. 26
 Weber
 BreitHart EB-1585/CF(CB) CU22/GS-HL 50261990/Int 1997/Kjos S314/Rub-HL
^Tip: Clarinet Solo Classics (CF CU22) can be used for 3321AS03 & AS04 & AS05

- S09** Clarinet Quintet K. 581
 Mozart/arr. Hyde
 BH-HL
 Play mvt. I
- S10** Petite Piece
 Quet
 SMC-HL 3773902
- S11** Festival Solo
 Collis
 BH-HL

3321A

- 1** Canto I (for Unaccompanied Clarinet)
 Meyer
 PEL 203-19
- 2** Fantasiestücke, Op. 73 (Fantasy Pieces) for Clarinet and Piano
 Schumann
 Int 1789/Peters 2366
 Play Nos. I and III without repeats
- 3** Klarinetten Konzert No. 3
 Stamitz
 BH-HL/Int 2287/Peters 4859
 Play mvt. I or III - shorten or omit piano intro & interludes
- 4** Polonaise
 Hofmann /ed. Waln
 Kjos
- 5** Clarinet Series: Level 6 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music Development Program
 FHarris WC6U
^Tip: Book used for 3321A5 & B14
 Play Gigue (Auber)
- 6** Clarinet Series: Level 7 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music Development Program
 FHarris WC7U
 Play one:
 Concerto in B flat Major, Third Mvt. (Stamitz, arr. May)
 Cantilene, Op. 64 (Genin)
 Clarinet on the Town (Hermann)
 Sonata, Op. 120, No. 1 (Brahms)
 Fantasy Pieces, Op. 43, First and Second Mvts. (Gade) -play both mvts.
- 7** Five Bagatelles, Op. 23
 Finzi
 BH-HL
 Play mvt. I or V, plus one other contrasting mvt.
- 8** Rhapsody for Clarinet
 Osborne
 Peters 6006
^Tip: Music used for 3321A8, 3331AS03

- 9** Sonata in C Minor
 Telemann
 Rub-HL 04471900
 Play Adagio plus two other mvts.
- 10** Sonata in E-flat Major (Sonate Es-dur)
 Mendelssohn
 Henle-HL 1033/HL 51481033
 Play mvt. III (Allegro Moderato) - omit repeats
- 11** Adagio e Tarantella (a.k.a. Adagio and Tarantella)
 Cavallini
 Any standard edition except Kjos which is an arrangement/CF/Ricordi-HL/SMC-HL 03775683 (ST848)
 Play entire piece
- 12** Sonata No. 1, Op. 120
 Brahms
 CF W2589, CU1368, W1698/GS-HL 50262350/Peters P03896
 Play mvt. I
- 13** Concerto
 Bellini/arr. Marlatt
 Eighth Note-Alf SC2216
 Play entire piece
- 14** Sonata in G Minor
 Handel/arr. Lurie
 WestInt BMP5
 Play all four mvts. without repeats
- 15** Allegro danzante
 Rota
 Schott-HL 49018693
- SC** Student Composition

3321B

- 1** Seaside Images
 Niehaus
 Kendor 11093
 Omit repeats
- 2** Percy Grainger Album for Clarinet and Piano
 Grainger/arr. Oxley
 GS-HL 50481615
 Play any two contrasting songs
- 3** Rubank Book of Clarinet Solos, Intermediate Level
 Various Composers
 HL 04479893
 Play one from pgs. 2, 4, 6 (play Grave and Allegro only), 10, 20 (omit repeats)
- 4** Suite in C Minor
 Vivaldi/arr. Maganini
 ENS(EdMus) (POP)
 Play two contrasting mvts. from I, III, IV, V
- 5** Simple Gifts for Clarinet and Piano
 Traditional/arr. Conley
 Kendor 11096

- | | | |
|---|---|---|
| <p>6 Solo Sounds for Clarinet, Vol. I, Levels 3-5
 ed. Lamb
 Alf(WB) EL03333
 Play one set of pages: pgs. 2-3; 4-5; 6-7; 8-9;
 10-11; 12-13; 14-15</p> <p>7 Concert and Contest Collection
 Rub-HL 04471630
 Play any one from pgs. 6, 8, 12, 15, 16, 18, 22</p> <p>8 Meditations after Amazing Grace
 Meyer
 PEL 203-22</p> <p>9 Concertino
 Stuart
 CF W2319</p> <p>10 Aria and Menuetto
 Mozart/arr. Ayres
 Barnhouse 083-0103-08</p> <p>11 Clarinet Series: Level 2 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC2U
 ^Tip: Book used for 3321B11 & C4
 Play Gigue (Telemann/arr. Noble) and Bouree
 anglaise (Handle/arr. Chatman);
 OR play Computer Game (Harris) and Woley's
 wilde (Byrd/arr. Noble);
 OR play Mairi's Wedding (arr. Donkle) and The
 Huron Carol (arr. Ven)</p> <p>12 Clarinet Series: Level 4 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC4U
 Play one:
 Minuet and Trio (Harvey)
 Moto perpetuo (Bohm/arr. Isaac)
 The Easy Winners (Joplin/arr. Kinney)
 Rondo all turca (Mozart/arr. Noble)
 Deux menuets (Rameau/arr. Noble)
 OR play both:
 Nimrod (Elgar/arr. Birston) and The Young
 Prince and the Young Princess (Rimsky-
 Korsakov/arr. Birston)</p> <p>13 Clarinet Series: Level 5 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC5U
 Play one:
 Le Petit negre (Debussy/arr. Lawton)
 Allegro (Lefevre/arr. Rowland)
 Tarantella, Op. 63, No. 41 (Baermann/arr.
 Harris and Johnson)
 Anitra's Dance (Grieg/arr. Rae)
 Siciliano (Wuensch)
 Siciliana (Harvey)</p> <p>14 Clarinet Series: Level 6 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC6U
 ^Tip: Book used for 3321A5 & B14
 Play one:
 Prelude (Harvey)
 Andante (Mahon/arr. Thomas)
 Allegretto grazioso (Brahms)</p> | <p>15 Four Pictures from Scotland
 Barton
 BRS Music WWS292
 Play mvts. 1 and 2;
 OR play mvts. 1 and 3;
 OR play mvts. 4 and 2;
 OR play mvts. 4 and 3</p> <p>16 Fur Elise
 Beethoven/arr. Conley
 Kendor 11002</p> <p>17 Kendor Recital Solos
 Various Composers
 Kendor 10333
 ^Tip: Book used for 3321B17 & C12
 Play one:
 Spring-Time Waltz
 Polovetzian Dance</p> <p>SC Student Composition</p> <hr/> <p>3321C</p> <p>1 Little Purcell Suite
 Purcell/arr. Dishingier
 Medici CO140
 Play entire suite</p> <p>2 Standard of Excellence: Festival Solos Book 2,
 Clarinet
 Pearson/Elledge
 Kjos W37CL
 Play one from pgs. 2-16</p> <p>3 Clarinet Series: Level 1 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC1U
 Play Gavotte, from Holberg Suite and Mango
 Walk;
 OR play What Is This Lovely Fragrance? and
 Trip to the Bazaar;
 OR play one:
 Popcorn
 Witches' Dance
 Star Quality
 Crumbs!
 Round Dance from Poitou
 Smooth as Silk
 Land of the Silver Birch
 Pas De Deux
 Simple Gifts
 Deep River
 The Water is Wide
 Morning Has Broken</p> <p>4 Clarinet Series: Level 2 Repertoire, 2014 Edition
 Various/ed. Royal Conservatory Music
 Development Program
 FHarris WC2U
 ^Tip: Book used for 3321B11 & C4
 Play The King's March and Austrian Hymn;
 OR play one:
 Ode to Newfoundland
 Londonderry Air
 Tumbalalaika</p> <p>5 Andante and Rondo
 Fox
 Alf(WB)</p> | <p>6 Music Through Time, Book 2 Grades 2-3
 ed. Harris
 Oxford
 Play two contrasting songs except Janacek
 songs on pg. 8 (each mvt. of the Chalumau
 Sonatina is considered a separate song)</p> <p>7 Eight Progressive Solos - Clarinet
 Various/arr. Simon
 Power of the Winds
 Play one:
 Ol' Dan Tucker
 Grandfather's Clock
 Two Folk Songs
 Molly Malone
 The Barber of Seville
 Lightly Rowing by Half Steps
 Changing Stars</p> <p>8 Rubank Book of Clarinet Solos, Easy Level
 Various Composers
 HL 04479892
 Play any one solo except pgs. 9-11</p> <p>9 English Folk Song Suite
 Meachan
 PEL 203-18
 Play Nos. I and II;
 OR play Nos. II and III</p> <p>10 Belwin Master Solos, Vol. 1 Easy
 ed. Snell
 Alf EL03396
 Play pgs. 5 and 10;
 OR play pgs. 5 and 13;
 OR play pgs. 8 and 9;
 OR play pgs. 12 and 14;
 OR play pgs. 14 and 15</p> <p>11 The Lonely Clown
 Edelson
 CE</p> <p>12 Kendor Recital Solos
 Various Composers
 Kendor 10333
 ^Tip: Book used for 3321B17 & C12
 Play one:
 Fanflairs
 Great Scott
 Pastorale
 Turnabout
 Timepiece
 Tarantula Tango</p> <p>13 Waltz For Emily
 Niehaus
 Kendor 11182</p> <p>SC Student Composition</p> |
|---|---|---|

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

- 3322A**
- | | | |
|--|--|---|
| <p>1 Airs and Waltzes from The Magic Flute
Mozart/arr. Fuchs
UnEd-EAM 18261 (Import)
Play any two contrasting mvts. except Nos. 8, 9, and 11</p> <p>2 Clarinet Duos
Bach/arr. Langenus
CF EMP28
Play one duet from Nos. 2, 3, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21</p> <p>3 Sonate in Bb KV: 292
Mozart/arr. Luhring
PEL 721-6
Play mvt. 1 or 2</p> <p>4 Selected Duets for Clarinet, Vol. 2
arr. Voxman
HL
Play Duet in G Major, pg. 45-47;
OR play Duet in C Major, pg. 48-51;
OR play Duet No. 3, pg. 62-66</p> <p>5 Six Duets, Op. 74
Devienne/Kirkbride
Int 3139
Play No. 1 or No. 6</p> <p>6 * Compatible Duets for Winds Vol. II
arr. Clark
CF WF215
Play one from No. 22, 23, 28 AND one from No. 21, 29;
OR play No. 24
Omit repeats for all selections</p> <p>7 Progressive Duets, Vol. 2
arr. Clark
CF WF105
Play two contrasting mvts of one from Nos. 4, 5, 10 - omit repeats from all;
OR play all of one from Nos. 6, 7, 12, 19;
OR play one from Nos. 8, 9, 20 AND play one from Nos. No. 11, 13-18</p> <p>8 Twelve Duets (Mozart) KV.487
Mozart/arr. Dishinger
Medici
Play Nos. 1 and 6 with repeats</p> <p>9 Eight Concert Duets
Cragun
Rub-HL
Play one from Nos. 1, 3, 6, 8</p> | <p>10 Six Sonatas
Devienne/Maganini
ENS(EdMus) (POP)
Play one sonata as instructed below, omitting all repeats but honoring DCs:
No. 1 - play two contrasting mvts.
No. 2 - play two contrasting mvts.
No. 3 - play two contrasting mvts.
No. 4 - play Allegro poco Vivace
No. 5 - play Allegretto
No. 6 - play Allegro ma non troppo</p> <p>11 * 6 Duos
Devienne
Schott-HL 49044526
Play all movements of one duet</p> <p>12 * Serenade No. 13
Persichetti
TP 164000410
Play two contrasting movements</p> <p>13 * Ten Canons
Presser
TP T226
Play three contrasting</p> <p>SC Student Composition</p> | <p>7 Five Duets
Dunker/Blahnik
NatMP(API)-HL AP-2197
Play No. 1;
OR play No. 4;
OR play any two from Nos. 2, 3, or 5</p> <p>8 Progressive Duets, Vol. 1
arr. Clark
CF WF62
^Tip: Book used for 3322B8 & 3322C8
Play one: Nos. 27, 38, 41, 42, 45, 46, 47, 48, 49
OR play Nos. 22 & 23;
OR play Nos. 30 & 31;
OR play Nos. 16 & 29</p> <p>9 Twelve Duets from Anna Magdalena Bach Notebook
Bach/arr. Dishinger
Medici
Play any two</p> <p>10 30 Melodious Duets
arr. Strommen
Kendor 14909
Play two contrasting duets from pgs. 12-53</p> <p>11 * Classical Flex Duets
arr. Halferty
Kendor 19553
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats for all selections</p> <p>12 * Compatible Duets for Winds Vol. II
arr. Clark
CF WF215
Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>13 * Just for Two: Easy
arr. Marlatt
Eighth Note-Alf CC1078
Play two contrasting</p> <p>14 * Just for Two: Medium
arr. Marlatt
Eighth Note-Alf CC1597
Play any one</p> <p>15 * Moments Majestique
Kaisershot
Eighth Note-Alf CC2349</p> <p>16 * Two's Company
Wiggins
Wiggins-RGM 473H
^Tip: Book used for 3322B13 & C13
Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p> <p>SC Student Composition</p> |
|--|--|---|
- 3322B**
- | | | |
|--|---|---|
| <p>1 Selected Duets for Clarinet, Vol. 1
ed. Voxman
Rub-HL 04470940
Play pgs. 33-35 (omit repeats and D.C.);
OR play two from pgs. 66-69, 72 (omit repeats)</p> <p>2 Belwin Master Duets, Intermediate, Vol. 1
ed. Snell
Alf EL03272
Play one duet from pgs. 5-32 - play repeats</p> <p>3 Blues for Two
Koch
Adv-Alf 08320
Play any one</p> <p>4 Air and Dance
Corelli/arr. Maganini
ENS(EdMus) (POP)</p> <p>5 Celtic Clarinet Duets
ed. Brambock
UnEd-EAM UE34532
Play any two</p> <p>6 Nine Duets from Concerti Grossi, Op. 6
Handel/arr. Dishinger
Medici
Play any one except pg. 1 or pg. 10</p> | <p>7 Five Duets
Dunker/Blahnik
NatMP(API)-HL AP-2197
Play No. 1;
OR play No. 4;
OR play any two from Nos. 2, 3, or 5</p> <p>8 Progressive Duets, Vol. 1
arr. Clark
CF WF62
^Tip: Book used for 3322B8 & 3322C8
Play one: Nos. 27, 38, 41, 42, 45, 46, 47, 48, 49
OR play Nos. 22 & 23;
OR play Nos. 30 & 31;
OR play Nos. 16 & 29</p> <p>9 Twelve Duets from Anna Magdalena Bach Notebook
Bach/arr. Dishinger
Medici
Play any two</p> <p>10 30 Melodious Duets
arr. Strommen
Kendor 14909
Play two contrasting duets from pgs. 12-53</p> <p>11 * Classical Flex Duets
arr. Halferty
Kendor 19553
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats for all selections</p> <p>12 * Compatible Duets for Winds Vol. II
arr. Clark
CF WF215
Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>13 * Just for Two: Easy
arr. Marlatt
Eighth Note-Alf CC1078
Play two contrasting</p> <p>14 * Just for Two: Medium
arr. Marlatt
Eighth Note-Alf CC1597
Play any one</p> <p>15 * Moments Majestique
Kaisershot
Eighth Note-Alf CC2349</p> <p>16 * Two's Company
Wiggins
Wiggins-RGM 473H
^Tip: Book used for 3322B13 & C13
Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p> <p>SC Student Composition</p> | <p>7 Five Duets
Dunker/Blahnik
NatMP(API)-HL AP-2197
Play No. 1;
OR play No. 4;
OR play any two from Nos. 2, 3, or 5</p> <p>8 Progressive Duets, Vol. 1
arr. Clark
CF WF62
^Tip: Book used for 3322B8 & 3322C8
Play one: Nos. 27, 38, 41, 42, 45, 46, 47, 48, 49
OR play Nos. 22 & 23;
OR play Nos. 30 & 31;
OR play Nos. 16 & 29</p> <p>9 Twelve Duets from Anna Magdalena Bach Notebook
Bach/arr. Dishinger
Medici
Play any two</p> <p>10 30 Melodious Duets
arr. Strommen
Kendor 14909
Play two contrasting duets from pgs. 12-53</p> <p>11 * Classical Flex Duets
arr. Halferty
Kendor 19553
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats for all selections</p> <p>12 * Compatible Duets for Winds Vol. II
arr. Clark
CF WF215
Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>13 * Just for Two: Easy
arr. Marlatt
Eighth Note-Alf CC1078
Play two contrasting</p> <p>14 * Just for Two: Medium
arr. Marlatt
Eighth Note-Alf CC1597
Play any one</p> <p>15 * Moments Majestique
Kaisershot
Eighth Note-Alf CC2349</p> <p>16 * Two's Company
Wiggins
Wiggins-RGM 473H
^Tip: Book used for 3322B13 & C13
Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p> <p>SC Student Composition</p> |
|--|---|---|

- 1** Easy Six for Two
arr. Stouffer
Kendor
Play any one
- 2** Compatible Duets for Winds
arr. Clark
CF WF94
Play any one
- 3** Twenty for Two
Dunker/Blahnik
NatMP(API)-HL AP-3065
Play one from Nos. 4-20
- 4** Duetist Folio for Clarinet, Easy-Med.
ed. Voxman
Rub-HL
Play one from Nos. 16, 17, 38
- 5** Easy Classics for Two
arr. Stouffer
Kendor
Play any one duet
- 6** Learn to Play Clarinet Duets, Book 1
arr. Eisenhauer
Alf
Play pgs. 34-35; OR play pgs. 36-37
- 7** Spanish Dancers
Harris
(Ludwig) 10441334
- 8** Progressive Duets, Vol. 1
arr. Clark
CF WF62
^Tip: Book used for 3322B8 & 3322C8
Play No. 6, or 12, or 36:
OR play Nos. 10 & 11;
OR play Nos. 17 & 18
- 9** Duet Adventures
ed. Meredith
Sueta 0-934151-51-2
^Tip: Book used for 3322C9, 3822C12
Play two contrasting duets
- 10** Belwin Master Duets, Easy, Vol. 1
ed. Snell
Alf EL03271
Play any two except pgs. 4, 6, 8, 28;
OR play two contrasting dances on
pgs. 10-13
- 11** * Five Duets In Five Keys
arr. Simon
Power of the Winds
Play two contrasting
- 12** * Six Eight Is Great
(Six 6/8 Duets for Clarinet)
arr. Simon
Power of the Winds
Play any one
- 13** * Two's Company
Wiggins
Wiggins-RGM 473H
^Tip: Book used for 3322B13 & C13
Play No. 9 AND play either No. 13 or 14
- SC** Student Composition

Event 3323 - Bb Clarinet Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3323A

- 1 Allegro from Sonata K. 279
Mozart/arr. McLeod
Kendor
- 2 Novelette
Kaisershot
Eighth Note-Alf CC2345
- 3 Divertimento
Hounsell/arr. Luhring
PEL 731-2
- 4 Sonata III
Mozart/arr. McLeod
Kendor
Play mvts. I, II and III
- 5 Adagio Religioso
Vogt/arr. Voxman
Rub-HL
- 6 Scherzo Diabolique
Kaisershot
Eighth Note-Alf CC2344
- 7 Na Tri Klacky
Kunes
NatMP(API)-HL AP-2058
Play III AND play I or II
- 8 Pequeno Divertimento Para Tres Clarinetistas
Zalba
Adv-Alf 08322-00
Play all
- 9 Allegro from Sonata in F
Mozart/arr. Gee
Kendor
- 10 Danse Des Mirlitons from Nutcracker Suite
Tchaikovsky/arr. Davis
Rub-HL
- 11 The Entertainer
Joplin/arr. Halferty
Kendor 14964
Play all
- 12 * Divertimento No. 1
Mozart/arr. Gibson
JPM WW401
- 13 * Familiar Classics For Three
arr. Cerulli
Kendor 14966
^Tip: Book used for 3323A13 & B7 & C14
Play one from:
Toreador Song (Bizet)
El Choclo (Villoldo)
Nola (Arndt)
- 14 * Modern Day Madrigal
Kaisershot
Eighth Note-Alf CC2347

- 15 * Three Part Invention
Bach/arr. Gee
Kendor 15051
- 16 * Triptych
Pavel
NatMP(API)-HL 8770247
Play all - omit repeats
- SC Student Composition

3323B

- 1 * A Little Night Minuet
Parthun, Sr.
BRS Music WW-448
- 2 Chamber Music for Three Clarinets, Vol. II,
Med.
ed. Voxman
Rub-HL
Play pgs. 32-33;
OR play pgs. 36-37 (stop at end of pg. 37)
- 3 The Kerry Dance
Molloy/arr. Luhring
PEL 731-9
- 4 * Duos and Trios for Clarinet (Bartók Edition)
Bartók/arr. Davies
BH-HL 48024042
^Tip: Book used for 3323B4 & C12
Play two from pgs. 24-27, 30-35
- 5 Sonata I
Mozart/arr. McLeod
Kendor
Play any two mvts.
- 6 Allegro from Op. 133, No. 5
Hook/arr. Voxman/Block
SMC-HL 3775162
- 7 * Familiar Classics For Three
arr. Cerulli
Kendor 14966
^Tip: Book used for 3323A13 & B7 & C14
Play one from:
Marche Militaire (Schubert)
Londonderry Air (Traditional)
Clarinet Polka (Traditional)
American Patrol (Meacham)
- 8 * Jig
Arne/arr. Thornton
NatMP(API)-HL 8772403
- 9 Bourrée
Handel/arr. Brandenburg
CF
- 10 Eight Clarinet Trios of the 18th Century
Weston
HL 49002614
Play any two

- 11 Minuet and Trio (from Sonatina in C)
Mozart/arr. Ostling
Alf FDENS00004
- 12 * Rondeau Gracieuse
Kaisershot
Eighth Note-Alf CC2348
^Tip: Check your files! This selection has been on the list in previous years.
- 13 * Three Baroque Danes
Corelli/arr. Pappas
JPM WW372
Play all - omit repeats
- 14 * Trios for All Occasions
arr. Marlatt
Eighth Note-Alf CC1495
^Tip: Book used for 3323B14 & C15
Play pgs. 15-16 AND play 19-20
- 15 * Trios for All Occasions, Volume 2
arr. Marlatt
Eighth Note-Alf CC16101
Play any two contrasting EXCEPT Deck the Halls
- SC Student Composition

3323C

- 1 Trios for All
arr. Stoutamire & Henderson
Alf PROBK01393
Play two from pgs. 3, 4, 5, 8, 9, 11
- 2 Minuetto from Divertimento No. 1
Haydn/arr. Troxell
ProArt-WB (POP)
- 3 Fun and Easy Trios
arr. Cacavas
HL 04003387
Play one
- 4 Chamber Music for Three Clarinets, Vol. 1,
Easy
ed. Voxman
Rub-HL
Play one from pgs. 12-13, 28-30, 31, 40
- 5 Volkslied Variationen
Hilliard
Sueta
- 6 * Classical Flex Trios
arr. Balent
Kendor 19602
Play any two selections
Omit repeats for all selections
- 7 Amazing Grace
arr. Engebretson
Sueta
- 8 The Ash Grove
arr. Brandenburg
CF

- 9** Classical Trios for All
arr. Ryden
Alf EL96141
Play two:
The Village Maiden (Rameau)
Rosamunde, Entr'acte No. 2 D.797
(Schubert)
German Dance, WoO 13, No. 2
(Beethoven)
Landler (Schubert)
Andantino (Turk)
- 10** A-Rovin'
arr. Engebretson
Sueta
- 11** Introducing Clarinet Trios
Rae
UnEd-EAM UE 21 311
Play one from Nos. 6-12
- 12** * Duos and Trios for Clarinet (Bartók Edition)
Bartók/arr. Davies
BH-HL 48024042
^Tip: Book used for 3323B4 & C12
Play two from pgs. 20-23, 28-29, 36
- 13** Three Little Pieces
Richter
NatMP(API)-HL AP-2112
Play mvts. 1 & 2;
OR play mvts. 2 & 3
- 14** * Familiar Classics For Three
arr. Cerulli
Kendor 14966
^Tip: Book used for 3323A13 & B7 & C14
Play Over the Waves;
OR play Can Can
- 15** * Trios for All Occasions
arr. Marlatt
Eighth Note-Alf CC1495
^Tip: Book used for 3323B14 & C15
Play one from pgs. 1-2, 7-8, 9-10, 11-12, 13
-14;
OR play two from: pgs. 3-6, 23
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Event 3324 - Clarinet Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For any combination of 4 clarinets.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

3324A

- 1** Classics for Clarinet Quartet, Vol. 2
 Various/ed. Woy/arr. Johnston
 Kendor 15066 (part books also available separately)
^Tip: Book also used for 3324B1
 Play two contrasting pieces:
 Piece For Kids, Op. 72, No. 5
 (Mendelssohn)
 Last Spring, Op.34, No. 2 (Grieg)
 Allegretto (Schubert)
 Little Fugue, Op. 68, No. 40 (Schumann)
 Tarantella, Op. 102, No. 3 (Mendelssohn)
- 2** Allegro in A Minor, Op. 74, No. 3
 Haydn/arr. Hite
 Ludwig 10443261
- 3** Black and White Rag
 Botsford/arr. McLeod
 Kendor
- 4** * Eine Kleine Nachtmusik - Allegro
 Mozart/arr. Marlatt
 Eighth Note-Alf CC1390
- 5** Three Beethoven Classics
 Beethoven/arr. Gee
 Kendor 15218
 Play Turkish March and Für Elise:
 OR play Adagio and Für Elise
- 6** Pavane, Op. 50
 Fauré/arr. Flaumont
 LMP M3755
- 7** Pollywogs Lake Talk
 Ulman/arr. Dishinger
 Medici
- 8** Spring (from the Four Seasons)
 Vivaldi/arr. Halferty
 Kendor 15214
 Play all
- 9** Sarabanda and Gavotta
 Corelli/arr. Johnson
 Rub-HL 4479531

- 10** Sonata V
 Handel/arr. Dishinger
 Medici
 Play mvts. II, III and IV
- 11** Four Dance Movements
 Bach/ed. Davis/arr. Schmidt
 WestInt WIM837
 Play Rondeau and Badinerie
 (3 Bb Clar, Bass Clar)
- 12** Danse Villageoise
 Chabrier/arr. Schmidt
 WestInt
- 13** Music of John Dowland
 Dowland/arr. Smith
 BRS Music WW406
 Play all
- 14** Clarinet Rhapsody
 Bennett
 CF
- 15** Ringdove Serenade
 arr. Storms
 Sueta
 (2 Bb Clar, Alto Clar, Bass Clar)
- 16** Allegro from Quartet in C K. 157
 Mozart/arr. Voxman
 Rub-HL
- 17** * Fugue in G Minor - 'Great'
 Bach/arr. Johnston
 Alry CQ-101
 (2 Clar, 1 Clar or Alto, 1 Bass)
- 18** Turkey in the Straw
 arr. Resnick
 NatMP(API)-HL AP-2159
 Play all
- 19** Op. 64, No. 5, 3rd Mvt. - Menuetto
 Haydn/arr. Smith
 BRS Music WW462
- 20** Sonata IV, Op. 16, No. 1 - Allegro Spiritoso
 Clementi/arr. Luhring
 PEL 741-10
- 21** Menuetto (from Divertimento No. 2)
 Mozart/arr. Gee
 Alf PROEN00130
 (2 Bb Clar, Alto Clar, Bass Clar)
- 22** * Rondo
 from Serenade Nr. 10 - "Gran partita"
 Mozart/arr. Craig
 Alry CQ03
 (3 Bb Clar, Bass Clar)
- SC** Student Composition

3324B

- 1** Classics for Clarinet Quartet, Vol. 2
 Various/ed. Woy/arr. Johnston
 Kendor 15066 (part books also available separately)
^Tip: Book also used for 3324A1
 Play two contrasting pieces:
 The Happy Farmer, Op. 68, No. 10
 (Schumann)
 Andante Con Moto, Op. 68, No. 26
 (Schumann)
 With longing, Op. 7 No. 6 (Mendelssohn)
 Mazurka, Op. 67, No. 2 (Chopin)
 Waltz, Op. 39, No. 11 (Brahms)
 Beau Soir (Debussy)
 Menuetto, HOB. III, No. 15 (Haydn)
 Molto Lento, Op. 68, No. 3 (Schumann)
- 2** Gossec Gavotte
 Gossec/arr. Halferty
 Kendor 15113
 Play all repeats
- 3** Marche Militaire
 Schubert/arr. Halferty
 Kendor 15124
 Play all
 (4 Bb Clar)
- 4** Weasel Variations
 Murray
 Grand Mesa SE046
 Play all
 (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)
- 5** Sarabande
 Handel/arr. Eeckeloot
 PEL 741-38
 Play all
- 6** Andante and Allegro
 Haydn/arr. Connelle
 PEL 741-40
 Play all
 (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)
- 7** Valse Scherzo
 Walker
 Barnhouse
- 8** Italian Medley
 arr. McLeod
 Kendor
- 9** Two Moods
 Hall
 LMP(Great Works) 20443195
 Play both
- 10** Clarintella
 arr. Storms
 Sueta

- 11** Andante Cantabile
 Tchaikowsky/arr. Schmidt
 WestInt WIM800
 (3 Bb Clar, Bass Clar)
- 12** Rage Over A Lost Penny
 Beethoven/arr. Schmidt
 WestInt WIM836
 (3 Bb Clar, Bass Clar)
- 13** * Ave Verum Corpus
 Mozart/arr. Buss
 Brix B1007
 4 Clarinets
 (4 Bb Clar)
- 14** Ensemble Classics for Clarinet Quartet, Book 2
 ed. Voxman
 Rub-HL
 Play one from pgs. 28-31;
 OR play two from pgs. 2-3, 6-7, 12-13, 17
 -19, 20-22
- 15** * Bist Du Bei Mir
 Bach/arr. Bricault
 BRS Music WW-427
 (3 Bb Clar, Bass Clar)
- 16** Andante, Op. 60, No. 2
 Bohne/arr. Voxman
 Rub-HL
- 17** Caprice for Clarinets
 Grundman
 BH-HL
- 18** Quartet K. 80, 3rd Movement
 Mozart/arr. Smith
 BRS Music WW409
- 19** # Mexican Hat Dance
 Traditional/arr. Marlatt
 Eighth Note-Alf CC2969
 Play all
 - Omit xylophone part
- 20** A Gypsy Tune
 Braatz
 PEL 741-21
- 21** Andante and Fughetta
 Bach/arr. Ayres
 Barnhouse
- 22** * Ricercare
 Palestrina/arr. Marlatt
 Eighth Note-Alf CC1288
 (4 Bb Clar)
- 23** * Suite for Four Clarinets
 Smith
 WJ 3051666
 Play two contrasting mvts.
 (4 Bb Clar)
- 24** * Three Renaissance Madrigals
 arr. Marlatt
 Eighth Note-Alf CC2019
 ^Tip: Check your files! This selection has been on the
 list in previous years.
 Play mvts. 1 and 3;
 OR play mvts. 2 and 3
- SC** Student Composition

3324C

- 1** Fiesta Mejicana (Song of the Mexican Children)
 McKay
 CF W2272
 ^Tip: Music used for 3324C1, 4114C4,
 4214C5
 Play any two
 (4 Bb Clar)
- 2** Easy Collection of Clarinet Quartets
 Various/arr. Marlatt
 Eighth Note-Alf CC986
 Play any two
- 3** Americana Suite No. 1
 arr. Dishinger
 Medici
 Play any mvt.
- 4** Clarinet Symphony
 arr. Holmes
 Rub-HL 4475322
 Play two from Nos. 1-7
- 5** * La Paloma
 Yradier/arr. Balent
 Kendor 15119
 (3 Bb Clar, Bass Clar)
- 6** Bouree from Water Music Suite
 Handel/arr. Barr
 Alf(WB) ENS00152
- 7** Allegro from Concerto Grosso, Op. 3, No. 4
 Handel/arr. Dishinger
 Medici
- 8** A-Rovin' (Sea Chanty)
 arr. Engebretson
 Sueta
 (3 Bb Clar, Bass Clar)
- 9** Bartok Miniatures
 Bartok/arr. Conley
 Grand Mesa SE101
 Play mvt. I or II
 (3 Bb Clar, Bass Clar)
- 10** Chorales for Clarinets
 Various/arr. Coakley
 Eighth Note-Alf CC2024
 Play two or three chorales to fulfill time
 requirement
 (4 Bb Clar)
- 11** Winds Across America
 arr. Simon
 Power of the Winds
 Play any two
- 12** Colonel Bogey March
 Alford/arr. Dorff
 Kendor
 (3 Bb Clar, Bass Clar)
- 13** Woodland Sketches
 MacDowell/arr. Harris
 Ludwig 10443173
- 14** * Two Hymns for Clarinets
 Volume 1
 arr. Poor
 Eighth Note-Alf CC1079
 Play both
 (4 Bb Clar)

- 15** An Der Wiege
 Grieg/arr. Donatelli
 WestInt
 (3 Bb Clar, Bass Clar)
- 16** Gymnopedie No. 1
 Satie/arr. Dorff
 Kendor
 (3 Bb Clar, Bass Clar)
- 17** *This selection number intentionally left
 blank.*
- 18** Minuet and March
 Beethoven/arr. Ayres
 Barnhouse
- 19** Sailor's Song
 Couperin/arr. Dishinger
 Medici
- 20** Bransle Double
 Praetorius/arr. Schmidt
 WestInt WIM920
 ^Tip: Music also used for 3424C11
 (3 Bb Clar, Bass Clar)
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3331A - Standard Repertoire

- S01** Pavane
 Ravel/Bettoney
 CB-CF (POP)
- S02** Siciliano (from Concert Albums)
 Bach/arr. Maganini
 ENS(EdMus) (POP)
- S03** Rhapsody for Clarinet (unacc. for Bb Clar.)
 Osborne
 Peters 6006
^Tip: Music used for 3321A8, 3331A503
- S04** Scene and Air from Luisa di Montfort
 Bergson/Lesinsky
 CF (POP)

3331A

- 1** Variations On A Whaling Song
 Schmidt
 WestInt
 Play all
- 2** Classic Festival Solos, Vol. 1
 Severn/Lamb
 Alf EL03726
^Tip: Book used for 3311A10, 3331A2
 Play pgs. 14-15
- 3** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03875
 Play pgs. 10-11 or 12-13
- 4** ArKreutz
 DeFries
 PEL 333-1
 Play all
- 5** Saxonia
 Rimmer
 HEIkan
^Tip: Music used for 3311A5, 3331A5
 Play all
- 6** Hornpipe and Allegro
 Galliard/Gee
 SMC-HL 3774336
- 7** Serenata
 Reed
 EBMarks-HL
- 8** Adagio
 Mozart/arr. Voxman
 Rub-HL (POP)
- 9** Allegro from Viola da Gamba Sonata No. 1
 Bach/arr. Schmidt
 WestInt WIM-1
- 10** Concerto Petite
 Ostransky
 Rub-HL 4476875
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3331B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3331C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Event 3341 - Bb Bass Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3341A - Standard Repertoire

- S01** Sonata
 Fasch
 M&M
 Play mvts. I and II;
 OR play mvts. III and IV
- S02** Concerto K. 191
 Mozart/arr. Dahm
 ENS(EdMus) (POP)
 Play mvt. I
- S03** Sonata in A Minor
 Marcello/arr. Hite
 SMC-HL 3773764
 Play Adagio and either Allegro mvt.
- S04** Sonata No. 6
 Vivaldi/arr. Ayres
 Barnhouse 083-0092-13
 Play mvts. III and IV
- S05** Prelude and Fughetta
 Brown
 WestInt AV51
- S06** Six Sonatas for Bass Clarinet and Piano
 Gailliard/arr. Marx
 M&M
 Play Sonata IV Allemanda plus two other mvts.;
 OR play Sonata V Adagio plus two other mvts.;
 OR play Sonata VI Larghetto plus Alla Breve
- S07** Deepwood
 Bennett
 CF
- S08** Andante and Allegro
 Desportes
 SMC-HL 3773752
- S09** Adagio from Concerto No. 1
 Spohr/arr. Ayres
 Barnhouse 2527
- S10** Classic Folios
 Hoffman
 Alf(WB) (POP)
 Play Serenade Basque
Also available as single sheet

3341A

- 1** Praeludium
 Bergh
 WestInt AV134
- 2** Adagio and Allegretto
 DeFries
 PEL 205-6
 Play all optional parts and the cadenza
- 3** Introduction and March
 Rarig
 WestInt AV144

- 4** Ballade
 Bozza
 SMC-HL 3773914
- 5** Undercurrent
 Long
 Rub-HL 04476896
- 6** Lamento (Nocturne)
 Bassi/arr. Voxman
 Rub-HL 04476889
- 7** Concertino
 Hounsell
 PEL 205-4
- 8** Sonata in G Minor
 Eccles
 Alf(WB) (POP)
- 9** Allegro Moderato from the Arpeggione Sonata
 Schubert/arr. Davis
 WestInt WIM 465
- 10** Vignette
 Koepke
 Rub-HL 1766
- 11** For Hope
 McMichael
 Alry CP-09
- 12** Groove Merchant
 Dunker
 NatMP(API)-HL AP-2288
- 13** Sonata Op. 1, No. 6
 Marcello/arr. Smith
 BRS Music WWS261
 Play all, omit repeats
Editors note: Please check the key of bass clarinet music to ensure it is in the key of G. Some music was sold with the part written in C, which is incorrect.
- SC** Student Composition

3341B

- 1** Concert and Contest Collection
 ed. Voxman
 Rub-HL 04471650
 Play one from pgs. 8-9, 10-11, 14-15, or 23
- 2** Andante and Bouree
 Handel/arr. Ayres
 Barnhouse 2378
- 3** Gloucester
 LaPlante
 SP-HL
- 4** The Buffoon
 Koepke
 Rub-HL 1764

- 5** Sicilienne, Op. 78
 Faure/arr. Davis
 WestInt WIM 395
- 6** Clarinetinitus
 Hounsell
 PEL 205-7
 Play all
- 7** Largo and Allegro
 Boni/arr. Voxman
 Rub-HL 1850
- 8** Adagio and Allegro
 Gailliard/arr. Merriman
 SMC-HL 3774337
- 9** Serenade
 Schmidt
 WestInt AV291
- 10** Arabesque
 Leonard
 Alf(WB)
- 11** Diptych
 Jordahl
 PEL 205-12
- 12** At Sunset
 Haspiel
 JPM WW315
- 13** Reflections
 Geisler
 JPM WW117
- SC** Student Composition

3341C

- 1** Funeral March of a Marionette
 Gounod/arr. Porter
 Alf(WB)
- 2** Classic Festival Solos, Vol. 1
 ed. Lamb
 Alf EL03728
 Play any one except pg. 14
- 3** Masterworks Solos
 arr. Dishinger
 Medici BC 980
 Play any one except Gavotte
- 4** Deep River
 arr. Weber
 Alf(WB)
- 5** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03877
 Play any one except pg. 14
- 6** The Foggy Dew
 Hummel
 Rub-HL 1762 (POP)

- 7** Big Pipe!
Hounsell
PEL 205-3
- 8** Bouree and Menuet
Hasse/arr. Ayres
Barnhouse 114
- 9** Presto from Divertimento No. 12
Mozart/arr. Dishinger
Medici BC12
- 10** Aria from The Magic Flute
Mozart/arr. Goldberg
Alf(WB)
- 11** Solo de Premiere
Haspiel
JPM WW194
- SC** Student Composition

Event 3351 - Eb or Bb Contra Bass Clarinet Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3351A	3351B	3351C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 3421 - Eb Alto Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3421A - Standard Repertoire

- S01** Petite Suite
 Hartley
 Interlochen-WJ
 Play all
- S02** Concertino da Camera
 Ibert
 Leduc-RKing AL19185
 Play one mvt.
- S03** Sonata No. 3
 Handel/arr. Rascher
 Chap-HL 00347808
- S04** Sonata No. 5
 Platti/Hervig
 Rub-HL
 Play without repeats
- S05** Sonata
 Eccles/arr. Rascher
 TP 164-00047
 Play mvts. I, II, and IV;
 OR play mvts. II, III, and IV;
 OR play mvts. I, III and IV
- S06** Serenade for Solo Alto Saxophone and Piano
 Bencriscutto
 SP-HL
 Play all
- S07** Sonata, Op. 19
 Creston
 SP-HL LA0014
 Play mvts. I and II;
 OR play mvts. II and III
- S08** Duo for Alto Saxophone and Piano
 Hartley
 TP 494-00047
- S09** An Abstract
 Ward
 SMC-HL 3773701
- S10** Concerto
 Glazounov/Petiot
 Leduc-RKing AL19256
 Play from beginning to four measures after
 box 21 (omit piano chord) AND play box 50
 to the end

3421A

- 1** Concerto In A Minor, Op. 3, No. 6
 Vivaldi/arr. Dischinger
 Medici AS616
 Play mvts. I and II;
 OR play mvts. II and III
- 2** Aria
 Bozza
 Leduc-RKing
- 3** Two Impressions
 Von Kreisler
 SMC-HL 3774159
- 4** Bachiana Suite
 Bach/arr. Meyer
 PEL 210-15
 Play all three mvts.
- 5** Dorian Elegy
 Frackenpohl
 Kendor 11310
- 6** Chanson et Passepiepied
 Rueff
 Leduc-RKing AL20919
- 7** Variations on Blue Bells of Scotland
 arr. Marlatt
 Eighth Note-Alf SS205
- 8** Variations on a Gavotte
 Corelli/Glaser/Rascher
 Chap-HL 00347809
 Omit all 8va notations - play as written
- 9** A Novel Idea
 Resnick
 NatMP(API)-HL AP291
 Play No. 4, plus one other
- 10** Three Romances
 Schumann/arr. Hemke
 SMC-HL 3775044
 Play mvts. I and II
- 11** Passacaglia
 Woodhouse
 JPM WW148
- 12** Polka Party
 Draganski
 Alry SP-4
 Play mvts. I and II;
 OR play mvts. II and III
- SC** Student Composition

3421B

- 1** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
 ^Tip: Book used for 3421B1, 3441A1 &
 B10
 Play one:
 1. Canzonetta (Ambrosio);
 2. Sicilienne and Allegro (Bach);
 3. Nocturne (Chopin);
 4. Larghetto (Dvorak);
 6. Intermezzo (Granados);
 8. Gypsy Rondo (Haydn);
 9. Minuet (Haydn);
 10. Minuet (Mozart);
 11. Rondo in D (Mozart);
 12. The Old Castle (Mussorgsky);
 13. Vocalise (Rachmaninoff);
 14. Sonatine (Ravel);
 15. Fantasy Piece (Schumann)
- 2** 3 Appalachian Folk Songs
 Folk Songs/arr. Westfall
 NatMP(API)-HL AP-3202
 Play all
- 3** The Entertainer
 Joplin/arr. Halferty
 Kendor 11337
- 4** Essay In Blue
 Edmondson
 Kendor 6165C
- 5** A Breezin' Cakewalk
 McGrath/arr. Luhring
 PEL 210-1
- 6** Mozart Sonatina
 Mozart/arr. Ernst
 Kendor 6139D
 Play mvts. I and II;
 OR play mvts. II and III
- 7** Girl with the Flaxen Hair
 Debussy/arr. Ramsay
 Medici AS974

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

- | | |
|---|---|
| <p>8 First Repertoire Pieces for Saxophone
 arr. Wastall
 BH-HL 48010878
 ^Tip: Book used for 3421B8 & 3441B11
 Play one:
 2. Heather on the Hill (Maltby)
 5. Cantilena (Benson)
 8. Petit Jeu (Blemant)
 14. Czardas (Gurewich)
 15. Valse (Bouillon)
 17. Myopic Mice (Cowles)
 18. Strimpellata (Wolf-Ferrari)
 OR play two:
 3. Serenade (Schubert)
 4. Musette (Bach)
 6. Melody (Rubinstein)
 7. Foxtrot (Harris)
 10. Hooligan Strain (Cole)
 12. Scherzo (Ridout)
 13. A Lady in Blue (Barron)</p> <p>9 Entrance of the Queen of Sheeba
 Handel/arr. Dishinger
 Medici AS917</p> <p>10 Belwin Master Solos, Vol. 1, Intermediate
 ed. Snell
 Alf EL03446
 Play pg. 2;
 OR play pgs. 6-8;
 OR play pgs. 14-16</p> <p>SC Student Composition</p> | <p>7 Eight Progressive Solos - Alto Saxophone
 Various/arr. Simon
 Power of the Winds
 Play one:
 Ol' Dan Tucker
 Grandfather's Clock
 Two Folk Songs
 Molly Malone
 The Barber of Seville
 Lightly Rowing by Half Steps
 Changing Stars</p> <p>8 Blues for a Blue Blower
 Hounsell
 PEL 210-6</p> <p>9 Gavotte from Harpsichord Suite No. 5
 Purcell/arr. Vedeski
 Medici AS04</p> <p>10 Kendor Recital Solos
 Various Composers
 Kendor 10335 Solo Book w/CD, 10336
 Accompaniment Book
 Play one:
 Great Scott
 Fanfares
 Pastorale
 Adagio In G Minor
 Turnabout
 Timepiece
 The Blue Fox
 The Reaper's Song
 Amazing Grace
 Polovetzian Dance</p> <p>SC Student Composition</p> |
|---|---|

3421C

- 1** Allegro from Concerto Grosso, Op. 3, No. 4
 Handel/arr. Dishinger
 Medici AS07
- 2** Belwin Master Solos, Vol. 1, Easy
 ed. Snell
 Alf EL03445
 Play one:
 pgs. 4-5;
 pg. 6;
 pg. 8;
 pg. 9;
 pgs. 10-11;
 pgs. 14-15;
 pg. 16
- 3** Indispensible Folio for Alto Saxophone
 arr. Endresen
 Rub-HL
 Play any one
- 4** Standard of Excellence: Festival Solos Book 2,
 Alto Saxophone
 Pearson/Elledge
 Kjos W37XE
 Play any one
- 5** Medici Masterworks Solos, Vol. 1
 arr. Dishinger
 Medici AS11
 Play any one
- 6** Alto Saxophone Solos, Level 2
 Various Composers
 Alf(Bel)/Alf(WB) EL03130
 Play any one

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 3422 - Saxophone Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Music may be transposed to accommodate any combination of two saxophones

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival List this year.**

- 3422A**
- 1 Belwin Master Duets, Advanced, Vol. 2
arr. Snell
Alf EL03647
Play one from pgs. 3-5, 8-10, 23-25, 28-30, 31-32
 - 2 Selected Duets for Saxophone, Vol. 2
ed. Voxman
Rub-HL 04470970
Play one from Nos. 4, 6, 10, 17, 18
 - 3 Eight Concert Duets for Two Saxophones
Cragun
Rub-HL 4471120
Play one from Nos. 1, 6, 8
 - 4 Concert Duets for Alto and Tenor Saxophone
Harvey
Roncorp-NEM 1082 RS B8
Play any two
 - 5 * Canons and Hockets
Bowder
Mand 40240
(AB)
 - 6 Twelve Concert Duets (for Saxophone)
Schmidt
WestInt AV223
Play two contrasting duets
 - 7 * Compatible Duets for Winds Vol. II
arr. Clark
CF
^Tip: Book used for 3422A7 & B12
Play one from No. 22, 23, 28 AND one from No. 21, 29;
OR play No. 24
Omit repeats for all selections
 - 8 Six Duos, Op. 74, Vol. 1
Deviennes/arr. Dishinger
Medici
Play any duet except No. 1
Duet III: At the DC measure omit the Dal Segno but honor the Da Capo; end at m. 39
 - 9 Fifteen Two-Part Inventions
Bach/arr. Teal
TP 414-41081
Play any two contrasting duets
 - 10 A Dozen and One Saxophone Duets
Niehaus
Dorabet-RBC D76
Play two contrasting duets
 - 11 * Concert Duets
Belcke/ed. Blahnik
AMP AP-2351 - AA, AP-2352 - SB
Play mvt. II and III
(AA or AB)
- 12** * Time Capsule
Buss
Brix B350S
Play mvt. 2 AND 1 or 3
(SB)
- SC** Student Composition
- 3422B**
- 1 12 Duets, Vol. 1
Hoffmeister/arr. Dishinger
Medici DZ22A
Play any two contrasting duets
 - 2 12 Classical Duets
Mancinelli/arr. Yates
Kendor 15881
Play any two (8 and 8A are one duet)
(AA, TT)
 - 3 Twelve Duets (Mozart) KV.487
Mozart/arr. Dishinger
Medici
Play two contrasting mvts. from Nos. 3, 4, 6,12
 - 4 * Canyon Echoes
Byrd
Eighth Note-Alf SQ1579
(AA)
 - 5 Shades of Jazz
Reehl
Reehl
(AA, AT, TT)
 - 6 Twelve Duets from Book I, II for Clavier
Couperin/arr. Dishinger
Medici
Play any two
 - 7 Moments Majestique
Kaisershot
Eighth Note-Alf SQ2321
(AA)
 - 8 Belwin Master Duets, Intermediate, Vol. 1
arr. Snell
Alf EL03253
Play any two contrasting duets
 - 9 Nine Duets for Two Saxophones
Harmann/arr. Dishinger
Medici DZ68
Play two contrasting duets
 - 10 Alto and Tenor Sax Duets
arr. Gee
Alf PROBK01338
Play one from pgs. 6-7, 16-17, 18-19, 22-23
(AT)
 - 11 Nine Duets from Concerti Grossi, Op. 6
Handel/arr. Dishinger
Medici SD06
Play any two contrasting duets
- 12** * Compatible Duets for Winds Vol. II
arr. Clark
CF
^Tip: Book used for 3422A7 & B12
Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19
- 13** * Just for Two: Medium
arr. Marlatt
Eighth Note-Alf SS1537
Play two contrasting mvts.
(AA or TT)
- 14** * Three Inventions in Classical Style
NatMP(API)-HL 8772613
Play 1 and 2;
OR play 2 and 3
(2-like saxophones)
- 15** * Two's Company
Wiggins
Wiggins-RGM 473T - AA, 473V - AT
^Tip: Book used for 3422B15 & C14
Play three contrasting mvts from Nos. 1-8, 10-12, 15-16
- 16** * Classical Flex Duets
arr. Halferty
Kendor
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats for all selections
- SC** Student Composition
- 3422C**
- 1 Two Buckaroos
Harris
Ludwig 10451183 (A Sax), 10461183 (T Sax)
(AA, TT)
 - 2 Selected Duets for Saxophone, Vol. 1
ed. Voxman
Rub-HL 04470960
Play one from Nos. 3, 4, 11, 15, 25
 - 3 Twelve Duets (Bach)
Bach/arr. Dishinger
Medici
Play one from pgs. 4, 9, 10, 11
 - 4 Belwin Master Duets, Easy, Vol. 1
ed. Snell
Alf EL03252
Play any duet from pgs. 6-32
 - 5 Duets for All
arr. Stoutamire & Henderson
Alf PROBK01328
Play pgs. 6-7 or two from pgs. 3, 4, 5, 8, 9, 10, 22

- 6** 30 Melodious Duets
arr. Strommen
Kendor 15879
Play one from 4-13, 18-19, 25-28
- 7** Compatible Duets for Winds
arr. Clark
CF WF95
Play two contrasting duets
- 8** Easy Six for Two
arr. Stouffer
Kendor 15820
Play any one
(AA)
- 9** Fanfare and March
Blahnik
NatMP(API)-HL AP-253
- 10** Five Duets In Five Keys (Saxophone)
arr. Simon
Power of the Winds
Play any two
- 11** Progressive Duets, Vol. 1
arr. Clark
CF WF63
Play one from 1-7, 13-16, 19-26, 30
- 12** * Just for Two: Character Duets
Kaisershot
Eighth Note-Alf SS1739
Play one duet
(TT)
- 13** * Strawberry Fair
Pappas
JPM WW480
Play all
(AT)
- 14** * Two's Company
Wiggins
Wiggins-RGM 473T - AA, 473V - AT
^Tip: Book used for 3422B15 & C14
Play No. 9 AND either No. 13 or 14
- SC** Student Composition

Event 3423 - Saxophone Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Music may be transposed to accommodate any combination of three saxophones.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

- | | | |
|--|--|---|
| <p>3423A</p> <ol style="list-style-type: none"> 1 Six Trios for Three Flutes, Op. 83
Hook
Rub-HL 4474630
Play all mvts. of any trio
(SSS, AAA, TTT, BBB) 2 Moderato and Scherzo
Butts
Kendor 15890
(AAA) 3 Divertimento I KV 439B
Mozart/arr. Luhning
PEL 733-1
(SAT) 4 Danse a la Gigue
Kaisershot
Eighth Note-Alf SQ2315
(SSS, AAA, TTT, BBB - interchangeable parts available) 5 Novelette
Kaisershot
Eighth Note-Alf SQ2316
(SSS, AAA, TTT, BBB - interchangeable parts available) 6 * Bartered Bride Medley
Smetana/arr. Jezek
NatMP(API)-HL 8772764
Omit measures 142-163 and all repeats
(AAT) 7 Scherzo Diabolique
Kaisershot
Eighth Note-Alf SQ2318
(SSS, AAA, TTT, BBB - interchangeable parts available) 8 Modern Day Madrigal
Kaisershot
Eighth Note-Alf SQ2319
(SSS, AAA, TTT, BBB - interchangeable parts available) 9 * Baryton Trio #4
Hadyn/arr. Gibson
JPM WW403
Omit repeats
(SAB or AAB) 10 * Cameos
Matthews
WJ 3050146
(AAA or AAT) 11 Fugue in C Minor, WTC
Bach/arr. Schmidt
WestInt WIM237
(ATB) | <ol style="list-style-type: none"> 12 * Frivolity
Isca
JPM WW376
(SAB, STB, AAB, ATB) P Permission
<i>REMINDER: Permission approval letter must be presented at performance.</i> T Transfer SC Student Composition <p>3423B</p> <ol style="list-style-type: none"> 1 Sailor's Worksong
arr. Engebretson
Sueta
(SSS, AAA, TTT, BBB) 2 * A Little Night Minuet
Parthun, Sr.
BRS Music WW-449
(ATB) 3 Russian Melodies
arr. Connelle
PEL 733-6
(AAT) 4 Scottish Melodies for Saxophone Trio
arr. Connelle
PEL 733-5
(AAT) 5 Elegy
Kaisershot
Eighth Note-Alf SQ2320
(SSS, AAA, TTT, BBB - interchangeable parts available) 6 Musical Tag
Kaisershot
Eighth Note-Alf SQ2522
(SSS, AAA, TTT, BBB - interchangeable parts available) 7 Lullaby Alone for Sax
Wilson
PEL 733-9
(AAB) 8 Czech Suite for Saxophone Trio
Blahnik
NatMP(API)-HL AP-221
Omit mvt. III (Fanfare) and mvt. VI (Hail St. Lawrence)
(AAT) 9 Wiegenlied (German Folk Tune)
arr. Engebretson
Sueta 002-3SX
(AAA or AAT) | <ol style="list-style-type: none"> 10 Adagio and Allegretto
Hook/arr. Gee
SMC-HL 3774579
(AAA or AAT) 11 Prelude & Scherzo
Meachan
PEL 733-12
(ATT) 12 * March Heroique
Kaisershot
Eighth Note-Alf SQ2834
(AAA) 13 * The King's Pipes
Matthews
WJ 3051221
(AAA, AAT) 14 * Trios for All Occasions
Volume 2
arr. Marlatt
Eighth Note-Alf SQ1685
Play any two contrasting EXCEPT Deck the Halls
(AAA) P Permission
<i>REMINDER: Permission approval letter must be presented at performance.</i> T Transfer SC Student Composition <p>3423C</p> <ol style="list-style-type: none"> 1 Night Hawk
Hilliard
Sueta 014-3SX
(AAA or AAT) 2 Volkslied Variationen (German Folk Song Variations)
Hilliard
Sueta 018-3SX
(AAA or AAT) 3 Lakeside
Hilliard
Sueta 016-3SX
(AAA or AAT) 4 Brightonsire Hornpipe
arr. Engbretson
Sueta 007-3SX
(AAA or AAT) 5 Fantasia on Nettleton
arr. Engbretson
Sueta 017-3SX
(AAA or AAT) 6 Midnight Sun (Norse Pastorale)
arr. Engbretson
Sueta 006-3SX
(AAA or AAT) |
|--|--|---|

- 7** Rock-A-Bye (Danish Folk Tune)
arr. Engbretson
Sueta 003-3SX
(AAA or AAT)
- 8** * Classical Flex Trios
arr. Balent
Kendor
Play any two selections - omit repeats
- 9** Amazing Grace
arr. Engbretson
Sueta 001-3SX
(AAA or AAT)
- 10** Moderato and Allegro
Butts
SP-HL 35014362
(AAA or AAT)
- 11** * Tableau Royale
Kaisershot
Eighth Note-Alf SQ2826
(AAA)
- 12** * Winds Across America
arr. Simon
Power of the Winds
Play any two contrasting trios
- 13** * American Patrol
Meacham/ed. Contorno
Kendor 15891
(AAT)
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

Event 3424 - Saxophone Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Music may be transposed to accommodate any combination of four saxophones.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3424A

- | | | |
|--|---|--|
| <p>1 Pollywog's Lake Talk
Ulman
Medici
(AATB)</p> <p>2 Escapade
Weirich
Grand Mesa
Play all
(SATB)</p> <p>3 * Celebration
Coakley/arr. Marlatt
Eighth Note-Alf SQ1684
(SATB or AATB)</p> <p>4 Bop Talk
Yasinitsky
Kendor 15939
Play all
(AATB)</p> <p>5 Allegro De Concert
Singelee/arr. Lefebvre
CF W1281
Play all
(SATB)</p> <p>6 Mississippi Rag
Krell/arr. Frackenpohl
Kendor 16120
(AATB)</p> <p>7 Fugue in G Minor
Bach/arr. Leonard
LMP M2350
(SATB)</p> <p>8 Tango La Invitacion
Curtis
Adv-Alf AM07639
Play all
(SATB, omit percussion)</p> <p>9 Serenade Eine Kleine Nachtmusik K. 525
Mozart/arr. Navarre
Roncorp-NEM
Play mvts. I and II;
OR play mvts. II and IV
(SATB)</p> <p>10 Miniature Jazz Suite No. 6
Niehaus
Kendor
(AATB)</p> <p>11 Aus Holberg's Zeit
Grieg/arr. Jense
DeHaske-HL 44007338
Play two contrasting mvts.
(SATB)</p> | <p>12 * Cotton Candy
Marlatt
Eighth Note-Alf SQ1270
(AATB)</p> <p>13 Fast Walk
Dorff
TP 494-02547
Play all
(SATB)</p> <p>14 * Czech Fugue
arr. Blahnik
NatMP(API)-HL 8772564
(AATB)</p> <p>15 When The Saints Go Marching In
arr. Niehaus
Kendor 16425
Play all
(AATB)</p> <p>16 Flight of the Bumblebee
Rimsky-Korsakov/arr. Niehaus
Kendor 16021
(AATB)</p> <p>17 * Gospel Medley
arr. Young
Kendor 16033
(AATB or SATB)</p> <p>18 * Rondo Alla Turca
Mozart/arr. Marlatt
Eighth Note-Alf SQ1160
(SATB)</p> <p>SC Student Composition</p> | <p>5 Marche Militaire Francaise
Saint-Saens/arr. Halferty
Kendor 16106
(AATB)</p> <p>6 Three Slavonic Dances
Dvorak/arr. Blahnik
NatMP(API)-HL AP-0220
Play all
(AATB)</p> <p>7 The Earle of Oxford's Marche
Byrd/arr. Dishinger
Medici
(AATB)</p> <p>8 Bill Bailey Won't You Please Go Home!
Cannon /arr. Willins
Virgo VOS4
Play all
(SATB or AATB)</p> <p>9 Rage Over A Lost Penny
Beethoven/arr. Schmidt
WestInt WIM837
(SATB)</p> <p>10 Ten Saxophone Quartets
Various/arr. Teal
GS-HL 50331460
Play one quartet
(AATB)</p> <p>11 * The Emerald Isle
arr. Conley
Kendor 16004
(AATB)</p> <p>12 La Cumparsita Tango
Rodriguez/arr. Marlatt
Eighth Note-Alf SQ2939
Play all
(AATB)</p> <p>13 Irish Suite
arr. Del Borgo
Kendor 16055
Play all
(AATB)</p> <p>14 Strike Up the Band
Gershwin/arr. Dunker & Blahnik
NatMP(API)-HL AP-2203
Play all</p> <p>15 Six English Morris Dances
arr. Baller
PEL 743-56
Play three contrasting dances</p> <p>16 * Turmoil
Meeboer
Eighth Note-Alf SQ1789
(AATB)</p> <p>SC Student Composition</p> |
|--|---|--|

3424B

- 1** Groovin' At Sam's Place
Hofmann
DeHaske-HL 44004700
Play all
(AATB)
- 2** Quartet de L'Arlesienne
Bizet/arr. Johnson
Rub-HL
(AATB)
- 3** * Sometimes I Feel Like a Motherless Child
arr. Marlatt
Eighth Note-Alf SQ2113
**Tip: Check your files! This selection has been on the list in previous years.*
(AATB)
- 4** * Habanera
from Carmen
Bizet/arr. Marlatt
Eighth Note-Alf SQ1787
(SATB or AATB)

3424C

- 1** Tarentella
arr. Engebretson
Sueta
(AATB)
- 2** * Can-Can
from Orpheus in the Underworld
Offenbach/arr. Marlatt
Eighth Note-Alf SQ1049
(AATB)
- 3** Easy Collection of Saxophone Quartets
Various/arr. Marlatt
Eighth Note-Alf SQ9941
Play any two
- 4** Largo and Finale from The New World
Symphony
Dvorak/arr. Blahnik
NatMP(API)-HL AP-211
(AATB)
- 5** A Good Place To Start
Robertson
Grand Mesa SE087
Play all
(AATB)
- 6** Beetle Bop
Lombardo
Kendor
(AATB or SATB)
- 7** All Things Bright and Beautiful
Traditional/arr. Marlatt
Eighth Note-Alf SQ209
Play all
(AATB)
- 8** Musette from Anna Magdalena Bach Notebook
Bach/arr. Dishinger
Medici
(AATB)
- 9** Sarabande and Air
Handel/arr. Johnson
Rub-HL
(AATB)
- 10** * Hava Nagila
arr. Balent
Kendor 16038
(AATB)
- 11** * The Journey of Invention
Marlatt
Eighth Note-Alf SQ1271
(AATB)
- 12** Introducing Saxophone Quartets
Rae
UnEd-EAM UE021361
Play three contrasting quartets
- 13** * This Old Man Variations
arr. Marlatt
Eighth Note-Alf SQ1050
(AATB)
- 14** * Winds Across America
arr. Simon
Power of the Winds
Play any two
- SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Event 3431 - Bb Tenor Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3431A - Standard Repertoire

- S01** Adagio and Allegro from Sonata No. 1
 Handel/arr. Gee
 SMC-HL 3775099
- S02** Solos for the Tenor Sax Player
 ed. Teal
 GS-HL 50330570
 Play two Bourees;
 OR play Allegro Appassionata
- S03** Sonata in C Minor
 Telemann/arr. Voxman
 Rub-HL 04471910
 Play any three mvts.
- S04** Berceuse
 Barat
 Rub-HL 04477527
- S05** Rhapsody
 Presser
 TP 494-00422
- S06** Premier Solo Andante et Bolero
 Demersseman
 Roncorp-NEM 112
- S07** Introduction and Allegro Assai
 Tartini/Maganini
 ENS(EdMus) (POP)
- S08** Sonata for Tenor Sax and Piano
 Anderson
 SMC-HL 3774544
 Play mvts. I and II;
 OR play mvts. I and IV

3431A

- 1** Suite in C minor
 Vivaldi/arr. Maganini
 ENS(EdMus) (POP)
 Play mvts. I, II, III;
 OR play mvts. I, II, V
- 2** Concerto No. 1 in D, K. 412
 Mozart/arr. Dishinger
 Medici TS902
 Play mvts. I and II
- 3** Concert and Contest Collection (for Bb Tenor Sax)
 Various/arr. Voxman
 Rub-HL 4002516
 ^Tip: Book used for 3431A3 & B5
 Play Premiere Etude de Concours (Petit);
 OR play Prelude and Allegro (Ostransky);
 OR play Adagio and Allegro (Handel);
 OR play First Concertino
- 4** Sonata in G Minor
 Bach/arr. Harle
 UnEd-EAM UE17774
 Play mvts. I and II;
 OR play mvts. II and III
- 5** Concerto in G Minor
 Bennett
 CF W1736
 Play mvt. I
- 6** Aria and Rondo
 Fiocco/Frackenpohl
 Kendor 6138C
- 7** 15 Entertaining Etudes (Unacc.)
 Blatt
 ENS(EdMus) EM4937 (POP)
 Play two contrasting etudes
- 8** Solo de Concert
 Singelée/arr. Voxman
 Rub-HL
- 9** Sicilienne and Allegro from Sonata No. 2
 Bach/arr. Ramsey
 Medici TS26
- 10** Jazz Solos, Vol. 2
 Niehaus
 Kendor 11596
 Play No. 4, plus one other from Nos. 5, 6, 7,
 8, 9, 10
- 11** Sonata in Eb Major
 Bach/arr. Leonard
 TP 114-4050
 Play mvts. I and II;
 OR play mvts. II and III

- 12** Kendor Master Repertoire
 Various/arr. Dalpiaz & Lange
 Kendor 10323
 Play one complete piece:
 Sonata (Op. 13, No. 4) (Sammartini)
 Sonata In E Minor (Loeillet)
 Concert Rondo (K. 371) (Mozart)
 Concerto No. 3 In Eb Major
 (K. 447) (Mozart)
 The Ragtime Dance (A Stop-Time Two
 Step) (Joplin)
 Allegro And Larghetto
 (from Sonata #4) (Handel)
 Fantasia In D Minor (Telemann)
 Sonata No. 4 (Telemann)

SC Student Composition

3431B

- 1** Bolero
 Buchtel
 Kjos S1011
- 2** Romance and Troika from Lieutenant Kije
 Suite
 Prokofieff/Hummel
 Rub-HL 04477547
- 3** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03883
 ^Tip: Book used for 3431C3
 Play one from pgs. 6-7, 12, 15, 16
- 4** Two Scottish Songs
 Connelle
 PEL 212-19
- 5** Concert and Contest Collection (for Bb Tenor Sax)
 Various/ed. Voxman
 Rub-HL 4002516
 ^Tip: Book used for 3431A3 & B5
 Play one from pgs. 7, 8-9, 12-13
- 6** Broadway Two Step
 Holtzmann/arr. Luhning
 PEL 212-15
- 7** Six Ragtimes
 Joplin
 EK-Peters GM889F/Peters 8846a (POP)
 Play any one
- 8** Adagio and Menuetto
 Mozart/arr. Voxman
 Rub-HL 2401
- 9** Adagio and Giga
 Loeillet/arr. Merriman
 Barnhouse 3364

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

- | | |
|---|---|
| <p>10 Seven Solos for Tenor Saxophone and Piano
 Vivaldi/arr. Ramsay
 SP-HL
 Play Sonata in F Major, pgs. 6-7</p> <p>11 Solos for the Rising Musician
 Barnhouse 083-3999-22
 Play one from pgs. 5, 6, 9, 10, 11</p> <p>12 Meditations after Amazing Grace
 Meyer
 PEL 212-24</p> <p>13 Arioso (from Suite No. 3, BWV 1068)
 Bach/arr. Los
 RGM</p> <p>14 Meditation from Thais
 Massenet/arr. Los
 RGM</p> <p>15 Three Songs
 Ives/arr. Boatman
 Alry SP-13
 Play all</p> <p>SC Student Composition</p> | <p>11 1st Recital Series
 Curnow-HL CMP 0859.03
 Play any one selection</p> <p>12 Eight Progressive Solos - Tenor Saxophone
 Various/arr. Simon
 Power of the Winds
 Play one:
 Ol' Dan Tucker
 Grandfather's Clock
 Two Folk Songs
 Molly Malone
 The Barber of Seville
 Lightly Rowing by Half Steps
 Changing Stars</p> <p>13 Kendor Recital Solos
 Various Composers
 Kendor 10337 Solo Book w/CD, 10338
 Accompaniment Book
 Play one:
 Fanflairs
 Pastorale
 Turnabout
 Timepiece
 Amazing Grace
 La Caroline
 The Blue Fox
 Shadows
 Spring-Time Waltz
 Polovetzian Dance</p> <p>14 The Strenuous Life
 Joplin/arr. Buchtel
 Kjos S1035</p> <p>SC Student Composition</p> |
|---|---|

3431C

- 1** Medici Masterworks Solos, Vol. 1
 arr. Dishinger
 Medici TS09
 Play any one
- 2** The Earle of Oxford's Marche
 Byrd/arr. Dishinger
 Medici TS18
- 3** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03883
 ^Tip: Book used for 3431B3 & C3
 Play one from pgs. 2, 3, 4, 5, 10, 11, 13, 14
- 4** Little Purcell Suite
 Purcell/arr. Dishinger
 Medici TS148
 Play entire suite
- 5** Agony Pipe
 Hounsell/arr. Luhning
 PEL 212-7
- 6** A Winter's Willow (A Country Song)
 Vaughan Williams/arr. Dishinger
 Medici TS122
- 7** Indispensable Folio for Tenor Saxophone
 Endresen
 Rub-HL 04471960
 Play any one
- 8** Night Song
 Hill
 Kjos S1036
- 9** Standard of Excellence: Festival Solos Book 2,
 Tenor Saxophone
 Pearson/Elledge
 Kjos W37XB
 Play one from pgs. 2-16
- 10** Polovetsian Dances
 Borodin/Buchtel
 Kjos S-1031

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 3441 - Eb Baritone Saxophone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3441A - Standard Repertoire

- S01** Sonata for Baritone Sax and Piano
 Anderson
 SMC-HL 3774770
 Play mvts. II and III
- S02** Recitative and Rondino
 Koepke
 Rub-HL
- S03** Septieme Solo de Concert
 Singelée
 Roncorp-NEM 113
- S04** Sonata for Baritone Saxophone
 Hartley
 Dorn
- S05** Suite No. 1 (Unacc.)
 Bach/arr. Kasprzyk or Londeix

- 7** Sonata Breve
 Brown
 WestInt WIM076
 Play Passacaglia and Vivace
- 8** Ritual and Celebration
 Spears
 SMC-HL 3774951
- 9** Divertissement, Op. 39
 Bozza
 SMC-HL 3776502
- 10** Sonata
 Schmidt
 WestInt AV224
- 11** Allegro Spiritoso
 Senaille/arr. Gee
 SMC-HL 03774802 (ST20)
- 12** Little Suite
 Hartley
 Dorn
- SC** Student Composition

- 10** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
^Tip: Book used for 3421B1, 3441A1 & B10
 Play one:
 1. Canzonetta (Ambrosio);
 3. Nocturne (Chopin);
 4. Larghetto (Dvorak);
 6. Intermezzo (Granados);
 9. Minuet (Haydn);
 10. Minuet (Mozart);
 11. Rondo in D (Mozart);
 12. The Old Castle (Mussorgsky);
 13. Vocalise (Rachmaninoff);
 14. Sonatine (Ravel)

- 11** First Repertoire Pieces for Saxophone
 arr. Wartall
 BH-HL 48010878
^Tip: Book used for 3421B8 & 3441B11
 Play one:
 2. Heather on the Hill (Maltby)
 5. Cantilena (Benson)
 8. Petit Jeu (Blemant)
 14. Czardas (Gurewich)
 15. Valse (Bouillon)
 17. Myopic Mice (Cowles)
 18. Strimpellata (Wolf-Ferrari)

3441A

- 1** Solos for the Alto Saxophone Player
 ed. Teal
 GS-HL 50330580
^Tip: Book used for 3421B1, 3441A1 & B10
 Play one:
 2. Sicilienne and Allegro (Bach);
 8. Gypsy Rondo (Haydn);
 15. Fantasy Piece (Schumann)
- 2** Gigue
 Aubert/Maganini
 ENS(EdMus) 65 (POP)
- 3** Sonata in F Major, Op. 1, No. 12 (Sonata No. 3)
 Handel/arr. Ramsey & Dishinger, or Rascher
 Chap-HL 00347808/Medici BS973
 Play mvts. I and II;
 OR play mvts. I and IV
- 4** Allegro Moderato from the Arpeggione Sonata
 Schubert/arr. Davis
 WestInt WIM466
- 5** Variations on Carnival of Venice
 Arban/Schmidt/Davis
 WestInt WIM617
 Start at pick-up to m. 48.
 Play Theme, Var. I, Var. III and Coda-Omit
 Var. II & IV. Adjust piano accompaniment accordingly
- 6** Belwin Master Solos, Vol. 1, Advanced
 ed. Snell
 Alf EL03447
 Play pgs. 3-5 or 9-11

3441B

- 1** Three Pieces From Album For the Young
 Schumann/arr. Davis
 WestInt WIM340
 Play all
- 2** Allegro from Concerto in F Minor
 Handel/arr. Barr
 LMP 10470258
- 3** Allegro from Concerto Grosso, Op. 3, No. 2
 Geminiani/arr. Dishinger
 Medici BS122
- 4** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03885
 Play pg. 9; OR play pg. 16
- 5** Ave Maria
 Schubert/arr. Ramsay
 Medici BS970
- 6** Rondo
 Mozart/arr. Dishinger
 Medici BS71
- 7** Allegro from Trio No. 18
 Druschetzky/arr. Dishinger
 Medici BS110
- 8** Prelude No. 7
 Shostakovich/arr. Davis
 WestInt WIM296
- 9** Fugue XXI
 Bach/arr. Davis
 WestInt WIM40

- OR play two:**
 3. Serenade (Schubert)
 4. Musette (Bach)
 6. Melody (Rubinstein)
 7. Foxtrot (Harris)
 10. Hooligan Strain (Cole)
 12. Scherzo (Ridout)
 13. A Lady in Blue (Barron)
- 12** Very Bari
 Hounsell
 PEL 211-2
- 13** Berceuse
 Reber/arr. Meachan
 PEL 211-15
- 14** Baroque Music for Saxophone
 arr. Leonard
 Mel Bay MB96529
 Play one from pgs.: 5, 10, 14-15, 16, 20
- SC** Student Composition

3441C

- 1** Medici Masterworks Solos, Vol. 1
 arr. Dishinger
 Medici BS09
 Play any one
- 2** Berceuse
 Jarnafelt/Leonard
 Alf

- 3** Big Pipe!
Hounsell
PEL 211-1
- 4** March and Bouree
Handel/arr. DeFries
PEL 211-3
- 5** Dirge No. 4
Bartok/arr. Davis
WestInt WIM428
- 6** Gavotte from Harpsichord Suite No. 5
Purcell/arr. Vedeski
Medici BS04
- 7** Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03445
Play any one
- 8** A Touch of Ireland
Malloy/Walters
Medici BS623
- 9** Menuetto From Divertimento No. 1
Mozart/arr. Voxman
Rub-HL 2405
- 10** Gavotte from Symphony No. 4
Boyce/Vedeski
Medici BS02
- 11** Forest Green
Hilfiger
PEL 211-14
- 12** Standard of Excellence: Festival Solos Book 2,
Baritone Saxophone
ed. Pearson/arr. Elledge
Kjos W37XR
Play any one
- 13** Solo Pieces for the Beginning Saxophonist
arr. Leonard
Mel Bay MB95521
Play one from pgs. 4-5, 8-9, 10-11, 13, 14,
20, 22-23, 26, 28
- 14** Asleep In The Deep
Petrie/ed. Buchtel
Kjos S1500
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 3812 - Woodwind and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student woodwind player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and woodwind instrument.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3812A - Woodwind and Piano Duet

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 3822 - Flute-Clarinet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

- | | | |
|---|---|---|
| <p>3822A</p> <ol style="list-style-type: none"> 1 * Compatible Duets for Winds Vol. II
arr. Clark
CF
^Tip: Book used for 3822A1 & B13
Play one from No. 22, 23, 28 AND one from No. 21, 29;
OR play No. 24
Omit repeats from all selections 2 Neapolitan Suite
Scarlatti/arr. Skolnick
ENS(EdMus) (POP)
Play any two mvts. 3 * Cool Duets
Neumeyer
Has beatbox flute 4 Twelve Duets, Op. 53
Nielsen/arr. Dishinger
Medici
Play any three 5 78 Duets for Flute and Clarinet, Vol. II, Adv. ed. Voxman
Rub-HL 04471050
^Tip: Book also used for 3822A5 & B1
Play one from Nos. 65, 66, 67, 68, 69 (omit all repeats), 71, 72, 75 6 Dances from the Boston Collection
arr. Dunker & Blahnik
NatMP(API)-HL AP-2193
Play three dances with repeats 7 Pairs
Van Slyck
SMC-HL 3774917
Play two mvts. 8 Six Duos, Op. 74
Devienne/arr. Dishinger
Medici DJ17
Play two duets - omit repeats and D.S. 9 * Sonata for Flute and Clarinet
Ink
Alry CM-112
Play Adagio and Allegro maestoso OR Allegro 10 Music for Two, Vol. 3
arr. Kelley
Last Resort 46203
Play one from pgs. 5, 8, 13, 17, 20 SC Student Composition | <p>3822B</p> <ol style="list-style-type: none"> 1 78 Duets for Flute and Clarinet, Vol. II, Adv. ed. Voxman
Rub-HL 04471050
^Tip: Book also used for 3822A5 & B1
Play one from Nos. 56, 57, 58, 59, 60, 61, 64, 74 2 * 30 Melodious Duets
arr. Strommen
Kendor 16525
Play two contrasting from pgs. 10-53 EXCEPT pg. 38 3 Twelve Duets KV. 487
Mozart/arr. Dishinger
Medici
Play any two contrasting mvts. 4 Rondo in B flat Major
Pappas
JPM WW123 5 Music for Two, Vol. 1
arr. Kelley
Last Resort 46201
Play one from pgs. 3, 4, 7, 13, 16, 19, 21, 23, 24 6 14 Duets
Ozi/arr. Dishinger
Medici
Play any two from Nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14 7 24 Duets, Vol. 1 (1-12)
Mancinelli/arr. Dishinger
Medici
Play one from Nos. 5, 7, 8, 9, 10, 12 8 16 Duets
Berg/arr. Dishinger
Medici
Play any two 9 Carus Breeze
Glogau/arr. Luhring
PEL 723-4
Play all (Piano opt.) 10 Six Minuets Without Opus Number
Beethoven/arr. Dishinger
Medici DJ76
Play two 11 Sonata, Op. 2, No. 1
Finger/arr. Dunker & Blahnik
NatMP(API)-HL AP-2204
Play two mvts. 12 * Classical Flex Duets
arr. Halferty
Kendor
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats from all selections | <ol style="list-style-type: none"> 13 * Compatible Duets for Winds Vol. II
arr. Clark
CF
^Tip: Book used for 3822A1 & B13
Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19 14 * Lexakin Suite
Levy
NatMP(API)-HL AP-2321
Play all 15 * Three Classical Duets
arr. Simon
Power of the Winds
Play any one 16 * Two's Company
Wiggins
Wiggins-RGM 473G
^Tip: Book used for 3822B16 & C4
Play three contrasting mvts from Nos. 1-8, 10-12, 15-16 SC Student Composition <p>3822C</p> <ol style="list-style-type: none"> 1 78 Duets for Flute and Clarinet, Vol. I, Easy-Med.
ed. Voxman
Rub-HL 04471040
Play any two contrasting duets 2 Ballet of the Blessed Spirits
Gluck/arr. Davis
WestInt WIM752 3 Intermediate Music for Two, Vol. 2
arr. Kelley
Last Resort 47202
Play one from pgs. 1-11, 19 4 * Two's Company
arr. Wiggins
Wiggins-RGM 473G
^Tip: Book used for 3822B16 & C4
Play No. 9 AND either No. 13 or 14 5 Duets for All
arr. Stoutamire & Henderson
Alf(WB)
Play one from pgs. 6-7, 14-15, 16-17, 18-19, 20-21;
OR play two from pgs. 3, 4, 5, 8, 9, 10, 11, 12, 13, 22, 23, 24 6 Twelve Duets (Bach)
Bach/arr. Dishinger
Medici
Play any one 7 The Glendy Burke
Foster/arr. Luhring
PEL 723-1 |
|---|---|---|

- 8** Nine Duets For Flute/Clarinet
Hartmann/arr. Dishinger
Medici DJ43
Play one from duets 1-6
- 9** Prairie Warblers (Cowboy Song)
Endresen
Rub-HL 04476728
- 10** The Two Flyers
Endresen
Rub-HL 04476729
- 11** *This selection intentionally left blank.*
- 12** Duet Adventures
ed. Meredith
Sueta 0-934151-50-4 (Flute), 0-934151-51
-2 (Clarinet)
^Tip: Clarinet book also used for 3322C9, Flute book for 3122C9
Play two contrasting duets
- *One part may need to be transposed.*
- SC** Student Composition

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 flute players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3839A

- 1** Madrigals (for Six Flutes)
 Adler
 SMC-HL 3775294
 (6 C Flutes)
- 2** Stephen Foster's America
 Foster/arr. Lombardo
 Lombardo FCE-017
 (6 parts/Piccolo, 3 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)
- 3** Symphony No. 1
 Boyce/arr. Behnke
 Alry FC-11
 (4 C Flutes, Opt. Alto and Bass Flute)
- 4** The Comedian's Gallop
 Kabalevsky/arr. Lombardo
 Lombardo
 (4-5 parts/Piccolo, 2 C Flutes, Alto Flute, opt. 5th part for a C or Bass Flute)
- 5** The Flute Garden
 Lombardo
 Lombardo FCE-016
 Play Blossoms in the Wind, PLUS one other
 (6 parts/Piccolo, 3 C Flute, Alto and Bass Flute)
- 6** A Celtic Celebration
 arr. Lombardo
 Lombardo FCE-015
 (7 parts/Piccolo, 6 Flutes, opt. Alto Flute for 5th Flute and Bass for 6th Flute)
- 7** Eine Kleine Nachtmusik
 Mozart/arr. McWayne
 Alry FC-42
 (4 parts/2 C Flutes, 1 Alto or C Flute, 1 Bass Flute, omit String Bass)
- 8** The Fairest of the Fair
 Sousa/arr. Lombardo
 Lombardo FCE-004
 (Up to 8 parts/Piccolo, 4 C Flutes, 2 Alto or C Flutes, Bass or C Flute, omit String Bass and Percussion)

- 9** Masques
 McGinty
 Alry FC-84
 (6 parts/Piccolo, 4 C Flutes, Alto or Bass Flutes)
- 10** Black is the Color of my True Love's Hair
 arr. Lombardo
 Lombardo FCE-005
 (6 parts/4 C Flutes, Alto or C Flute, Bass or C Flute)
- 11** Sonata Pian' e Forte
 Gabrielli/arr. Ephross
 SMC-HL 3774853
 (2 Piccolos, 5 Flutes, Alto, omit opt. Oboe & B Clar)
- 12** Finale from the Serenade K.375
 Mozart/arr. Webb
 RGM
 (7 parts/5 C Flutes, 1 Alto, 1 Bass or Alto Flute, omit String Bass)
- 13** The Cascades (A Rag)
 Joplin/arr. Inglefield
 Alry FC-85
 (Piccolo, 3 Flutes, 1 Alto Flute, 1 Bass Flute/ 5 C flutes with optional alto and bass)
- 14** * Across the C's
 Albert
 FallsHouse FH0494
 Play all
 (5 parts/Piccolo, 2 C Flutes, Alto, Bass)
- 15** Ring of Flutes
 Sellers
 Flute.net
 (6 parts/Piccolo, 3 C Flutes, Alto, Bass)
- 16** Temple of Heaven
 Louke
 Alry
 Play any two mvts.
 (6 parts/Piccolo, 3 C Flutes, Alto, Bass)
- 17** Toccata
 Frescobaldi/arr. Luhring
 PEL 772-9
 (5 parts/Piccolo, 3 C Flutes, Alto or C Flute)
- 18** * Cotton Candy
 Marlatt
 Eighth Note-Alf F2560
 (5 C Flutes)
- 19** Washington's Fanfare
 Abbott
 FallsHouse
 (7-8 parts/Piccolo, 3 C Flutes, Alto or C Flute, Bass or C Flute, Contra or C Flute - *Contrabass part not required*)

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

3839B

- 1** American Patriotic Music
 arr. Louke
 Alry FC-190
 Play any three selections
 (4-5 parts/4 C Flutes, opt. Alto or Bass, opt. Piccolo)
- 2** * American Hoedown
 Lombardo
 Lombardo FCE-034
 (7 parts/Piccolo, 3 C Flutes, C or Alto, C or Bass, Contra)
- 3** Adagio & Allegro (for 5 Flutes)
 De Boismortiers/arr. Blahnik
 NatMP(API)-HL AP-272
 (5 parts)
- 4** * Canzon per Sonare #4
 Gabrieli/arr. Marlatt
 Eighth Note-Alf F2350
 (6 C Flutes)
- 5** The Savoyards
 Sullivan/arr. Ephross
 SMC-HL 3775253
 (6-7 parts/Piccolo, 4 C Flutes, Alto Flute, opt. Bass Flute)
- 6** * Little Fugue
 Bach/arr. Marlatt
 Eighth Note-Alf F1491
 (6 parts/Piccolo, 5 Flutes)
- 7** Ashokan Farewell
 Ungar/arr. Lombardo
 Lombardo FCE-019
 Play either key
 (6 parts/4 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)
- 8** * Rag-Time Dance
 Joplin/arr. Marlatt
 Eighth Note-Alf F2351
 (6 C Flutes)
- 9** Una Fiesta de Canciones Folkloricas (A Celebration of Folkloric Songs)
 arr. Lombardo
 Lombardo
 (Piccolo, 3 C Flutes, Alto and Bass Flute, omit opt. String Bass and Percussion)

- 10** Scarborough Fair
 arr. Rice-Young
 Alry FC-57
 (5 parts/4 C Flutes, Alto or C Flute, Bass Flute)
- 11** * Sound Reflections
 Byrd
 Eighth Note-Alf F15109
 (5 C Flutes)
- 12** *This selection intentionally left blank.*
- 13** Madrigali di Monteverdi
 Monteverdi/arr. Davis
 FallsHouse
 Play I & II;
 OR play II & III
 (5 part/3 C Flutes, Alto, Bass)
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

- 9** * Sakura, Sakura
 (Cherry Blossoms, Cherry Blossoms)
 arr. Lombardo
 Lombardo FCE-033
 (7 parts/4 C Flutes, Alto or C Flute, C Flute or Bass, Contra)
- 10** Flute Choir Music for Young Players, Vol. I
 arr. Ephross
 RBC 60140
 Play Danny Boy, plus Pavane or Balm in Gilead
 (5 Flutes)
- 11** * Steal Away
 arr. Marlatt
 Eighth Note-Alf F2352
 (5 C Flutes)
- 12** * The Moon of Winter
 arr. Coakley
 BRS Music FC-335
 (7 parts/Piccolo, 3 C Flutes, 2 Alto, Bass)
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

3839C

- 1** Hungarian Folk Melodies
 Bartok/arr. Luhring
 PEL 772-1
 Play mvts. I and II;
 OR play mvts. II and III
 (5 Flutes)
- 2** A Child is Born
 Wilder/Jones/arr. Annicchiarico
 Alry FC-166
 (6 parts/ 6 Flutes with alt. Alto and Bass parts)
- 3** * Canzon per Sonate #2
 Gabrieli/arr. Marlatt
 Eighth Note-Alf F2349
 (6 C Flutes)
- 4** Let There Be Peace on Earth
 Miller/Jackson/arr. Lombardo
 Lombardo FCE-010
 Play in Eb Major
 (6 parts/ 4 C Flutes, Alto or C Flute, Bass or C Flute)
- 5** * D'ou Viens-Tu Bergere?
 arr. Coakley
 BRS Music FC-333
 (5 parts/3 C Flutes, Alto, Bass)
- 6** * El Camino Spanish March
 Meeboer
 Eighth Note-Alf F15100
 (5 C Flutes)
- 7** * On A Hymnsong Of Philip Bliss
 Holsinger/arr. Anderson
 TRN SEONA9
 (5 parts/Piccolo, 3 C Flutes, C Flute or Alto)
- 8** Allegro Maestoso from the Water Music Suite
 Handel/arr. Badami
 Alry FC-80
 (4 parts/3 C Flutes, 1 Alto or Bass or C Flute)

Reminder...

General Rules that Apply to All S&E Events

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- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 clarinet players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

* Indicates the selection is new to the WSMA Festival Music List this year.

3849A

- 1** Saber Dance
 Khachaturian/arr. Schmidt
 WestInt WIM848
 (6 parts/4 Bb Clar, Alto Clar, Bass Clar)
- 2** Rondo from Serenade No. 10
 Mozart/arr. Pillin
 WestInt
- 3** * Molly on the Shore
 Grainger/arr. Johnston
 Alry CC-114
 (8 parts/Eb Clar, 4 Bb Clar, Alto, Bass, Contrabass)
- 4** Canzona per Sonare No. 2
 Gabrielli/arr. Ayres
 Barnhouse 114-0138-08 (2406-13)
 (3 Bb Clar, Alto Clar doubles 3rd Clar, Bass Clar, Eb and/or Bb Contrabass Clar)
- 5** Blue Rondo Ala Turk
 Brubeck/arr. Wilson
 RGM
 (6 parts/4 Bb Clar, 2 Bass)
- 6** The Easy Winners
 Joplin/arr. Whetmore
 PEL 761-3
 Repeats are optional
- 7** Eine Kleine Nachtmusik
 Mozart/arr. Sacci
 Kendor 15440
 Play mvt. 1 Allegro
 (3 Bb Clar, Alto Clar, Bass Clar, Contrabass Clar)
- 8** Shepherd's Hey (English Morris Dance Tune)
 Grainger/arr. Schmidt
 WestInt
 (Needs Alto Cl.)
- 9** Divertimento No. 1
 Haydn/arr. Hindsley
 SMC-HL 3774002

- 10** * Rhosymedre (Lovely)
 Williams/arr. Johnston
 Alry CQ-114
 (6 parts/Eb Clar-opt., 3 Bb Clar, Alto or Clar, Bass)
- 11** Introduction and Rondo
 Jacob
 BH-HL 48009923
 (7 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, Contra Bass Clar)
- 12** Sinfonietta in B-flat
 Mozart/arr. Frackenpohl
 SP-HL LD0056
 Play mvts. I and II;
 OR play mvt. III
 (Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar, Eb Contrabass Clar, Bb Contrabass Clar)
- 13** * St. Paul's Suite
 Finale (The Dargason)
 Holst/arr. Johnston
 Alry CC-135
 Play two contrasting mvts.
 (8 parts/Eb Clar, 4 Bb Clar, Alto, Bass, Contrabass)
- 14** * Symphony No. 7 - Allegretto
 Beethoven/arr. Bricault
 BRS Music WW-456
 (9 parts/5 Bb Clar, 2 Bass Clar, Eb Contra Alto Clar, Bb Contra Bass Clar)
- 15** * Wacht Auf - Cantata 140
 Bach/arr. Marlatt
 Eighth Note-Alf CC9916
 (6 parts/6 Bb Clar)
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- T** Transfer
- SC** Student Composition

3849B

- 1** Menuetto from Eine Kleine Nachtmusik
 Mozart/arr. Johnson
 Rub-HL
- 2** Bill Bailey
 Cannon/arr. Christensen
 Kendor
- 3** Divertimento No. 6
 Mozart/arr. Johnson
 BH-HL 4479571
 Play mvts. 1 and 2
 (5 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, opt. Contrabass Clar)

- 4** * Ave Verum Corpus
 Mozart/arr. Bricault
 BRS Music WW-454
 (8 part/Double Choir - 3 Bb Clar, Bass; 3 Bb Clar Bass with optional Alto, Eb Contra and Bb Contra parts)
- 5** Black Is the Color of My True Love's Hair
 arr. Stangel
 NatMP(API)-HL AP-2241
 (7 parts/ 5 Bb Clar, Alto, Bass)
- 6** Solace
 Joplin/arr. Pekol
 RGM
 Take all repeats
 (6 parts/4 Bb Clar, Alto, Bass)
- 7** Jeanie with the Light Brown Hair
 Foster/arr. DeStefano
 Grand Mesa SE064
- 8** Danses Des Petites Cygnes
 Tchaikovsky/ed. Davis/arr. Schmidt
 WestInt WIM859
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 9** Menuetto
 Boccherini/ed. Davis/arr. Schmidt
 WestInt WIM817
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 10** Danza Moravia
 arr. Braatz
 PEL 761-5
 (Alto Clar needed; Bass Clar can play Contra part)
- 11** Jesu, Joy of Man's Desiring
 Bach/arr. Del Borgo
 Kendor 15515
 (6 parts/Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar)
- 12** Gavotte
 Prokofiev/arr. Schmidt
 WestInt WIM869
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 13** * Childhood Hymn
 Holsinger
 WJ 3055191
 (7 parts/3 Bb Clar, Alto or Clar 4, 2 Bass, Contra)
- 14** * Panis Angelicus
 Frank/arr. Johnston
 Alry CC-111
 (6 parts/4 Bb Clar, Alto or Clar, Bass)

- 15** * Ripples in the Sand
 Inspirations of a Japanese Zen Garden
 Marlatt
 Eighth Note-Alf CC1074
 (6 parts/6 Bb Clar with optional percussion)
- 16** * Salvation is Created
 Tschesnokoff/arr. Dunker
 NatMP(API)-HL 8772783
 (6 parts/4 Bb Clar, Alto, Bass)
- 17** * Sonata from Die Bankeltsangerlieder
 arr. Marlatt
 Eighth Note-Alf CC1073
 (6 parts/6 Bb Clar)
- 18** * The Entertainer
 Joplin/arr. Halferty
 Kendor 15482
 (6-7 parts/Eb Clar-opt., 3 Bb Clar, Alto, Bass, Contra)
- 19** * The Stars and Stripes Forever
 Sousa/arr. Marlatt
 Eighth Note-Alf CC2127
 (5 parts/5 Bb Clar)
- 20** * Three Movements from Water Music
 Handel/arr. Marlatt
 Eighth Note-Alf CC2451
 Omit repeats
 (6 parts/4 Clar, Alto or Clar 5, Bass)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition
- 9** Winds Across America
 arr. Simon
 Power of the Winds
 Play any two
- 10** Irish Tune from County Derry
 Grainger/arr. Schmidt
 WestInt WIM864
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 11** * Three Susato Dances from The Danserye
 Susato/arr. Marlatt
 Eighth Note-Alf CC974
 (8 parts/Double Choir-4 Bb Clar, 4 Bb Clar)
- 12** Menuetto
 Haydn/arr. Pappas
 JPM WW287
 (5 parts/3 Bb Clar, 2 Bass OR Bb Clar (opt. 1st Bass) and Bass (opt. 2nd Bass))
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Reminder...
General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

3849C

- 1** Truville Canter
 Woodford/arr. Luhring
 PEL 761-12
- 2** * Steal Away
 arr. Marlatt
 Eighth Note-Alf
- 3** Hopak (Russian Folk Dance)
 arr. Del Borgo
 Kendor
- 4** * Cielito Lindo
 arr. Marlatt
 Eighth Note-Alf CC1596
 (5 parts/4 Bb Clar, Bass)
- 5** Third Movement from Symphony No. 94 (Surprise)
 Haydn/arr. Johnson
 Rub-HL
- 6** Irish Suite
 arr. Del Borgo
 Kendor
 Play Nos. 1 and 2;
 OR play Nos. 2 and 3
- 7** Dona Nobis Pacem
 arr. Del Borgo
 Kendor
- 8** * Habañera from Carmen
 Bizet/arr. Boll
 CE1001
 (5-6 parts/3 Bb Clar, Alto Clar 4, Bass and/or Contra)

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 saxophone players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3859A

- 1 * Canzon Septimi Toni #2
 Gabrielli/arr. Marlatt
 Eighth Note-Alf SE111
 (SATB, SATB - Double Choir)
- 2 Klezmer Suite
 Traditional/arr. Ciesla
 Adv-Alf AM07529
 Play mvt. I or mvt. III
 (6 parts/SAATB, opt. Bass Sax, omit tambourine in mvt. I)
- 3 Finale from Serenade in D Minor, Op. 44
 Dvorak/arr. Luhning
 PEL 773-3
 (7 parts/SAATTB)
- 4 Lassus Saxes (adapted from Lassus Trombone)
 arr. Gardner
 NatMP(API)-HL AP-2002
 (6 parts/SAATB)
- 5 Cotillion, Hymn and Gallop
 Schubert/arr. DeFries
 PEL 745-8
 (5 parts/SAATB)
- 6 Shepherd's Hey (English Morris Dance Tune)
 Grainger/arr. Schmidt
 WestInt
 (5 parts/SAATB)
- 7 First Movement from Serenade, Op. 44
 Dvorak/arr. Johnson
 Rub-HL
 (6 parts/AAATTB)
- 8 Fugue in G Minor (Little Fugue)
 Bach/arr. Schmidt
 WestInt WIM293
 (5 parts/SAATB)
- 9 * Kentucky Sunrise
 King/arr. Gardner
 NatMP(API)-HL 8772680
 (SAAAATTB)

- 10 Bourree and Gigue
 Bach/arr. Dishinger
 Medici CS702
 (5 parts/AATTB)
- 11 Jig from St. Paul's Suite Op. 29
 Holst/arr. Loritz
 Adv-Alf 07563-00
 (5 parts/SAATB)
- 12 * Pavan and Galliard
 Byrd/arr. Smith
 BRS Music WW-478
 (SAATTB)
- 13 Mississippi Rag
 Krell/arr. Gardner
 NatMP(API)-HL AP-2001
 (5 parts/SAATB)
- 14 Rakes of Mallow
 arr. Gardner
 NatMP(API)-HL AP-2000
 (6 parts/SAATTB)
- 15 Saber Dance from Gayne Ballet
 Khachaturian/arr. Schmidt
 WestInt
 (6 parts/SAATTB)
- 16 The Barber of Seville
 Rossini/arr. Gardner
 NatMP(API)-HL AP-2256
 (8 parts/SAAAATTB)
- 17 Sonata from Die Bankelsangerlied
 arr. Gardner
 NatMP(API)-HL AP-262
 (5 parts/AATTB)
- 18 * Songs of the Sea
 arr. Gardner
 NatMP(API)-HL AP-2293
 (SAATB)
- P Permission
REMINDER: Permission approval letter must be presented at performance.
- T Transfer
- SC Student Composition

3859B

- 1 Alleluia Tulerunt
 Palestrina/arr. Luhning
 PEL 745-1
 (5 parts/AATTB)
- 2 Marche Militaire
 Schubert/arr. Holmes
 Rub-HL 4479576
 (7 parts/AATBBAA or AATBBTT, omit opt. piano)

- 3 * Childhood Hymn
 Holsinger
 WJ 3055211
 (SATTB)
- 4 * Five Miniatures
 Pavel
 NatMP(API)-HL 8770198
 Play two contrasting
 (AATB or SATB)
- 5 Danses Des Petites Cygnes
 Tschaikovsky/ed. Davis/arr. Schmidt
 WestInt WIM-858
 (5 parts/SAATB)
- 6 Coronation March
 Myerbeer/Hounsell
 PEL 773-1
 (6 parts/AAATTB)
- 7 * Train Ride
 Mohanty
 JPM WW349
 (SA(A or T)TB)
- 8 Promenade from Pictures at an Exhibition
 Mussorgsky/arr. Hounsell
 PEL 745-14
 (5 parts/SAATB)
- 9 Menuetto
 Boccherini/arr. Schmidt
 WestInt WIM816
 (5 parts/SAATB)
- 10 Trumpet Tunes
 Purcell/Clarke/arr. Dishinger
 Medici CS920
 (4 parts/AATB)
- 11 Amazing Grace
 Carrell/Clayton/arr. Nettles
 Adv-Alf 07535
 (5 parts/AATTB)
- P Permission
REMINDER: Permission approval letter must be presented at performance.
- T Transfer
- SC Student Composition

3859C

- 1 Menuetto
 Haydn/arr. Pappas
 JPM
 (5 parts/AAATT)
- 2 Sarabande and Courante
 Corelli/Johnson
 Rub-HL
 (4-5 parts/AATB or AAATTB)

- 3** Pizza-Party
Walters
Rub-HL
(4-6 parts/AATB or AAATTB)
- 4** Tsutsumi
arr. Pappas
JPM WW273
(5 parts/AAATT)
- 5** Air de Ballet from Alceste
von Gluck/arr. Johnson
Rub-HL 04479591
(4 parts/AATB)
- 6** Bist Du Bei Mir
Bach/arr. Lamb
RGM
- 7** Trumpet Voluntary
Clarke/arr. Dishinger
Medici CS22
(5 parts/AATTB)
- 8** Three Miniatures
Hall
LMP(Great Works) 20456169
(4 parts/AAAA - opt. Tenor for 3rd Alto, opt.
Bari for 4th Alto)
- 9** Chorus from the Opera Julius Caesar
Handel/arr. Dishinger
Medici CS924
- 10** Allegro from Flute Sonata, Op. 1, No. 4
Handel/arr. Dishinger
Medici CS922
Play all
(5 parts/AATTB)
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

Reminder...

**General Rules that Apply to All S&E
Events**

(From the WSMA Festival Rules, section VI):

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- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
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www.wsmamusic.org

Event 3869 - Recorder Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 28 recorder players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3869A	3869B	3869C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

<p>3873A</p> <hr/> <p>1 Scherzo (Flute, Oboe, Clar) Tustin Barnhouse Play all repeats</p> <p>2 *Baryton Trio #4 Hadyn/arr. Gibson JPM WW407 (Flute, Clar, Sax), WW406 (Oboe, Eng. Horn, Bassoon) (Flute, Bb Clar, Alto Sax; OR Oboe, Eng. Horn, Bsn.)</p> <p>3 *Jubilation, Theme and Metamorphosis (Flute, Oboe or Clar, Bassoon, Bass Clar) Isca JPM WW378 (Flute, Oboe or Clar, Bassoon or Bb Bass Clar)</p> <p>4 Suite For Woodwind Trio (Flute, Oboe, Clar) Uber Kendor 16630</p> <p>5 Tarantella (Flute, Oboe, Clar) Tustin Barnhouse</p> <p>6 The Chrysanthemum (Flute, Oboe or Clar, Bassoon or Bass Clar) Joplin/arr. Holcombe MusPub</p> <p>7 Perpetuum Mobile, Op. 28 (2 Clarinets, 1 Bassoon) Fucik/ed. Blahunek NatMP(API)-HL AP-2144</p> <p>8 Fugue in C Minor (Oboe, Clar, Bassoon) Bach/arr. Atkins JTL</p> <p>9 Trio, Op. 87 (Flute, Oboe, Clar) Beethoven/arr. Langenus CF EMP13 Play any two mvts.</p> <p>10 Il Re Pastore (The Shepherd King Overture) Mozart/arr. Blahnik NatMP(API)-HL AP-2194</p> <p>11 *Merry Trios arr. Jezek NatMP(API)-HL AP-2127 (Flute or Oboe, Clar, Bassoon or Bass Clar) Play three mvts.</p>	<p>12 *The Darkend Woods Lendt JPM WW386 (Flute, Clar, Alto Sax or Clar)</p> <p>P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p> <p>3873B</p> <hr/> <p>1 *Finale from Trio No. 48 Hadyn/arr. Kaisershot Mand WW234 (Flute, Oboe, Bassoon)</p> <p>2 Badinage (Flute, Oboe, Clar) Koepke Rub-HL 4479492</p> <p>3 Prelude & Scherzo arr. Meachan PEL 732-18</p> <p>4 Fantasia For Three (Flute, Oboe, Clar) Gibbons/arr. Clark ENS(EdMus) (POP)</p> <p>5 *Finale from Trio No. 58 Hadyn/arr. Kaisershot Mand 40235 (Flute, Oboe or Flute 2, Clar)</p> <p>6 Seven Pieces for Three Woodwinds (Flute, Oboe, Clar) Schumann/arr. Hovey BH-HL Play any one except Soldiers March</p> <p>7 Allegro from Divertimento No. 6 (Flute, Oboe, Clar) Mozart/arr. Halferty Kendor</p> <p>8 The Entertainer (Flute, Oboe, Clar) Joplin/arr. Halferty Kendor 16595</p> <p>9 Terzetto (Flute, Oboe, Clar) Boccherini/arr. Waln Kjos E303</p> <p>10 Russian Suite (Flute, Oboe Clar) Borovinsky/Kabalevsky/arr. Schmidt WestInt WIM496 Play any two mvts.</p>	<p>11 Minuet from Symphony in D Haydn/arr. Luhring PEL 732-2</p> <p>12 *Three Dances from Britain Praetorius/arr. Pappas JPM WW362 (Flute, Flute or Oboe or Clar, Clar or Bass Clar)</p> <p>P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p> <p>3873C</p> <hr/> <p>1 Trio Fantastico O'Grady PEL 732-20</p> <p>2 Grant Us Peace (Dona Nobis Pacem) (Flute, Oboe, Clar) arr. Schaeffer Alf(WB) (POP)</p> <p>3 Three Show Tunes Purcell/Clarke/arr. Dishinger Medici FCB920</p> <p>4 Simple Gifts (Flute, Oboe, Clar) arr. Halferty Kendor</p> <p>5 *Classical Flex Trios arr. Balent Kendor Play any two selections - omit repeats</p> <p>6 Chamber Music for 3 Woodwinds, Vol. 1 (Flute, Oboe, Clar) ed. Voxman Rub-HL Play pgs. 6-8; OR play pgs 12-13; OR play pgs. 14-15; OR play pgs. 17-19; OR play pgs. 30-32.</p> <p>7 *Classical Flex Trios for Woodwinds (Any three woodwinds) arr. Balent Kendor 16586 Play one</p> <p>8 Summer Winds (Flute, Oboe, Clar) Edelson CE</p>
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- 9** Three Sinfonias
Rossi/arr. Ephross
SMC-HL 3774677
- 10** *Suite of Marches and Polkas
Jezek
NatMP(APT)-HL AP-2149
(Flute or Oboe or Bb Clar, Bb Clar, Bassoon
or Bass Clar)
Play one EXCEPT No. 2
- 11** *Three Baroque Dances
Corelli/arr. Pappas
JPM WW374
(Flute, Bb Clar, Bass Clar or Bb Clar)
Play I and II OR II and III
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

Reminder...

**General Rules that Apply to All S&E
Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 3874 - Woodwind Quartet
Flute, Oboe, Clarinet, Bassoon/Bass Clarinet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Bass Clarinet may be substituted for Bassoon.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3874A

- 1** Das Vogel (The Bird)
Haydn/arr. Pappas
JPM WW188
 - 2** Three Show Tunes
Parfry
Kendor 16720
 - 3** Music for Four, Vol. I
arr. Kelley
Last Resort
Play No. 10 Romanza and No. 12 Sicilienne
 - 4** Will-O'-The-Wisp
Scarmolin
Barnhouse
 - 5** Divertimento
Mozart/arr. Gee
Alf PROEN00147
 - 6** Maple Leaf Rag
Joplin/arr. Holcombe
MusPub WR115
 - 7** Whimsico Suite
Hounsell
PEL 744-13
Play mvts. I, II and III;
OR play mvts. I, II and IV
 - 8** Woodwind Quartet
Hartley
WJ 9055055
 - 9** Fugue No. 14
Bach/arr. Luhring
PEL 744-5
 - 10** La Plus Que Lente
Debussy/arr. Schmidt
WestInt 527
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

3874B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

3874C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

**Reminder...
 General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Event 3875 - Woodwind Quintet
Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Bass Clarinet may be substituted for Bassoon.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3875A

- 1** Allegro From Beethoven's Fifth
Beethoven/arr. Contorno
Kendor 16826
- 2** * New Dancing Shoes
Mills
32040050
Play mvts. I and III
- 3** Arabian Dance
Tchaikowsky/arr. Christensen
Kendor 16748
- 4** * Seaboard Songs
arr. Bray
Eighth Note-Alf WWQ9813
Play mvts. A, C, F, H, I
- 5** Quintet in E-flat
Beethoven/arr. Philadelphia Woodwind
Quintet
TP 114-40064
Play mvt. I - omit repeats;
OR play mvt. IV
- 6** Divertimento No. 1 in Bb for Woodwind Quintet
Hadyn/arr. Quintet
TP 114-41141-27
Play 1 and 3;
OR play 1 and 4
- 7** * Sonata in B-flat
Fasch/arr. Stevens
Eighth Note-Alf WWQ9714
Play mvts. 1 AND 2 or 4
- 8** Spring Into Swing
Niehaus
Kendor 17006
- 9** Schafe Konnen sicher Weiden (Sheep May
Safely Graze from Cantata 208)
Bach/arr. Dishinger
Medici WQB208
- 10** Reverie
Debussy/arr. Holcombe
MusPub WQ142
- SC** Student Composition

3875B

- 1** * Symphony No. 40, Movement III
Mozart/arr. Contorno
Kendor 17002
- 2** * Thaxted
Holst/arr. Prins
Eighth Note-Alf WWQ1258
- 3** Hornpipe from Water Music
Handel/arr. Christensen
Kendor
- 4** Largo from Symphony from the New World
Dvorak /arr. Marlatt
Eighth Note-Alf WWQ976
- 5** The Sorcerer's Apprentice
Dukas/arr. Christensen
Kendor
- 6** Adagio from Sonata in D
Galuppi /arr. Stevens
Eighth Note-Alf WWQ978
Play all
- 7** * Triplet Tomfoolery
Kaisershot
Eighth Note-Alf WWQ1361
- 8** Norwegian Suite
Grieg/arr. Bray
Eighth Note-Alf WWQ9715
Play all
- 9** Allegro from Water Music
Handel/arr. North
Kendor 16825
- 10** * Wigglesworth Two-Step
Kaisershot
Eighth Note-Alf WWQ1770
- 11** Waltz for Winds
Reed
Grand Mesa SE137
- 12** Carnival
Reed
Grand Mesa SE105
- SC** Student Composition

3875C

- 1** * Abide With Me
Monk/arr. Marlatt
Eighth Note-Alf WWQ2525
- 2** Amazing Grace
arr. Meyer
PEL 750-7
- 3** Sailor's Song from Book III for Clavier
Couperin/arr. Dishinger
Medici
- 4** The Gypsies
Burgmuller/arr. Stevens
Eighth Note-Alf WWQ973
Play all
- 5** Gavotte in Rondeau
Lully/arr. Post
Medici
- 6** Romance In B-flat
Christensen
Kendor 16980
- 7** * Childhood Hymn
arr. Holsinger
WJ 3055201
- 8** Five O'Clock Rag
Link
Stone Cottage WW5-01
- 9** Little Purcell Suite
Purcell/arr. Dishinger
Medici
Play entire suite
- 10** Steal Away
Traditional/arr. Marlatt
Eighth Note-Alf WWQ2526
Play all
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 woodwind players not provided for in other events.
 - a. French Horn is allowed. No percussion or piano.
4. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

3878A		16 Serenade and March arr. Meyer PEL 771-16 Play all	12 Traumerei (Dreaming) Schumann/arr. Pekol RGM
1	In Taberna Quando Sumus from Carmina Burana Orff/arr. Gardner NatMP(API)-HL AP-264	17 * William Tell Overture Rossini/arr. Marlatt Eighth Note-Alf WWE1292	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
2	Finale (from Symphony No. 5 in B-flat) Schubert/arr. Hovey SP-HL LD0084	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	T Transfer
3	Canzon Per Sonare #2 Gabrieli/arr. Marlatt Eighth Note-Alf WWE2752	T Transfer	SC Student Composition
4	* Scherzo Mohanty JPM WW366	SC Student Composition	3878C
5	Allegro Molto from Symphony No. 40 in G Minor Mozart/arr. Contorno JPM WW306 (Note: No saxes in arrangement)	3878B	1 Steal Away Handel/arr. Marlatt Eighth Note-Alf WWE2644
6	* Tico Tico de Abreu/arr. Marlatt Eighth Note-Alf WWE1184	1 Bolero Marlatt Eighth Note-Alf WWE2854 Omit percussion	2 * In Dreams Meeboer Eighth Note-Alf WWE2964
7	Celebration Coakley/arr. Marlatt Eighth Note-Alf WWE2856	2 * Brave Wolfe arr. Meeboer Eighth Note-Alf WWE1068	3 * Rise of the Ancients Meeboer Eighth Note-Alf WWE15111
8	* Wachet Auf, Cantata 140 Bach/arr. Marlatt Eighth Note-Alf WWE2858	3 * De Colores arr. Marlatt Eighth Note-Alf WWE15110	4 1778 New England Suite Billings/arr. Meyer PEL 771-25 Play any two mvts.
9	Il Re Pastore Mozart/arr. Hovey SMC-HL 3777012	4 Heritage Hill Suite Hounsell/arr. Meyer PEL 771-9 Play Nos. 1 and 2; OR play Nos. 2 and 3	5 Rondeau Theme from Masterpiece Theatre Mouret/arr. Marlatt Eighth Note-Alf WWE13104
10	Slavonic Dance, Op. 46, No. 3 Dvorak/arr. Gardner NatMP(API)-HL AP-0261	5 * La Cumparsita Tango Rodriguez/arr. Marlatt Eighth Note-Alf WWE1296	6 * Shimmer Meeboer Eighth Note-Alf WWE1186
11	Allegro vivace arr. Luhring PEL 771-20	6 Menuetto and Trio from Symphony No. 5 in B-flat Schubert/arr. Hovey SP-HL LD0085	7 Three Susato Dances from The Danserye Susato/arr. Marlatt Eighth Note-Alf WWE2751 Play all mvts.
12	The Barber of Seville Rossini/arr. Eeckeloot PEL 771-18	7 Mexican Hat Dance Traditional/arr. Marlatt Eighth Note-Alf WWE2749 Play all - Omit xylophone part	8 Espana Waltzes Waldteufel/arr. Pekas Grand Mesa SE082
13	Suite from Water Music Handel/arr. Marlatt Eighth Note-Alf WWE2643	8 Folksongs from Somerset Vaughan Williams/arr. Gardner NatMP(API)-HL AP-03260	9 Lo, How A Rose Is Blooming Kirchengesang/arr. Contorno RGM
14	Autumn Fever arr. Miller PEL 771-21	9 * Nessun Dorma from Turandot Puccini/arr. Marlatt Eighth Note-Alf WWE1287	10 * The Journey of Invention Marlatt Eighth Note-Alf WWE1295 Omit percussion
15	Divertimento Haydn/arr. Thornton SP-HL LD0032	10 Surprise Symphony 2nd Movement Haydn/arr. Jones RBC	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
		11 * Troika Prokofiev/arr. Gardner NatMP(API)-HL AP-2374	T Transfer
			SC Student Composition

Event 3911 - Misc. Woodwind Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3911A	3911B	3911C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 3912 - Misc. Woodwind Duet, Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

3912A	3912B	3912C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4111A - Standard Repertoire

- S01** Aria con Variazoni
 Handel/arr. Fitzgerald
 Alf(WB)
 Play entire piece without repeats
- S02** Concerto in E Flat Major for Trumpet
 Haydn
 CF W1834/Int 1985/any standard edition
 Play mvt. I (start 4 before B) or III
- S03** The Best of Herbert L. Clarke
 Clarke
 Alf TF0013/CF (Arban)
 Play one:
 Carnival of Venice
 The Debutante {also 4111AS06}
 The Southern Cross
 The Harp That Once Thro' Tara's Halls (arr. Brandenburg)
 Bride Of The Waves
 From The Shores Of The Mighty Pacific
 Sounds from the Hudson (Valse Brillante)
 The Maid Of The Mist
- S04** Trumpet Concerto in Eb Major
 Hummel
 Alf(Kalmus) K04550/CF 534-02216/Henle-HL 480840/any standard edition/Int 755
 Play mvt. I or III
- S05** Concert Etude
 Goedicke
 HL 00121835/Int 1728
- S06** The Debutante
 Clarke/ed. Brandenburg
 Alf(WB)
 {also 4111AS03}
- S07** Concerto for Trumpet and Orchestra
 Arutiunian
 HL(SIK)/Int 23762376
 Omit all long piano interludes, cut from pick-up to 30 thru 41, then play all of cadenza
- S08** Adagio and Allegro from Sonata in E
 Handel/arr. Fitzgerald
 TP 114-40038
 {also 4111A1}
- S09** Andante et Allegro
 Ropartz
 CF CU572/HL 50431770/Int 1677 (Trumpet in C)/ENS(EdMus) (POP)
Also in Festival Performance Solos Vol. 2 (CF)

4111A

- 1** Trumpet Series: Level 8 Repertoire, 2013 Edition
 Various/ed. Royal Conservatory Music Development Program
 FHarris BT8U
 Play one:
 Armatae face et anguibus, from Juditha Triumphans, RV 644,
 Allegro (Vivaldi/arr.Wood) {also 4111A3}
 Oboe Concerto (Bellini/arr. Marlatt) - Play Allegro mvt. (starts at m. 67)
 Sonata in E flat Major, HWV 373 (Handel/arr. Noble) {also 4111AS08}
 Little Suite (Bissell) - Play two contrasting mvts.
 Prelude et ballade (Balay)
 Introduction and Fantasy (Fitzgerald)
 Variations on Blue Bells of Scotland (Scottish folk song/arr. Marlatt)
- 2** Trumpet Voluntary
 Watson-Henderson
 Eighth Note-Alf ST2970
- 3** Allegro
 Vivaldi/arr. Fitzgerald
 Alf(WB)/Ricordi-HL
 {also 4111A1}
- 4** The Herbert L Clarke Collection
 Clarke
 CF WF44
 Play one:
 Carnival of Venice
- also available as "Fantaisie and Variations on 'The Carnival of Venice'", arr. Goldman, CF W1780
 The Bride of the Waves
 The Debutante {also 4111AS06}
 The Maid of the Mist
 The Southern Cross
 Stars in a Velvety Sky
- 5** Repertoire Classics
 ed. Morrison
 CF WF114
 Play one: page no. 8 (play Intro, Theme and 1 variation), 20, 29, 34, 36 or 39
- 6** Suite
 Gibbons/arr. Cruft
 ECS(Galaxy)
 Play mvts. I, II and IV
- 7** Concert Aria
 Mozart/arr. Voxman
 Rub-HL
- 8** Concerto in Eb
 Neruda/ed. Hickman
 MusicaRara-BreitHart MR-1817

- 9** Introduction and Polonaise
 Denmark
 LMP 10510115
- 10** Belwin Master Solos, Vol. 1, Advanced ed. Snell
 Alf EL03403
 Play one from pgs. 3, 6, 9;
 OR play two contrasting mvts. from pgs. 12-15
- 11** Solo de Concours
 Charlier/Schott
 HL 49016460/Schott-HL
- 12** William Tell Overture
 Rossini/arr. Ziek
 Kendor 12028
 Play all repeats
- SC** Student Composition

4111B

- 1** Rubank Book of Trumpet Solos Intermediate Level
 Various Composers
 Rub-HL
 Play any one
- 2** Belwin Master Solos, Vol. 1, Intermediate ed. Snell
 Alf EL03402
 Play any one
- 3** The Trumpet Collection, Intermediate
 Various Composers
 GS-HL 50486145
 Play any one: p. 11-29
- 4** Honor and Arms from Samson
 Handel/Ostrander/arr. Clarke
 Oxford/ENS(EdMus) (POP)
- 5** Danny Boy
 Ross
 Peters 68132
- 6** Gavotte from Symphony No. 4
 Boyce/arr. Vedeski
 Medici
- 7** El Torero
 Thomas
 Alf(WB)
- 8** Italian Suite
 Fitzgerald
 TP
 Play mvts. I and III;
 OR play mvts. III and IV
- 9** Canadian Brass Book of Intermediate Trumpet Solos
 ed. Mills/arr. Romm
 HL
 Play any two

- 10** Baroque Music For Trumpet
 ed. Wastall
 BH-HL 48010277
 Choose one from No. 1, 3, 5, 6 or 9
- 11** Trumpet Series: Level 5 Repertoire, 2013 Edition
 Various/ed. Royal Conservatory Music Development Program
 FHarris BT5U
 Play one:
 Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147 (Bach/arr. Noble)
 Air, BWV 1068 (Bach)
 Minuet (Stolzel/arr. Donkin)
 Allegro, RV 47 (Vivaldi/arr. Donkin)
 Tambourin (Gossec)
 Cello Sonata in G Major, op. 1, no. 6 (Marcello/arr. Getchell) - Play mvts II and III, omit repeats
 Stambogsblad (Album Leaf), op. 12, no. 7 (Grieg/arr. Gray)
 Walther's Preislied, from Die Meistersinger von Nurnberg, act 3, scene 2, WWV 96 (Wagner)
 Entr'acte (Aragonaise), from Carmen, act 4 (Bizet/arr. Noble)
 La Casa (Knipfel and Leonard)
 Theme and Variations, op. 9, no. 31 (Concone)
 The Easy Winners (Joplin/arr. Kinney)
 Triumphal March, from Aida, act 2 (Verdi/arr. Jason Gray)
- 12** Kendor Master Repertoire
 Various/ed. Strommen/arr. Chapman
 Kendor 10324
 Play one complete piece:
 Trumpet Voluntary (Stanley)
 La Donna E Mobile (from Rigoletto) (Verdi)
 The Strenuous Life (A Ragtime Two Step) (Joplin)
 Rondeau And Badinerie (Bach)
 Alleluja (from Exsultate, Jubilate, K. 165) (Mozart)
 The Swan (from the Carnival Of The Animals) (Saint-Saëns)
 The Medieval Trumpeter (Chapman)
- 13** Geyer's Hunt
 Lendt
 JPM BR472
- 14** Meditation from Thais
 Massenet/arr. Los
 RGM
- SC** Student Composition
- 3** Solo Sounds for Trumpet, Vol. I, Level 1-3
 Various Composers
 Alf(WB) EL03339
 Play one from pgs. 3, 5, 8, 10, 11, 12, 13, 14-15, 16
- 4** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03887
 Play any one
- 5** Gavotte in Rondeau
 Lully/arr. Post
 Medici
- 6** Altair
 VanderCook
 Rub-HL
- 7** The Trumpet Collection, Easy to Intermediate ed. Ruck
 GS-HL 50486137
 Play any one
- 8** Rubank Book of Trumpet Solos, Easy Level
 Various Composers
 Rub-HL
 Play any one
- 9** Solos for The Rising Band Musician
 Barnhouse 080-3999-24
 Play any one
- 10** Standard of Excellence: Festival Solos Book 2, Trumpet
 Pearson/Elledge
 Kjos W37TP
 Play any solo
- 11** Trumpet Series: Level 1 Repertoire, 2013 Edition
 Various/ed. Royal Conservatory Music Development Program
 FHarris BT1U
 Play any two
- SC** Student Composition

Reminder...

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- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

4111C

- 1** Medici Masterworks Solos, Vol. 1
 arr. Dishinger
 Medici
 Play any one
- 2** Canadian Brass Book of Easy Trumpet Solos
 ed. Mills/arr. Romm
 HL 00841145
 Play any one except pg. 6 or pg. 10

Event 4112 - Trumpet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

- | | | |
|---|--|--|
| <p>4112A</p> <ol style="list-style-type: none"> 1 Shades of Jazz
Reehl
Reehl 2 Scherzo Acrobatique
Kaishershot
Kendor 17108 3 20 Jazz Duets for 2 Trumpets, Book 2
(20 Jazz-Duette für Trompeten, Book 2)
Escher
Schott-HL 49012216 (TR14)
Play two contrasting duets 4 * Classical Virtuoso Duets
arr. Ziek
Kendor 17065
Play one from pgs. 18-55 5 Six Duets
Braun/arr. Dishinger
Medici DF53
Play any one 6 Concerto for Two Trumpets, RV 537
Vivaldi
Eighth Note-Alf TE9938/HL/Int 1087/Mol
Play No. I or III
(Piano) 7 My Spirit Be Joyful
Bach/arr. Biggs
TP 8 * Compatible Duets for Winds Vol. II
arr. Clark
CF
Play one from No. 22, 23, 28 AND one from
No. 21, 29;
OR play No. 24
Omit repeats from all selections 9 Belwin Master Duets, Advanced Vol. 2
arr. Snell
Alf EL0365
Play any one from pgs. 6, 8, 11, 14, 28 10 33 Duets for Trumpets
Gatti
CF
Play one from Nos. 14, 17, 19, 20, 22, 23,
24, 25, 26, 27, 28, 29, 30, 32, 33 11 * Just for Two
arr. Marlatt
Eighth Note-Alf TE15241
Play any one selection except pg. 5-6 <p>SC Student Composition</p> | <p>4112B</p> <ol style="list-style-type: none"> 1 Selected Duets for Cornet or Trumpet, Vol. 1
or Vol. 2
ed. Voxman
Rub-HL 04470980 (Vol. 1), 04470990 (Vol.
2)
From Vol. I, play pgs. 34-35 or 36-37;
From Vol. II, play two contrasting mvts. or
two contrasting duets 2 30 Melodious Duets
arr. Strommen
Kendor 17125
Play any two 3 Belwin Master Duets, Intermediate Vol. 1
arr. Snell
Alf EL03229
Play two duets from pgs. 6-32 except No. 28 4 Belwin Master Duets, Advanced Vol. 2
arr. Snell
Alf EL03650
Play one mvt. from Three Whimsies (Snell);
OR play one:
Intrada (Pezel);
March for Little John (Snell);
Sonatina (Handel) 5 * Classical Flex Duets
arr. Halferty
Kendor
Play one from pgs. 2-3, 6-7, 8-9
AND play one from pgs. 4-5, 10-11, 12-13
Omit repeats from all selections 6 Twelve Duets (Bach)
Bach/arr. Dishinger
Medici
Play two contrasting duets 7 Belwin Master Duets, Advanced Vol. 1
arr. Snell
Alf EL03230
Play any two duets 8 * Compatible Duets for Winds Vol. II
arr. Clark
CF
Play one from No. 2, 3, 4, 7 with repeats, 8,
14, 19 9 * Just for Two: Jazz - Vol. 1
Gassi
Eighth Note-Alf TE28163
Play any one duet 10 Easy Duets for Two Trumpets
Arban
CF O4801
^Tip: Book used for 4112B10 & C1
Play any three from Nos. 25-62 | <ol style="list-style-type: none"> 11 * Just for Two: Short Melodic Duets - Vol. 1
arr. Zingara
Eighth Note-Alf TE16250
Play any three selections 12 * The Power Of Two
Beach
George/Shutack
Kendor 19625
Play any one duet 13 * Two's Company
Wiggins
Wiggins-RGM 473K
^Tip: Book used for 4112B13 & C11
Play three contrasting mvts from Nos. 1-8, 10
-12, 15-16 <p>SC Student Composition</p> <p>4112C</p> <ol style="list-style-type: none"> 1 Easy Duets for Two Trumpets
Arban
CF O4801
^Tip: Book used for 4112B10 & C1
Play two from Nos. 6-24 2 Miniature Classics
Hering
CF
Play any two duets 3 * Just for Two: Character Duets
Kaisershot
Eighth Note-Alf TE17251
Play any one selection 4 Amazing Grace
arr. Walters
Rub-HL 5 Six Well-Known Classics for Two
arr. Stouffer
Kendor
Play any one 6 Learn to Play Cornet Duets
arr. Eisenhauer
Alf
Play one from pgs. 11, 13, 44-45;
OR play both songs from pg. 9;
OR play both songs from pg. 12;
OR play both songs from pg. 15 7 Compatible Duets for Winds
arr. Clark
CF WF94
Play any two 8 * Just for Two: Easy Jazz
Gassi
Eighth Note-Alf TE29190
Play any two from pages 1-3 |
|---|--|--|

- 9** Hymn Song and March
Pappas
JPM BR135
- 10** Belwin Master Duets, Easy Vol. 1
arr. Snell
Alf EL03228
Play any two except pgs. 13, 17, 21
- 11** * Two's Company
Wiggins
Wiggins-RGM 473K
^Tip: Book used for 4112B13 & C11
Play No. 9 AND play either No. 13 or 14
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 4113 - Trumpet Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

* Indicates the selection is new to the WSMA Festival Music List this year.

4113A	4113B	4113C
1 Trumpets of Spain Nagel Alf(WB) 87881	1 Trumpet Tune Telemann/arr. Stouffer Kendor	1 Four Trios Solomon SMC-HL 3775593 Play No. I or III
2 Chiapanecas arr. Mendez CF W2507	2 Bull Fighter Hilliard Sueta	2 Ensemble Time Whistler/Hummel Rub-HL 4474670 Play two from Nos. 1, 3, 5, 6, 7 (If 4th part is included-omit 4th part)
3 The Clock Variations Simon Power of the Winds Play all	3 Three Dances Mattheson/ed. Voxman/arr. Block SMC-HL 3775401	3 * Classical Flex Trios arr. Balent Kendor Play any two selections Omit repeats from all selections
4 Bugler's Holiday Anderson Alf(WB) 87801	4 Suite for Three Trumpets Uber Kendor 17230 Play any two mvts.	4 A-Rovin' arr. Engebretson Sueta
5 Three Trios, Op. 4 Rozelli/arr. Dishinger Medici Play any two	5 * 14 Functional Fanfares Kaisershot Eighth Note-Alf TE15242 Play any four	5 Winds Across America - Trumpet arr. Simon PWM Play any two
6 10 Jazz Sketches, Vol. 3 Niehaus Kendor 17257 Play any two	6 Novelette Kaisershot Eighth Note-Alf TE2394	6 Sailor's Worksong arr. Engebretson Sueta
7 Fandango Kaisershot Kendor 17164	7 * Five for Three arr. Dunker & Blahnik NatMP(API)-HL AP-2179 Play one from no. 1 or 2 or 4	7 Rondo Militaire Pleyel/arr. Ostling Alf FDENS00009
8 Czech Suite Blahnik NatMP(API)-HL AP-323 Play Nos. 1, 2, 4, 7 and 8	8 Nobodies Gigge Farnaby/arr. Dishinger Medici	8 * Rounds and Canons Uber Mand 30340 Play two contrasting mvts.
9 * Trios for All Occasions, Volume 2 arr. Marlatt Eighth Note-Alf TE16248 Play one from pg. 15 or 17 or 23	9 Trumpet Voluntary Purcell/arr. Smith Alf(WB) FDENS00053	9 Triple Play Frank Rub-HL 4477684
10 Scherzo Diabolique Kaisershot Eighth Note-Alf TE2396	10 * Les Loisirs du Chasseur (The Pleasures and Diversions of Hunting) Bertin Mand 30305 Play any two	10 Fanfare and Air Ostling Alf FDENS00010
11 Danse a la Gigue Kaisershot Eighth Note-Alf TE2391	11 * Modern Day Madrigal Kaisershot Eighth Note-Alf TE2393	11 * The Drunken Sailor arr. Simon Power of the Winds
12 Marche Heroique Kaisershot Eighth Note-Alf TE28174	12 * Trios for All Occasions, Volume 2 arr. Marlatt Eighth Note-Alf TE16248 Play one from pg. 1, 3, 5, 7, 13	12 Tandem Trio Solomon SMC-HL 3774714
SC Student Composition	SC Student Composition	SC Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 4114 - Trumpet Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4114A	4114B	4114C
1 Fugue in C Minor Bach/arr. Decker Kendor 17266	1 4 Dances for Tielman Meyer PEL 670-6	1 Quartets for Brass, Easy-Intermediate Vol. I ed. Marcellus Alf(WB) Play any two
2 Look For The Silver Lining Kern/arr. Holcombe MusPub Omit drum and guitar parts	2 American Panorama McKay CF W1898 Play three contrasting mvts.	2 * Chorales for Trumpets arr. Coakley Eighth Note-Alf TE2055 Play any three
3 * Concerto for Four Trumpets arr. Frackenpohl Mand 30182 Play 1 and 2; OR play 2 and 3	3 Gavotte from Harpsichord Suite No. 5 Purcell/arr. Vedeski Medici	3 Spinning Song Ellmenreich Rub-HL
4 Rondo Mozart/Bimboni/arr. Johnson Rub-HL	4 Suite of Renaissance Dances Attaignant/arr. Dunker & Blahnik NatMP(API)-HL AP-3066 Play with repeats	4 Fiesta Mejicana (Song of the Mexican Children) McKay CF W2272 <i>^Tip: Music used for 3324C1, 4114C4, 4214C5</i> Play any two
5 Triumphal March (from Aida) Verdi/arr. Brom Kendor 17289	5 Toccata Telemann/arr. Schmidt WestInt WIM259	5 Menuet in G from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
6 Hornpipe from Water Music Handel/arr. Conley Kendor 17273	6 In These Delightful Pleasant Groves Purcell/arr. Kaisershot Kendor 17270	6 * Easy Collection of Trumpet Quartets arr. Marlatt Eighth Note-Alf TE9833 Play any two
7 * Eine Kleine Nachtmusik Mozart/arr. Ziek Kendor 17276	7 Swing Low Sweet Chariot arr. Ferriano RGM	7 Chorale and Fanfare Pappas JPM Play all repeats
8 Americana Suite No. 1 arr. Dishinger Medici Play mvts. I, II and III	8 Trumpet Symphony Various/arr. Holmes Rub-HL 4475324 Play one: Prelude (Bizet) Nocturne (Mendelssohn) Song of the Lark (Mendelssohn) Triumphal March (Verdi) Hunter's Chorus (von Weber)	8 Rigaudon from Pieces de Clavecin, 1724 Rameau/arr. Dishinger Medici
9 Big Mama & Curly Evans PEL 670-12	9 Prelude and Processional Hall Ludwig 20513425 Play all mvts.	9 The Four Aces Pappas JPM BR256
10 Four Trump Rugola RBC D66	10 Trepak from The Nutcracker Suite Tchaikovsky/arr. Kaisershot Kendor 17287	10 Toe Tapping Trumpets Walton TP STT4008
11 * Five Little Pieces Istvan EdMusBd-HL 50499266 Play two contrasting mvts.	11 Dancing Song Liadov/arr. Dishinger Medici	SC Student Composition
12 * Glider Dunker NatMP(API)-HL 8773085	SC Student Composition	
13 * Habanera Bizet/arr. Ziek Kendor 17279 For 4 trumpets only		
SC Student Composition		

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know

Teachers from member schools may submit a request to use an alternate edition of a selection on the festival music list, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The alternate edition request form can be found in the center or on the permissions page of our website.
www.wsmamusic.org

4211A - Standard Repertoire

- S01** Horn Concerto No. 1 in Eb Major, Op. 11
 Strauss
 Alf(Kalmus)/CF/HL/Int 1715
 Play mvt. I or III
- S02** Concerto in Bb, Op. 91
 Gliere/arr. Polekh
 Int 1599
 Play one mvt.
- S03** Four Horn Concertos and Concert Rondo
 Mozart
 GS-HL 50261880/Henle-HL/Int/SMC-HL
 Play mvt. I from:
 Concerto No. 1 in D Major K. 412,
 or Concerto No. 2 in Eb Major K. 417,
 or Concerto No. 3 in Eb Major K. 447,
 or Concerto No. 4 in Eb Major K. 495;
 OR play mvts. II & III from:
 Concerto No. 2 in Eb Major K. 417,
 or Concerto No. 4 in Eb Major K. 495
- Also available separately...*
 Concerto No. 1 in D Major K. 412
 - Int 3529 (F horn)
 - SMC-HL 03773970
 Concerto No. 2 in Eb Major K. 417
 - Int 3530 (F horn), Int 1954 (E flat horn)
 - SMC-HL 03773971
 Concerto No. 3 in Eb Major K. 447
 - Int 3531 (F horn), Int 1569 (E flat horn)
 - SMC-HL 03773972
 Concerto No. 4 in Eb Major K. 495
 - Int 3552 (F horn), Int 1991 (E flat horn)
 - SMC-HL 03773973
- S04** Nocturno, Op. 7
 Strauss
 UnEd-EAM 1368 (POP)
- S05** Villanelle
 Dukas
 HL/Int 2111
 Play with valves (Int.)
-also in Solos for the Horn Player (GS-HL)

- S06** Concert Piece, Op. 94 (Morceau De Concert, Op. 94)
 Saint-Saëns
 Alf(WB) TS0002//Durand-HL Durand-TP D&F4605/Int 1489
 Play Allegretto Moderato and Adagio mvts;
 OR play Allegretto Moderato and Cantabile mvts.
 - For all mvts. omit piano interludes and honor publisher cuts
- S07** Solos for the Horn Player
 Mozart
 GS-HL (POP)
 Play Rondo from Horn Quintet K. 407
- S08** Sonata No. 1
 Hindemith
 Schott-HL
 Play mvt. I
- S09** Adagio und Allegro, Op. 70
 Schumann
 Int 1542/Peters
- S10** Concerto No. 1
 Haydn
 CF/Int 2736

4211A

- 1** Concerto
 Vivaldi/arr. Sabatini
 Cor-Wilt FH6-P
 Play mvts. I and II;
 OR play mvts. III and IV
- 2** Elegy for Horn Alone
 Hill
 RGM
 Play all
- 3** Concerto #2
 Haydn
 Alf K04526/Int 2737
 Play mvt. 1
Note: Horn part is written for horn in D, so transposition is required.
- 4** Fanfare and Flourishes
 Roberts
 Barnhouse
- 5** Sonate, Op. 17 (Sonata in F major)
 Beethoven
 CF CU1365/Int 1205
- 6** Sonata
 Adler
 Leduc-RKing
 Play mvts. I and II
- 7** Fantasy for Horn
 Arnold
 Faber-HL 0-571-50030-7
 Play all

- 8** Concerto for Horn and Strings
 Jacob
 ECS(Galaxy) 1.5116
 Play mvt. III
- 9** Concertino for Horn Op. 45/5
 Larsson
 Gehrmans
 Play mvt. 1; OR play mvt. 3
- 10** Four Sketches
 Uber
 ENS(EdMus) (POP)
 Play 1 and 4;
 OR play 2 and 3
- 11** Adagio and Allegro, Op. 70
 Schumann/ed. Hertrich
 HL 51481023
 Play two contrasting mvts.
- SC** Student Composition
- 4211B**
- 1** Concert and Contest Collection (for F Horn)
 Various/ed. Voxman
 Rub-HL 4471770
 ^Tip: Book used for 4211B1 & C3
 Play one from pgs. 6, 9, 12, 20
- 2** Poem
 Cacavas
 HL 4002834
- 3** Canzona
 Bakaleinikoff
 Alf(WB)
- 4** Classic Festival Solos, Vol. 1
 ed. Lamb
 Alf EL03740
 Play one from pgs. 5, 6, 12, 13, 14-15, 16
- 5** Andante and Rondeau
 Mozart/arr. Merriman
 Barnhouse
- 6** Standard of Excellence: Festival Solos Book 2, French Horn
 Pearson/Elledge
 Kjos W37HF
 ^Tip: Book used for 4211B6 & C4
 Play one from pgs. 5, 7, 8, 10, 11, 14, 15, 16
- 7** Andromeda
 Beethoven/arr. Poole
 Alf(WB)
- 8** Forest Echo
 Hilfiger
 PEL 104-13
- 9** Two Scottish Songs
 Connelle
 PEL 104-12

- 10** Marcia Maestoso
 Weber/arr. Musser
 JWPepper e-Print 5933833E/Kendor 12117
 (POP)
- 11** Five Miniatures for Solo Horn
 Levy
 NatMP(API)-HL AP-3255
 Play any two
- 12** Spanish Traces
 Haspiel
 JPM BR132
- 13** Goin' Home
 Dvorak/arr. Blahnik
 NatMP(API)-HL AP-336
- SC** Student Composition

- 8** Kendor Recital Solos
 Various Composers
 Kendor 10341 Solo Book w/CD, 10342
 Accompaniment Book
 Play one:
 Fanflairs
 Pastoral
 Timepiece
 Winter Carousel
 Menuett
 Polovetzian Dance
 Lynn Meadows Waltz
 Intrada
 The Sailor's Song
 Aura Lee

- 9** Classic Festival Solos, Vol. 2
 Various Composers
 Alf EL03889
 Play one from pgs. 5, 6, 7, 9, 10
- 10** Solo Sounds for French Horn, Vol. I, Levels 1-3
 ed. Lamb
 Alf EL03343
 Play one from pgs. 6, 8, 9, 10, 11, 15
- SC** Student Composition

4211C

- 1** The Canadian Brass Book of Easy Horn Solos
 ed. Ohanian
 HL
 Play any two (if applicable, play repeats)
- 2** Little Rondo
 Burkhardt
 SMC-HL 3775384
- 3** Concert and Contest Collection (for F Horn)
 ed. Voxman
 Rub-HL 04471770
 ^Tip: Book used for 4211B1 & C3
 Play one from pgs. 2, 3, 4, 5
- 4** Standard of Excellence: Festival Solos Book 2,
 French Horn
 arr. Pearson/Elledge
 Kjos W37HF
 ^Tip: Book used for 4211B6 & C4
 Play any one from pgs. 2, 3, 4, 6, 9, 12, 13
- 5** Forest Green
 Hilfiger
 PEL 104-14
- 6** The Hunters
 Hill
 Kjos S1324
- 7** Eight Progressive Solos - F Horn
 Simon
 Power of the Winds
 Play one:
 Ol' Dan Tucker
 Grandfather's Clock
 Two Folk Songs
 Molly Malone
 The Barber of Seville
 Lightly Rowing by Half Steps
 Changing Stars

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www.wsmamusic.org/music_list

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 4212 - French Horn Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

<p>4212A</p> <p>1 Nine Duets from Concerti Grossi, Op. 6 Handel/arr. Dishinger Medici Play one from pgs. 2-3, 4-5, 8-9, 11-13, 14-15</p> <p>2 Eleven Mix-and-Match Duets Miller RGM Play any three duets</p> <p>3 Twelve Concertante Duets Gallay/arr. Wolf LMP M3671 Play two contrasting duets</p> <p>4 Selected Duets for French Horn, Vol. 2 ed. Voxman Rub-HL 04471010 Play pg. 14 No. 4 and pgs. 18-19 No. 7; OR Play pgs. 20-21 No. 8; OR Play pgs. 71-72 No. 9</p> <p>5 * Compatible Duets for Winds Vol. II arr. Clark CF Play one from No. 22, 23, 28 AND one from No. 21, 29; OR play No. 24 Omit repeats from all selections</p> <p>6 * Jazz Mix for Two Hill RGM Play any two</p> <p>7 Nine Duets Bach/arr. Ramm Medici Play two contrasting duets</p> <p>8 Twelve Duets (Mozart) KV.487 Mozart/arr. Dishinger Medici Play any two contrasting duets</p> <p>9 Progressive Duets, Vol. 1 arr. Clark CF WF65 <i>^Tip: Book used for 4212A9 & B4</i> Play two from Nos. 27, 29, 32, 33, 36, 37, 38, 39, 40, 41, 43, 44, 48, 50, 41, 54; OR play one from Nos. 42, 45, 49, 52, 53</p> <p>10 Three Variations Kistler NatMP(API)-HL AP-353 Play Theme plus Var. 1 and 3</p>	<p>11 * Just for Two: Medium - Stand Alone arr. Marlatt Eighth Note-Alf HE1561 Play any one EXCEPT pgs. 5-6</p> <p>SC Student Composition</p> <p>4212B</p> <p>1 Compatible Duets for Winds arr. Clark CF WF97 Play any two contrasting mvts. - omit pg. 3</p> <p>2 Twelve Duets from Book I, II for Clavier Couperin/arr. Dishinger Medici Play one from Nos. 3, 4, 7, 8, 9, 11, 12</p> <p>3 The Hunting Horns Pappas JPM</p> <p>4 Progressive Duets, Vol. 1 arr. Clark CF WF65 <i>^Tip: Book used for 4212A9 & B4</i> Play two contrasting duets from Nos. 1-26, 28, 30, 31, 34, 35</p> <p>5 24 Duets, Vol. 1 Mancinelli/arr. Dishinger Medici Play one from Nos. 1, 2, 6, 10, 11, 12</p> <p>6 Classical Duets for All arr. Ryden Alf Play one from pgs. 14-15, 20-21, 22-23</p> <p>7 Twenty for Two arr. Dunker NatMP(API)-HL AP-3067 Play any two contrasting duets</p> <p>8 Six for Two Stouffer Kendor Play one from pgs. 1, 2, 4</p> <p>9 * Classical Flex Duets arr. Halferty Kendor Play one from pgs. 2-3, 6-7, 8-9 AND play one from pgs. 4-5, 10-11, 12-13 Omit repeats from all selections</p> <p>10 * Compatible Duets for Winds Vol. II arr. Clark CF Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>11 * Just for Two: Character Duets Kaisershot Eighth Note-Alf HE1768 Play one</p>	<p>12 * Just for Two: Jazz - Vol. 1 Gassi Eighth Note-Alf HE2831 Play one</p> <p>SC Student Composition</p> <p>4212C</p> <p>1 60 Selected Duets arr. Los Angeles Horn Club SMC-HL 3770322 Play any two from Nos. 1-15, 20, 21</p> <p>2 * Contest Duos Uber Mand 30347 Play any one</p> <p>3 "Three Famous Excerpts" (For Horn Duet) Mozart/arr. Hill RGM</p> <p>4 Selected Duets for French Horn, Vol. 1 ed. Voxman Rub-HL 04471000 Play one: pg. 4 No. 4 or No. 6; pg. 8 No. 3; pg. 10 No. 1 or No. 2; pg. 12 No. 5; pg. 25 No. 2; pg. 26 No. 3; pg. 27 No. 6</p> <p>5 Five Duets in Five Keys (Horn) arr. Simon Power of the Winds Play any two</p> <p>6 Duets for All arr. Stoutamire & Henderson Alf PROBK01330 Play one from pgs. 3, 4, 5, 6-7, 8, 9</p> <p>7 Classical Duets for All arr. Ryden Alf Play one from pgs. 4, 5, 6, 7, 10-11, 18, 19, 24</p> <p>8 Easy Classics for Two arr. Stouffer Kendor Play any one duet</p> <p>9 * Just for Two: Easy Jazz - Stand Alone Gassi Eighth Note-Alf HE2940 Play any one from pgs. 4-12 OR Play any two from pages 1-3</p> <p>10 To the Post Pappas JPM BR159</p> <p>SC Student Composition</p>
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Event 4214 - French Horn Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

* Indicates the selection is new to the WSMA Festival Music List this year.

4214A	4214B	4214C
1 Six Pieces Tcherepnine/arr. Maganini ENS(EdMus) (POP) Play two contrasting mvts.	1 Aeolian Suite Ostransky Rub-HL	1 German Horn Quartets Vol. 1 ed. Rosenthal WestInt Play one from Nos. 6, 8, 10
2 * Hallelujah Cohen/arr. Drehmann RGM	2 Kum Ba Ya Variations arr. Hall LMP(Great Works) 20523466	2 Musette from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
3 * Three Hunting Songs Schubert Eighth Note-Alf HE1559 Play mvts 1 and 2; OR play mvts 2 and 3	3 American Panorama McKay CF Play any two mvts.	3 Quartet No. 2 in F Major Haspiel JPM
4 * Three Short Stories Hill RGM Play nos. 1 and 2; OR play nos. 1 and 3	4 * Chorales for Horns STAND ALONE arr. Coakley Eighth Note-Alf HE206 Play any two	4 Quartets for All Various/arr. Stoutamire & Henderson Alf PROBK01430 Play one: pgs. 4-5 (omit repeats); pgs. 6-7; pgs. 14-15; pgs. 18-19; pg. 24
5 Introduction and Scherzo Koepke Rub-HL	5 Adagio Pathetique Godard/arr. Holmes Barnhouse 101-0055-28	5 Fiesta Mejicana (Song of the Mexican Children) McKay CF W2272 <i>^Tip: Music used for 3324C1, 4114C4, 4214C5</i> Play any two pieces
6 Simple Gifts arr. Hilfiger Kendor 17354	6 Hunting Chorus von Weber/arr. Pottag Alf(WB)	6 March Moderne Ployhar Alf(WB) (POP)
7 Concertino Mitushin SMC-HL 3774481	7 * Three Renaissance Madrigals arr. Marlatt Eighth Note-Alf HE204 Play mvts. 1 and 3; OR play mvts. 2 and 3	7 Horn Symphony arr. Holmes Rub-HL Play two contrasting pieces from Nos. 1-11
8 Two Impressions for Four Horns Haddad SP-HL LD0080	8 Suite of Renaissance Dances Attaignant/arr. Dunker & Blahnik NatMP(API)-HL AP-3069 Play mvts. I and II with repeats; OR play mvts. II and III with repeats	8 Sahara Ployhar Alf(WB) (POP)
9 Four Little Pieces for Horn Quartet Mayer SMC-HL 3773732 Play mvts. I and II	9 Gavotte from Symphony No. 4 Boyce/arr. Vedeski Medici	9 Land Sighting Grieg/arr. Smith Alf(WB)
10 The Ash Grove arr. Dunker & Blahnik NatMP(API)-HL AP-3064	10 * Two Hymns for F Horn - Volume 1 arr. Poor Eighth Note-Alf HE1046 Play all	10 Menuet in G from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
SC Student Composition	SC Student Composition	SC Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Event 4311 - Trombone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4311A - Standard Repertoire

- S01** Concertino, Op. 4
 David
 CF W1853/Int 2008
 ^Tip: Book used for 4311A501 & 4411A13
 Play mvts. I and II;
 OR play mvts. II and III
- S02** Sonata in F Minor
 Telemann/arr. Ostrander
 Int 1903
 Play two contrasting mvts.
 (In the Allegro mvt end at D.C. al Fine (m. 80) - omit the Da Capo)
- S03** Morceau Symphonique
 Guilmant/arr. Falaguerra
 Alf(WB)
- S04** Andante et Allegro
 Barat
 CF(CB)
- S05** Sonata III in A Minor
 Marcello
 Int 2147/Kendor
 Play entire Sonata
- S06** Romance
 Weber
 Alf(Kalmus) K04566
 (Alternate notes allowed)
- S07** Concerto
 Rimsky-Korsakov
 Alf(Kalmus) K 04563/Int 1583
 Play mvts. I and II;
 OR play mvts. II and III
- S08** Six Sonatas, Vols. 1 and 2
 Galliard
 Int 2221 and 2222/M&M
 Play one sonata without cuts
- S09** Annie Laurie (Air Varie)
 Pryor/arr. Smith
 LMP 10530185

4311A

- 1** Concert Piece No. 5
 Blazewitch
 Alf(WB) BW100057 (POP)
- 2** Arthur Pryor - Solos for the Trombone
 Pryor
 CF WF2
 ^Tip: Book used for 4311A2 & 4411A15
 Play one:
 La Petite Suzanne
 Fantastic Polka
 Thoughts Of Love (Valse De Concert)
 The Patriot
 The Little Chief (Polka Caprice)
 Blue Bells of Scotland
 Love's Enchantment
 Starlight (Waltz Caprice)
- 3** Belwin Master Solos, Vol. 1, Advanced
 ed. Snell
 Alf EL03544
 Play Golliwogg's Cakewalk;
 OR play two from Dances for Trombone Nos. 1, 2, 3
- 4** Twelve Fantasies for Unaccompanied Trombone
 Telemann/arr. Raph
 CF
 Play any one
- 5** Sonata Francaise
 Delong
 Kendor 12550
- 6** Solos for the Trombone Player
 arr. Smith
 GS-HL 50330090
 Play one from Nos. 12, 15, 16;
 OR play two from Nos. 1, 5, 7, 8, 9, 11, 13
- 7** Concert and Contest Collection
 ed. Voxman
 Rub-HL 04471790
 Play one from pgs. 12, 16, 20, 22
- 8** Suite in C Minor
 Vivaldi/arr. Maganini
 ENS(EdMus) (POP)
 Play mvt. III or V, plus two other mvts.
- 9** Concerto for Trombone
 Jacob
 ECS 1.5036
 Play two contrasting mvts.
- 10** Andante and Rondo
 Capuzzi/arr. Catinet
 Hinrichsen-Peters
- 11** Sonata (1941)
 Hindemith
 HL 49004241
- SC** Student Composition

4311B

- 1** For He That Is Mighty
 Bach/arr. Figert
 Kendor
- 2** Fanfare and Flourishes
 Roberts
 Barnhouse 084-3556-33
- 3** Hasse Suite
 Hasse
 Rub-HL 04477760
 Play two contrasting mvts.
- 4** Approbation
 Johnson
 JPM BR315
- 5** Allegretto
 Mozart/arr. Dishinger
 Medici TB65
- 6** T-Bone Blues
 Frackenpohl
 Kendor 12606
- 7** Solo Sounds for Trombone, Vol. I, Levels 3-5
 ed. Lamb
 Alf(WB) EL03349
 Play one from pgs. 10-11, 16
- 8** Three Traditional Spirituals
 Marlatt
 Eighth Note-Alf STB215
 Play two
- 9** Simple Gifts
 arr. Conley
 Kendor 12537
- 10** Aire from Suite No. 3 in D
 Bach/arr. Fote
 Kendor 12260
- 11** Sparkles
 Harris
 LMP 10540132(BC), 10510132(TC)
 ^Tip: Music used for 4311B11 & 4411B11 (TC/BC)
- 12** Honor and Arms (from "Samson")
 Handel/arr. Kaisershot
 Kendor 12885
 ^Tip: Music used for 4311B12 & 4411B10 (TC/BC)
- 13** Mozart Sonatina
 Mozart/arr. Ernst
 Kendor 12920
 ^Tip: Music used for 4311B13 & 4411B9
 Play mvts. I and II;
 OR play mvts. II and III
- 14** Shining Stars
 Haspiel
 JPM BR145
- SC** Student Composition

Did you know

Teachers from member schools may submit a request to use an alternate edition of a selection on the festival music list, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The alternate edition request form can be found in your enter or on the permissions page of our website.

www.wsmamusic.org

4311C

- 1** Sliphorn
Hounsell
PEL 102-1
 - 2** Solo Sounds for Trombone, Vol. I, Levels 1-3
ed. Lamb
Alf(WB) EL03347
Play one from pgs. 5, 9, 14, 15
 - 3** Standard of Excellence: Festival Solos Book 2,
Trombone
ed. Pearson/arr. Elledge
Kjos W37TB
Play any one solo
 - 4** Two Arias
Mozart/arr. Wienandt
SMC-HL 3775421
 - 5** Gavotte from Harpsichord Suite No. 5
Purcell/arr. Vedeski
Medici TB04
 - 6** Belwin Master Solos, Vol. 1, Easy
ed. Snell
Alf EL03542
Play one from pgs. 9, 13, 16
 - 7** Eight Progressive Solos -
Trombone/Euphonium
Various/arr. Simon
Power of the Winds
^Tip: Book used for 4311C7 & 4411C8
Play one:
Ol' Dan Tucker
Grandfather's Clock
Two Folk Songs
Molly Malone
The Barber of Seville
Lightly Rowing by Half Steps
Changing Stars
 - 8** Great Scott
Niehaus
Kendor 12415
 - 9** March from Suite No. 5
Purcell/arr. Dishinger
Medici TB24
 - 10** The King's Jester
Harris
LMP 10530129
 - 11** Kendor Recital Solos
Various Composers
Kendor 10343 Solo Book w/CD, 10344
Accompaniment Book
Play one:
Great Scott
So Little Time
Winter Carousel
Pastorale
Turnabout
The Sailor's Song
Timepiece
Shadows
The Proud Oak
Polovetzian Dance
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 4313 - Trombone Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4313A

- 1** * Danse a la Gigue
Kaisershot
Eighth Note-Alf TT238
- 2** * March Heroique
Kaisershot
Eighth Note-Alf TT2820
- 3** 10 Jazz Sketches, Vol. 2
Niehaus
Kendor 17615
Play three contrasting styles
- 4** Czech Suite for Trombone Trio
Blahnik
NatMP(API)-HL AP-312
Play Nos. 1, 2, 4, 7 and 8
- 5** Suite for Three Trombones
Handel/arr. Ostrander
ENS(EdMus) (POP)
- 6** The Earle of Oxford's Marche
Byrd/arr. Dishinger
Medici
- 7** Suite for Three Trombones
Mozart/arr. Ostrander
ENS(EdMus) (POP)
Play any three mvts.
- 8** Four Pieces for Three Trombones
Cobine
RGM
Play mvts. I, II, and IV;
OR play mvts. I, III, and IV
- 9** * Renaissance Music for Trombone Trio
arr. Wehr
Mand TN141
Play three contrasting movements
- 10** Trio for Trombones
Beethoven/arr. Smith
Kendor
- 11** * Three Early Works
arr. Risher
Mand 30122
Play two contrasting mvts
- SC** Student Composition

4313B

- 1** Baroque Prelude & March
DeFries
PEL 631-2
Play all
- 2** Tableau Royale
Kaisershot
Eighth Note-Alf TT2817
- 3** Five for Three
arr. Dunker & Blahnik
NatMP(API)-HL AP-3056
Play one:
Annie Laurie
Ezekiel Saw the Wheel
Old Folks At Home
- 4** * Elegy
Kaisershot
Eighth Note-Alf TT235
- 5** * Solemnis Elegiac
Kaisershot
Eighth Note-Alf TT2816
- 6** Slippery Gentlemen
Walters
Rub-HL
- 7** Three Cadets
Harris
Ludwig 10532147
- 8** 12 Trios
O'Grady
Grand Mesa SE136
Play any one
- 9** * Verbum Caro Factum Est
Hassler/arr. Sweete
Eighth Note-Alf TT972
- 10** Gavotte from Symphony No. 4
Boyce/arr. Vedeski
Medici
- 11** *This selection intentionally left blank.*
- 12** Ten Trios for Trombone
Pederson
Kendor 17640
Play any two
- 13** Three Trios on Hymn Tunes
arr. Dunker & Blahnik
NatMP(API)-HL AP-2229
Play any two
- SC** Student Composition

4313C

- 1** Melodic Trios for Trombones
Uber
Kendor
Play one from Nos. 1, 6, 8, 11, 15, 20
- 2** Menuet in G from Anna Magdalena Bach
Notebook
Bach/arr. Dishinger
Medici
- 3** Winds Across America
arr. Simon
Power of the Winds
Play any two
- 4** Trios for All
Various/arr. Stoutamire & Henderson
Alf PROBK01397
Play one from pgs. 5, 6, 11, 12, 13
- 5** Foxford Trio
DeFries
PEL 631-4
- 6** A-Rovin'
arr. Engebretson
Sueta
- 7** Three Bach Chorales
Bach/arr. Kinder
Eighth Note-Alf TT203
- 8** * Classical Flex Trios
arr. Balent
Kendor
Play any two selections
Omit repeats from all selections
- 9** Beginning Trios for Trombones
Uber
Kendor 17573
Play three mvts.
- 10** Night Hawk
Hilliard
Sueta
- 11** Fun and Easy Trios for Trombone
arr. Cacavas
HL 04003393
Play any two
- SC** Student Composition

Event 4314 - Trombone Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4314A	4314B	4314C
1 American Patrol Meacham/arr. Vollerthun Adv-Alf 03501-00	1 Loch Lomond arr. Forbes Kendor 17749 Play all	1 Little Purcell Suite Purcell/arr. Dishinger Medici Play entire suite
2 Main Street Miller WJ 9051315	2 Quartet Repertoire for Trombone Rub-HL 4473960 Play one: Cragged Pass (C.W. Johnson) Equale No. 3 (Mendelssohn) Where E'er You Walk (Handel)	2 Sacred Quartets for All arr. Ryden Alf(WB) Play two from pgs. 3, 4, 6, 12
3 Little Brown Jug Winner/arr. Vollerthun Adv-Alf 03502-00 Play all	3 Presto from Divertimento No. 12 Mozart/arr. Dishinger Medici	3 Quartets for All Various/arr. Stoutamire & Henderson Alf ^Tip: Book also used for 4314B6 Play one: pgs. 4-5 (omit repeats); pgs. 6-7; pgs. 14-15; pgs. 18-19
4 Bone Yard Stomp Green RBC	4 Long and Short Of It Hall LMP(Great Works) 20533329 Play all mvts.	4 Rondo from Divertimento No. 11 Mozart/arr. Dishinger Medici
5 Russian Sailors' Dance Gliere/arr. Siekmann Barnhouse	5 Variations on Olivet arr. Hall LMP(Great Works) 20533418	5 O Morn of Beauty Sibelius/arr. Rager LMP(Great Works) 20533216
6 Just Bach arr. Tanner RBC 209	6 Quartets for All Various/arr. Stoutamire & Henderson Alf ^Tip: Book also used for 4314C3 Play two: pgs. 2-3; pgs. 8-9; pgs. 10-11; pgs. 12-13; pgs. 16-17; pgs. 20-21	6 Musette from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
7 The Glissando Thompson PEL 641-4	7 * In Dulci Jubilo Smith WJ 3050991 ^Tip: Check your files! This selection has been on the list in previous years.	7 Adelita (Mexican Folk Song) arr. Erickson Alf(WB) (POP)
8 * Habanera Bizet/arr. Forbes Kendor 17732	8 Sacred Quartets for All arr. Ryden Alf(WB) Play one from pgs. 14, 16, 18, 20	8 Londonderry Air arr. McDunn & Christensen Kjos
9 Amazing Grace arr. Siekmann Barnhouse	9 * Three Renaissance Madrigals arr. Marlatt Eighth Note-Alf TQ2011 Play mvts. 1 and 3; OR play mvts. 2 and 3	9 Amazing Variations arr. Braatz PEL 641-1
10 T-Bone Party Haddad SP-HL Omit piano, bass, and drum parts	10 * Two Hymns for Trombones arr. Poor Eighth Note-Alf TQ1017 Play all	10 Trombone Symphony arr. Long Rub-HL Play any one except No. 13
SC Student Composition	SC Student Composition	SC Student Composition

Did you know...

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www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4321A	10	4321B
<p>1 Concerto No. 1 (written for Tuba/Bass Trombone with Piano) Lebedev/arr. Ostrander Hof/ENS(EdMus) (POP) ^Tip: Music used for 4321A1 & 4511A11</p> <p>2 Barcarolle et Chanson Bachique Semler-Collery Leduc-RKing AL21280 Play mvts. I & II</p> <p>3 Sonata Breve Hartley TritoneTenuto-TP 494-00395 Play all</p> <p>4 Andante and Rondo Capuzzi Hinrichsen-Peters Play Rondo only; optional notes allowed</p> <p>5 Cameos (for Trombone and Wind Band) Jacob EmerEd-TP 534-01563 Play two contrasting mvts.</p> <p>6 Cello Suite 1, BWV 1007 (arranged for trombone) Bach/arr. Yeo Yeo www.yeodoug.com/publications/pdf/pdf.html Play Prelude; OR play Courante and Sarabande; OR play Courante, Minuets I and II; OR play Courante and Gigue Omit repeats for all selections</p> <p>7 Cello Suite 2, BWV 1008 (arranged for trombone) Bach/arr. Yeo Yeo www.yeodoug.com/publications/pdf/pdf.html Play Prelude; OR play Courante and Allemande; OR play Courante, Minuets I and II; OR play Courante and Gigue Omit repeats for all selections</p> <p>8 Cello Suite 3, BWV 1009 (arranged for trombone) Bach/arr. Yeo Yeo www.yeodoug.com/publications/pdf/pdf.html Play all (Bourree I, Bourree II, Gigue) Omit repeats</p> <p>9 Allegro Maestoso Op. 58 No. 2 Koetsier EMR EMR-216</p>	<p>Spillman ENS(EdMus) EM430 Play mvts. I and II; OR play mvts. II and III</p> <p>11 Concerto for Bass Trombone George Accura 103</p> <p>12 Concerto in One Movement Lebedev/arr. Ostrander ENS(EdMus) EM128</p> <p>13 Four Serious Songs Brahms CHRY 2079 Play any three</p> <p>14 Konzert in F - Dur (Concerto in F Major) Sachse Zimm-Peters ZM23950 Play two contrasting sections</p> <p>15 Six Sonatas (for Bass Trombone or Tuba and Piano) Galliard Potenza Play any one sonata</p> <p>16 Sonata for Bass Trombone McCarthy ENS ENS014 Play two contrasting mvts.</p> <p>17 Sonata in F Minor for Bass Trombone and Piano Telemann/arr. Mortimer EMR EMR288N Play mvts. I and II</p> <p>18 Sonate fur Basstuba und Klavier (Sonata for Tuba and Piano) Hindemith Schott-HL 49005060</p> <p>19 Tetra Ergon White EdBim.BrPr TB40</p> <p>P Permission REMINDER: <i>Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p>	<p>P Permission REMINDER: <i>Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p> <hr/> <p>4321C</p> <p>P Permission REMINDER: <i>Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p>
		<p>Did you know... The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit... www.wsmamusic.org/music_list</p> <p>Reminder... General Rules that Apply to All S&E Events (From the WSMA Festival Rules, section VI): - Play two contrasting movements on all multi-movement selections unless other instructions are specified. - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2 - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit. - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.</p> <p>For complete rules, go to: wsmamusic.org/festivalrules</p>

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

2. Accompaniment is highly recommended, but is not required.

(TC) = Treble Clef

(BC) = Bass Clef

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4411A - Standard Repertoire

- S01** Adagio and Allegro (TC/BC)
 Marcello/arr. Merriman
 SMC-HL 3774474
- S02** Introduction and Dance (BC)
 Barat
 SMC-HL 3774665
- S03** Sonata for Unaccompanied Euphonium or
 Trombone (BC)
 Clinard
 SP-HL LAO158
- S04** Beautiful Colorado (BC)
 De Luca
 CF
- S05** Morceau Symphonique (TC/BC)
 Guilment/arr. Falaguerra
 Alf(WB)
- S06** Concerto in Bb K. 191 (Rondo) (TC/BC)
 Mozart/arr. Fote
 Kendor 12830
- S07** Andante and Rondo (TC/BC)
 Capuzzi/arr. Catelinet
 Hinrichsen-Peters
- S08** Introduction and Polonaise (TC/BC)
 Denmark
 LMP 1054015 (BC), 10510115 (TC)
- S09** Adagio and Allegro (TC/BC)
 Handel/arr. Fitzgerald
 TP

4411A

- 1** The Bride of the Waves (TC/BC)
 Clarke/arr. Brandenburg
 Alf(WB)
- 2** Anne Laurie: Air Varie (TC/BC)
 Pryor/arr. Smith
 LMP 10540185 (BC)/10510185 (TC)
 Play all
- 3** Rhapsody for Euphonium (TC/BC)
 Curnon
 RMPC0055
- 4** Maid of the Mist (TC/BC)
 Clarke
 Alf TS0022
- 5** Variations on a Theme of Robert Schumann
 (TC/BC)
 Davis
 SMC-HL 3775131

- 6** Sonata in F Minor (BC)
 Telemann/ed. Kovar
 Int 1151
 ^Tip: Music used for 3221AS02, 4411A6
 Play two contrasting mvts.
 (In the Allegro mvt end at D.C. al Fine (m.
 80) - omit the Da Capo)
- 7** Variations on Blue Bells of Scotland (BC)
 arr. Marlatt
 Eighth Note-Alf STB203
- 8** Carnival of Venice (TC/BC)
 Clarke/ed. Brandenburg
 Alf(WB)
- 9** Lyric Suite (TC/BC)
 White
 GS-HL
 Play mvt. 1 or 3, plus mvt. 2 or 4
- 10** Allegro Spiritoso (TC/BC)
 Senaille/arr. Falcone
 SMC-HL 3774203
- 11** Suite for Baritone (TC/BC)
 Haddad
 SP-HL 35022004
- 12** Andante and Rondo (from Concerto for Double
 Bass)
 Capuzzi
 Peters H1474
 Play mvt. I;
 OR play mvts. II and III
- 13** Concertino, Op. 4
 David
 CF W1853/Int 2008
 ^Tip: Book used for 4311AS01 & 4411A13
 Play mvts. I and II;
 OR play mvts. II and III
- 14** Fantasia
 Jacobs
 BH-HL 48009920
- 15** Arthur Pryor - Solos for Trombone
 Pryor
 CF WF2
 ^Tip: Book used for 4311A2 & 4411A15
 Play one:
 La Petite Suzanne
 Fantastic Polka
 Thoughts Of Love (Valse De Concert)
 The Patriot
 The Little Chief (Polka Caprice)
 Blue Bells of Scotland
 Love's Enchantment
 Starlight (Waltz Caprice)
- SC** Student Composition

4411B

- 1** Lyric Suite from Six Lyric Pieces, Op. 68 (BC)
 Grieg/arr. Dishinger
 Medici HH70
- 2** Toreador's Song from Carmen (TC/BC)
 Bizet/arr. Holmes
 Rub-HL
- 3** Gavotte from Symphony
 No. 4 (BC)
 Boyce/arr. Vedeski
 Medici HH08
- 4** Amazing Grace (Jazz and Blues Variations)
 (TC/BC)
 Haack
 HL 03775168/SMC-HL ST-470
- 5** Water Music Suite No. 1 and No. 3 (BC)
 Handel/arr. Dishinger
 Medici HH617
 Play Bouree and Hornpipe from
 Suite No. 1
- 6** Classic Festival Solos, Vol. 2 (BC)
 Various Composers
 Alf EL03893
 Play pg. 15 or 16
- 7** Trombone Gems (BC)
 Vandercook
 HL 04470002
 Play any one
- 8** English Suite (TC/BC)
 Fitzgerald
 TP 114406770
 Play mvts. I, II and V;
 OR play mvts. I, III and V;
 OR play mvts. I, IV and V
- 9** Mozart Sonatina (TC/BC)
 Mozart/arr. Ernst
 Kendor 12920
 ^Tip: Music used for 4311B13 & 4411B9
 Play mvts. I and II;
 OR play mvts. II and III
- 10** Honor and Arms (from "Samson") (TC/BC)
 Handel/arr. Kaisershot
 Kendor 12885
 ^Tip: Music used for 4311B12 & 4411B10
- 11** Sparkles (TC/BC)
 Harris
 LMP 10540132(BC), 10510132(TC)
 ^Tip: Music used for 4311B11 & 4411B11

- 12** Angela's Song
Huckeby
Barnhouse 080-4422-33
- 13** Three Songs from the British Isles
Pappas
JPM BR108
Play any two
- 14** Scandinavian Christmas Suite
Lamb
RGM
- SC** Student Composition
- 9** Kendor Recital Solos
Various Composers
Kendor 10345(TC) 10346(BC) Solo Books
w/CD, 10347 Accompaniment Book
Play one:
Pastorale
So Little Time
Fanflairs
Winter Carousel
Great Scott
Timepiece
The Sailor's Song
The Proud Oak
Country Dance
Shadows

4411C

- 1** Country Dance
Hadyr/arr. Stouffer
Kendor 12840
- 2** Great Scott (TC/BC)
Niehaus
Kendor 12876
- 3** Bonaventura (TC/BC)
Niehaus
Kendor 12823 (POP)
- 4** King's Jester (BC)
Harris
LMP
- 5** The Jolly Peasant (TC/BC)
Schumann/arr. Holmes
Rub-HL
- 6** Classic Festival Solos, Vol. 1 (BC)
Various/ed. Lamb
Alf EL03744
Play one from pgs. 2-9
- 7** Standard of Excellence: Festival Solos Book 2,
Baritone BC (TC/BC)
Pearson/Elledge
Kjos W37BC
Play any one
- 8** Eight Progressive Solos -
Trombone/Euphonium
Various/arr. Simon
Power of the Winds
^Tip: Book used for 4311C7 & 4411C8
Play one:
Ol' Dan Tucker
Grandfather's Clock
Two Folk Songs
Molly Malone
The Barber of Seville
Lightly Rowing by Half Steps
Changing Stars
- 10** In the Hall of the Mountain King (TC/BC)
Grieg/arr. Holmes
Rub-HL 4477730
- SC** Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4511A - Standard Repertoire

4511A

4511B

- | | | |
|---|--|--|
| <p>S01 Air and Bouree
Bach/arr. Bell
CF</p> <p>S02 Sonate
Hindemith
Schott-HL 49005060</p> <p>S03 Adagio and Allegro
Telemann/arr. Friedman
SMC-HL 3774803</p> <p>S04 Sonata
Beversdorf
SMC-HL 3774439
Play mvts. I and II</p> <p>S05 Tuba Concerto
Gregson
Novello-HL
Play mvt. I</p> <p>S06 Introduction and Allegro Spiritoso
Senaille/arr. Catelinet
Hinrichsen-Peters</p> <p>S07 Suite for One Unaccompanied Tuba
Hartley
TP
Play mvts. I, II, IV;
OR play mvts. I, III, IV</p> <p>S08 Andante and Rondo
Capuzzi/arr. Catelinet
Hinrichsen-Peters</p> <p>S09 Andante, Op. 64
Tcherepnin
Peters</p> <p>S10 Barbarossa
Buchtel
Barnhouse</p> | <p>1 Capriccio for Solo Tuba and Piano
Forbes
eBrassMusic.com</p> <p>2 Serenade No. 12
Persichetti
ElknVogl-TP 164-00062
Play mvts. 3 and 6, PLUS either 2 OR 5</p> <p>3 Beelzebub
Catozzi/arr. Seredy
CF</p> <p>4 Suite for Tuba
Haddad
SP-HL
Play mvt. II, plus I or III</p> <p>5 Sonata No. 1
Marcello/arr. Little/Nelson
SMC-HL 3775123
Play mvt. I, plus II or IV</p> <p>6 Suite No. 1 "Effie Suite"
Wilder
SP(Margun)-HL
Play three contrasting mvts.</p> <p>7 Kendor Master Repertoire
Various/ed. Strommen/arr. Salzman
Kendor 10329
Play one complete piece:
Rondo (from Concerto For Double Bass)
(Capuzzi)
Three Schubert Songs (from "Die Schöne
Müllerin") (Schubert)
Rondo (from Horn Concerto No. 4, K.
495) (Mozart)
Minuet And Courante (from Sonata No.
4) (Galliard)
Saraband And Gavotte (Bach)
Romance (Opus 62) (Elgar)</p> <p>8 Variations on the Theme of Judas Maccabeus
Beethoven/arr. Bell
CF</p> <p>9 Six Studies in English Folksong
Vaughan Williams/arr. Wagner
ECS
Play VI plus two from I-V</p> <p>10 Introduction and Dance
Barat/arr. Smith
SMC-HL 3774666</p> <p>11 Concerto No. 1 (written for Bass
Trombone/Tuba and Piano)
Lebedev/arr. Ostrander
EdMus
^Tip: Music used for 4321A1 & 4511A11</p> <p>SC Student Composition</p> | <p>1 Auld Lang Syne
DeLamater
Rub-HL</p> <p>2 Tarantelle
Walters
LMP 10550161</p> <p>3 A Touch of Tuba
Dedrick
Kendor 13190</p> <p>4 Scandinavian Christmas Suite
Lamb
RGM</p> <p>5 Soloist Folio
ed. Holmes
Rub-HL
Play one from pgs. 3-12</p> <p>6 Master Solos - Intermediate Level
Various/arr. Perantoni
HL
Play "Siciliano and Chorale" or "Two Classical
Themes"</p> <p>7 Round Dance
Pappas
JPM BR279</p> <p>8 Solo Sounds for Tuba, Vol. I, Levels 3-5
ed. Lamb
Alf(WB) EL03353
Play one from pgs. 4, 6, 8, 10</p> <p>9 First Solos for the Tuba Player
Various/arr. Wekselblatt
GS-HL 50332490
^Tip: Book used for 4511B9 & C8
Play three contrasting pieces from
Nos. 3, 8, 9, 10, 11, 13, 14, 16, 17</p> <p>10 Little Minuet for Tuba and Piano
Bach/arr. DeFries
PEL 105-7</p> <p>11 Suite No. 1 for Tuba
Haspiel
JPM BR157</p> <p>12 Hyacinthe
Buchtel
Kjos S1410</p> <p>SC Student Composition</p> |
|---|--|--|

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

4511C

- 1** Eight Progressive Solos - Tuba
Various/arr. Simon
Power of the Winds
Play one:
Ol' Dan Tucker
Grandfather's Clock
Two Folk Songs
Molly Malone
The Barber of Seville
Lightly Rowing by Half Steps
Changing Stars
- 2** Bouree
Handel/arr. Swanson
Alf BW100403
- 3** Kendor Recital Solos
Various Composers
Kendor 10348 Solo Book w/CD, 10349
Accompaniment Book
Play one:
Tubadour
Winter Carousel
Timepiece
Pastorale
Turnabout
The Sailor's Song
Four By Four
Tuba Dance
To A Wild Rose
Amazing Grace
- 4** Old Time Theme and Variations
Barnes
Medici TAT10
- 5** Standard of Excellence: Festival Solos Book 2,
Tuba
Pearson/Elledge
Kjos W37BS
Play any one
- 6** La Joie de Vivre
Isca
JPM BR490
- 7** Tuba Solos, Level 2
Various Composers
Alf(WB) EL 3138
Play one from pgs. 4, 6, 11, 12, 13, 14
- 8** First Solos for the Tuba Player
Various/arr. Wechselblatt
GS-HL 50332490
^Tip: Book used for 4511B9 & C8
Play No. 6
- 9** The Nervous Turkey Rag
Barnes
Medici TAT9
- 10** Solo Sounds for Tuba, Vol. I, Levels 1-3
ed. Lamb
Alf(WB) EL03351
Play one from pgs. 4-16
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 4812 - Brass and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. Music submitted for permission must give equal importance to both the piano and brass instrument.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one brass student and one student pianist. Both performers will be adjudicated equally.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4812A

P Permission

REMINDER: Permission approval letter must be presented at performance.

SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 4822 - Trumpet-Trombone or Trumpet-Euphonium Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Transfer only allowed from Event 4832.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

	4822B	4822C
<p>4822A</p> <p>1 Cousins Clarke/arr. Marlatt Eighth Note-Alf TE28165 Play all</p> <p>2 Three Variations arr. Kistler NatMP(API)-HL AP-358 Play Variations 1, 2 & 3</p> <p>3 Massa's in the Cold, Cold Ground - Air Varie Holmes/arr. Smith Barnhouse (Archive)</p> <p>4 10 Duets for Trumpet And Trombone Frackenpohl Kendor 18270 Play two duets</p> <p>5 Twelve Duets, Op. 53 from Piano Pieces Nielsen/arr. Dishinger Medici Play any two</p> <p>6 Eight Short Duos Uber SMC-HL 3774877 Play Nos. 3 & 5; OR play Nos. 6 & 8</p> <p>7 Six Duets Braun/arr. Dishinger Medici Play any one</p> <p>8 Nine Fugues on the Magnificat Pachelbel/arr. Schmidt WestInt Play two contrasting mvts.</p> <p>9 Six Duos, Op. 74, Vol. 1 Devienne/arr. Dishinger Medici Play any two</p> <p>10 Program Duets Uber ENS(EdMus) 1893 (POP) Play two contrasting duets</p> <p>11 * Compatible Duets for Winds Vol. II arr. Clark CF Play one from No. 22, 23, 28 AND one from No. 21, 29; OR play No. 24 Omit repeats from all selections</p> <p>T Transfer</p> <p>SC Student Composition</p>	<p>1 Ten Jazz Inventions Niehaus Kendor Play any two</p> <p>2 Prelude and Dance Marcello/arr. Ostrander ENS(EdMus) PP-333 (POP)</p> <p>3 Twelve Duets (Mozart) KV.487 Mozart/arr. Dishinger Medici Play any two</p> <p>4 Dixieland Duet Ellis Kendor</p> <p>5 Twelve Duets (Bach) Bach/arr. Dishinger Medici Play two contrasting mvts.</p> <p>6 Sly and Shy (Foxtrot) Roberts/arr. Luhning PEL 622-6</p> <p>7 16 Duets for Tpt./Tbn. Berg/arr. Dishinger Medici Play two from nos. 1, 3, 5, 13, 15</p> <p>8 * Classical Flex Duets arr. Halferty Kendor Play one from pgs. 2-3, 6-7, 8-9 AND play one from pgs. 4-5, 10-11, 12-13 Omit repeats from all selections</p> <p>9 Five Duets arr. Dunker & Blahnik NatMP(API)-HL AP-3139 Play two contrasting mvts.</p> <p>10 Twelve Duets Couperin/arr. Dishinger Medici Play any one of II thru XI</p> <p>11 * Compatible Duets for Winds Vol. II arr. Clark CF Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p>12 * Nine Duets arr. Dishinger Medici EV43</p> <p>T Transfer</p> <p>SC Student Composition</p>	<p>1 Elementary Duets Uber Kendor Play any one</p> <p>2 Duet Adventures ed. Meredith Sueta 0934151539 (Trumpet), 0934151857 (Trombone) ^Tip: Trombone book used for 4822C2, 4832C4 Play two contrasting duets - Either Tpt. or Trb. may play 1st part. - One part may need to be transposed.</p> <p>3 Bound for the Promised Land arr. Krunnufsz NatMP(API)-HL AP-00341 Play all</p> <p>4 Flower of the Orient Saverio/arr. Harris LMP 10501160</p> <p>5 Two German Folk Songs arr. Pappas JPM BR427 Play all</p> <p>6 Nine Duets Hartmann/arr. Dishinger Medici EV43 Play one from Nos. 1, 2, 3, 6, 8</p> <p>7 Elena Polka Kiefer Barnhouse</p> <p>8 Three Duets Lester JTL Play any one</p> <p>9 Classical Duets for All ed. Ryden Alf Play No. 18 or 19; OR play two from Nos. 3, 4, 5, 8</p> <p>10 * 10 Progressive Duets for Trumpet and Trombone Halferty Kendor 18282 Play any one</p> <p>T Transfer</p> <p>SC Student Composition</p>

Event 4832 - Trombone Duet, Euphonium Duet, or Trombone-Euphonium Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissons Allowed; Limited Transfer Options Allowed
 - a. Transfer only allowed from Event 4822.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. T.C. Baritone may transpose music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

4832A

- 1** Lyrical Duo
 Bach/arr. Musser
 Kendor 17435
- 2** Six Duos, Op. 74, Vol. 1
 Devienne/arr. Dishinger
 Medici
 Play one from Nos. 2, 3, 4, 5
- 3** Selected Duets for Trombone/Baritone, Vol. 2
 ed. Voxman
 Rub-HL 4471030
 Play one entire duet:
 No. 1 (Dietter)
 No. 2 (Pleyel-Blume)
 No. 4 (Croft),
 No. 11 (Finger),
 No. 36 (Clodomir),
 No. 39 (Vobaron)
- 4** Progressive Duets, Vol. 2
 arr. Clark
 CF WF109
 Play any two
- 5** Diggin' Dougs Duos
 Hartzell
 SP-HL LD0198
 Play two from Nos. 2, 3, 4, 6,10
- 6** Sonata No. 3
 Telemann/arr. Gainacopulos
 NatMP(API)-HL AP-3043
- 7** 10 Concert Duets
 Uber
 ENS(EdMus) (POP)
 Play any two
- 8** Shades of Jazz
 Reehl
 Reehl
- 9** Six Duets
 Braun/arr. Dishinger
 Medici
 Play any one
- 10** Belwin Master Duets, Advanced Vol. 1
 arr. Snell
 Alf EL03290
 Play any two except Musette

- 11** 12 Duets, Vol. 2
 Hoffmeister/arr. Dishinger
 Medici DG22B
 Play two contrasting duets
- 12** Progressive Duets, Vol. 1
 arr. Clark
 CF WF66
^Tip: Book used for 4832A12, B2, C11
 Play one of Nos. 27, 32, 38, 39, 42, 44, 45,
 49, 52, 53
- T** Transfer
- SC** Student Composition

4832B

- 1** Ten Duets for Trombone
 Pederson
 Kendor 17530
 Play two from Nos. 3, 6, 8, 10
- 2** Progressive Duets, Vol. 1
 arr. Clark
 CF WF66
^Tip: Book used for 4832A12, B2, C11
 Play one of Nos. 5, 6, 7-8, 10-11, 12, 13, 15,
 16, 17-18, 19, 20, 21, 22-23, 26, 29, 30-31,
 33, 36, 37, 40, 41, 43, 46, 47, 48, 50, 51
- 3** Belwin Master Duets, Intermediate Vol. 2
 ed. Snell
 Alf EL03652
 Play one from pgs. 14-15, 20-21, 24-25
- 4** A Little Trombone Boogie
 Grajkowski
 RGM
- 5** Six for Two
 Traditional/arr. Stouffer
 Kendor 17470
 Play No. 1 or 6
- 6** Twelve Duets (Bach)
 Bach/arr. Dishinger
 Medici
 Play two contrasting duets
- 7** Five Duets
 arr. Dunker & Blahnik
 NatMP(API)-HL AP-3151
 Play any one with all repeats, D.C.'s and D.
 S.'s
- 8** Twelve Duets KV.487 (Mozart)
 Mozart/arr. Dishinger
 Medici
 Play two from Nos. 1, 2, 3, 5, 6, 7, 8, 9,
 11,12

- 9** Selected Duets for Trombone/Baritone, Vol. 1
 ed. Voxman
 Rub-HL 04471020
 Play two from pgs. 44-48
- 10** Belwin Master Duets, Intermediate Vol. 1
 arr. Snell
 Alf EL03289
 Play one from pgs. 11-13, 22-23, 24-25,
 26-27, 28-29
- 11** Just for Two: Easy Jazz
 Gassi
 Eighth Note-Alf TT2923
 Play any two
- T** Transfer
- SC** Student Composition

4832C

- 1** Easy Classics for Two
 arr. Stouffer
 Kendor 17395
 Play any one duet
- 2** Compatible Duets for Winds
 arr. Clark
 CF WF96
 Play any two
- 3** 33 Trombone Duets
 Miller
 LMP 10531615
 Play any two contrasting duets
- 4** Duet Adventures
 ed. Meredith
 Sueta 0-934151-85-7
^Tip: Book used for 4822C2, 4832C4
 Play two contrasting duets
- 5** Two Little Stars
 Harris
 LMP 10531146
- 6** Five Duets in Five Keys (Trombone)
 arr. Simon
 Power of the Winds
 Play any two
- 7** Classical Duets for All
 arr. Ryden
 Alf
 Play one from pgs. 6, 7, 10, 18, 19, 24
- 8** Partner N' Sidekicks
 Kaisershot
 Eighth Note-Alf TT2921

- 9** Trombone-Baritone Duets
Vol. I, Easy-Medium
Solomon
RBC 60215
Play any one
- 10** Belwin Master Duets, Easy Vol. 1
arr. Snell
Alf EL03288
Play one from pgs. 8, 10-11, 14, 15, 20, 27,
30-31
- 11** Progressive Duets, Vol. 1
arr. Clark
CF WF66
^Tip: Book used for 4832A12, B2, C11
Play one of Nos. 1, 4, 14, 28
- T** Transfer
- SC** Student Composition

Reminder...

**General Rules that Apply to All S&E
Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 4844 - Tuba-Euphonium Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4844A

- 1** March from Military Suite in F
Holst/arr. Werden
Cimarron CM 611
- 2** Prelude and Fugue in G Minor
Bach/arr. Sabourin
CHRY CC2195
- 3** Spring (from The Four Seasons)
Vivaldi/arr. Halferty
Kendor 18144
Play both mvts.
- 4** * La Cumparsita Tango
Rodriguez
Eighth Note-Alf LBE1234
(EETT)
- 5** The Pink Panther
Mancini/arr. Krush
Kendor 18110
- 6** * Power: A Rock Fanfare
Stevens
Peer-HL 227924
(TTTT)
- 7** Eine Kleine Nachtmusik K. 525
Mozart/arr. Greene
MusicArts
- 8** Carmen Suite
Bizet/arr. Los
RGM
Play III, IV & V
- 9** Hallelujah Chorus
Handel/arr. Sabourin
CHRY CC2197/Touch of Brass
- 10** The Entertainer
Joplin/arr. Schanke
MusicArts
- 11** * Tubalation Rag
Mehlan
Mand 30144
(EETT)
- 12** Dances
Stevens
HL
Play mvts. I and II;
OR play mvts. II and III
-Cadenzas are not required for either option
(EETT or EETT)
- SC** Student Composition

4844B

- 1** Wabash Cannonball
Traditional/ed. Morris/arr. Garrett
LMP 10503629
- 2** * Chorales for Low Brass
arr. Coakley
Eighth Note-Alf LBE208
Play any two
(EETT)
- 3** * Four For Foster
Foster/arr. Simon
Power of the Winds
Play any two
(TTTT)
- 4** Dance of the Little Tubas (Swans)
Tchaikovsky/arr. Goble
TEP-Cimarron TEP10892
- 5** Habañera (from Carmen)
Bizet/arr. Halferty
Kendor 18092
- 6** Loch Lomond
arr. Forbes
Kendor 18026
- 7** Three 16th Century Flemish Pieces
arr. Singleton
QCBass-Mand 30412
Play all three
- 8** * Mexican Hat Dance
Traditional/arr. Marlatt
Eighth Note-Alf LBE1235
Play all
- Ormit xylophone part
(EETT)
- 9** * Ode To Joy
Beethoven/arr. Forbes
Kendor 18112
(EETT)
- 10** * Three Renaissance Madrigals
arr. Marlatt
Eighth Note-Alf LBE207
Play mvts. 1 and 3;
OR play mvts. 2 and 3
(EETT)
- SC** Student Composition

4844C

- 1** Head and Shoulders, Knees and Toes
arr. Simon
Power of the Winds
- 2** Easy Collection of Low Brass Quartets
Various/arr. Marlatt
Eighth Note-Alf LBE995
Play two contrasting mvts.
- 3** Three American Songs
arr. Milford
LMP(Great Works) 20548232
Play all
- 4** Belle of Chicago March
Sousa/arr. Gray
SP-HL LD0321
- 5** Chorale and Clog Dance
Hall
LMP(Great Works) 20548449
- 6** Ave Maria
Vittoria/arr. Tuinstra
TEP-Cimarron TEP10998
- 7** Menuet
Pezold/arr. Shoop
Cimarron 317
- 8** Bist Du Bei Mir
Bach/arr. Lamb
RGM
- 9** Ballade
Stevens
Medici EE03
- 10** Album for the Young
Schumann/arr. Shoop
SMC-HL 3775976
Play two contrasting mvts.
- 11** Largo from the New World Symphony
Dvorak/arr. Los
RGM
- SC** Student Composition

Event 4853 - Brass Trio
Trumpet, Horn, Trombone

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4853A	4853B	4853C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 4854 - Brass Quartet
2 Trumpets, Horn, Trombone/Euphonium

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4854A	4854B	4854C
1 * Dry Bones arr. Buss Brix B1015	1 Canzona Gabrieli/arr. Sweete Eighth Note-Alf BQ4987	1 Stephen Foster Suite arr. Hilfiger PEL 643-21 Play two
2 * The 1500's in Brass arr. Coakley Eighth Note-Alf BQ42315 Play Ricerare (Palestrina) and one other mvt	2 Stratford Point Spears Barnhouse	2 Musette from Anna Magdalena Bach Notebook Bach/arr. Dishinger Medici
3 Ceremonial Music for Brass Quartet Thomas BVD(Music Express) Play one: Canzona Bergamasea (Scheidt); Fanfare and Te Deum (Purcell- Charpentier); Kanon (Pachelbel); Three Pieces (Haydn); Three Pieces (MacDowell)	3 The Minstrel Boy Irish/arr. Gallagher NEM	3 Bist du Bei Mir Bach/arr. Lamb RGM
4 Marche Militaire, Op. 51, No. 1 Schubert/arr. Harris Ludwig 10503632	4 Presto Marcato arr. Alberty Sueta	4 Massive Brass Dispersion arr. Engebretson Sueta
5 Ballad and Madrigal Blair JPM BR257 Play both	5 Adagio and Presto Zingarelli/arr. Carlsten Barnhouse 101-0142-00	5 Early Classics for Brass Ensembles arr. Hering CF Play any two contrasting pieces
6 Brass Quartet No. 1 Hill RGM	6 Canzon Terza Gabrieli/arr. Machan NatMP(API)-HL AP-3005	6 Adagio and Allegro Zingarelli/arr. Wienandt SMC-HL 3774623
7 Canzona per Sonare No. 2 Gabrieli Leduc-RKing	7 The Ash Grove arr. Dunker & Blahnik NatMP(API)-HL AP-3058	7 Chorus and Air (from Water Music Suite No. 2) Handel/arr. Dishinger Medici BQH41
8 The Earle of Oxford's Marche Byrd/arr. Bubak BVD(Music Express)	8 Classics for Four Plus Brass arr. Smith Lorenz Play any one	8 Allegro from Concerto Grosso, Op. 3, No. 4 Handel/arr. Dishinger Medici
9 * Three Renaissance Pieces arr. Sweete Eighth Note-Alf BQ49910 Play all	9 The Kerry Dance Molloy/arr. Gallagher NEM	9 Bach Chorales for Brass Quartet Bach/arr. Johnson Rub-HL 4479726 Play two
10 That Mysterious Rag Berlin/Snyder/Handy/arr. Dunker NatMP(API)-HL AP-3060 Play both mvts.	10 Chorale Prelude on From Heaven Above to Earth I Come Schmutz Ludwig 10503609	10 Alleluia (from the Christmas Oratorio) Saint-Saens/arr. Powell Alf FDENS00015
11 Two Miniatures Blackwell/arr. Blahnik NatMP(API)-HL AP-313 Play both mvts.	11 Believe Me, If All Those Endearing Young Charms English Folk Song/arr. Gallagher NEM	11 12 Renaissance Dances arr. Halferty Kendor 18621 Play two contrasting mvts.
SC Student Composition	12 * Three Renaissance Madrigals arr. Marlatt Eighth Note-Alf BQ41234 Play mvts. 1 and 3; OR play mvts. 2 and 3	12 * Winds Across America arr. Simon Power of the Winds Play any two Omit repeats from all selections
	SC Student Composition	SC Student Composition

Event 4855 - Brass Quintet
2 Trumpets, Horn, Trombone, Tuba

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4855A

- 1** Canon In D
Pachelbel/arr. Halferty
Kendor 18706
Play all
- 2** Coronation March
Meyerbeer/arr. Evans
Kendor 18741
Play all
- 3** Florentiner March
Fucik/arr. Blahnik
NatMP(API)-HL AP-3152
Play all
- 4** Scherzo
Cheetham
WestInt
- 5** Sonata from Die Bankensangerlieder
ed. King
Leduc-RKing
- 6** Peer Gynt
Grieg/arr. Shaw
NEM
Play mvts. I and IV
- 7** * Alexander's Ragtime Band
Berlin/arr. Frackenpohl
Mand 30172
- 8** Purcell Suite
Purcell/arr. Fitzgerald
TP 114403730
Play Rondo and one other mvt.
- 9** Quintet in B Minor
Ewald/ed. Voxman
Rub-HL
Play mvt. III
- 10** Battle Suite
Scheidt/ed. Jones & Howarth
HL 14028972
Play any two mvts.
- 11** St. Louis Blues
Handy/arr. Ziek
Kendor 19032
Play all
- 12** When Sunny Gets Blue
Fischer/arr. Sellers
3-2 Music Sony Music Publishing BQ-19
Play all
- 13** A Leroy Anderson Salute
arr. Cummings
NEM
Play Blue Tango plus one other mvt.

- 14** * March Militaire
Schubert/arr. Lex
Mand 30148
- 15** * March of the Toys
from "Babes in Toyland"
Herbert/arr. Lombardo
Alry BR01
Omit drum set
- 16** * Tritsch-Tratsch Polka
Strauss II/arr. Evan
Kendor 19093
Omit drum set
- SC** Student Composition

4855B

- 1** * Three Susato Dances from The Danserye
Susato/arr. Marlatt
Eighth Note-Alf BQ2191
^Tip: Check your files! This selection has been on the list in previous years.
- 2** Canadian Brass Book of Favorite Quintets
Intermediate Level
arr. Barnes
HL
Play one from Nos. 1, 2, 4, 9, 12, 13
- 3** American Classics, Vol. 1
arr. Dunker & Blahnik
NatMP(API)-HL AP-3089
Play any two mvts.
- 4** Christmas Music, Vol. 1
arr. Bastable
Int 3508
Play three mvts.
- 5** * William Tell Overture
Rossini /arr. Marlatt
Eighth Note-Alf BQ9722
- 6** * English Parlour Suite
Greaves/arr. Eden
BQ171
Play any two contrasting mvts.
- 7** * Fast Dance
Giebler
NatMP(API)-HL 8772944
- 8** Canadian Brass Immortal Folk Songs Easy
Level
arr. Vosbein
HL
Play any one except pg. 6
- 9** The Earle of Oxford's Marche
Byrd/arr. Dishinger
Medici
- 10** * Trumpet Tune
Johnson/arr. Amira
BQ175

- 11** Bohemian Funeral March
Blahnik/arr. Blahnik
NatMP(API)-HL AP-304
Play all
- 12** * Young Green Guys March
hoši
NatMP(API)-HL 8773048
- SC** Student Composition

4855C

- 1** Easy Classics (Canadian Brass Book)
Various/arr. Sayre
HL 50488760 thru 50488765
^Tip: Book used for 4855C1 & 4858C6
Play any one
- 2** Fanfare
Bernofsky
FJH BR2008
Play all
- 3** A Winter's Willow
Williams/arr. Dishinger
Medici BR68
Play all
- 4** * Coat of Arms
Gazlay
Kendor 18735
- 5** Festival Repertoire
Various Composers
Rub-HL
Play any one
- 6** Simple Gifts
Kendor 19023
Play all
- 7** Six Classical And Romantic Pieces
arr. Kaisershot
Kendor 19022
Play any two
- 8** Spirituals
Hall
LMP(Great Works) 20504287
Play all, no percussion
- 9** Canadian Brass Rogers and Hammerstein Hits
arr. Sayre
HL
Play any one
- 10** Three Elizabethan Madrigals
Morley/arr. Raaen
NatMP(API)-HL AP-3008
Play any two
- SC** Student Composition

Event 4856 - Brass Sextet
2 Trumpets, Horn, Trombone, Euphonium, Tuba

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4856A	4856B	4856C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass players not provided for in other events.
 - **REMINDER:** Ensembles consisting of like instruments (Horn Choir, Trombone Choir, etc.) must be registered under Event 4859 - Brass Choir.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTE: The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

* Indicates the selection is new to the WSMA Festival Music List this year.

4858A

- 1 Canzon duodecimi toni
Gabrieli/ed. King
Leduc-RKing 28273
- 2 Sonata Pian'e Forte
Gabrieli
Chester-HL 14012331 (CH55147)/Leduc-RKing AL28284
- 3 Two Dances
Joplin/Crabb/arr. Luhring
PEL 650-42
Play either one
- 4 Sonata No. 12 from Hora Decima (1670)
Pezel/arr. Dishinger
Medici
- 5 Canzon septimi toni No. 2 for Eight-Part Brass Choir
Gabrieli/ed. King
Leduc-RKing AL28267
- 6 Canticle for Brass
Carr
SMC-HL 3774941
- 7 Alleluja from Anthem 6B
Handel/arr. Sartor
SP-HL LD0241
(2 Tpt., 3 Horn, 2 Trb., 1 Tuba)
- 8 Sonata from Sonate et Canzoni Libro Sesto
Buonamente
Leduc-RKing
- 9 Allegro from Eine Kleine Nachtmusik
Mozart/arr. King
Leduc-RKing

- 10 Three Pieces from The Water Music
Handel
Leduc-RKing
Play I & II
- 11 Prelude and Fugue in B-flat Major
Bach/arr. Moehlmann
SMC-HL LC63 (POP)
(2 Tpts., Horn, Trb., Euph., Tuba)
- 12 A Centennial Fanfare
Zdechlik
Kjos
(3 Tpts., 2 Horn, 3 Trb., Euph., Tuba)
- 13 Mutations from Bach
Barber
GS-HL 50345250
(3 Tpt., 4 Horn, 3 Trb., 1 Tuba, omit Timp.)
- 14 * Little Suite of Hungarian Folksongs
Rószá
NatMP(API)-HL 8772988
Play three contrasting mvts.
- 15 Three Brass Cats
Hazell
Chester-HL
Play mvts. I and III
(4 Tpts., Horn, 4 Trb., Tuba)
- 16 * Our Father
Gretchaninov
NatMP(API)-HL 8772821
- 17 Polonaise No. IV
Guentzel
Barnhouse
(2 Tpts., Horn, Trb., Euph., Tuba)
- 18 * Prayer and Alleluia
Bruckner/arr. Marlatt
Eighth Note-Alf BC2651
- 19 * Prelude, Ballad and Celebration
Wada
TRN SEP8
- P Permission
REMINDER: Permission approval letter must be presented at performance.
- T Transfer
- SC Student Composition

4858B

- 1 * Father of Lights
Smallman
Eighth Note-Alf BC2023
- 2 Jubilate Deo
Gabrieli/arr. Braatz
PEL 661-1
- 3 A Winter's Willow (A Country Song)
Vaughan Williams/arr. Dishinger
Medici BE945
- 4 * Irish Ballad
Patrick/arr. Raaen
NatMP(API)-HL 8772820
- 5 Concert Repertoire for Brass Sextet
Various Composers
Rub-HL
Play one from Nos. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16
- Use ad lib parts
- 6 Celebration in Brass
Olson
Grand Mesa SE075
- 7 6 Pieces (Music for Brass No. 29)
Pezel/arr. King
Leduc-RKing AL28268
Play Intrade, Courente, Bal and second Sarabande - omit repeats
- 8 Galliard Battaglia
Scheidt/ed. King
Leduc-RKing AL28406
- 9 Lord, I Have Only Thee
Schutz/arr. Perry
Medici
- 10 Trumpet Tune and Air
Purcell/arr. Brown
Rub-HL 04479752
(2 Tpt., Horn, Trb., Bari. (BC), Tuba)
- 11 * It Is Well With My Soul
Bliss/arr. DeWitt
Eighth Note-Alf BC2970
- 12 Minuet from "The Royal Fireworks Music"
Handel/arr. Gordon
TP 114-40252
(2 Bb Tpt, FH, 2 Tbn, opt. Tba, opt. Timp)

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

- T** Transfer
- SC** Student Composition

4858C

- 1** Sourwood Mountain
arr. Ostling
Alf(WB)
- 2** Ballets in Brass
Uber
Kendor
Play any two mvts.
- 3** The Kerry Dance
arr. Simon
Power of the Winds
- 4** Praetorius Suite
Praetorius/arr. Meyer
PEL 650-41
Play any two
- 5** Three Dances
Susato/ed. King
Leduc-RKing
Omit repeats
(Tpt., Horn, Trb., Euph., Tuba)
- 6** Easy Classics (Canadian Brass Book)
Various/arr. Sayre
HL 50488760 thru 50488765
^Tip: Book used for 4855C1 & 4858C6
Play any one
(2 Tpt., Horn, Trb., Tuba)
- 7** Marche Romaine
Gounod/arr. Osterling
Alf
(2 Tpts., Horn, Trb., Euph, Tuba - 3rd Tpt.
may be substituted for Hn.)
- 8** Two Pieces
Holborne/ed. King
Leduc-RKing
- 9** Cantique For Brass (Based on "Cantique De
Jean Racine")
Faure/arr. White
RGM
(2 Tpt, 2 FH, 2 Trb, Euph, Tba)
- 10** Gone Are the Days
Foster/arr. Simon
Power of the Winds
- 11** I Want to be Ready
Scheuer
NatMP(API)-HL AP-3037
(3 Tpt, FH, Trb/Eu, Tba)
- 12** Renaissance Suite
Gastoldi/arr. Meachan
PEL 661-9
(2 Tpt, Hn, Tbn, Euph, Tba)

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

Reminder...
General Rules that Apply to All S&E Events
(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.).
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass instrumentalists playing like instruments (Horn Choir, Trombone Choir, etc.) not provided for in other events.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4859A	4859B	4859C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass and percussion players not provided for in other events.
4. Multiple performers may play the same part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

4868A	4868B	4868C
1 * Concord Fanfare Marlatt Eighth Note-Alf BC1174	1 Fanfare 2000 Giovannini RBC	1 Ecosaise Beethoven/arr. Dishinger Medici
2 Fanfare from Music for the Royal Fireworks Handel/arr. Dishinger Medici	2 Ode to Joy Beethoven/arr. Uber Kendor 19225 Play entire piece	2 Largo and Finale (from The New World Symphony) Dvorak/arr. Blahnik NatMP(API)-HL AP-331
3 Second Suite in F - March Holst/arr. Gardner NatMP(API)-HL AP-391	3 Prelude and Allegro Smith WJ	3 Two Civil War Songs Hall LMP(Great Works) 20505192
4 The Stars and Stripes Forever Sousa/arr. Haislip Trigram W1007	4 Rondeau Mouret/arr. Kaisershot Kendor 19227	4 Spirituals Hall LMP(Great Works) 20504287
5 Symphony from the Fairy Queen Act IV Purcell/arr. Smith Leduc-RKing AL28370	5 Fanfare for an Exhibition Dvorak/arr. Ferry Virgo 21012	5 A La Claire Fontaine Coakley/arr. Marlatt Eighth Note-Alf BC2340
6 Fanfare for the Common Man Copland BH-HL 48001345	6 Declaration on a Hymn Tune Stamp LMP M3134	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
7 Ellen Bayne from Army Band Journal Friederich/arr. Dishinger Medici	7 Civil War Medley-The Confederacy arr. Hounsell PEL 661-3	T Transfer
8 Variants: A Mighty Fortress arr. Del Borgo SP-HL 35024643 (LD0386)	8 Two Military Marches Beethoven/arr. Dishinger Medici	SC Student Composition
9 Funeral March Grieg/arr. Emerson Leduc-RKing AL28385	9 Jesu Joy of Man's Desiring Bach/arr. Bray Eighth Note-Alf BC977	
10 Siyahamba (South African Folk Song) arr. Marlatt Eighth Note-Alf BC2334	10 Civil War Medley-The Union arr. Hounsell PEL 661-2	
11 Freedom Fanfare Rumsey Laudation 101515/Rumsey 16051	11 * Nautilus Marlatt Eighth Note-Alf BC1687	
12 * Festival of Lights Marlatt Eighth Note-Alf BC2231	12 * Rise of the Ancients Meeboer/arr. Marlatt Eighth Note-Alf BC1795	
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	
T Transfer	T Transfer	
SC Student Composition	SC Student Composition	

Did you know...
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.
www.wsmamusic.org

Event 4911 - Misc. Brass Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any brass instrument not provided for in other events (Flugel Horn, etc.)
3. Accompaniment is highly recommended, but is not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4911A	4911B	4911C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 4912 - Misc. Brass Duet, Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of brass instruments not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

4912A	4912B	4912C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 5111 - Concert Snare Drum Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Event 5111 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5111A - Standard Repertoire

- | | | |
|---|--|---|
| <p>S01 Six Unaccompanied Solos for Snare Drum
 Colgrass
 Alf (WB)
 Play Nos. 1 and 2;
 OR play Nos. 1 and 3</p> <p>S02 Three Dances for Solo Snare Drum
 Benson
 Chap-HL
 Play all three mvts.</p> <p>S03 At Odds
 Jenny
 PerMus
 Play Nos. 1 and 2;
 OR play Nos. 1 and 3;
 OR play Nos. 1 and 4</p> <p>S04 Tabula Rasa
 Collins
 Newton (POP)
 Take opt. cut</p> <p>S05 Theme and Variations
 Heslink
 Colla Voce(MfP) 55-77026
 Play Theme and two Variations</p> <p>S06 American Suite
 Gauthreaux
 Meredith-HL 317056
 Play mvts. IV and V</p> <p>S07 Recital Suite for Solo Snare Drum
 Schinstine
 Kendor
 Play mvt. I;
 OR play mvt. III</p> | <p>4 Solo Suite for Snare Drum
 McCormick
 Hamar-BH SS-15 (POP)
 Play mvts. I and II;
 OR play mvts. I and III</p> <p>5 The Musical Snare Drummer
 Keown
 Alf OSD1/JLN(Matrix)
 Play mvts. II and V;
 OR play mvts. IV and V</p> <p>6 Contest Solos for the Advanced Drummer
 Houllif
 Kendor 13508
 Play two:
 No. 3 - Funky Business,
 No. 4 - 21 Grove Street,
 No. 5 - Paraddiddle Paradise,
 No. 6 - Men Of Sherwood Forest,
 No. 7 - A Stroke of Good Fortune</p> <p>7 Toccata for Snare Drum
 Vereen
 LMP 10610405</p> <p>8 Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play Psyche for Snare Drum (pgs. 10-11)</p> <p>9 Four Portraits of Jim
 Houllif
 PerMus
 Play mvts. II, III & IV</p> <p>10 Lonely City Suite
 Baker
 Tapspace TSPCS-06
 Play all three mvts.</p> <p>11 Magnolia
 Baker
 Tapspace TSPCS-21
 Play all three mvts.</p> <p>12 Michael's Mayhem
 Fuller
 JPM PR402</p> <p>SC Student Composition</p> | <p>3 More Contest Solos for the Young Snare Drummer
 Houllif
 Kendor 13515
 ^Tip: Book used for 5111B3 & C4
 Play one from Nos. 8, 9, 10, 12</p> <p>4 7/8 Stomp
 Eyer
 PerMus</p> <p>5 22 Progressive Studies, Etudes and Duets for Snare Drum
 Eyer
 CV 55-72008 (Previously published by Music for Percussion)
 Play one from pgs. 4-16</p> <p>6 Contrapuntal Drumming
 Marvin
 Hamar-BH SS-6</p> <p>7 The Peach Grove Drummer
 Abel
 LMP 10610225</p> <p>8 Snare Drum Etudes, Book III
 Holmquist
 Kjos
 Play one from Nos. 7, 8, 9, 11</p> <p>9 Espania
 Sergel, III
 JPM PR202</p> <p>10 The Lone Coyote
 Pappas
 JPM PR332</p> <p>11 The Tulsa Titan
 Sergel, III
 JPM PR204</p> <p>12 Three Nuevo Dances
 Moore
 PerMus
 Play all three mvts.</p> <p>SC Student Composition</p> |
|---|--|---|

5111A

- 1** Three Miniatures For Snare Drum
 Beck
 Kendor 13491
 Play mvts. 1 and 2;
 OR play mvts. 1 and 3
- 2** 50 Contemporary Snare Drum Etudes
 Lepak
 Windsor
 Play two from Nos. 28, 29, 30, 31, 41, 42,
 44, 45
- 3** Recital Solos for Snare Drum
 Whaley
 Meredith-HL 317051
 Play any three from Nos. 2-30

5111B

- 1** Twelve Progressive Solos for Snare Drum
 Goldenberg
 Chap-HL
 Play pgs. 12-13; OR play pgs. 18-19
- 2** Suite for Solo Snare Drum
 Frock
 RBC 60100
 Play mvts. II and IV

5111C

- 1** Early Bird
 Haas
 Drumit (POP)
- 2** Contest Solos for the Young Snare Drummer
 Houllif
 Kendor
 Play two contrasting solos
- 3** # Alfred's Beginning Snare Drum Solos or Alfred's Drum Method Book 1
 Black & Feldstein
 Alf 16928 or 138
 Play one from Nos. 10, 11, 12, 13
 (Repeat sign in final bar of No. 10 is an error.)

- 4** More Contest Solos for the Young Snare Drummer
Houllif
Kendor 13515
^Tip: Book used for 5111B3 & C4
Play one from Nos. 4, 5, 6, 7
- 5** Solo Album
Coffin
Barnhouse
Play pg. 4 or 5
- 6** Rat-a-Tat----Tat - Tat!
Connelle
PEL 500-2
- 7** Dance
Sergel, III
JPM PR331
- 8** Lotta Diddle
Pappas
JPM PR323
- 9** Snare Drum: The Competition Collection
Brown
Alf EL03682
Play one:
Rudelmints
Way To Go
Rough Ruff
Flamery Flats
Monkey Dance
Turbo Tubs
A Stitch in Time
Wriskit
- 10** Snared
Moore
RLP WSS002
Play one:
Snared
Befuddled
Entangled
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 5121 - Parade Drum Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Event 5121 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5121A - Standard Repertoire

- S01** 2040's Sortie
 Abel
 Ludwig 10610127
- S02** Tornado
 Markovich
 Creative-SumBrch
- S03** Speed Trap
 Spede
 PerMus
- S04** Corps-Dially Yours
 Funnell
 Kendor 13290
- S05** Phantom Phire
 Hurley
 RLP
- S06** Twenty-Four Swing Street
 Machamer
 PerMus
- S07** Prestidigitation
 Roy
 Barnhouse 2933
- S08** Meter Beater
 Morey
 Kendor 13405
 (Music is written for Snare Drum; play on Parade Drum)

5121A

- 1** The Winner
 Creative Music No. 10-304/JWP4891354
- 2** Winning Snare Drum Solos
 Brown
 Kendor 13502
 Play any two except Mexico
- 3** A Stroke of Good Fortune
 Houllif
 Kendor 13472
- 4** 14 Modern Contest Solos
 Pratt
 Alf(WB) EL 1416
 Play any except Nos. 10, 12, 16
- 5** Modern Rudimental Swing Solos
 Wilcoxon
 Ludwig 10300203
 Play one from pgs. 27, 28, 39, 42, 47
- 6** Festival Snare Solos
 Hurley
 RLP
 Play one:
 Crash Landing
 The Tower of Terror
 Scud Attack
 The Mambo King

- 7** Rudimental Cookbook
 Freytag
 RLP 1001W/CD
 ^Tip: Book used for 5121A7 & B7
 Play Two Kaerf; OR play And the Kitchen Sink

- 8** The Blue Book
 Various/ed. Campbell
 Tapspace TSPB-20
 ^Tip: Book used for 5121A8 & B9
 Play one:
 Fear (Ratcliff)
 Wizard Sticks (McMahan)
 Aylesford Tonight! (Hampton)
 Funkhouser (Smith)
 Engine (Hunter)
 Penmoken (Mason)
 7 Days & 7 Nights (Corcoran)
 Guido's Birthday (McCoy)
 Snare con Queso (Willmarth)
 Shockwave (Kretzer)
 Casey Claw (Casey)

- 9** Elements In Time - Traditional
 Raymond
 Tapspace TSPCS-68
 Play one:
 Mosaic
 Psychedelic Relic
- 10** Four Rudimental Solos for Snare Drum
 Keown
 Alf 30272
 Play any one:
 Like a Big Dog
 G.L.S.
 Throwin' Down
 Mach V

- 11** Let It Rip
 Raymond
 Tapspace TSPCS-46

- 12** The Mambo King
 Hurley
 RLP MSS016

- 13** Rudimental Clave
 Wooton
 RLP MSS013

- 14** Skyscraper
 Raymond
 Tapspace TSPCS-47

- 15** Tax Time
 Queen
 Tapspace TSPCS-37

- 16** Progression
 Johnson
 RLP 1023
 ^Tip: Book used for 5121A16 & B15
 Play one:

- Seven
 Para-dise
 Patty
 Cheese...Glorious Cheese
 Sticking
 Hercules

- 17** Violent Ice Cream
 Various Composers
 Tapspace TSPB-03
 Play any one:
 Train Wreck (Angelis)
 Rodent Tomfoolery (Dempsey)
 Tribute (Queen)
 Bolero for Ed (Webster)
 Three (McIntosh)

- SC** Student Composition

5121B

- 1** Championship Corps Style Contest Solos
 Wanamaker
 Alf
 Play any one
- 2** The Devised Drummer
 Cincotta
 Cincotta
- 3** The Solo Snare Drummer, Vol. I
 Pratt/Shinstine/Moore
 PerMus
 Play one from pgs. 2, 5, 7, 9, 10;
 OR play one from pgs. 12-27
- 4** The Badger Strut
 Collins
 Creative-SumBrch
 Student is required to add multiple dynamics
- 5** Smooth Crossing
 Morey
 Kendor 13456
- 6** The New Pratt Book
 Pratt
 PerMus
 Play any one except pg. 10
- 7** Rudimental Cookbook
 Freytag
 RLP
 ^Tip: Book used for 5121A7 & B7
 Play one:
 Funky Fat
 Legend of a Two-Eyed Soldier
 Five Against Two
 Mean Man Matt

- | | | |
|---|---|--|
| <p>8 Stickers II
 Putnam
 SteveWeiss/Kendor 13474 (POP)
 <i>^Tip: Book used for 5121B8 & C8</i>
 Play Op. 8; OR play Op. 10</p> <p>9 The Blue Book
 Various/ed. Campbell
 Tapspace TSPB-20
 <i>^Tip: Book used for 5121A8 & B9</i>
 Play two:
 Hot Sticks (Meyer)
 The Parliamentarian (Rudolph)
 Midnight Barking (Salmon)
 Flampickin' (Hicks)
 Diddle Dimensions (Campbell)
 Blue Blood (Murphy)
 'Sget some Scoops (Parks)
 Boogie Down (Campbell)</p> <p>10 Colonial Capers
 Beck
 Kendor 13260</p> <p>11 Colonial Drummer
 Beck
 Kendor 13270</p> <p>12 Drachten-Elisabeth
 Reilly
 Tapspace TSPCS-64</p> <p>13 Modulation
 Queen
 Tapspace TSPCS-36</p> <p>14 Olde Rudy Metz
 Moore
 PerMus</p> <p>15 Progression
 Johnson
 RLP 1023
 <i>^Tip: Book used for 5121A16 & B15</i>
 Play one:
 Flamage
 Diddle Me This
 The Tale of Two Heights
 Texas Tea
 Ride 'Em
 Modulation
 Red Five</p> <p>16 Punctuality
 Varner
 PerMus</p> <p>SC Student Composition</p> | <p>5121C</p> <p>1 Easy Rudimental Solos for Snare Drum
 Funnell
 Kendor 6148D
 Play both</p> <p>2 America's NARD Drum Solos
 Ludwig
 Play any one complete page except: We Two</p> <p>3 Kevin's March
 Sergel III
 JPM PR329</p> <p>4 Cajun Dance
 Gauthreaux II
 Pioneer</p> <p>5 Southern Special Drum Solos
 Schinstine
 SMC-HL 03770252
 <i>^Tip: Book used for 5121C5, 5822C9,
 5823C1</i>
 Play one from pgs. 6, 7, 8, 14, 21, 22, 24, 25</p> <p>6 P's And 'Ques
 Putnam
 Kendor 13412</p> <p>7 Webelo Street
 Lester
 RGM</p> <p>8 Stickers II
 Putnam
 SteveWeiss/Kendor 13474 (POP)
 <i>^Tip: Book used for 5121B8 & C8</i>
 Play Op. 9</p> <p>9 A Jazzy Waltz
 Mancini
 PerMus</p> <p>10 El Capitan & Beyond
 Moore
 PerMus</p> <p>11 King of the Nile
 Wooton
 RLP MSS003</p> <p>12 The Scorpion
 Raymond
 Tapspace TSPCS-42</p> <p>SC Student Composition</p> | |
|---|---|--|

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

Event 5211 - Timpani Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5211A - Standard Repertoire

- S01** Eight Pieces
 Carter
 AMP/HL
 Play any one
- S02** Sonata
 Jones
 Hinrichsen-Peters
 Play three mvts.
- S03** Dunbar's Delight
 Erickson
 Sonic
 (4 Timpani, 2 Susp Cym)
- S04** Classic African
 Aiello
 Hamar-BH
- S05** Soundings
 Igelsrud
 Kendor 13690
- S06** Theme and Variations
 Floyd
 StudioPR-WB
- S07** Ballad for the Dance
 Goodman
 Alf 88841X/Mills-WB
- S08** The Solo Timpanist-26 Etudes, Vol. I
 Firth
 CF
 Play two from pgs. 4-5, 15, 21, 39, 43, 45
- S09** Sonata for Timpani
 Beck
 HL(BMC) 14030713
 Play mvts. I and II;
 OR play mvts. I and III
- S10** Four Pieces for Timpani
 Bergamo
 Colla Voce(MfP) 55-80026
 Play mvts. I and II;
 OR play mvts. I and IV

5211A

- 1** Wind, Earth, and Fire
 Ukena
 PEL 508-1
- 2** Hall of Fame Timpani Solos
 Houllif
 Kendor 13671
 Play any three

- 3** Saturday In January: Sonata No. 1 for Four
 Solo Timpani
 Curtis
 PerMus
 Play mvts. I and II;
 OR play mvts. II and III
- 4** Suite for Timpani
 Houllif
 PerMus/Alf (POP)
 Play mvts. I and II;
 OR play mvts. II and III
- 5** Sonatina for Timpani
 Ridout
 BH-HL (POP)
 Play mvts. I and III, plus either version of
 mvt. II
- 6** Air and Dance
 Peters
 SMC-HL 3774733
- 7** The Musical Timpanist
 Peyton
 JLN(Matrix)
 Play No. 4; OR play No. 5
- 8** Sonata for Three Unaccompanied Timpani
 Ramey
 Colla Voce(MfP) 55-80019
- 9** The Jury
 Beck
 Kendor 13674
- 10** Suite for Timpani
 Mancini
 Kendor 61780
- 11** Bateria
 Kamstra
 Tapspace TSPCS-27
- SC** Student Composition

5211B

- 1** Contest Solos for the Intermediate Timpanist
 Houllif
 Kendor 13734
 Play one from Nos. 1-8
- 2** 10 Intermediate Timpani Solos
 Beck
 Kendor 13708
 Play one from Nos. 1-6
- 3** Introduction and Allegro
 Goodman
 Alf(WB)
- 4** Alpine Slide
 Beck
 Kendor 6160D

- 5** Indi-Pend-Hands
 Forbes
 PerMus
- 6** Musical Studies for the Intermediate Timpanist
 Whaley
 Roth JRP54
 ^Tip: Book used for 5211B6 & C10
 Play one from pgs. 21, 38, 40, 43, 45
- 7** Tymp Tunes
 Schinstine
 SMC-HL 3770349
 ^Tip: Book used for 5211B7, C9
 Play two from:
 The Copper Bowls (2 drums)
 Kettle Kaper (2 drums)
 Tall Tale for Tympani (2 drums)
 Tympanic (2 drums)
 Swingsation (2 drums)
 Jazz A little Waltz (2 drums)
 Topical Tymps (2 drums)
 Tymtation (3 drums)
 A Scary Scherzo (3 drums)
 Experience in Six (3 drums)
 Dresden Dance (3 drums)
 Slightly Latin (4 drums)
 OR play one from:
 Academic Episode (2 drums)
 Cakewalk for Kettles (4 drums)
 Fanfare for Four Tympanis (4 drums)
- 8** Timpani: The Solo Collection
 Brown
 Alf(WB)
 Play one from pgs. 17, 22-23, 26-27, 28-29
- 9** Cross-Over March
 Beck
 Kendor 13652
- 10** Mazatlan
 Roy
 Medici PE30
- 11** Scherzo for Three Timpani
 Peters
 SteveWeiss PETERS MUS 17/TRY TRY1099
- 12** The Storm
 Peters
 SteveWeiss PETERS MUS 20/TRY TRY1096
- 13** Suite For Two Timpani (for Solo Timpani)
 Sergel
 JPM PR121
 Play two mvts.
- SC** Student Composition

5211C

- 1** Classical Timpani March
Noak
SteveWeiss E-T-28
 - 2** Five Timpani Solos
Brazauskas
Kjos
Play any one
 - 3** Graded Music for Timpani, Book I
Wright
ABRSM-Peters AB-2141
Play two from pgs. 6-9;
OR play any one from pgs. 14-18
 - 4** Tampico
Roy
Medici PE03
 - 5** Grand Teton
Beck
Kendor 6161D
 - 6** More Contest Solos for the Young Timpanist
Houllif
Kendor 13737
Play one from Nos. 1-7
 - 7** Double Cross
Roy
Medici PE12
 - 8** Basic Timpani Technic (aka Basic Tympani Technique)
McMillan
Alf(Bel) PROBK00610/ProArt-WB (POP)
Play one from pgs. 22, 24, 28
 - 9** Tymp Tunes
Schinstine
SMC-HL 3770349
^Tip: Book used for 5211B7 & C9
Play one:
Pauken Parade
Tympani Bossa Nova
 - 10** Musical Studies for the Intermediate Timpanist
Whaley
Roth JRP54
^Tip: Book used for 5211B6 & C10
Play one from pgs. 3-12
 - 11** Three Dances for Two Timpani
Sergel
JPM PR333
Play any two
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed for music written for 3 or more mallets.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5311A - Standard Repertoire

- S01** Concertino for Marimba
 Creston
 GS-HL
 Play mvt. 1;
 OR play mvt. 3
 (2 Mallets, Piano Acc.)
- S02** Sonata for Xylophone
 Pitfield
 Peters
 Play mvt. I plus one other
 (Marimba or Xylophone - 2 & 3 mallets)
- S03** Music of the Masters Series - Unaccompanied Solos for Marimba, Vol. 5
 Cirone
 Alf(WB)
 Play pgs. 5 and 12;
 OR choose any two-page piece except pg.13
 (2 Mallets)
- S04** Suite Mexicana
 Larson
 SMC-HL 3775074
 Play all mvts.
 (Marimba; 4 Mallets)
- S05** Six Estudios for Marimba
 Houllif
 PerMus
 Play any one
 (2, 3, 4 Mallets)
- S06** Xylophone Rags of George Hamilton Green
 Green/ed. Eyles
 Meredith-HL 317047
 Play any one
 (2 Mallets, Piano Acc.)
- S07** Concerto in A Minor BWV1041
 Bach/arr. Goldenberg
 Chap-HL
 Play one mvt.
 - also in *Modern School for Xylophone, Marimba, and Xylophone-Goldenberg/Chappell*
 (2 Mallets)
- S08** Etude, Op. 6 (by Clair Omar Musser)
 Omar Musser
 SteveWeiss/Alf (POP)
 Play one from Op. 6, Nos. 8, 9, 10
- S09** Rain Dance (4 mallets)
 Gomez/arr. Rife
 SMC-HL 3775478
- S10** Galactica
 Peters
 MitchP/TRY TRY1077
 (2 Mallets)

5311A

- 1** Yellow After The Rain
 Peters
 MitchP
 (4 Mallets)
- 2** Earth Dance
 Douglas
 RGM
 (2 Mallets)
- 3** Carmen Suite
 Maxey
 SMC-HL 3775742
 Begin at m.67 (March), cut m. 131-158
 (Toreador Song - 1st time)
 (4 Mallets, Piano Acc.)
- 4** Hungarian Dance No. 5
 Brahms/arr. Quick
 Rub-HL 4479368
 (2 Mallets; Piano Acc.)
- 5** Challenge 1
 Hatch
 S4P-MarProd 4980
 Play Furioso and Valse in D Minor
- 6** Csardas
 Monti/arr. Moore
 PerMus
 (3 or 4 Mallets, w/ Piano Acc.)
- 7** Masterworks for Mallets
 Gottlieb
 RLP 07063000
 Play any two from pgs. 12-47;
 OR play one solo from pgs. 48-117
 (2 Mallets)
- 8** Irrelevant
 Gottry
 CAlan 02310
 (4 Mallets)
- 9** Concerto in A Minor 1st Movement,
 Op. 3, No. 6
 Vivaldi/arr. Moore
 PerMus
 (2 Mallets)
- 10** Impressions on Wood
 Davila
 RLP 10052000
 Play any two solos
 (4 Mallets)
- 11** Frogs
 Abe
 S4P-MarProd 03-2817

- 12** Funny Mallets: Funny Marimba Book 1
 Zivkovic
 SteveWeiss M 1013
 ^Tip: Book used for 5311A12, B11, C10
 Play pgs. 9-12 (includes two selections);
 OR play pgs. 16-19
- 13** ...like a burden too heavy
 Blume
 Tapspace TSPCS-34
 (4 Mallets)
- 14** Mood for a Day
 Howe
 Tapspace TSPCS-62
 (4 Mallets)
- 15** Northampton
 Fieldman
 Tapspace TSPCS-16
 (4 Mallets)
- 16** Romance de Amor
 Anon./arr. Hicks
 Tapspace TSPCS-48
 (4 Mallets)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

5311B

- 1** The Society Cakewalk
 Franklin/arr. Luhring
 PEL 501-6
 (2 Mallets, Piano Acc.)
- 2** Norwegian Dance
 Grieg/Roy
 Medici PE18
 (2 Mallets)
- 3** Masterpieces for Marimba
 McMillan
 Alf PROBK01202
 ^Tip: Book used for 5311B3 & C4
 Play pgs. 10-11, 16-17, or 26-27
 (2 Mallets)
- 4** Jota
 Housell
 PEL 501-2
- 5** Raggedy Ragtime Rags
 Eyles
 Meredith-HL 317033
 Play any one except Eli Green's Cakewalk
 (2 Mallets)

- | | |
|---|--|
| <p>6 Contest Solos for the Intermediate Mallet Player
 Houllif
 Kendor 13959
 Play any one
 (2, 3 Mallets)</p> <p>7 Mexican Hat Dance
 Traditional/arr. Krause
 PerMus
 Play all repeats
 (2 Mallets, Piano Acc.)</p> <p>8 Sea Refractions
 Peters
 MitchP
 (4 Mallets)</p> <p>9 Dance for Marimba
 Stover/arr. Clark
 Barnhouse 120-3561-00
 (2 Mallets, Piano Acc.)</p> <p>10 Anasazi
 Gomez
 SMC-HL 3775948
 (2 Mallets)</p> <p>11 Funny Mallets: Funny Marimba Book 1
 Zivkovic
 SteveWeiss M 1013
 ^Tip: Book used for 5311A12, B11, C10
 Play one selection from pgs. 5-8</p> <p>12 Mbira Song
 Rife/Gomez
 SMC-HL 3776237
 (4 Mallets)</p> <p>13 Mexican Variations
 Frock
 SMC-HL 3775151
 Play two contrasting mvts.
 (4 Mallets)</p> <p>P Permission
 REMINDER: Permission approval letter must be presented at performance.</p> <p>SC Student Composition</p> | <p>4 Masterpieces for Marimba
 McMillan
 Alf PROBK01202
 ^Tip: Book used for 5311B3 & C4
 Play pg. 3
 (2 Mallets)</p> <p>5 Simple Solos for Mallets
 Brown
 Kendor
 Play one from Nos. 6, 8, 10
 (2 Mallets)</p> <p>6 Modern School for Xylophone, Marimba & Vibraphone
 Goldenberg
 Chap-HL
 Play pg. 28
 (2 Mallets)</p> <p>7 Mallet Magic
 Schinstine
 Kendor 13820</p> <p>8 Contest Solos for the Young Mallet Player
 Houllif
 Kendor
 Play Nos. 1 and 2:
 OR one from Nos. 3-8
 (2 Mallets)</p> <p>9 Southern Special Marimba Solos
 Schinstine
 SMC-HL 03770506
 Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3 mallets)
 (2 Mallets)</p> <p>10 Funny Mallets: Funny Marimba Book 1
 Zivkovic
 SteveWeiss M 1013
 ^Tip: Book used for 5311A12, B11, C10
 Play either pg. 3 OR pg. 4</p> <p>11 Vanishing Warriors
 Parthun, Sr.
 PerMus
 (3 Mallets)</p> <p>P Permission
 REMINDER: Permission approval letter must be presented at performance.</p> <p>SC Student Composition</p> |
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5311C

- 1** In a Spanish Garden
 Hill
 Kjos S913
 (2 Mallets, Piano Acc.)
- 2** Grand Ballroom Waltz
 Schinstine
 Kendor 13800
NOTE: Grand Ballroom was previously listed as part of 5311C7.
 (2 Mallets)
- 3** Standard of Excellence: Festival Solos Book 2, Snare Drums & Mallets
 Pearson/Elledge
 Kjos W37PR
 Play one from pgs 2-13
 (2 Mallets)

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Event 5321 - Vibraphone Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5321A - Standard Repertoire

- S01** Marie
 Larrick
 PerMus
 (4 Mallets)
- S02** Wallflower, Snowbird, Carrillon
 Gibson
 StudioPR-WB (POP)
 Play all three
 (4 Mallets)
- S03** Tunes You Know
 arr. Molenhof
 Kendor 14015
 Play any one
 (4 Mallets)
- S04** All Alone by the Vibraphone
 Feldman
 Wynn-RBC (POP)
- S05** Just Flippin
 Krals
 Alf(WB) (POP)
- S06** Vibe Songs
 Molenhof
 Alf(WB) EL3208 (POP)
 Play any one
 (4 Mallets)
- S07** Mirror From Another
 Friedman
 Alf(WB) (POP)
 Play any one
 (2, 3, 4 Mallets)

5321A

- 1** Puerto Vallarta
 Brown
 Kendor 13875
 (4 Mallets)
- 2** Recital for Vibraharp
 Davis
 Barnhouse
 Play any one except pgs. 6-7
 (4 Mallets)
- 3** Music of the Day
 Molenhof
 Kendor 13990
 Play pgs. 8-11; OR play pgs. 12-14
 (4 Mallets)
- 4** Trilogy
 Huesgen
 Meredith-HL 317043
 Play No. 1; OR play No. 3
 (4 Mallets)
- 5** Sapphire
 Holcombe
 MusPub PM100
 (2 Mallets)
- 6** Solos for the Vibraphone Player
 Finkel
 GS-HL
 Play pgs. 4-5;
 OR play pg. 26;
 OR play pgs. 30-31;
 OR play pgs. 32-33;
 OR play pgs. 34-35
 (4 Mallets)
- 7** Vibe Cycles
 Molenhof
 Kendor 14017
 Play any two, except Nos. 1 and 4
 (4 Mallets)
- 8** John Brown's Body
 Jackson/Smith/Radd
 MMB
 (2 Mallets, Piano Acc.)
- 9** Amazing Grace
 Newton/arr. Rath
 Tapspace TSPCS-49
 (4 Mallets)
- 10** Bella
 Munson
 Tapspace TSPCS-52
 (4 Mallets)
- 11** Fantasy for Vibraphone
 Monkman
 Tapspace TSPCS-28
 (4 Mallets)

- 12** Funny Mallets: Funny Vibraphone - Book 1
 Zivkovic
 SteveWeiss M 1015
 ^Tip: Book also included on the suggested
 rep lists for classes B & C
 Play pgs. 10-11;
 OR play 12-13;
 OR play 14-15;
 OR play 16-18
- P** Permission
*REMINDER: Permission approval letter must
 be presented at performance.*
- SC** Student Composition

5321B

- P** Permission
*REMINDER: Permission approval letter must
 be presented at performance.*
- SC** Student Composition

5321C

- P** Permission
*REMINDER: Permission approval letter must
 be presented at performance.*
- SC** Student Composition

Looking for suggestions of repertoire
 for this event? Check out
 the Suggested Repertoire List at:
www.wsmamusic.org/permissions

Event 5411 - Drum Set Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

5411A - Standard Repertoire

- S01** Sounds of the Loop
 Morello
 Creative-SumBrch (POP)
 Play pgs. 19-26 from Off the Record
- S02** Contemporary Drumset Solos
 Houllif
 Kendor 21150
 ^Tip: Book used for 5411A3
 Play Samba-ly

5411A

- 1** Chrysopraxe IV
 Weinberg
 SMC-HL 3775413
- 2** Prelude and Jam
 Zielicke
 PEL 504-1
- 3** Contemporary Drumset Solos
 Houllif
 Kendor 21150
 ^Tip: Book used for 5411AS02
 Play Philly;
 OR play Ain't It Rich
 - also available as single copy (Kendor)
 (POP)
- 4** Musical Drumset Solos
 Leytham
 Mel Bay
 Play one from pgs. 8, 11, 17, 20, 26
- 5** 10 Progressive Solos for Drum Set
 Sponsel
 Peters ZM-28070
 Play one from Nos. 8, 9, 10
- 6** Peart at Heart
 Cincotta
 Cincotta
- 7** Off the Beaten Path
 Hogancamp
 RGM

- 8** Rudiments Rock
 Zielicke
 PEL 504-2
 - 9** Contemporary Drum Solos
 Herrick
 HL 20000000
 Play any one except pg. 24
 - 10** Rondo for Drum Set
 Snider
 Barnhouse
 - 11** No Accidents, Please!
 Hogancamp
 RGM
 - 12** Homage to a Bebop Drummer
 Houllif
 PerMus DS-10005
 - 13** Q. T. & S.
 Hogancamp
 RGM
 - 14** Listen to the Drum
 Cincotta
 Cincotta
 - 15** Resonating Sound
 Standiford
 RGM
 - P** Permission
REMINDER: Permission approval letter must be presented at performance.
 - SC** Student Composition
- ### 5411B
- 1** Time Zone Revisited
 Hogancamp
 RGM
 - 2** S.O.S. (Smith On Set)
 Reehl
 Reehl
 - 3** Opulent
 Haas
 Drumit (POP)
 - 4** All Set
 Morey
 Kendor 6140
 - 5** ... to Rock for Admiral Shunk
 Snider
 Barnhouse
 - 6** Afro-Cuban Crisis
 Ukena
 PEL 504-3
 - 7** Mass Con Fusion
 Cincotta
 Cincotta
 - 8** Today's Sounds For Drumset, Vol. 2
 Houllif
 Kendor 21211
 Play one:
 Geneology
 Swing's the Thing
 Moovin' 'N Groovin'
 Funky As You Wanna Be
 - 9** Festival Rock
 Reehl
 Reehl
 - 10** Diversion 2000 and Red Route One
 Hotton
 NatMP(API)-HL AP-708
 Play one
 - 11** Music for Multi-Percussion: A World View
 Campbell/Hill
 Alf
 Play Batuque Dida (pgs. 30-31)
 - 12** Modern Jazz Solos for Drum Set
 Thompson
 Kendor 13555
 Play one:
 Roy's Ruse
 Adam's Air
 Puttin' It On
 Sum of Bill
 Joey's Bet
 Cobb's Cadence
 - 13** Bop 'N Drums
 Cincotta
 Cincotta
 - 14** Funkify
 Cincotta
 Cincotta
 - 15** 6 Bits
 Parthun, Sr.
 PerMus DS-10003
 - 16** Drum 'n Reggae
 Cincotta
 Cincotta
 - 17** Rhythmicity
 Houllif
 Kendor 13567
 Play two:
 They Have Landed!
 Funky Drummer March
 Times Are Changing
 That Soulful Sound
 - P** Permission
REMINDER: Permission approval letter must be presented at performance.
 - SC** Student Composition

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

5411C

- 1** Elementary Drum Set
Reehl
Reehl
Play Solo No. 1; OR play Answer Me
- 2** Doug It; or Drum It
Hayek
Memo-G W Music Store
Play either
- 3** Drum Set Etudes Book I
Holmquist
Kjos
Play one from Nos. 1, 2, 10, 14,
17, 24
- 4** Drum Set Tunes
Schinstine/Hoey
Mel Bay
Play one from pgs. 10-11, 13-14, 16-17;
OR play pgs. 15 and 19
- 5** Contest Solos for the Young Drum Set Player
Houllif
Kendor
Play one from Nos. 1, 4, 7, 9, 10
- 6** The White Belt
Pusz
RGM
- 7** Outset
Haas
Drumit (POP)
- 8** Journey Through Time
Keown
JLN(Matrix)
- 9** Let's Go
Keezer
RGM
- 10** Rock Out
Cincotta
Cincotta
- 11** 2 Bits
Parthun, Sr.
PerMus DS-10001
- 12** 4 Bits
Parthun, Sr.
PerMus DS-10002
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- SC** Student Composition

Event 5811 - Multiple Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

- Permissions Allowed; No Transfers Allowed
 - See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
- For one player performing on two or more common and/or ethnic percussion instruments not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5811A		10	Studies in Solo Percussion Goldenberg Chap-HL <i>^Tip: Book used for 5811A10 & B4 & C3</i> Play Corrente II (2 Suspended Cymbals, 2 Bongos, 2 Snare Drums, Field Drum, Tenor Drum)	7	Drumming Alone, Vol. 2 Madison RBC Play any one
1	French Suite Kraft New Music (POP)/TP 114409850 (Suspended Cymbals-High & Low, Bongos, Snare Drum-High & Low, Field Drum, Tenor Drum)	11	Music for Multi-Percussion: A World View Campbell/Hill Alf Play Alchemy (pgs. 18-19) AND Chutney (pgs. 12-13)	8	English Suite Kraft Alf(WB) HAA440012 Play Bourree I and Bourree II (Bass Drum, Snare Drum, Field Drum, Tenor Drum, Tambourine, Bongos, Cym)
2	Engine Room Campbell RLP (Bongos, Toms, Bass Drum, Cow Bell, Tambourine, Jam Block, Cym)	P	Permission REMINDER: <i>Permission approval letter must be presented at performance.</i>	9	Etude for Latin Instruments Schinstine Creative-SumBrch (Cow Bell, Bongos, Timbales, Maraca Sticks)
3	Spanish Dance Davis Creative-SumBrch (2 Timpani, Castanets, Suspended Cymbal, Snare Drum, Tambourine, Xylo)	SC	Student Composition	10	Portraits for Multiple Percussion - Advanced Book Cirone Alf(WB) ERC9607 Play one from Nos. 9, 18, 27, 28, 30, 37, 41 (Bass Drum, Gong, Toms, Bongos, Suspended Cymbals, Triangle, Cow Bell, Temple Blocks, Wood Block)
4	The Love of L'Histoire DeLancey MitchP (Bass Drum, Snare Drum, Toms, Cymbals, Cow Bell, Wood Block, Temple Blocks)	5811B		P	Permission REMINDER: <i>Permission approval letter must be presented at performance.</i>
5	Tork Campbell RLP CSS002 (Bass Drum, Toms, Bongos, Tambourine, Jam Block, Cow Bell, Cym)	1	The Contemporary Percussionist Udow/Watts Meredith-HL 317062 Play Etude I OR IV	SC	Student Composition
6	Morris Dance Kraft WestInt AV59 (Snare Drum, Field Drum, Bass Drum)	2	Delirium Heslip Kendor 13601 (Wood Block, Cow Bell, Timbale, Snare Drum, Tom-Toms, Bass Drum)	5811C	
7	Cenas Amerindias Rosauo Pro Percussao Play mvt. I; OR play mvt. II	3	Percussion Recital Series - Multiple Percussion Houghton & Nishigomi Alf(WB) (POP) Play Multiplicity (Wood Block, Cym, Toms); OR play Hustle Bustle (Cow Bell, Tambourine, Snare Drum, Cym)	1	Performing Percussionist Solo Album Coffin Barnhouse Play one from pgs. 10-11, 12-13, 14-15, 16-17
8	Six Ideas for Snare, Bass and Cymbal Hollinden McClaren Publications Play mvts. II and VI; OR play mvts. II and two additional mvts. (from I, III, IV or V)	4	Studies in Solo Percussion Chap-HL <i>^Tip: Book used for 5811A10 & B4 & C3</i> Play pgs. 16-17 (Snare Drum, Tenor Drum); OR play pgs. 26-28 (Timbales, Tenor Drum, Tom-Tom); OR play pgs. 36-39 (Triangle, 3 Temple Blocks, Snare Drum, Tenor Drum, Military & Bass Drum)	2	Etude #II Peters MitchP (Snare Drum, 2 Tom-Toms)
9	Etudes For The Multiple Percussionist Hogancamp RGM <i>^Tip: Book used for 5811A9 & C6</i> Play one: Off the Beaten Track Q.T. & S. No Accidents, Please! (Snare Drum, Suspended Cymbal, Various Tom-Toms, Bass Drum w/Pedal, Closed High Hat)	5	Music for Multi-Percussion: A World View Campbell/Hill Alf Play one: Taiko OR Manhattan Mix OR Balinese Sunrise	3	Studies in Solo Percussion Goldenberg Chap-HL <i>^Tip: Book used for 5811A10 & B4 & C3</i> Play one from pgs. 6-7, 12-13, 20-21, 22, 29
		6	Phone Tag Houllif Kendor 13617 (Triangle, Tom, Snare Drum, Wood Block)	4	Multitudes Brown Kendor Play one from pgs. 10-29
				5	Drumming Alone, Vol. I Madison RBC Play any one

- 6** Etudes For The Multiple Percussionist
Hogancamp
RGM
^Tip: Book used for 5811A9 & C6
Play one:
Two & Four Eighths
Play It Again, Sam
Sticks & Clicks
Zorro's Revenge
(Snare Drum, Suspended Cymbal, Various
Tom Toms, Wood Block, Cow Bell)
- 7** Inverted Pyramid
Beck
Kendor 13602
(Snare Drum, Tom-Toms, Wood Block)
- 8** A Trifle For Timothy
Kraft
New Music
(Bongos, Snare Drum, Field Drum, Tenor
Drum, Bass Drum, Cow Bell)
- 9** 2-4-1
Kraft
WestInt
(Any 2 Percussion Instruments)
- 10** Prologue and Jubilo
Spears
SMC-HL 3774611
(Timpani, Bells, Suspended Cymbal, 4 Toms)
- 11** The Multi-Etude Collection
Meador
Alf 39377
Play any one
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- SC** Student Composition

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

Reminder...

General Rules that Apply to All S&E Events

(From the **WSMA Festival Rules, section VI**):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

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*** Indicates the selection is new to the WSMA Festival Music List this year.**

- | | | |
|---|--|--|
| <p>5822A</p> <ol style="list-style-type: none"> 1 * Four To One
Beck
RLP CSS005 2 Spin City
Davila
RLP MSS002
(Quints or 5 Tenor Drums) 3 Rock Duo
Houllif
Kendor 19720
(Drum Sets) 4 Risky Business
Davila
RLP MSS029
(Snare Drum) 5 Snare Drum Duets
Houllif
SMC-HL 3770680
Play any three
(Snare Drum) 6 * Mutual Interest
Gottrey
CAIAn 23560
Play any one 7 Legends of Percussion
Houllif
Kendor
Play No. 1 or 4
(Snare Drum) 8 Just 2
Markovich
Creative-SumBrch
(Snare Drum) 9 March for Two Pairs of Kettledrums
Philidor
M&M 10 Duet To It
Wooton
RLP MSS030
(Snare Drum, Tenor Drum) | <ol style="list-style-type: none"> 11 Music for Multi-Percussion: A World View
Campbell/Hill
Alf 31393
Play Ketjak (pgs. 20-23);
OR play Calamar (pgs. 32-35) 12 Studio Drum Set Duos
Houllif
Kendor 19728
^Tip: Book used for 5822A12 & B12
Play one: No. 7, 8 or 9 13 * Recital Duets For Snare Drum
Whaley
Meredith-HL 317052
Play any two duets from pgs. 16-35 only 14 * Strata
Harvey
Tapspace TSPCD-20
Play any two P Permission
<i>REMINDER: Permission approval letter must be presented at performance.</i> SC Student Composition <p>5822B</p> <ol style="list-style-type: none"> 1 Two of a Kind
Abel
LMP 10611226/Ludwig
(Parade Drum) 2 Duet for Tom Toms
Steele
Kendor 19680 3 Alfred's Beginning Snare Drum Duets
Feldstein/arr. Black
Alf 4301 or 16930 (w/CD)
^Tip: Book used for 5822B3 & C2
Play one: No. 2, 3, 4, 7, 13 or 15 4 Contest Duets for Intermediate Drum Set Players
Houllif
Kendor 19671
^Tip: Book used for 5822B4 & C3
Play 3 Trading Post;
OR play 4 Rapsters | <ol style="list-style-type: none"> 5 Alfred's Rudimental Duets
Wanamaker
Alf 16582
Play one:
Corps Master (pgs. 6-7)
Chop Breaker (pgs. 10-11)
Drums on Parade (pgs. 12-13)
(Snare Drum) 6 * Recital Duets For Snare Drum
Whaley
Meredith-HL 317052
Play any one duet from pgs. 6-15 7 Intermediate Duets for Snare Drum
Whaley
Roth JRP49
^Tip: Book used for 5822B7 & C5
Play any two from pgs. 12, 14, 16, 18, 22, 24, 28, 30 8 Duet for Snare Drum and Timpani
Siwe
Colla Voce(MFP) 55-73005 9 Contest Duets for Intermediate Snare Drummers
Houllif
Kendor 19673
Play any two from Nos. 2, 4, 9, 10
(Snare Drum) 10 Drumming Together
Schinstine
SMC-HL 3770246
^Tip: Book used for 5822B10 & C4
Play two contrasting meters from pgs. 14, 16, 17, 20, 22, 23, 24, 28, 30, 34, 36
(Parade Drum or Snare Drum) 11 * Twos By Two
Beck
Kendor 19747 12 Studio Drum Set Duos
Houllif
Kendor 19728
^Tip: Book used for 5822A12 & B12
Play one from Nos. 1-6 13 Five Snare Drum Duets
Hotton
NatMP(API)-HL AP-709
Play No. 2 or No. 4 plus one other solo |
|---|--|--|

- 14** * Uncommon Duos
 Davila
 RLP WSS007
 Play any one
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

- 10** Snare Drum Duets
 Brown
 CF DRM106
 Play one from pgs. 2-21

- 11** * One for Two
 Pappas
 JPM PR403

- 12** * The Awkward Dancer
 Pappas
 JPM PR406

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

5822C

- 1** 12 Duets for the Intermediate Snare Drummer
 Emilson
 Kendor 19745
 Play any two
- 2** Alfred's Beginning Snare Drum Duets
 Feldstein/arr. Black
 Alf 4301 or 16930 (w/CD)
 ^Tip: Book used for 5822B3 & C2
 Play one from Nos. 1, 5, 6, 8, 9, 10, 12, 14
 (Snare Drum)
- 3** Contest Duets for Intermediate Drum Set Players
 Houloff
 Kendor 19671
 ^Tip: Book used for 5822B4 & C3
 Play No. 1 Showdown in Motown;
 OR play No. 2 Chatten' In Latin
- 4** Drumming Together
 Schinstine
 SMC-HL 3770246
 ^Tip: Book used for 5822B10 & C4
 Play one from pgs. 3, 5, 6, 7, 11, 13, 18
 (Parade Drum or Snare Drum)
- 5** Intermediate Duets for Snare Drum
 Whaley
 Roth JRP49
 ^Tip: Book used for 5822B7 & C5
 Play one from pgs. 2, 4, 6, 8, 10, 20, 26
- 6** Four Hands Around, Book I-Easy
 Schinstine
 SMC-HL 3770382
 Play two contrasting mvts. from Nos. 10, 11,
 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24
 (Snare Drum)
- 7** Mi Casa, Su Casa
 Davalia
 RLP MSS028
 (Snare Drum)
- 8** Contest Duets for Young Snare Drummers
 Houloff
 Kendor 19674
 Play any two from Nos. 5, 6, 7, 8, 10
- 9** Southern Special Drum Solos
 Schinstine
 SMC-HL 03770252
 ^Tip: Book used for 5121C5, 5822C9,
 5823C1
 Play pgs. 12-13;
 OR play pgs. 18 and 23
 (Parade Drum or Snare Drum)

Reminder...
General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 5823 - Percussion Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

*** Indicates the selection is new to the WSMA Festival Music List this year.**

5823A

- 1 Three of a Kind
Glassock
Kendor 19795
(Snare Drum, Toms)
- 2 The Bedford Three
Salvo
TP
(Snare Drum)
- 3 G-Force
Beck
Kendor
(Snare Drum)

- 4 * Triskaidekaphobia
Gottrey
CAlan 19630
- 5 March Time
Eyler
Pioneer
(Snare Drum, Crash Cymbal, Bass Drum)
- 6 Triple Threat
Eyler
PerMus
(Snare Drum)
- 7 Time Mixer
Glassock
Kendor 19796
(Snare Drum, Susp. Cymbal, Tambourine, Toms)
- 8 Grog An' Heather
Putnam
Kendor 19766
(Snare Drum, Tenor Drum, Bass Drum)
- 9 Hands Up
Gottry
CAlan 10570
(3 Congas)
- 10 Dawn Patrol
Heney
Barnhouse 121-0047-00
(3 Snare Drums)
- P Permission
REMINDER: Permission approval letter must be presented at performance.
- SC Student Composition

5823B

- 1 The Three Musketeers
Houllif
Kendor 19793
(Snare Drum)
- 2 Ticonderoga
Harr
Rub-HL
(2 Snare Drums, Bass Drum)

- 3 Man Vs. Bongo
Brown
Kendor 19773
(Mixed)
- 4 Flamident
Elster
Trigram
(Tambourine, Snare Drum, Bass Drum)
- 5 Rio Trio
Howden
Kendor 19783
(Shekere or Cabasa, Claves, Bongos)
- 6 Mancos
Lefever
Kendor
(Snare Drum)
- 7 * Three Way Split
Brooks
RLP 03CS3
^Tip: Check your files! This selection has been on the list in previous years.
(Snare Drum- 3 sizes, Ride Cymbal, Jam Block, Crash Cymbals, Cowbell, Splash Cymbal, Tambourine)
- 8 * Barnstormer
Crockarell
RLP 02CS1
- 9 * Pop Drop
Slawson
Tapspace TSPCE17-013
- 10 Sultans of Swat
Houllif
Kendor
(Snare Drum, Tenor Drum, Bass Drum)
- 11 Flinging It Threefold
Buggert
Rub-HL 4479351
(Snare Drum Trio)
- 12 * Wood, Metal, Skin
Gottry
CAlan 15310
- P Permission
REMINDER: Permission approval letter must be presented at performance.
- SC Student Composition

5823C

- 1** Southern Special Drum Solos
Schinstine
SMC-HL 03770252
^Tip: Book used for 5121C5, 5822C9,
5823C1
Play pg. 28 (Three's a Crowd)
(Parade Drum or Snare Drum)
- 2** Roll Time
Hall
LMP(Great Works) 20612592
(Snare Drum)
- 3** * Tres En Los Tambores
Armstrong
RLP 01CMP04
- 4** Bandelier
Lefever
Kendor
(Snare Drum)
- 5** Tres Fl'amigos
Miller
Grand Mesa
(Snare Drum)
- 6** Three by Three
Pappas
JPM PR361
(Snare Drum)
- 7** Trio for Snare Drums
Lafferty
Ludwig 10612100
(Snare Drum, Wood Block, Susp Cym)
- 8** The Diddle Dop
Hall
LMP(Great Works) 20611591
(2 Snare Drums, Bass Drum, optional Cym)
- 9** Stew for Three
Barnett
Alf(WB)
(Snare Drum, Tenor Drum, Bass Drum)
- 10** Triopus
Bomhof
DeHaske-HL
(Drum Set, Claves, Bongos)
- 11** Sonora
Lefever
Kendor 19790
(3 Snare Dums)
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- SC** Student Composition

Event 5824 - Percussion Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

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5824A

- 1** Destinations
Keown
JLN(Matrix)
(Bongo/Conga Quartet)
- 2** Vertigo Schmertigo
Brooks
RLP
(Snare w/Ride Cymbal,
Tenors (Quints) w/Crash Cymbal, 2 Marching
Bass Drums w/China Cymbal)
- 3** Teamwork
Markovich
Creative-SumBrch
(2 Snare Drums, Tenor Drum, Bass Drum)
- 4** * Rhythmology
Pappas
JPM PR365
- 5** Four on the Floor
Peyton
Alf PE10/JLN(Matrix)
(Woodblocks, Suspended Cymbal, Triangles,
Tom-Tom, Misc Aux Percussion)
- 6** Chief Judge
Collins
Creative-SumBrch
(Snare Drum, Tenor Drum, Bass Drum,
Cymbals)
- 7** ...and Four to Go!
Roy
Medici
Play all three mvts.
(Snare Drum, Toms, Timpani, Bass Drum)

- 8** 4/4 for Four
Cirone
Alf(WB)
(Bongos, Timbales, Bass Drum, 3 Toms,
4 Timpani)
- 9** The Percussive Rondo
Schmidt
WestInt AV185
(Multiple Percussion)
- 10** * Continuum
Briskey
Tapspace TSPCE-75
- 11** * Involution
Schulze
Tapspace TSPCE-86
- 12** # Fire
O' Gorman
Barnhouse 121-0188-00
(Snare Drum, Timbales, High Hat, 3 Toms,
Bass Drum, Susp Cym)
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- SC** Student Composition

5824B

- 1** Street Dance
Halferty
Kendor
(Xylo, Triangle, Snare Drum, Timpani)
- 2** Synergy
Crockarell
RLP 03CS5
(Multiple Percussion)
- 3** Dimensions
Del Borgo
Kendor
(Multiple Percussion)
- 4** Collisions
Spears
Barnhouse
(Snare Drum, Cymbals, Toms, 2 Timpani)

- 5** Andiamo
Beck
Kendor 19809
Play all
(Bongos, 2 Congas, Snare Drum/Low Tom, 2
Timpani)
- 6** Allegro Fantastica
Spears
Kendor 19808
(Snare Drum, Toms, Triangle, Wood Block,
Suspended Cymbal, 2 Timpani)
- 7** * The Rhythm Of Figaro
Mozart/arr. Eidem
Kendor 19896
- 8** Prologue and Fight
Spears
SMC-HL 3774706
(Snare Drum, 2 Toms, 3 Temple Blocks,
Suspended Cymbal, 2 Timpani)
- 9** * Matrix Minuet
Argenziano
RLP 05CS4
- 10** Momentum
Putnam
Kendor
(3 Snare Drums, Bass Drum)
- 11** * Four On Two
Pappas
JPM PR380
- 12** * Frenzy!
Spears
Kendor 19852
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- SC** Student Composition

5824C

- 1** * Release The Kraken
Willmarth
Tapspace TSPCE16-021

- 2** March Madness
Houllif
Kendor 19863
(Snare Drum, Tenor Drum, Toms, Bass Drum)
- 3** Four-Way Split
Houllif
Kendor 19851
Play all
(2 Snare Drums, Toms, Bass Drum)
- 4** * Los Cabos Suite
Brooks
RLP BOS004
Play any one
- 5** Rockreation
Schinstine
Alf(WB)
(4 Snare Drums w/accessories)
- 6** Quartopus
Bomhof
DeHaske-HL 44001430
Play any one
- 7** Suite of Five
Jackoboice
LMP 10604240
Play mvts. I and V
(Snare Drum, Tenor Drum, Cymbal Bass Drum)
- 8** San Luis
Lefever
Kendor
(2 Snare Drums, Cymbals, Bass Drum)
- 9** Turnaround
Schinstine
SMC-HL 3774356
(Snare Drum Quartet)
- 10** Four to Go
Hall
LMP(Great Works) 20613594
(Snare Drum Quartet, Omit Bass Drum and Cymbals)
- 11** * Etude for Percussion Quartet
Whaley
Meredith-HL 317124
- 12** * Drum It Down
Crockarell
RLP BOS011
Play any one
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 5832 - Keyboard Mallet Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

* Indicates the selection is new to the WSMA Festival Music List this year.	5832B	5832C
5832A		
1 Quiet Celebration Molenhof RGM (Vibes, Marimba)	1 Two by Two McGuire Kendor 20361 Play one from Nos. 2-9	1 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 1, 2, 3, 4, 5, 6, 7
2 Fifteen Bach Inventions for Mallet Instruments Bach/arr. Lang Alf(WB) HAB00044 Play any two (Marimbas)	2 Mallet Appetizers for Two Lawless RLP 02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pg. 12-23	2 * Air and Gigue Pappas JPM PR110 Play either Air or Gigue
3 Contemporary Mallet Duets Pershing Alf 17322 Play one from Nos. 1, 2, 3, 6, 7, 9, 10	3 Bach for Bars, Book I Bach/Faulmann/arr. Wickstrom UM Music Play one from pgs. 11, 12, 16, 22, 24, 26	3 Mallet Appetizers for Two Lawless RLP 02072000 ^Tip: Book used for 5832B2 & C3 Play any two from pgs. 1-11
4 American Patrol Meacham/arr. Jeanne PerMus	4 Classic Duets for Marimba Schinstine Kendor 20290 Play any two (Marimba)	4 Jazz for Juniors Poole Alf(WB) HAB00049 Play any one (Marimba/Vibes)
5 * This One Day Gottrey CALan 19600 Play any two	5 Andante from Sonata in C Major K. 545 Mozart/arr. Moore PerMus	5 Ludwig's Duet Time Scarmolin LMP/Ludwig Play any one
6 The Carnival of Venice arr. Moore PerMus	6 * Classics For Two Houllif Kendor 20289 Play one duet from pgs. 5-18	6 Duets for All arr. Stoutamire & Henderson Alf(WB) Play any one except pgs. 12, 13, 24
7 * Three Scenes From The Desert Stopa RLP TSPCD16-003 Play mvt. 2 and one other	7 It Only Takes Two Moore LMP/Ludwig 10362101 Play one from Nos. 12, 16, 17, 18; OR play two from Nos. 11, 14, 15	7 Menuet and Dance Bach/Mozart/arr. Moore PerMus Play both
8 Zambra Granadina (Danse Orientale) Albeniz/arr. DeFries PEL 521-4	8 Contest Duets for Young Mallet Players Houllif Kendor 20292 ^Tip: Book used for 5832B8 & C1 Play two from Nos. 8, 9, 10	8 Waltz from Die Fledermaus Strauss /arr. Moore PerMus
9 The Galloping Comedians Kabalevsky/arr. Moore PerMus	9 Invention No. 3 in G Luhring PEL 521-1	9 * Classics for Two Houllif Kendor 20289 Play any one from pgs. 2-4
10 Joplin Fantasy Joplin/arr. Moore PerMus	10 * Pun Intended Consequences Moore RLP 1027 Play any one	10 * Marimba Magic arr. Simon Power of the Winds Play any one
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	11 Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 7 thru 15	11 Mallet Duets Brown CF DRM116 ^Tip: Book used for 5832B11 & C11 Play any two from Nos. 1-6
T Transfer	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	T Transfer	T Transfer
	SC Student Composition	SC Student Composition

Event 5833 - Keyboard Mallet Trio or Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-4 players on keyboard mallet instruments.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

5833A	5833B	5833C
1 The Easy Winners Joplin/arr. Freytag RLP 93CS3 (4 parts)	1 Entertainer Rag Joplin/arr. Moore PerMus (4 parts)	1 Chick Corea Children's Songs, Set 3 Corea/arr. Steinquest RLP Play Song 1 (4 parts)
2 Allegro (Mvt. 1) from Eine Kleine Nachtmusik Mozart/arr. Moore PerMus (4 parts)	2 Gopak Mussorgsky/arr. Moore PerMus (Marimba Quartet)	2 Cielito Lindo arr. Jeanne PerMus (3-4 parts/2 Marimbas)
3 * Cemetery Salsa Slawson Tapspace TSPCE15-017 Play both endings (3 parts, 1 Marimba)	3 * Leaves Fell Playfully Gottrey CAlan 15260 (4 parts)	3 La Spagnola Chiara/Jeanne PerMus (3-4 parts/2 or 3 Marimbas)
4 Hungarian Dance No. 5 Brahms/arr. Houllif PerMus (4 parts)	4 The Galloping Comedians Kabalevsky/arr. Jeanne PerMus (4 Marimbas)	4 Daybreak Stamp PerMus (4 Marimbas, omit opt. Str. Bass)
5 Maple Leaf Rag Joplin/arr. Houllif PerMus (3 parts, omit Drumset)	5 Two for Four Simons/Berlin/arr. Dunker NatMP(API)-HL AP-719 (2 Xylo, 2 Marimbas)	5 Air for the G String Bach/arr. Moore PerMus (4 parts)
6 Pizzicato Polka Strauss/Schinstine SMC-HL 3775147 (4 parts/Xylo with 3 Marimbas)	6 * The Mexican Marimba Baldrige CAlan 20460 Play any one trio (3 parts/1 Marimba)	6 Bourree Handel/arr. Moore PerMus (4 parts)
7 Rainbows Gomez SMC-HL 3775352 Play all mvts. (4 parts/Vibes, Xylo, 2 Marimbas)	7 The Can Can Offenbach/Jeanne PerMus (4 parts/2 Marimbas)	7 Winds Across America - Percussion arr. Simon Power of the Winds Play any two (4 parts, omit non-mallet parts)
8 * Home By Sundown Hicks Tapspace TSPCE-84 (3 parts/1 Marimba)	8 Espani Cani Marquina/arr. Jeanne PerMus (4 parts)	8 The Last Days of Winter Di Sanza Alf 25645 (4 parts)
9 Fugue in C Minor Bach/arr. Moore PerMus (3 parts)	9 * The Three Banditos Slawson Tapspace TSPCE-74 (3 parts/1 Marimba)	9 * Beethoven's Bellmen Parthun, Sr. PerMus (3 parts)
10 * The Three Buccaneers Slawson Tapspace TSPCE16-007 (3 parts/1 Marimba)	10 * Ticking Tacos Slawson Tapspace TSPCE17-004 (3 parts/1 Marimba)	10 * Bells On Ice Parthun, Sr. PerMus (3 parts)
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	11 * Mozart Mosaic Garner PerMus (3 parts)
T Transfer	T Transfer	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	SC Student Composition	T Transfer
		SC Student Composition

Event 5839 - Keyboard Mallet Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5-28 players on keyboard mallet instruments.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

*** Indicates the selection is new to the WSMA Festival Music List this year.**

5839A	5839B	5839C
1 Amparito Roca Texidor/Jeanne PerMus (5 parts)	1 The Entertainer Joplin Alf (5-6 parts)	1 Chopsticks arr. Simon Power of the Winds (5 parts/Bells, 2 Xylo, 2 Marimbas)
2 La Danza Rossini/arr. Grimo SMC-HL 3776465 ^Tip: Music used for 5833A9 & 5839A2 {see 5833A9 for 4 players option} (5-8 parts, omit non-keyboard parts)	2 About the May Pole Morley/arr. Tanner PerMus (5 parts)	2 Album for the Young Suite, Op. 39 Tchaikovsky/arr. Jeanne PerMus Play any one (5 parts)
3 Las Gallanitas Dale RLP 02CS5 (7 parts)	3 Jesu, Joy of Man's Desiring Bach/arr. Gaetano PerMus (3 Marimba, Bass Marimba, Bells, Vibes, Chimes)	3 Malletsicles! Brooks, Crockarell, Hearnese, Jebe, Mason, Steinquest RLP Play any two
4 The Stars and Stripes Forever Sousa/arr. Leaman PerMus (5 parts)	4 Espani Cani Marquina/arr. Jeanne PerMus	4 * Anglaise Melody Mozart/arr. Parthun, Sr. PerMus (5 parts/Bells, Xylophone, 3 Marimba)
5 Golliwog's Cakewalk Debussy/arr. Britt RLP	5 * Rag-Goulash Dale RLP 06CS7 (4 parts/Xylophone, Vibes, 4 Marimba)	5 * ClockWorks Howden JfB (5 parts/Chimes, 2 Vibes, Marimba & High pitched Wood Block, Glockenspiel)
6 Water Music Suite Handel/arr. Moore PerMus	6 * Tinkle Toes Wenrich/arr. Eyler RLP 13CS3 (5 parts/Xylophone, 4 Marimba)	P Permission REMINDER: Permission approval letter must be presented at performance.
7 * Moonlight Sonata Beethoven/arr. Gottlieb RLP 08CS9 (5 parts/Bells, 2 Vibes, 2 Marimbas)	P Permission REMINDER: Permission approval letter must be presented at performance.	T Transfer
P Permission REMINDER: Permission approval letter must be presented at performance.	T Transfer	SC Student Composition
T Transfer	SC Student Composition	
SC Student Composition		

Event 5842 - Percussion and Piano Duet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student percussionist and one student pianist. Both performers will be adjudicated equally.
4. Music must give equal importance to the piano and other percussion instrument, and must be sent to WSMA for permission.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5842A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 5858 - Misc. Steel Drum Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 4 players.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5858A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

5858B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

5858C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 5859 - Steel Drum Band

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may only be directed by an adult or student beating time from within the ensemble.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
4. For 5 - 16 players (may include rhythm section.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5859A	5859B	5859C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 5911 - Misc. Percussion Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For one player performing on traditional concert or ethnic percussion instrument not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cymbals, Dawuro, Djembe, Djun-Djun, Gankogui, Ganza, Guiro, Maracas, Pandeiro, Shekere, Surdo, Tamborim, Tambourine, Temple Blocks, Triangle, Timbales, Woodblock, etc.)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

5911A	5911B	5911C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	SC Student Composition	SC Student Composition

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 players on common and/or ethnic percussion instruments.
4. Music must use at least three different common and/or ethnic percussion instruments. (Ex. All concert percussion, Agogo Bells, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Shekere, Surdo, Tamborim, Tumbales, Vibraphone, Xylophone, etc.)
 - a. Selections written primarily for household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
5. Multiple performers may play the same part. Parts with multiple instruments may be split.
6. String bass, guitar, piano, celesta and/or synthesizer parts indicated in the score may be used and will be judged as part of the ensemble.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

NOTES:

The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

* Indicates the selection is new to the WSMA Festival Music List this year.

5918A

- | | | |
|--|--|---|
| <p>1 Encore in Jazz
 Firth
 CF W2372
 (7 parts/Timpani, Drums, Vibes, Indian Drum, Marimba, Cowbell, Bongos, Conga)</p> <p>2 Brazilian Beat
 Smales
 Kendor 19917
 Play three mvts.
 (5 parts/Agogo Bells, Ganza, Repenique, Snare Drum, Surdo)</p> <p>3 South of the Border
 Mancini
 LMP 10600563
 (5 parts/Agogo Bells, Bongos, Cowbell, Repinique, Tumbales, Wood Block, Tamborim, Snare Drum, Shekere, Surdo, Samba Whistle, Congas, Drum Set)</p> <p>4 Kabe
 Roy
 Barnhouse 121-0229-00
 (10 parts/Xylo, Talking Drum, Cowbell, Marimba, Agogo Bells, Claves, Cabasa, Maracas, Bongos, Congas, 2 Toms, Timpani, Antelope Horn)</p> | <p>5 Serengeti
 Crockarell
 RLP
 (14 players/Bells, Xylo, Vibes, Marimba, Chimes, (4) Timpani, Concert Snare Drum, Concert Bass Drum, (4) Toms, (2) Congas, Rainstick, (2) Suspended Cymbals, China Cymbal, Guiro, Large Shaker, Triangle, Mounted Tambourine, Brake Drum, Sleigh Bells, Surdo or Floor Tom, (3) Djembes or African Drums)</p> <p>6 Samba for Mallets
 Osterling
 LMP 10604346
 (5 parts/Xylo, Tumbales, Snare Drum, Maracas, Bass Drum, 2 Conga/Bongo, Tumba, Cowbell, opt. Electric Bass)</p> <p>7 Excerpts from Carmen Suite
 Bizet/arr. Houllif
 Kendor 20074
 (7 parts)</p> <p>8 A Time For Jazz
 Spears
 SMC-HL 3774760
 (8 parts)</p> <p>9 Antiphon
 Combs
 SMC-HL 3774719
 (10 parts/Dbl. Percussion Choir)</p> <p>10 *Influential Motives
 Flores
 RLP 11CMP03
 (10 parts/ Bells, Vibraphone, Xylophone, Marimba, Timpani, 5 Percussion-Snare Drum, Hi-Hat, Tom-Toms (3), Concert Bass Drum, Suspended Cymbals (2), Triangle, Wood Block, Tambourine)</p> <p>11 Sabre Dance
 Khachaturian/arr. Moore
 PerMus
 (7 parts/Bar Perc Inst, Timpani, & Gong, Drum Set, Tambourine, Triangle, Toms, TamTam)</p> | <p>12 Circus Circus!
 Crockarell
 RLP 93CS4
 (10-12 players/Marimbas, Vibes, Xylophone, Timpani, Field Drum, Whip, 4 Temple Blocks, 3 Wood Blocks, Ratchet, Tambourine, Triangle, Bass Drum, Bongos, Vibra Slap, 2 Suspended Cymbals, Bicycle Horn, Slide Whistle, Train Whistle, Snare Drum, 2 Ride Cymbals, Siren Whistle, Pop Gun, 3 Cowbells, Splash Cymbal, Mark Tree)</p> <p>13 Battle Routine
 Willoughby
 RGM
 (8 parts/Snare Drum, Bass Drum, Timpani, Quints, Marimba, Vibes, Cymbals, Wind Chimes, Triangle, Cabasa)</p> <p>14 El Muchacho Cinco
 Argenziano
 RLP 00CS4
 (5 parts/Brake Drum, Congas, Hi Hat, Snare Drum, Temple Blocks, Bass Drum, Triangle, Toms, Timpani, Splash Cymbal, 14" Cymbal, (2) 16" Cymbals, 18" Cymbal)</p> <p>15 Bound for Marakesh
 Brooks
 RLP 06CS9
 (8 parts/Vibes, Suspended Cymbal, Marimba, Mark Tree, Snare Drum, Ride Cymbal, Small Mounted Tom, (2) Concert Toms, Bass Drum, Hand Drum (Conga or Djembe), Tam Tam, Floor Tom, China Cymbal, Timpani)</p> <p>16 Razzle-Dazzle & Rock
 Tatgehorst
 Barnhouse (Birch Island) /121-2028-00AR
 (6 parts/Snare Drum, Cymbals, Bass Drum, Tenor Drum, Double Tenor, Two Toms, Timpani, Toms or 2 Timpani)</p> <p>17 A La Samba
 Peters
 MitchP
 (Up to 8 parts/Xylo, Marimba, Timpani, Tumbales, Bongos, Maracas)</p> |
|--|--|---|

- | | | |
|---|---|---|
| <p>18 Bossa Novacaine
 Davis
 Barnhouse 121-0153-00
 (6 parts/2 Mallet parts, Timpani, Suspended Cymbal, Claves, Congos)</p> | <p>4 Connecticut Groove
 Smales
 Kendor 19948
 (5-10 players/Snare Drum, Toms, Cowbell, Whistle, Wood Block, Temple Blocks, Hi-Hat, Splash Cymbal, Bass Drum)</p> | <p>14 Baja
 Schory
 Creative-SumBrch 10-17
 Sonatina No. 6
 (5 players/Snare Drum, Orchestra Bells, Cowbell, Guiro, Suspended Cymbal, Bass Drum, Timpani)</p> |
| <p>19 Let the Big Dawg Eat
 Brooks
 RLP 03CS9
 (7 parts/Vibes, Mark Tree, Marimba, 4 Timpani, Drum Set, Triangle, Mounted Tambourine, Shaker, Crasher, Congas, Timbales, Misc.)</p> | <p>5 *Escape From Pirate Cove
 Kane
 RLP 10CS1
 (12 parts/ Bells, Xylophone, Marimba, Chimes, (2) Timpani, (2) Snare Drums, Concert Bass Drum, Crash Cymbals, Suspended Cymbal, Gong, Triangle, Headed Tambourine)</p> | <p>15 Shongaloo Ramble
 Brooks
 RLP
 (9-11 players/Bells, Xylophone, (4) Octave Marimba, Snare Drum, Concert Bass Drum, Crash Cymbals, Siren Whistle, (2) Temple Blocks, Wood Block, Washboard, Large Bulb Horn, Splash Cymbal, Ratchet, Tambourine, (2) Cowbells)</p> |
| <p>20 Millennium
 Brooks
 RLP 98CS6
 (Up to 14 parts/Bells, Xylo, Marimba, Vibes, 4 Timpani, Snare Drum, 4 Concert Toms, Bass Drum, Crash Cymbals, Wood Block, Shaker, Guiro, 3 Temple Blocks, Suspended Cymbal, Pang Cymbal, Triangle)</p> | <p>6 Give My Regards to Broadway
 Cohan/Houllif
 Kendor
 (6 parts)</p> | <p>16 Drum Check
 Del Borgo
 Kendor 20024
 (6 parts/Snare Drum, Field Drum, Tom-Toms, Bongos, Bass Drum, Timpani)</p> |
| <p>21 Mosaics
 Spears
 Barnhouse 121-0172-00
 (6 parts/Snare Drum, 4 Tom-toms, Tambourine, Wood Block, Suspended Cymbal, Triangle, Bass Drum, Timpani)</p> | <p>7 Fireworks Extravaganza
 Madison
 Grand Mesa SE125
 (7 parts/Bells, Xylo, Marimba, Snare Drum, 2 Toms, Cymbal, Bass Drum)</p> | <p>17 Sweet Rio
 Lipner/arr. Steinquest
 RLP
 (12-14 players/Bells, Xylophone, (4) Octave Marimba, Vibes, Large Metal Shaker, Metal Guiro, Snare Drum, Bongos, Agogo Bells or Cowbell, Crash Cymbal, Ride Cymbal, Samba or Police Whistle, (2) Wood Blocks, Surdo or Large Tom, Bass Guitar)</p> |
| <p>22 Para Rafa
 Davila
 RLP 97CS4
 (10 parts/Bells, Xylo, Marimba, Vibes, Chimes, Djembe or Timbales, Large Agogo Bells, Congas, Dhekere, Bongos, Bass Guitar, opt. Floor Tom African Drums)</p> | <p>8 The William Tell Overture
 Rossini/arr. Houllif
 Kendor
 (6 parts)</p> | <p>18 Five Drums in Drive
 Butts
 Barnhouse 121-0177-00
 (5 parts/2 Snare Drums, Tenor Drum, Bass Drum, Timpani)</p> |
| <p>23 Ritual of the Tribe
 Brooks
 RLP 95CS6
 (Up to 12 parts/Piccolo Snare, Concert Snare, Fat Snare, Field Drum, Pang Cymbal, 3 Concert Toms, Bass Drum w/pedal, Brake Drum, Suspended Cymbal, Gong, Triangle, 4 Timpani, Tambourine, Mark Tree)</p> | <p>9 A Taste Of The Classics
 arr. Brooks
 RLP
 (12 players/Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Crash Cymbals, (3) Timpani, Gong, Suspended Cymbal, (2) Temple Blocks, Tambourine, Police Whistle, Siren Whistle, Slapstick, Triangle, Splash Cymbal, Duck Call)</p> | <p>19 Roll-Off Rhumba
 Firth
 CF W2371
 (7 parts/Snare Drum, Cymbals, Bass Drum, Bongos, Military Drum, Timpani, Conga, Wood Blocks, Maracas)</p> |
| <p>P Permission
 <i>REMINDER: Permission approval letter must be presented at performance.</i></p> | <p>10 Magic Carpet
 Gassi
 Eighth Note-Alf PE299
 (7 parts/Bells, Xylo, Marimba, Timpani, Snare Drum, Bongos, Triangle, Maracas, Cabasa, Tambourine)</p> | <p>20 Mozambique
 Brooks
 RLP 03CS1
 (11 parts/Bells, Xylo, 4 Oct. Marimba, Snare Drum, Bass Drum, 4 Timpani, 3 African Drums, 2 Djembes, Large China Cymbal, Large Tom, Bongos, Tam Tam, Medium Shaker, Large Metal Shaker, Metal Guiro or Shaker)</p> |
| <p>T Transfer</p> | <p>11 Big Yellow Mambo
 Steinquest
 RLP
 (11 players/Bells, Xylophone, Marimba, Vibes, Claves, Maracas, Guiro, Congas, Timbales, Cowbell, Bongos, Bass Guitar)</p> | |
| <p>SC Student Composition</p> | <p>12 Percussive Panorama
 Hall
 Ludwig 10606256
 (7 parts/Snare Drum, Xylo, Marimba, Bells, Triangle, Slapstick, Castanets, Tambourine, Chimes, Wood Block, Bass Drum, Temple Blocks, Maracas, Claves, Cymbal Train Bell, Sandpaper Blocks, Bongos, Slide Whistle, Timpani)</p> | <p>21 Louisiana Lightnin'
 Houllif
 Kendor 19859
 Play all
 - omit piano part
 (Bells/Vibes, Tambourine, Xylo/Marimba, Toms, Snare Drum, Suspended Cymbal, Bass Drum; Omit Piano)</p> |
| 5918B | | |
| <p>1 Blue Samba
 Houllif
 SMC-HL 3775422
 (10 parts)</p> | <p>13 Latin Cuisine
 Davila
 Play two mvts.
 (7 parts/Bells, Xylophone, Marimba, Bongos/Shaker, Timbales, Claves/Cowbell, Maracas)</p> | |
| <p>2 The Winding River
 O'Connor
 Barnhouse
 (6 parts)</p> | | |
| <p>3 Rhythmsicles
 Various Composers
 RLP
 Play any two except Fresh Trash
 (6 parts)</p> | | |

- 22** South Of The Border
 Freytag
 RLP
 (6-8 players/Marimba, Xylophone, Claves, Vibra Slap, (2) Snare Drums, Cabasa, Triangle, Wood Block, Guiro, Suspended Cymbal, Maracas, Timbales, Castanets, (2) Timpani, Anvil, Bongos)
- 23** *Tentacles
 Willmarth
 Tapspace TSPCE16-009
 (6-10 parts/Glockenspiel, Claves, China Cymbal, Xylophone, High Conga, Vibraphone, Tambourine, 4.3 Octave Marimba, Low conga, 2 Timpani, Suspended Cymbal, Snare Drum, Temple Blocks, Cymbal with brush, Bass Drum, Triangle, Tam-Tam, Brake drum, 2 Concert Toms, Cabasa, Wind Chimes, Ocean Drum, Shekere)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition
-
- 5918C**
- 1** Turkish March
 Beethoven/arr. Roy
 Medici
 (5 parts)
- 2** Viva Percussion
 Schinstine
 Kendor 20000
 (5 parts)
- 3** Under the Big Top!
 Crockarell
 RLP 981CS1
 (10-12 parts/ Bells, Xylo, Marimba, (4) Timpani, Snare Drum, Bass Drum, Crash Cymbals, Siren, Slapstick, Ratchet, Wood Block, Slide Whistle, Suspended Cymbal, Duck Call, Bicycle Horn, Bird Whistle, Police Whistle, Large Cowbell, Tambourine)
- 4** Camptown Races
 Foster/Roy
 Medici
 (5 parts)
- 5** Contest Ensembles for Young Percussionists
 Houllif
 Kendor 20167
 Play any two from Nos. 5, 6, 7, 8, 9
 (5 parts)
- 6** A Little Spice
 Meeboer
 Eighth Note-Alf PE2912
 (5 parts/Toms, Bass Drum, Agogo Bells, Claves, Cabasa)
- 7** Katie's Bossa
 Crockarell
 RLP 95CS2
 (6-8 parts/Bells, Xylo, Marimba, Ride Cymbal Triangle, Bongos, Claves, Large Tom, Vibra-slap, Shaker, Guiro)
- 8** Mary's Mess
 Lamb
 RGM
- 9** The Entertainer
 Joplin/arr. Freytag
 RLP 95CS3
 (6-8 parts/Bells, Xylo, Marimba (optional), Tenor Drum, Snare Drum, Bass Drum, (3) Timpani, Crash Cymbals, Tambourine, Wood Block, Siren Whistle)
- 10** Camptown Races
 Foster/arr. Baller
 RGM
 (7 parts/Xylo, Orch. Bells, (3)Timpani, Sandpaper Blocks, Temple Blocks, Wood Block, Snare Drum)
- 11** Victory Parade
 Pekas
 Grand Mesa SE148
 (6 parts)
- 12** Hungarian Dance
 Brahms/arr. Roy
 Medici PE40
- 13** Six Little Indians
 Firth
 CF W2370
 (6 parts/Timpani, Triangle, Tambourine, Snare Drum, Field Drum, Crash Cymbal, Bass Drum)
- 14** World Tour (10 Quintets in A Variety Of Multi-Cultural Styles)
 Spears
 Kendor
 Play any three mvts.
 (5 parts/Snare drum, 2 Tom Toms (Low, High), Hand Cymbals/Tambourine, Bass drum, 2 Timpani)
- 15** *Funky Fugue For Five
 Keown
 Tapspace TSPCE16-018
 (4-5 parts/ High snare drum, Low snare drum, 2 High concert toms, 2 Low concert toms, Timpani-2 drums, optional)
- 16** *Pick A Key, Any Key
 Crockarell
 RLP BOS006
 Play any two selections
 Multiple players on keyboard parts are encouraged
 (Parts may include keyboard, snare drum, shaker, claves, large tom, ride cymbal, cowbell, tambourine, bass drum, triangle, wood/jam blocks, sus. cymbal, bongos)
- 17** *Under the Shade Tree
 Williams
 RLP 13CS1
 (9-12 parts/ Bells, Xylophone, Vibes, 2 Timpani, Snare Drum, Triangle, Tambourine, Maracas, Concert Bass Drum, Suspended Cymbal, Claves, 5 Temple Blocks, Mark Tree)
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 6118 - SSA Show Choir

Event 6119 - SSA Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6118: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6119: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
- Exception: Groups performing a medley as their required number are not required to perform an additional selected number.*
4. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6118A, 6119A

- 1** Astonishing (from Little Women)
 Dickstein/Howland/arr. Brymer
 HL 2500903
 (SSA, Piano)
- 2** Bless the Broken Road
 Hummon/Boyd/Hanna/Brymer
 HL 8201818
 (SSA, Piano)
- 3** Can You Feel the Love Tonight (from The Lion King)
 John/Rice/arr. Huff
 HL 8201226
 (SSAA, A cappella)
- 4** I Am But A Small Voice
 Batnag/Whitaker/arr. Shaw
 HL 139379
 (SSAA, A cappella)
- 5** Don't Rain On My Parade (from Funny Girl)
 Merrill/Styne/arr. DeSpain
 Alf 32895
 (SSA, Piano)
- 6** Everything Old Is New Again (from The Boy from Oz)
 Billingsley
 HL 8202200 (POP), 1000167626 (Digital Download)
 (SSA, Piano)
- 7** Fix You
 Berryman, Buckland, Champion, Martin/arr. Anders & Astrom
 HL 8203028
 (SSA, Piano)
- 8** Wake Me Up!
 Bergling/Einziger/Blacc/arr. Sharon
 HL 138157
 (SSA, A cappella)

- 9** Love Heals (from Rent)
 Larson/arr. Huff
 HL 8621397
 (SSA, Piano)
- 10** Once Upon a Time
 Strouse/arr. Shaw
 HL 8621335 (POP)
 (SSAA, A cappella)
- 11** Over the Rainbow (from the musical The Wizard of Oz)
 Arlen/Harburg/Hayes
 Alf 27335
 (SSAA, Piano)
- 12** Proud Mary
 Fogerty/arr. Shaw
 HL 8201946
 (SSA, Piano)
- 13** Son of a Preacher Man
 Hurley/Wilkins/Huff
 HL 8202057
 (SSA, Piano)
- 14** *This selection number intentionally left blank.*
- 15** What I Did for Love (from A Chorus Line)
 Hamlich/Kleban/arr. Huff
 HL 8621270
 (SSA, A cappella)
- 16** You Can't Stop the Beat (from Hairspray)
 Shaiman/Wittman/arr. Emerson
 HL 8551748
 (SSA, Piano)
- 17** Higher Window
 Groban/Wilson/Salter/arr. Snyder
 HL 8711593
 (SSA, Piano)
- SC** Student Composition

6118B, 6119B

- 1** Gershwin for Girls
 Gershwin/arr. Chinn
 Alf WBCH9410
 (SSA, Piano)
- 2** Sisters (from White Christmas)
 Berlin/arr. Shaw
 HL 8200292
 (SSA, Piano)
- 3** Home
 Daughtry/arr. Brymer
 HL 8202134
 (SSA, Piano)
- 4** How Sweet It Is to Be Loved by You
 E. Holland/Dozier/B. Holland/arr. Snyder
 HL 8201720
 (SSA, Piano)
- 5** Fathers and Daughters
 Marr/Douglas/arr. Brymer
 HL 142962
 (SSA, Piano)
- 6** In Whatever Time We Have (from Children of Eden)
 Schwartz/arr. Huff
 HL 8621473
 (SSA, Piano)
- 7** Inside Your Heaven
 Kotecha/Nylen/Carlsson/Brymer
 HL 8201833
 (SSA, Piano)
- 8** Little Shop of Horrors (from Little Shop of Horrors)
 Ashman/ Menken/ Brymer
 HL 8621526
 (SSA, Piano)

- | | |
|---|---|
| <p>9 New Girl in Town (from Hairspray)
 Shaiman/Wittman/arr. Althouse
 Alf 28561
 (SSA, Piano)</p> <p>10 Tell Him (Tell Her)
 Russell/arr. Lojeski
 HL 143167
 (SSA, Piano)</p> <p>11 Steppin' Out With My Baby
 Berlin/arr. Shaw
 HL 8664173
 (SSA, Piano)</p> <p>12 Respect
 Redding/Emerson
 HL 8201350
 (SSA, Piano)</p> <p>13 Lips Are Movin
 Kadish/Trainor/arr. Brymer
 HL 143220
 (SSA, Piano)</p> <p>14 Human
 Perri/Johnson/arr. Snyder
 HL 139134
 (SSA, Piano)</p> <p>15 What Is This Feeling (from Wicked)
 Schwartz/arr. Emerson
 HL 8621550
 (SSA, Piano)</p> <p>16 Winner Takes It All (from Mama Mia)
 Anderson/Ulvaeus/arr. Gilpin
 Alf 25202
 (SSA, Piano)</p> <p>17 Chattanooga Choo Choo
 Warren/Gordon/arr. Schmutte
 Alf CH9808
 (SSA, Piano)</p> <p>18 Royals
 Yelich-O'Connor/Little/arr. Sharon
 HL 138160
 (SSA, A cappella)</p> <p>19 Landslide
 Nicks/ed. Lojeski/arr. Anders & Astrom
 HL 8203039
 (SSA, Piano)</p> <p>SC Student Composition</p> | <p>4 Dream a Little Dream of Me
 Kahn/Schwandt/Andree/arr. Huff
 HL 8201988
 (SSA, Piano)</p> <p>5 Eleanor Rigby
 Lennon/McCartney/arr. Emerson
 HL 8201482
 (SSA, Piano)</p> <p>6 Fever
 Davenport/Cooley/arr. Shaw
 HL 8742443
 (SSA, Piano)</p> <p>7 <i>This selection number intentionally left blank.</i></p> <p>8 My Favorite Things (from The Sound of Music)
 Rodgers/Hammerstein/arr. Huff
 HL 8621338
 (SSA, Piano)</p> <p>9 <i>This selection number intentionally left blank.</i></p> <p>10 Live Out Loud (from A Little Princess)
 Lippa/Crawley/arr. Huff
 HL 8747482
 (SSA, Piano)</p> <p>11 Rockin' Robin
 Thomas/arr. Shaw
 HL 8201750
 (SSA, Piano)</p> <p>12 Shake, Rattle, & Let the Good Times Roll
 arr. Gilpin
 Alf 27405
 (2-Part/SSA, Piano)</p> <p>13 Welcome to the 60's (from Hairspray)
 Shaiman/Wittman/arr. Emerson
 HL 8621393
 (SSA, Piano)</p> <p>14 You're The One That I Want (from Grease)
 Farrar/arr. Billingsley
 Alf 27425 (SSA), 27426 (SA)
 (SSA/SA, Piano)</p> <p>15 Bridge Over Troubled Water
 Simon/arr. Emerson
 HL 8552407
 (2-Part, Piano)</p> <p>SC Student Composition</p> |
|---|---|

6118C, 6119C

- 1** Be My Baby
 Green/Barry/Spector/arr. Huff
 HL 8202182
 (SSA, Piano)
- 2** Bubbly
 Caillat/Reeves/arr. Emerson
 HL 2501126
 (SSA, Piano)
- 3** When I Fall In Love
 Heyman/arr. Brymer
 HL 8637451
 (SSA, Piano)

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6128: For up to 24 TTB or TTBB singers, excluding accompanists.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered. Selection must be transferred from another show choir event or submitted for permission.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.

Exception: Groups performing a medley as their required number are not required to perform an additional selected number.
4. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6128A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

6128B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

6128C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- T** Transfer
- SC** Student Composition

Event 6138 - Mixed Show Choir
Event 6139 - Mixed Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6138: For up to 24 mixed voice singers, excluding accompanists.

Event 6139: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
 2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
 3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
- Exception: Groups performing a medley as their required number are not required to perform an additional selected number.*
4. An adult piano accompanist may be used in the rhythm section of these events; however, all other members of the ensemble must be students.
 5. Prerecorded accompaniments (without vocals) are acceptable.
 6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.
www.wsmamusic.org

6138A, 6139A

- 1 All of Me
 Stephens/Gad/arr. Huff
 HL 129814 (SATB), 129815 (SAB)
 (SATB/SAB, Piano)
- 2 Boogie Wonderland
 Lind/Willis/arr. Brymer
 HL 141555 (SATB), 141556 (SAB)
 (SATB/SAB, Piano)
- 3 And So It Goes
 Joel/arr. Chilcott
 HL 8758501
 (SATB, Piano)
- 4 One Tin Soldier
 Lambert/Potter/arr. Shaw
 HL 8666126 (SATB), 8666127 (SAB)
 (SATB/SAB, Piano)
- 5 Can't Take My Eyes Off of You
 Crewe/Gaudio/arr. Lojeski
 HL 130417 (SATB), 130418 (SAB)
 (SATB/SAB, Piano)
- 6 You're The Voice
 Reid/Thompson/Ryder/arr. Shaw
 HL 144029 (SATB), 144030 (SAB)
 (SATB/SAB, Piano)

- 7 I Am But A Small Voice
 Batnag/Whitaker/arr. Shaw
 HL 139377
 (SATB, A cappella)
- 8 Memory (from CATS)
 Webber/arr. Leavitt
 HL 144288
 (SSAB, Piano)
- 9 More I Cannot Wish You (from Guys and Dolls)
 Loesser/arr. Zegree
 HL 8754583
 (SATB, Piano)
- 10 Knock on Wood
 Redding/arr. Shaw
 HL 8201806 (SATB), 8201807 (SAB)
 (SATB/SAB, Piano)
- 11 Dancing In The Street
 Gaye/Stevenson/arr. Shaw
 HL 8202988 (SATB), 8202989 (SAB)
 (SATB/SAB, Piano)
- 12 Save the World/Don't You Worry Child
 arr. Brymer
 HL 124863 (SATB), 128760 (SAB)
 (Optional a cappella)
 (SATB/SAB, Piano)
- 13 Nothing's Gonna Stop Us Now
 Warren/Hammond/arr. Shaw
 HL 8201745 (SATB), 8201746 (SAB)
 (SATB/SAB, Piano)
- 14 Seven Bridges Road
 Young/arr. Shaw
 HL 8203129 (SATB), 8203130 (SAB)
 (SATB/SAB, Piano)
- 15 Singin' In The Rain
 Brown/Freed/arr. Huff
 HL 142791 (SATB), 142792 (SAB)
 (SATB/SAB, Piano)

- 16 Without Love (from Hairspray)
 Shaiman/Wittman/arr. Lojeski
 HL 8621558 (SATB), 8621559 (SAB)
 (SATB/SAB, Piano)
- 17 Zombie Jamboree (Back to Back)
 Mauge/arr. Shaw
 HL 8202103 (SATB), 8202104 (SAB)
 (SATB/SAB, Piano)
- SC Student Composition

6138B, 6139B

- 1 The Safety Dance
 Doroschuk/arr. Brymer
 HL 8202707 (SATB), 8202708 (SAB)
 (SATB/SAB, Piano)
- 2 Break Free
 Kotecha/Martin/Zaslavski/arr. Brymer
 HL 141550 (SATB), 141551 (SAB)
 (SATB/SAB, Piano)
- 3 Brand New You
 Brown/arr. Emerson
 HL 8621649 (SATB), 8621650 (SAB)
 (SATB/SAB, Piano)
- 4 Bring the House Down
 Watkins/Wilson/Ackerman/arr. Emerson
 HL 8201866 (SATB), 8201867 (SAB)
 (SATB/SAB, Piano)
- 5 Listen To Your Heart
 Gessle/Persson/arr. Brymer
 HL 8201924 (SATB), 8201925 (SAB)
 (SATB/SAB, Piano)
- 6 Car Wash
 Whitfield/arr. James
 HL 8201729 (SATB), 8201730 (SAB)
 (SATB/SAB, Piano)

- | | |
|--|---|
| 7 Coconut
Nilsson/arr. Shaw
HL 142100 (SATB), 142101 (SAB)
(SATB/SAB, Piano) | 4 Good Day Sunshine
Lennon/McCartney/arr. Shaw
HL 8201604 (SATB), 8201605 (SAB)
(SATB/SAB, Piano) |
| 8 Home
Daughtry/arr. Brymer
HL 8202132 (SATB), 8202133 (SAB)
(SATB/SAB, Piano) | 5 I'll Be There
arr. Snyder
HL 8552201
(SAB, Piano) |
| 9 Happy Together
Bonner/Gordon/arr. Snyder
HL 140843
(SATB, A cappella) | 6 Best Day of My Life
arr. Emerson
HL 129803 (SATB), 129804 (SAB)
(SATB/SAB, Piano) |
| 10 Listen to the Music
Johnston/Chinn
Alf(WB) CHM00050 (SAB)
(SATB/SAB, Piano) | 7 Footloose
Loggins/arr. Shaw
HL 8200498 (SATB), 8200499 (SAB)
(SATB/SAB, Piano) |
| 11 I Lived
Tedder/Zancanella/arr. Narverud
SP-HL 35030369 (SATB), 35030370 (SAB)
(SATB/SAB, Piano) | 8 Rockin' Robin
Thomas/arr. Funk
Alf(WB) CHM00043 (SATB), CHM00045
(SAB)
(SATB/SAB, Piano) |
| 12 Blackbird
Lennon/McCartney/arr. Snyder
HL 8552121
(SAB, Piano) | 9 Breakaway
Gerrard/Lavigne/Benenate/arr. Billingsley or
Chinn
Alf CHM05001 (SATB)/HL 8201716 (SATB),
8201717 (SAB)
(SATB/SAB, Piano) |
| 13 Shakalaka Baby
Rahman/Black/de Vries/arr. Lojeski
HL 139999 (SATB), 140671 (SAB)
(SATB/SAB, Piano) | 10 Happiness (from You're A Good Man, Charlie
Brown)
Gesner/arr. Gilpin
SP-HL 35030127 (SATB), 35030128 (SAB)
(SATB/SAB, Piano) |
| 14 I'm Yours
Mraz/arr. Huff
HL 2501367 (SATB), 2501368 (SAB)
(SATB/SAB, Piano) | 11 Mountain Music
Owen/arr. Huff
HL 8201647 (SATB), 8201648 (SAB)
(SATB/SAB, Piano) |
| 15 Will It Go Round In Circles
Preston/Fisher/arr. Shaw
HL 8202168 (SATB), 8202169 (SAB)
(SATB/SAB, Piano) | 12 Who Put the Bomp
Mann/Goffin/Brymer
HL 8551987
(SAB, Piano) |
| 16 I Was Here
Burr/Scott/Shaw/arr. Billingsley
HL 118095, 260581(SATB)/118096, 260637
(SAB)
(SATB/SAB, Piano) | 13 Homeward Bound
Simon/arr. Emerson
HL 140964 (SAB)
(SAB, Piano) |
| 17 Loves Me Like A Rock
Simon/arr. Gilpin
HL 35028020 (SATB), 35028021 (SAB)
(SATB/SAB, Piano) | SC Student Composition |
| SC Student Composition | |

6138C, 6139C

- 1** A Teenager in Love
Pomus/ Shuman/ Althouse
Alf 28468 (SATB), 28469 (SAB)
(SATB/SAB, Piano)
- 2** The Nicest Kids in Town (from Hairspray)
Shaiman/arr. Billingsley
HL 8552144
(SAB, Piano)
- 3** Gimme Some Lovin'
Winwood/Winwood/Davis/arr. Billingsley
Alf 27191 (SATB), 27192 (SAB)
(SATB/SAB, Piano)

Event 6211 - Vocal Jazz Improvisation Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. For any solo vocalist.
4. Event 6211 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
5. Event 6211 singers are reading from lead sheets meant for instrumentalists. The words are on a separate page. There are three versions of each song in these books. Be sure to use the concert key version marked with a treble clef.
6. Singers or an assistant must play the first pitch before they begin since the vocal line often starts before the instrumental accompaniment begins.
7. Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses. After improvising, sing the head once and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6211A</p> <p>1 Aebersold Vol. 12 - Duke Ellington Take the "A" Train (3)</p> <p>2 Aebersold Vol. 22 - Favorite Standards If I Should Lose You (2) It Could Happen to You (2) Tangerine (3)</p> <p>3 Aebersold Vol. 23 - One Dozen Standards Here's That Rainy Day (2) Like Someone In Love (3) Will You Still Be Mine (3)</p> <p>4 Aebersold Vol. 25 - All Time Standards My Favorite Things (2-3) Improvise on the 'A' section repeat September Song (3-4) Speak Low (2-3) I Love You (3) Old Devil Moon (2)</p> <p>5 Aebersold Vol. 31 - Bossa Novas Desafinado (2) One Note Samba (3)</p> <p>6 Aebersold Vol. 34 - Jam Session My Secret Love (2-5) You Stepped Out of a Dream (3-7) The Shadow of Your Smile (2-3) On Green Dolphin Street (3) Just Friends (3) Stompin' At The Savoy (2)</p> <p>7 Aebersold Vol. 39 - Swing, Swing, Swing Sweet Georgia Brown (3) Oh, Lady Be Good (2) Bye Bye Blackbird (2) Indian Summer (2) Avalon (3)</p> <p>8 Aebersold Vol. 40 - Round Midnight Lullaby of Birdland (2) Love For Sale (3) Softly, As In a Morning Sunrise (3)</p> <p>9 Aebersold Vol. 41 - Body and Soul Time After Time (2) What Is This Thing Called Love? (3) I Thought About You (2) You're My Everything (2)</p>	<p>10 Aebersold Vol. 43 - Groovin' High A Night in Tunisia (2-3) <i>No lyrics are written for this song.</i></p> <p>11 Aebersold Vol. 44 - Autumn Leaves Autumn Leaves (2) There Will Never Be Another You (2)</p> <p>12 Aebersold Vol. 48 - In A Mellow Tone Cottontail (3)</p> <p>13 Aebersold Vol. 58 - Unforgettable Standards Like Someone In Love (2) Lullabye of the Leaves (2)</p> <p>14 Aebersold Vol. 98 - Jobim Bossa Nova So Danco Samba (2) One Note Samba (2) Desafinado (2)</p> <p>15 Aebersold Vol. 107 - It Had to Be You It Had to Be You (2) Time After Time (2) But Not For Me (2) I Thought About You (2)</p> <p>SC Student Composition</p> <p>6211B</p> <p>1 Aebersold Vol. 22 - Favorite Standards I Remember You (2)</p> <p>2 Aebersold Vol. 25 - All Time Standards Have You Met Miss Jones? (2-4) Come Rain or Come Shine (2-3) Love is Here to Stay (3-5) I Could Write A Book (2-3)</p> <p>3 Aebersold Vol. 31 - Bossa Novas Quiet Nights of Quiet Stars (2-3)</p> <p>4 Aebersold Vol. 34 - Jam Session Once in a While (1) I Left My Heart in San Francisco (Improvise on 2nd chorus, sing second half of melody and out)</p> <p>5 Aebersold Vol. 43 - Groovin' High I'll Remember April (2-4) All the Things You Are (1)</p> <p>SC Student Composition</p>	<p>6211C</p> <p>1 Aebersold Vol. 12 - Duke Ellington Satin Doll (1)</p> <p>2 Aebersold Vol. 25 - All Time Standards My Foolish Heart (Improvise 1st half of second Chorus) My Funny Valentine (Improvise 1st half of second time through) Summertime (2)</p> <p>3 Aebersold Vol. 31 - Bossa Novas The Girl from Ipanema (1-2)</p> <p>4 # Aebersold Vol. 34 - Jam Session Blue Moon (2) Don't Blame Me (1) Over the Rainbow (Improvise on 1st half of second Chorus)</p> <p>5 Aebersold Vol. 44 - Autumn Leaves Stormy Weather (Improvise on 1st half of second time through) Witchcraft (1-3)</p> <p>SC Student Composition</p>
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Event 6228 - SSA Vocal Jazz Ensemble
Event 6229 - SSA Vocal Jazz Ens-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6228: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6229: For a min. of 25 singers, excluding accompanists. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6228 & 6229; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6228A, 6229A

- | | | |
|---|---|---|
| <p>1 And So It Goes
 Joel/arr. Shaw
 HL 8200759
 (SSAA, A cappella)
 Style: Ballad
 Duration: ca. 2:40</p> | <p>7 I'm Gonna Sit Right Down and Write Myself a Letter
 Young/Ahlert/arr. Shaw
 HL 8743619
 (SSA)
 Style: Swing
 Duration: ca. 2:20</p> | <p>13 Mas Que Nada
 Ben/Mendes/arr. Zegree
 HL 8742276
 (SSA)
 Style: Samba
 Duration: ca. 2:40</p> |
| <p>2 Java Jive
 Drake/Oakland/arr. Shaw
 HL 8743234
 (SSAA, A cappella)
 Style: Swing
 Duration: ca. 2:40</p> | <p>8 Crazy In Love
 Knowles/arr. Marsh
 Marsh SSA-L3
 (SSA, Piano)
 Style: Jump Swing
 Duration: ca. 3:30</p> | <p>14 Meditation
 Jobim
 RGM
 (Piano)</p> |
| <p>3 My Romance
 Rodgers/Hart/arr. Shaw
 HL 8742832
 (SSAA, A cappella)
 Style: Ballad
 Duration: ca. 3:00</p> | <p>9 Choo Choo Ch'Boogie
 Darling/Gabler/Horton/arr. Shaw
 HL 8666085
 (SSA)
 Style: Swing
 Duration: ca. 2:25</p> | <p>15 Sway (Quien Será)
 Gimbel/Ruiz/arr. Shaw
 HL 8745468
 (SSA)
 Style: Latin
 Duration: ca. 3:00</p> |
| <p>4 Bumble Bee
 Edenroth
 Walton 8501821
 (SSAA, A cappella)
 Style: Contemporary
 Duration: ca. 3:30</p> | <p>10 Hit Me With a Hot Note
 Ellington/Georges/arr. Huff
 HL 8202019
 (SSA)
 Style: Swing
 Duration: ca. 2:40</p> | <p>16 I Know Him So Well
 Anderson/Rice/Ulvaeus/arr. Snyder
 HL 8621842
 (SSA, Piano)
 Style: Ballad
 Duration: ca. 3:40</p> |
| <p>5 Cry Me A River
 Hamilton/arr. Shaw
 HL 8666071 (POP)
 Style: Swing
 Duration: ca. 2:50</p> | <p>11 Embraceable You
 Gershwin/arr. Shaw
 Alf CHM04035
 (SSA)
 Style: Ballad
 Duration: ca. 2:30</p> | <p>17 Summertime (from Porgy and Bess)
 Gershwin/arr. Huff
 HL 139649
 (SSA, Piano)
 Duration: ca. 4:15</p> |
| <p>6 Chili Con Carne
 Edenroth
 Walton WRG1010/HL 8501647 (POP)
 (SSA, A cappella)
 Style: Latin
 Duration: ca. 4:00</p> | <p>12 I Just Found Out About Love
 McHugh/Adamson/arr. Fox
 UNC
 (SSA)
 Style: Swing
 Duration: ca. 4:00</p> | <p>P Permission
 <i>REMINDER: Permission approval letter must be presented at performance.</i></p> |
| | | <p>SC Student Composition</p> |

6228B, 6229B

- 1** It's Only a Paper Moon
 Arlen/arr. Shaw
 HL 8200525
 (SSA)
 Style: Swing
 Duration: ca. 2:30
- 2** Operator
 Spivery/arr. Shaw
 HL 8742020
 (SSA)
 Style: Gospel Swing
 Duration: ca. 3:00
- 3** When I Fall in Love
 Heyman/Young/arr. Robinson
 Alf CHM01072
 (SSA)
 Style: Ballad
- 4** Here, There, and Everywhere
 Lennon/McCartney/arr. Huff
 HL 8730133
 (SSA, A cappella)
 Style: Ballad
 Duration: ca. 2:40
- 5** A Nightingale Sang in Berkeley Square
 Maschwitz/Sherwin/arr. Billingsley
 HL 8740151
 (SSA, Piano)
 Style: Ballad
 Duration: ca. 2:00
- 6** Too Hot to Samba
 Shaw
 HL 8742203
 Style: Samba
 Duration: ca. 3:45
- 7** Route 66
 Troup/arr. Shaw
 HL 8200371
 (SSA, Piano)
 Style: Medium Swing
 Duration: ca. 3:38
- 8** Take Five
 Desmond/Brubeck/arr. Shaw
 Alf CHM03042
 (SSA)
 Duration: ca. 2:45
- 9** Everybody's Boppin'
 Hendricks/arr. Shaw
 HL 8745942
 (SSA)
 Style: Bebop
 Duration: ca. 2:05
- 10** Dream
 Mercer/arr. Althouse
 Alf 27135
 (SSA)
 Style: Light Swing
 Duration: ca. 3:00
- 11** Don't Get Around Much Anymore
 Ellington/Russell/arr. Brymer
 HL 8740218
 Style: Swing
 Duration: ca. 2:45

- 12** Unforgettable
 Gordon/arr. Shaw
 HL 8202081
 (SSA)
 Style: Ballad
 Duration: ca. 3:30
- 13** Falling In Love Again (Can't Help It)
 Hollander/arr. Snyder
 HL 142331
 (SSA, Piano)
 Duration: ca. 2:30
- 14** Nice Work if You Can Get It
 Gershwin/Gershwin
 HL 141811
 (Piano)
 Duration: ca. 3:10
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

6228C, 6229C

- 1** At Last
 Gordon/Warren/arr. Althouse
 Alf 25111
 (SSA)
 Style: Ballad
 Duration: ca. 1:30
- 2** Someone to Watch Over Me
 Gershwin/arr. Althouse
 Alf 25080
 (SSA)
 Style: Ballad
 Duration: ca. 2:00
- 3** Don't Sit Under the Apple Tree
 Tobias/Brown/Stept/arr. Billingsley
 Alf 27441
 (SSA)
 Style: Easy Swing
 Duration: ca. 2:30
- 4** Boogie Woogie Bugle Boy
 Raye/Prince/arr. Lojeski
 HL 8200713
 (SSA)
 Style: Bright Boogie
 Duration: ca. 2:20
- 5** I Don't Know Why (I Just Do)
 Turk/Ahlert/arr. Riley
 Alf 7955
 (SSA)
 Style: Easy Swing
 Duration: ca. 2:30
- 6** Ac-cent-tchu-ate the Positive
 Arlen & Zegree
 HL 8551688
 (2-Part, Piano)
 Style: Swing
 Duration: ca. 2:30
- 7** Fly Me to the Moon
 Howard/arr. Shaw
 HL 8201572
 (SSA)
 Style: Swing
 Duration: ca. 2:25

- 8** Stormy Weather
 Arlen/Koehler/Althouse
 Alf 5833
 (SSA)
 Style: Ballad
- 9** Georgia On My Mind
 Gorrell/Carmichael/arr. Berg
 HL 8749613
 (2-Part, Piano)
 Style: Ballad
 Duration: ca. 3:30
- 10** What A Wonderful World
 Weiss/Thiele/arr. Brymer
 HL 8639543, 135616 (digital) (SSA);
 8750124, 254574 (digital) (2-Part)
 (2-Part/SSA, Piano)
 Style: Ballad
 Duration: ca. 2:20
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 6238 - Mixed Vocal Jazz Ensemble
Event 6239 - Mixed Vocal Jazz Ens-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6238: For up to 24 mixed voice singers, excluding accompanists.

Event 6239: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6238 & 6239; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

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6238A, 6239A

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|--|---|--|
| <p>1 Do Nothin' Till You Hear from Me
 Ellington/Russell/arr. Meader
 Alf 25116
 (SATB, Piano, opt. Bass and Drums)
 Style: Swing</p> | <p>7 Bumble Bee
 Edenroth
 Walton 8501747
 (SSAA with the optional TB, A cappella)
 Style: Contemporary
 Duration: ca. 3:30</p> | <p>13 I'll Be Seeing You
 Kahal/Fain/arr. Meader or Mattson
 SP-HL 8603316
 (SATB, A cappella)
 Style: Ballad
 Duration: ca. 3:49</p> |
| <p>2 Star Dust
 Carmichael/arr. Lojeski
 HL 8200295
 (SATB, Piano)
 Style: Ballad
 Duration: ca. 3:30</p> | <p>8 Alice in Wonderland
 Hilliard/Fain/arr. Rutherford
 HL 8744661
 (SATB, A cappella)
 Duration: ca. 2:15</p> | <p>14 The Best Is Yet to Come
 Coleman/arr. Rutherford
 HL 8202604
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:40</p> |
| <p>3 This Masquerade
 Russell/arr. Zegree
 SP-HL A2101
 (SATB, Piano)
 Style: Modern Latin
 Duration: ca. 5:49</p> | <p>9 A Nightingale Sang in Berkeley Square
 Maschwitz/Sherwin/arr. Puerling
 HL 7357775
 (SATB, A cappella)
 Style: Ballad
 Duration: ca. 2:30</p> | <p>15 Summertime (from Porgy and Bess)
 Gershwin/Heyward/arr. Huff
 HL 139648
 (SATB-Divisi)
 Duration: ca. 4:15</p> |
| <p>4 Beyond The Sea
 Trenet/arr. Shaw
 HL 8740397
 (SATB, Piano)
 Style: Swing
 Duration: ca. 2:30</p> | <p>10 Moonglow
 Hudson/DeLange/Mills/arr. Meader
 Alf 31087
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:45</p> | <p>16 Pennies from Heaven
 Burke/Johnston/arr. Shaw
 HL 8741905
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:25</p> |
| <p>5 Almost Like Being in Love (from Brigadoon)
 Lerner/Loewe/arr. Meader
 SP-HL 35030010
 (SATB, A cappella)
 Duration: ca. 4:00</p> | <p>11 Moon Dance
 Van Morrison/arr. Fox
 UNC VJ1925
 (SATB, Piano)
 Style: Swing
 Duration: ca. 5:40</p> | <p>17 Misty
 Garner/arr. Robinson
 Alf CHM02030
 (SATB, A cappella)
 Style: Ballad
 Duration: ca. 2:15</p> |
| <p>6 A House Is Not A Home (from Promises Promises)
 David/Bacharach/arr. Huff
 HL 8752970
 (SATB-Divisi, Piano)
 Style: Ballad
 Duration: ca. 3:45</p> | <p>12 Linus and Lucy
 Guaraldi/arr. Kern
 SP-HL 35027138 (SATB), 35028559 (SAB)
 (A cappella)
 Duration: ca. 2:59</p> | <p>18 Organ Fugue - BWV 578 (Fugue in G Minor)
 Bach/arr. Swingle
 UNC VJ1303
 (SATB-Divisi)
 Duration: ca. 2:50</p> |

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| <p>19 Orange Colored Sky
 Delugg/Stein/arr. Sharon
 HL 8747057
 (SATB, A cappella)
 Style: Swing
 Duration: ca. 2:20</p> <p>20 I Will
 Lennon/McCartney/arr. Davison
 HL 8501468/Walton
 (SATB-Divisi, A cappella)
 Style: Ballad
 Duration: ca. 2:20</p> <p>21 Fields of Gold
 Sting/arr. Jasperse
 HL 8748893
 (SATB-Divisi, A cappella)
 Style: Contemporary
 Duration: ca. 3:45</p> <p>22 You're Looking at Me
 Troup/arr. Shaw
 HL 144469 (SATB), 114470 (SAB)
 (Piano)
 Duration: ca. 3:45</p> <p>23 When I'm Sixty-Four
 Lennon/McCartney/arr. Hart
 HL 8743903
 (SATTBB, A cappella)
 Style: Contemporary
 Duration: ca. 3:05</p> <p>24 Look for the Silver Lining
 Kern/DeSylva/arr. Mattson
 RGM
 (SATB, Piano)
 Style: Ballad
 Duration: ca. 4:00</p> <p>25 Hey There
 Adler/Ross/arr. Shaw
 Alf 27196
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:10</p> <p>26 No More Blues
 HL 8742702
 (SATB, Piano)
 Style: Brazil Jazz
 Duration: ca. 3:10</p> <p>27 Stardust
 Carmichael/arr. Scott
 HL 8747020
 (SATB, Piano)
 Style: Ballad
 Duration: ca. 3:20</p> <p>SC Student Composition</p> | <p>2 Sway (Quien Será)
 Gimbel/Ruiz/arr. Shaw
 HL 8745466
 (SATB/SAB, Piano)
 Style: Latin
 Duration: ca. 3:00</p> <p>3 Speak Softly, Love
 Rota/Kusik/arr. Shaw
 HL 142106 (SATB), 142107 (SAB)
 (SATB/SAB, Piano)
 Duration: ca. 3:50</p> <p>4 <i>This selection number intentionally left blank.</i></p> <p>5 Eleanor Rigby
 Lennon/McCartney/arr. Emerson
 HL 8201427
 (SATB)
 Style: Rock
 Duration: ca. 3:00</p> <p>6 Skylark
 Carmichael/arr. Huff
 HL 8743241 (SATB)/8743242 (SAB)
 (SATB/SAB, Piano)
 Style: Ballad
 Duration: ca. 3:45</p> <p>7 All the Cats Join In
 Sauter/Gilbert/Wilder/arr. Shaw
 HL 8754385 (SATB)/8754386 (SAB)
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 1:50</p> <p>8 Take Five
 Desmond/ed. Chinn/arr. Shaw
 Alf CHM03040
 (SATB, Piano)
 Style: Swing
 Duration: ca. 2:15</p> <p>9 Once Upon A Time
 Strouse/arr. Zegree
 HL 8749744 (SATB) /8749745 (SAB)
 (SATB/SAB, Piano)
 Style: Ballad
 Duration: ca. 3:40</p> <p>10 Tenderly
 Gross/arr. Zegree
 HL 116862
 (SATB, A cappella)
 Duration: ca. 2:30</p> <p>11 I Got Rhythm
 Gershwin/Gershwin/arr. Hayes
 Alf 25176 (SATB) /25177 (SSAB)
 (SATB/SSAB, Piano)
 Style: Swing</p> <p>12 It Had to Be You
 Jones/arr. Zegree
 Alf WBCH93386 (SATB)/WBCH93387 (SAB)
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 3:45</p> <p>13 Stand By Me
 King/Leiber/Stoller
 HL 8200797 (SATB)
 (SATB, A cappella)
 Style: Rock Ballad
 Duration: ca. 2:40</p> | <p>14 Drive My Car
 Lennon/McCartney/arr. Sharon
 HL 8748502 (SATB)
 (SATB, A cappella)
 Style: Contemporary
 Duration: ca. 3:15</p> <p>15 Sing, Sing, Sing
 Prima/arr. Kern
 SP-HL 35020336 (SATB)
 (SATB, Piano)
 Style: Swing
 Duration: ca. 2:30</p> <p>16 And So It Goes
 Joel/arr. Snyder
 HL 8202317 (SATB), 8202318 (SAB)
 (SATB/SAB, Piano)
 Style: Ballad
 Duration: ca. 3:15</p> <p>17 Come Fly With Me
 Van Heusen/Cahn/arr. Huff
 HL 8749452 (SATB), 8749453 (SAB)
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:05</p> <p>18 The Shadow of Your Smile
 Mandel/arr. Gilpin
 Alf 27407
 (SATB, Piano)
 Style: Bossa Nova
 Duration: ca. 3:45</p> <p>19 We've Got A World That Swings
 Marsh
 Marsh (Starter Series)
 (SAB, Piano)
 Style: Swing</p> <p>SC Student Composition</p> |
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- 6238B, 6239B**
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|---|---|--|
| <p>1 Mack the Knife
 Weill/arr. Robinson
 Alf CH9901 (SATB) /CH9902 (SAB)
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 2:30</p> | <p>1 One Note Samba
 Jobim/arr. Emerson
 HL 8552217, 148270 (digital)
 (SAB, Piano)
 Style: Bossa Nova
 Duration: ca. 2:30</p> <p>2 Hey! Ba-Ba-Re-Bop
 Hampton/Hammer/arr. Zegree
 HL 8751670 (SATB) /8751671 (SAB)
 (SATB/SAB, Piano)
 Style: Boogie-Woogie Shuffle
 Duration: ca. 3:15</p> <p>3 This Can't Be Love (from The Boys from Syracuse)
 Rodgers/Hart/arr. Rutherford
 HL 8742680
 (SATB, Piano)
 Duration: ca. 1:50</p> <p>4 Birdland
 Hendricks/Zawinul/arr. Emerson
 HL 8551997 (SAB)
 (3-Part Mixed, Piano)
 Style: Jazz
 Duration: ca. 2:30</p> | |
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- 5** It Might As Well Be Spring
Rodgers/Hammerstein/arr. Purifoy
HL 8621415 (SATB)/8621416 (SAB)
(SATB/SAB)
Style: Ballad
Duration: ca. 3:30
- 6** Tuxedo Junction
Feyne/Hawkins/Johnson/arr. Shaw
SP-HL 35024199 (SATB)/SP-HL 35024200
(SAB)
(SATB/SAB)
Style: Swing
Duration: ca. 3:26
- 7** Stormy Weather
Koehler/Arlen/arr. Althouse
Alf 5831 (SATB) /5832 (SAB)
(SATB/SAB, Piano)
Style: Swing/Ballad
Duration: ca. 2:25
- 8** Route 66
Troup/arr. Emerson
HL 8551734 (SAB)
(3-Part Mixed, Piano)
Style: Swing
Duration: ca. 3:00
- 9** Blue Skies
Berlin/arr. Zegree
HL 8200204 (SATB)/8200205 (SAB)
(SATB/SAB)
Style: Swing
Duration: ca. 2:10
- 10** Bye Bye Blackbird
Dixon/Henderson/arr. Althouse
Alf 5836 (SATB)/Alf 5837 (SAB)
(SATB/SAB)
Style: Light Swing
- 11** Feelin' Groovy
Simon/arr. Shaw
SP-HL 35006512 (SATB)/35006523 (SAB)
(SATB/SAB, Piano)
Style: Swing
Duration: ca. 3:20
- 12** Stray Cat Strut
Setzer/arr. Shaw
HL 8552282 (SAB)
(3-Part Mixed, Piano)
Style: Swing/Uptune
Duration: ca. 2:15
- 13** Don't Get Around Much Anymore
Ellington/Russell/arr. Emerson
HL 8745671 (SAB)
(3-Part Mixed, Piano)
Style: Swing
Duration: ca. 2:30
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Event 6258 - SSA/A Contemporary A Cappella
- New Event in 2017 -

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For 5-24 unaccompanied singers
4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation.*
5. This is a Class A or B event only.
6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
7. Vocal percussion must be performed by a student from within the ensemble.
8. If vocal percussion is marked optional, it is not required for performance.
9. Amplification is permissible in this event but is not provided by the festival manager.
10. Stylistic choices that differ from the score are permissible but not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6258A</p> <hr/> <p>1 At Last Gordon/Warren/arr. Marsh Marsh (SSSAAA, A cappella)</p> <p>2 Bella's Opening Various/arr. Sharon HL 147790 (SSAA, A cappella) Duration: ca. 2:20</p> <p>3 Holding Out for a Hero Pitchford/Steinman/arr. Sharon HL 8753510 (SSAA, A cappella)</p> <p>4 I Feel the Earth Move King/arr. Sharon HL 114543 (SSAA, A cappella)</p> <p>5 In My Life McCartney/Lennon/arr. Zegree HL 121438 (SSAA, A cappella)</p> <p>6 Natural Woman - A Contemporary A Cappella Collection, Vol. 4 Various/arr. Sharon HL 8742904 <i>^Tip: Book used for 6258A6 & B7</i> (SSAA, A cappella) Sing one: The Boy from New York City Sweet Dreams Natural Woman</p> <p>7 Shambala Moore/arr. Shaw HL 8203113 (SSA, A cappella)</p>	<p>8 Song Bird McAvries/arr. Sharon HL 8749914 (SSAA, A cappella)</p> <p>9 Stitches Greiger/Parker/Kyriakides/arr. Rhia HL 156899 (SSA, A cappella) Duration: ca. 3:35</p> <p>SC Student Composition</p> <hr/> <p>6258B</p> <hr/> <p>1 The Climb Alexander/Mabe/arr. Sharon HL 139819 (SSA, A cappella) Duration: ca. 2:10</p> <p>2 Girls Just Want to Have Fun Various/arr. Rough & Sharon HL 8744371 (SSA, A cappella) Sing one: Always Be My Baby Girls Just Want to Have Fun - also available as a separate octavo HL 138159 Turn the Beat Around Walking On Sunshine</p> <p>3 Happy Pharrell/arr. Sharon HL 139817 (SSA, A cappella)</p> <p>4 Here Comes The Sun Harrison/arr. Sharon HL 8749904 (SSAA, A cappella)</p>	<p>5 Hey Jude Lennon/McCartney/arr. Sharon HL 8748500 (SSA, A cappella)</p> <p>6 The Longest Time Joel/arr. Shaw HL 8202683 (SSA, A cappella)</p> <p>7 Natural Woman - A Contemporary A Cappella Collection, Vol. 4 Various/arr. Sharon HL 8742904 <i>^Tip: Book used for 6258A6 & B7</i> (SSAA, A cappella) Sing one: It's My Party Leader of the Pack Lollipop One Fine Day</p> <p>SC Student Composition</p>
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Event 6268 - TTBB/B Contemporary A Cappella
- New Event in 2017 -

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For 5- 24 unaccompanied singers
4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation.*
5. This is a Class A or B event only.
6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
7. Vocal percussion must be performed by a student from within the ensemble.
8. If vocal percussion is marked optional, it is not required for performance.
9. Amplification is permissible in this event but is not provided by the festival manager.
10. Stylistic choices that differ from the score are permissible but not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6268A	6	Sh-Boom Various/arr. Sharon & Raugh HL 8743514 <i>^Tip: Book used for 6268A6 & B6</i> (TTBB, A cappella) Sing one: Signed, Sealed, Delivered, I'm Yours Crazy Little Thing Called Love Sh-Boom Shout	3	Good Ol' A Cappella Various/arr. Raugh & Sharon HL 8743513 <i>^Tip: Book used for 6268A3 & B3</i> (TTBB, A cappella) Sing one: Stand By Me Goodnight Sweetheart, Goodnight Good Lovin'
1		All of Me Stephens/Gad/ed. Raugh/arr. Sharon HL 152451 (TTBB, A cappella)	4	Just The Way You Are Mars/arr. Peterson HL 8203101 (TTBB, A cappella) Duration: ca. 3:00
2		Brighter Lights Bigger City/Magic arr. Sharon HL 115941 (TTBB, A cappella) Duration: ca. 2:30	5	Little Lion Man Mumford & Sons/arr. Sharon HL 121038 (TTBB, A cappella)
3		Good Ol' A Cappella arr. Sharon & Raugh HL 8743513 <i>^Tip: Book used for 6268A3 & B3</i> (TTB(B)) Sing one: Good Old Acapella Up on the Roof	6	Sh-Boom Various/arr. Raugh & Sharon HL 8743514 <i>^Tip: Book used for 6268A6 & B6</i> (TTBB) Sing: Heartbreak Hotel
4		Runaround Sue Di Mucci/Marasca/arr. Emerson HL 138936 (TTBB) Duration: ca. 2:45	7	Brown Eyed Girl Morrison/arr. Sharon HL 8747049 (TTBB)
5		Scott Leonard Hits (As Arranged for Rockappella) Various/arr. Leonard HL 8744952 (TTB(B)) Sing any one: Dance With Me Here Comes The Sun Have A Little Faith I'll Hear Your Voice Moments Of You	SC	Student Composition
	7	Shambala Moore/arr. Shaw HL 8203114 (TTBB, A cappella) Duration: ca. 3:00		
	8	The Longest Time Joel/arr. Emerson HL 40326166 (TTBB, A cappella) Duration: ca. 3:40		
	SC	Student Composition		
	6268B			
	1	Contemporary A Cappella Songbook, Vol. 2 Various/arr. Raugh & Sharon HL 8741650 (TTBB, A cappella) Sing one: It's So Hard to Say Goodbye to Yesterday The Lion Sleeps Tonight <i>NOTE: Book is SATB but includes notes for TTBB performance.</i>	SC	Student Composition
	2	Drift Away Williams/arr. Shaw HL 139376 (TTBB, A cappella) Duration: ca. 3:40		

Event 6278 - Mixed Contemporary A Cappella
- New Event in 2017 -

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For 5-24 unaccompanied singers
4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation.*
5. This is a Class A or B event only.
6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
7. Vocal percussion must be performed by a student from within the ensemble.
8. If vocal percussion is marked optional, it is not required for performance.
9. Amplification is permissible in this event but is not provided by the festival manager.
10. Stylistic choices that differ from the score are permissible but not required.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6278A	8 This selection number intentionally left blank.	6278B
<p>1 Kaleidoscope Heart/Bluebird Bareilles/arr. Marsh Marsh (SATB-Divisi, A cappella) Style: Jazz Waltz Duration: ca. 5:15</p> <p>2 House of Gold Joseph/arr. Sharpe Alf 45495 (SATB-Divisi, A cappella) Style: Ballad Duration: ca. 2:30</p> <p>3 Hymn of Axiom Teng/arr. Marsh (SATB-Divisi, A cappella) Style: Ballad</p> <p>4 I Need Your Love Goulding/Wiles/Harris/arr. Bram Alf 41571 (SATB-Divisi, A cappella) Style: Up Tempo</p> <p>5 Jar of Hearts Lawrence/Perri/Yeretsian/arr. Frizzell Alf 45578 (SATB, A cappella) Style: Ballad Duration: ca. 3:45</p> <p>6 I've Got the Music in Me Boshell/arr. Sharon HL 8202860 (SATB-Divisi, A cappella) Style: Contemporary Duration: ca. 3:25</p> <p>7 Just For Now Heap/arr. Marsh Marsh (SATB-Divisi, A cappella) Omit cello</p>	<p>9 Run To You Grassi/Hoying/Kaplan/Maldonado/Olusola/Bram/arr. Shaw HL 156869 (SATB-Divisi, A cappella) Style: Ballad</p> <p>10 Shut Up and Dance McMahon/Berger/Petricca/Waugaman/Ray/Maiman/arr. Anderson Alf 45573 (SATB, A cappella) Style: Up Tempo</p> <p>11 Turn On The Radio Oakley/Oakley/Twang/arr. Sharpe Alf 42799 (SATB, A cappella) Style: Up Tempo</p> <p>12 Under Pressure Mercury/Deacon/May/Taylor/Bowe/arr. Sharon HL 8202664 (SATB, A cappella) Style: Up Tempo</p> <p>13 Uptown Funk Mars/arr. Bram Alf 43582 (SATB, A cappella) Style: Up Tempo Duration: ca. 4:15</p> <p>14 Use Somebody Kings of Leon/Followill/arr. Sharon HL 8202861 (SATB-Divisi, A cappella) Style: Up Tempo</p> <p>SC Student Composition</p>	<p>1 Absolutely (Story of a Girl) Hampson/arr. Phan Alf 45512 (SATB, A cappella) Style: Up Tempo Duration: ca. 2:25</p> <p>2 Africa Paich/Porcaro/arr. Sharpe Alf 43531 (SATB, A cappella)</p> <p>3 Contemporary A Cappella Songbook, Vol. 1 Various/arr. Sharon & Raugh HL 8741649 (SATB) Sing one: Only You Zombie Jamboree (Back To Back) Goodnight, Sweetheart, Goodnight In The Still Of The Nite The Longest Time Na Na Hey Hey Kiss Him Goodbye Silhouettes Under the Boardwalk</p> <p>4 Contemporary A Cappella Songbook, Vol. 2 arr. Raugh & Sharon HL 8741650 (SATB, A cappella) Sing any one: My Home Sixty Minute Man Blue Moon Good Lovin' It's So Hard To Say Goodbye To Yesterday Lil' Red Riding Hood The Lion Sleeps Tonight Stand By Me Why Do Fools Fall In Love It's Alright</p>

- 5** Gonna Get Over You
Farrar/Bareilles/arr. Sharpe
Alf 43567
(SATB-Divisi, A cappella)
Style: Up Tempo
Duration: ca. 4:00
- 6** Good Time
Thiessen/Lee/Young/arr. Dietz
Alf 43570
(SATB-Divisi, A cappella)
Duration: ca. 3:00
- 7** Home
Pearson/Holden/arr. Sharpe
Alf 42974
(SATB-Divisi, A cappella)
- 8** I Still Haven't Found What I'm Looking For
Bono and the Edge/U2/arr. Sharon
HL 8202665
(SATB-Divisi, A cappella)
Style: Up Tempo
Duration: ca. 2:55
- 9** Let It Be
Lennon/McCartney/arr. Brymer
HL 8203082 (SATB), 8203083 (SAB)
(SATB/SAB, A cappella)
Duration: ca. 3:40
- 10** Roar
Perry/Lukasz/Gottwald/Martin/McKee/Walter
/arr. Phan
Alf 43511
(SSAB, A cappella)
Duration: ca. 3:45
- 11** Superman (It's Not Easy)
Ondrasik/arr. Sharon & Dietz
HL 8747059
(SATB, A cappella)
Duration: ca. 3:15
- SC** Student Composition

Event 6311 - Jazz Strings Improvisation Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. For any solo string instrument. Viola players may need to transpose some selections.
3. Event 6311 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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|---|--|---|
| <p>6311A</p> <p>1 On Green Dolphin Street, Aebersold Vol. 34 or Vol. 59
 Aebersold
 Style: Swing/Latin/Standard
 Tempo: 138
 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>2 That's A Plenty, Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold
 Style: Dixieland
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2</p> <p>3 Altered Reality
 Irish
 RGM
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>4 St. Thomas, Aebersold Vol. 74
 Rollins
 Aebersold
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4</p> <p>5 All The Things You Are, Aebersold Vol. 43
 Kern/ed. Aebersold
 Aebersold
 Style: New Orleans Jazz
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>6 Over the Rainbow, Aebersold Vol. 34
 Aebersold
 Style: Swing/Ballad
 Tempo: 64^
 Min. Choruses: 2
 Max. Choruses: 2
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.</p> <p>7 Sandu, Aebersold Vol. 53
 Aebersold (POP)
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4</p> | <p>8 Linda Chicana, Aebersold Vol. 64
 Levine/arr. Aebersold
 Aebersold
 Style: Salsa
 Min. Choruses: 2
 Max. Choruses: 4</p> <p>9 Oleo, Aebersold Vol. 8
 Aebersold
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>10 At Twilight, Aebersold Vol. 76
 Baker/ed. Aebersold
 Aebersold
 Style: Latin
 Min. Choruses: 2
 Max. Choruses: 4</p> <p>11 Manteca, Aebersold Vol. 64
 Gillespie/arr. Aebersold
 Aebersold
 Style: Afro-Cuban
 Min. Choruses: 2
 Max. Choruses: 2</p> <p>SC Student Composition</p> <p>6311B</p> <p>1 Billie's Bounce, Aebersold Vol. 6
 Aebersold
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4</p> <p>2 Satin Doll, Aebersold Vol. 54
 Aebersold
 Style: Swing/Standard
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>3 Footprints, Aebersold Vol. 54
 Aebersold
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4</p> | <p>4 You Stepped Out of A Dream, Aebersold Vol. 70
 Aebersold
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>5 When the Saints Go Marching In, Aebersold Vol. 100
 Aebersold
 Style: Dixieland
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4</p> <p>6 Shuffle 'Em Again
 Irish
 RGM
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>7 Forest Flower, Aebersold Vol. 74
 Aebersold
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>8 Ladybird, Aebersold Vol. 70
 Aebersold
 Style: Swing
 Tempo: 152
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>9 Autumn Leaves, Aebersold Vol. 44
 ed. Aebersold
 Aebersold
 Style: Swing/Standard
 Tempo: 174
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>10 Everybody's Song, Aebersold Vol. 76
 Baker/arr. Aebersold
 Aebersold
 Style: Bebop
 Min. Choruses: 1
 Max. Choruses: 2</p> <p>11 Meditation, Aebersold Vol. 98
 Jobim/arr. Aebersold
 Aebersold
 Style: Jazz
 Min. Choruses: 1
 Max. Choruses: 2</p> |
|---|--|---|

- 12** Doxy, Aegersold Vol. 8
Aegersold
Style: Swing/Two Beat
Tempo: 104
Min. Choruses: 2
Max. Choruses: 3

SC Student Composition

6311C

- 1** Song For My Father, Aegersold Vol. 54
Aegersold
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
- 2** Summertime, Aegersold Vol. 54
Gershwin
Aegersold
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
- 3** Philadelphia Mambo, Aegersold Vol. 64
Puente/arr. Aegersold
Aegersold
Style: Mambo
Min. Choruses: 2
Max. Choruses: 4
- 4** St. James Infirmary, Aegersold Vol. 100
Aegersold
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
- 5** Freddie Freeloader, Aegersold Vol. 50
Aegersold
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
- 6** So What, Aegersold Vol. 50
Aegersold
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2

SC Student Composition

Event 6329 - Alternative String Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions).
3. For any combination of 6 - 28 players. Multiple performers may play the same part.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
5. Rhythm accompaniment for Event 6329 may include an adult pianist; however, all other members of the ensemble must be students. Prerecorded accompaniments may not be used.
-Please note that percussion equipment is not provided for this event at State Solo & Ensemble Festival.
6. Event 6329 titles may not be transferred to Event 2859.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6329A	12	Schindler's List (Theme) Williams/arr. Custer HL 08721955	2	The Fab Four Lennon/McCartney/arr. Moore HL 04626441
1	13	Sing, Sing, Sing Prima/arr. Marshall & Phillips Alf 29761	3	Basin Street Blues Williams/arr. Moore HL 04490341
2	14	Carry On Wayward Son Livgren/arr. Reed Mona Lisa Sound	4	Bollywood Strings (Junior Edition) Lieberman Kendor 8939 Opening solo is optional
3	15	Dust In The Wind Livgren/arr. Reed Mona Lisa Sound (POP)	5	Blue-Fire Fiddler Newbold FJH ST6028
4	16	Folk Tune Air and Fiddler's Fury Safford Alf(HighEt) 23360 Play both mvts.	6	Deep River African American Spiritual/arr. Gruselle FJH ST6074
5	17	French Roast (based on Les Trois Rigodons) arr. Lieberman Kendor 10009	7	Final Countdown Tempest/arr. Lavender/Longfield HL 04490698
6	18	J.D. Meets the Rhythm Section Sabien Alf 22342	8	Don't Stop Believin' Cain/Schon/Perry/arr. Moore HL 2501595
7	19	If You're Gonna Play in Texas (You Gotta Have a Fiddle in the Band) Kellum/Mitchell/arr. Moore HL 4491609	9	It Don't Mean a Thing (If It Ain't Got That Swing) Ellington/Mills/arr. Longfield HL 4490714
8	20	Paint It Black Jagger/Richards/arr. Reed Mona Lisa Sound	10	Viva la Vida Berryman/Buckland/Champion/ed. Martin/arr. Moore HL 10073522
9	21	The Wizard of Oz arr. Brook Alf 41209	11	Lord of the Dance Hardimann/arr. Moore HL 4490423
10	SC	Student Composition	12	Leap of Faith Sabien Alf(HighEt) 35998
11	6329B	1	13	The Magical World of Pixar Longfield HL 4626453
1	1	An Irish Party in Third Class arr. Gaelic Storm/Moore HL 04626122		

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| 14 | Red Lodge Reel
Ostroushko/arr. Phillips
Alf 23374 | 5 | Goin' to Boston
American Folk Song/arr. Gruselle
Alf(HighEt) 19561 | 23 | Wipe Out
Sufaris/arr. Dackow
Alf 25003 |
| 15 | Baba Yetu from Civilization IV
Tin/arr. Wagner
Alf 43795 | 6 | Hot Hot Hot
Cassell/arr. Longfield
HL 04490720 | SC | Student Composition |
| 16 | Don't Get Around Much Anymore
Ellington/Russell/arr. Gardner
Alf 31621 | 7 | Over The Rainbow
Arlen/arr. Phillips
Alf 35892 | | |
| 17 | Smoke on the Water
Moore
HL 04490618 | 8 | Lean On Me
Withers/arr. Moore
HL 04490888 | | |
| 18 | Washburn County
Sabien
Alf 26607 | 9 | Pirates of the Caribbean (Main Theme)
Badlet/Lavender/arr. Moore
HL 00864068 | | |
| 19 | Happy
Williams/arr. Moore
HL 4491408 | 10 | OB-LA-DI, OB-LA-DA
Lennon/McCartney/arr. Longfield
HL 04490547 | | |
| 20 | Libertango
Piazzolla/arr. Kazik
HL 4491480 | 11 | Ragtime
Bryant
Kjos SO142 | | |
| 21 | Music from BRAVE
arr. Longfield
HL 4491223 | 12 | Salsa Verde for String Orchestra
Sharp
Latham-Lorenz SO136 | | |
| 22 | Music from FROZEN
Anderson/Lopez/arr. Longfield
HL 4491412 | 13 | The Lion Sleeps Tonight
Weiss/Peretti/Creatore/arr. Cerulli
Alf(WB) | | |
| 23 | Peter Gunn
Mancini
HL 4626478 | 14 | The Pink Panther
Mancini/arr. Caponegro
Kendor | | |
| 24 | Pirates of the Caribbean: On Stranger Tides
Kazik
HL 4626486 | 15 | Linus and Lucy
Guaraldi/arr. Longfield
HL 4491040 | | |
| 25 | Shut Up and Dance
arr. Moore
HL 4491621 | 16 | Any Way You Want It
Schon/Perry/arr. Story
Alf 38410 | | |
| 26 | Spy vs. Spy
Turner
CF YAS80 | 17 | Blue Strings
Haspiel
JPM OR109 | | |
| SC | Student Composition | 18 | Deep Sea Fandango
Monday
Kendor 8251 | | |
| 6329C | | | | | |
| 1 | Ashokan Farewell
Ungar/arr. Custer
Alf(WB) | 19 | Just Give Me A Reason
arr. Story
Alf(Bel) 41195 | | |
| 2 | Moondance
Morrison/arr. Hopkins
Alf 29671 | 20 | Rocksteady Reggae
Turner
Alf 33747 | | |
| 3 | Do Wah Diddy Diddy
Barry/Greenwich/arr. Moore
HL 04490365 | 21 | Rosintown Rock
Snoek
WJ 3035451 | | |
| 4 | Green Onions
arr. Longfield
HL 4490690 | 22 | The Chicken Dance
Thomas/arr. Moore
HL 4491149 | | |

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. For any solo woodwind instrument.
3. Event 6411 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6411A

- 1** On Green Dolphin Street, Aebersold Vol. 34 or Vol. 59
 Aebersold
 Style: Swing/Latin/Standard
 Tempo: 138
 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
- 2** That's A Plenty, Aebersold Vol. 100
 Gilbert/Pollack
 Aebersold
 Style: Dixieland
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2
- 3** Altered Reality
 Irish
 RGM
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
- 4** St. Thomas, Aebersold Vol. 74
 Rollins
 Aebersold
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4
- 5** All The Things You Are, Aebersold Vol. 43
 Kern/ed. Aebersold
 Aebersold
 Style: Swing/Standard
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
- 6** Over the Rainbow, Aebersold Vol. 34
 Aebersold
 Style: Swing/Ballad
 Tempo: 64^
 Min. Choruses: 2
 Max. Choruses: 2
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
- 7** Sandu, Aebersold Vol. 53
 Aebersold (POP)
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4

- 8** Body and Soul, Aebersold Vol. 41
 Aebersold
 Aebersold
 Style: Ballad
 Min. Choruses: 1
 Max Choruses: 2
- 9** Oleo, Aebersold Vol. 8
 Aebersold
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
- SC** Student Composition

6411B

- 1** Billie's Bounce, Aebersold Vol. 6
 Aebersold
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4
- 2** Satin Doll, Aebersold Vol. 54
 Aebersold
 Style: Swing/Standard
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2
- 3** Footprints, Aebersold Vol. 54
 Aebersold
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
- 4** You Stepped Out of A Dream, Aebersold Vol. 70
 Aebersold
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
- 5** When the Saints Go Marching In, Aebersold Vol. 100
 Aebersold
 Style: New Orleans Jazz
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4

- 6** Shuffle 'Em Again
 Irish
 RGM
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
- 7** Forest Flower, Aebersold Vol. 74
 Aebersold
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2
- 8** Ladybird, Aebersold Vol. 70
 Aebersold
 Style: Swing
 Tempo: 152
 Min. Choruses: 1
 Max. Choruses: 2
- 9** Autumn Leaves, Aebersold Vol. 44
 Aebersold
 Style: Swing/Standard
 Tempo: 174
 Min. Choruses: 1
 Max. Choruses: 2
- 10** My Funny Valentine, Aebersold Vol. 25
 Aebersold
 Aebersold
 Style: Ballad
 Min. Choruses: 1
 Max Choruses: 2
- 11** Doxy, Aebersold Vol. 8
 Aebersold
 Style: Swing/Two Beat
 Tempo: 104
 Min. Choruses: 2
 Max. Choruses: 3
- SC** Student Composition

6411C

- 1** Song For My Father, Aebersold Vol. 54
 Aebersold
 Style: Latin/Standard
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2

- 2** Summertime, Aegersold Vol. 54
Gershwin
Aegersold
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
- 3** Mr. P.C., Aegersold Vol. 27
Aegersold
Aegersold
Style: Blues
Min. Choruses: 2
Max. Choruses: 4
- 4** St. James Infirmary, Aegersold Vol. 100
Aegersold
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
- 5** Freddie Freeloader, Aegersold Vol. 50
Aegersold
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
- 6** So What, Aegersold Vol. 50
Aegersold
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
- SC** Student Composition

Event 6421 - Jazz Brass Improvisation Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. For any solo brass instrument.
3. Event 6421 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6421A</p> <hr/> <p>1 On Green Dolphin Street, Aegersold Vol. 34 or Vol. 59 Aegersold Style: Swing/Latin/Standard Tempo: 138 Eb Concert Min. Choruses: 1 Max. Choruses: 2</p> <p>2 That's A Plenty, Aegersold Vol. 100 Gilbert/Pollack Aegersold Style: Dixieland Tempo: 240 Min. Choruses: 2 Max. Choruses: 2</p> <p>3 Altered Reality Irish RGM Style: Reggae Tempo: 100 Min. Choruses: 1 Max. Choruses: 2</p> <p>4 St. Thomas, Aegersold Vol. 74 Rollins Aegersold Style: Latin Tempo: 224 Min. Choruses: 2 Max. Choruses: 4</p> <p>5 All The Things You Are, Aegersold Vol. 43 Kern/ed. Aegersold Aegersold Style: Swing/Standard Tempo: 132 Min. Choruses: 1 Max. Choruses: 2</p> <p>6 Over the Rainbow, Aegersold Vol. 34 Aegersold Style: Swing/Ballad Tempo: 64^ Min. Choruses: 2 Max. Choruses: 2 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.</p> <p>7 Sandu, Aegersold Vol. 53 Aegersold (POP) Style: Swing Tempo: 120 Min. Choruses: 2 Max. Choruses: 4</p>	<p>8 Quiet Nights of Quiet Stars (Corcovado), Aegersold Vol. 98 Jobim Aegersold V98DS Style: Bossa Nova Min. Choruses: 2 Max. Choruses: 3</p> <p>9 Oleo, Aegersold Vol. 8 Aegersold Style: Swing/Rhythm Changes Tempo: 132 Min. Choruses: 1 Max. Choruses: 2</p> <p>SC Student Composition</p> <hr/> <p>6421B</p> <p>1 Billie's Bounce, Aegersold Vol. 6 Aegersold Style: Swing/Standard Tempo: 154 Min. Choruses: 2 Max. Choruses: 4</p> <p>2 Satin Doll, Aegersold Vol. 54 Aegersold Style: Swing/Standard Tempo: 88 Min. Choruses: 1 Max. Choruses: 2</p> <p>3 Footprints, Aegersold Vol. 54 Aegersold Style: 6/4 Minor Blues Tempo: 108 Min. Choruses: 2 Max. Choruses: 4</p> <p>4 You Stepped Out of A Dream, Aegersold Vol. 70 Aegersold Style: Latin/Standard Tempo: 126 Min. Choruses: 1 Max. Choruses: 2</p> <p>5 When the Saints Go Marching In, Aegersold Vol. 100 Aegersold Style: New Orleans Jazz Tempo: 254 Min. Choruses: 2 Max. Choruses: 4</p>	<p>6 Shuffle 'Em Again Irish RGM Style: Shuffle Tempo: 126 Min. Choruses: 1 Max. Choruses: 2</p> <p>7 Forest Flower, Aegersold Vol. 74 Aegersold Style: Cha-Cha Tempo: 112 Min. Choruses: 1 Max. Choruses: 2</p> <p>8 Ladybird, Aegersold Vol. 70 Aegersold Style: Swing Tempo: 152 Min. Choruses: 1 Max. Choruses: 2</p> <p>9 Autumn Leaves, Aegersold Vol. 44 Aegersold Style: Swing/Standard Tempo: 174 Min. Choruses: 1 Max. Choruses: 2</p> <p>10 Solar Flair, Aegersold Vol. 54 or 67 Aegersold Style: Bossa Nova Min. Choruses: 2 Max. Choruses: 4</p> <p>11 Perdido, Aegersold Vol. 12 Tizol/arr. Aegersold Aegersold Style: Swing Min. Choruses: 2 Max. Choruses: 4</p> <p>12 Take the "A" Train, Aegersold Vol. 12 Strayhorn/arr. Aegersold Aegersold Style: Swing Min. Choruses: 2 Max. Choruses: 4</p> <p>13 All Blues, Aegersold Vol. 50 Davis Aegersold Style: Blues Tempo: Slow Min. Choruses: 2 Max. Choruses: 4</p>
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- 14** Doxy, Aebersold Vol. 8 or Vol. 54
Rollins
Aebersold
Style: Swing/Two Beat
Tempo: 104
Min. Choruses: 2
Max. Choruses: 3

SC Student Composition

6421C

- 1** Song For My Father, Aebersold Vol. 54
Aebersold
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
- 2** Summertime, Aebersold Vol. 54
Gershwin
Aebersold
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
- 3** Tootsie (Blues in F), Aebersold Vol. 54
Aebersold
Style: Blues
Min. Choruses: 1
Max. Choruses: 3
- 4** St. James Infirmary, Aebersold Vol. 100
Aebersold
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
- 5** Freddie Freeloader, Aebersold Vol. 50
Aebersold
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
- 6** So What, Aebersold Vol. 50
Davis
Aebersold
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
- 7** Cantaloupe Island, Aebersold Vol. 43
Hancock
Aebersold
Style: Rock
Min. Choruses: 2
Max. Choruses: 4

SC Student Composition

Event 6431 - Jazz Keyboard Percussion Improvisation Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. For any solo keyboard percussion instrument.
3. Event 6431 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6431A

- 1** On Green Dolphin Street, Aegersold Vol. 34 or Vol. 59
 Aegersold
 Style: Swing/Latin/Standard
 Tempo: 138
 Min. Choruses: 1
 Max. Choruses: 2
- 2** That's A Plenty, Aegersold Vol. 100
 Gilbert/Pollack
 Aegersold
 Style: Dixie
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2
- 3** Altered Reality
 Irish
 RGM
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
- 4** St. Thomas, Aegersold Vol. 74
 Rollins
 Aegersold
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4
- 5** All The Things You Are, Aegersold Vol. 43
 Kern/ed. Aegersold
 Aegersold
 Style: Swing/Standard
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
- 6** Over the Rainbow, Aegersold Vol. 34
 Aegersold
 Style: Swing/Ballad
 Tempo: 64^
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Min. Choruses: 2
 Max. Choruses: 2
- 7** Sandu, Aegersold Vol. 53
 Aegersold (POP)
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4

- 8** Quiet Nights of Quiet Stars (Corcovado), Aegersold Vol. 98
 Jobim
 Aegersold V98DS
 Min. Choruses: 2
 Max. Choruses: 3
- 9** Oleo, Aegersold Vol. 8
 Aegersold
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
- SC** Student Composition

6431B

- 1** Billie's Bounce, Aegersold Vol. 6
 Aegersold
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4
- 2** Satin Doll, Aegersold Vol. 54
 Aegersold
 Style: Swing
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2
- 3** Footprints, Aegersold Vol. 54
 Aegersold
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
- 4** You Stepped Out of A Dream, Aegersold Vol. 70
 Aegersold
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
- 5** When the Saints Go Marching In, Aegersold Vol. 100
 Aegersold
 Style: New Orleans Jazz
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4

- 6** Shuffle 'Em Again
 Irish
 RGM
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
- 7** Forest Flower, Aegersold Vol. 74
 Aegersold
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2
- 8** Ladybird, Aegersold Vol. 70
 Aegersold
 Style: Swing
 Tempo: 152
 Min. Choruses: 1
 Max. Choruses: 2
- 9** Autumn Leaves, Aegersold Vol. 44
 Aegersold
 Style: Swing/Standard
 Tempo: 174
 Min. Choruses: 1
 Max. Choruses: 2
- 10** Killer Joe, Aegersold Vol. 70 or 14
 Aegersold
 Aegersold
 Min. Choruses: 2
 Max. Choruses: 4
- 11** Doxy, Aegersold Vol. 8
 Aegersold
 Style: Swing/Two Beat
 Tempo: 104
 Min. Choruses: 2
 Max. Choruses: 3
- SC** Student Composition

6431C

- 1** Song For My Father, Aegersold Vol. 54
 Aegersold
 Style: Latin/Standard
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2

- 2** Summertime, Aegersold Vol. 54
Gershwin
Aegersold
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
- 3** *This selection number intentionally left blank.*
- 4** St. James Infirmary, Aegersold Vol. 100
Aegersold
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
- 5** Freddie Freeloader, Aegersold Vol. 50
Aegersold
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
- 6** So What, Aegersold Vol. 50
Aegersold
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
- SC** Student Composition

Event 6458 - Jazz Ensemble
Event 6459 - Jazz Ensemble-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6458: For any combination of 12 - 24 members.

Event 6459: For a minimum of 25 players. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
 - c. One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.
4. At least one student must solo on one of the selections.
 - a. Class B&C: Solo may be written, transcribed or improvised.
 - b. Class A: Solo must be improvised.
5. A MIDI wind controller may be used in these events as a solo instrument, but not as a substitute for an instrument that has a written part. The use of an iPad as a performance instrument in these events is not allowed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6458A, 6459A Standard Repertoire

<p>S01 Afro Blue Santamaria/arr. Mossman HL 7010987, 7011704 Style: 6/8 feel</p> <p>S02 Basie Straight Ahead Nestico (Pro ed.) Kendor 2301 Style: Swing</p> <p>S03 Big Dipper Jones Kendor 4500 Style: Shuffle</p> <p>S04 Big Swing Face Potts Sierra SMP 240 Style: Medium-Up Swing</p> <p>S05 Groove Merchant Jones/arr. Richardson Kendor 4690 Style: Shuffle</p> <p>S06 Emancipation Blues Nelson Sierra SMP-379 Style: Swing</p> <p>S07 Moten Swing Moten/arr. Wilkins Sierra SMP-191 Style: Medium Swing</p> <p>S08 Perdido Tizol/Ellington/arr. Berger Alf 00-30566 Style: Medium-Up Swing</p> <p>S09 Rockabye River Ellington Alf 00-JLC9905 Style: Swing</p>	<p>S10 Shiny Stockings Foster Walrus WMP51207 Style: Medium Swing</p> <p>S11 Symphony in Riffs Carter/arr. Berger Alf 00-30564 Style: Swing</p> <p>S12 When You're Smiling Shay, et al/arr. Kubis Walrus WMP50142 Style: Swing</p> <p>S13 Blues In The Closet Pettiford/arr. Taylor HL 07011229 Style: Swing/Blues</p> <p>S14 Cabeza de queso (Cheese Head) Sturm Lorenz(Heritage) 60/1326H Style: Samba Duration: ca. 5:12</p>	<p>4 Samba Ti Kaye Taylor HL 07011020 Style: Samba Duration: ca. 5:20</p> <p>5 Hay Burner Nestico Kendor 2370 Style: Swing Duration: ca. 3:45</p> <p>6 Ornithology Parker/Harris/arr. Yasinitsky Alf 40359 Style: Bebop Duration: ca. 4:30</p> <p>7 Just a Minor Thing Steinel Kendor 43253 Style: Swing Duration: ca. 5:00</p> <p>8 Recorda Me Henderson/arr. Berg Alf 41163 Style: Samba</p>
<p>6458A, 6459A</p>		
<p>1 Urban Strut Darling Sierra SMP-1118 Style: Fusion</p> <p>2 You Made Me Love You Monaco/Richards Barnhouse 032-3479-00 Style: Swing Duration: ca. 4:15</p> <p>3 Four Davis/Tomaro HL 07011284 Style: Up Tempo Swing Duration: ca. 4:15</p>	<p>9 Moanin' Mingus/Johnson HL 07010238 Style: Up Tempo Swing Duration: ca. 6:00</p> <p>10 Goin' On Carter Sierra SMP-748 Style: Swing Duration: ca. 5:00</p> <p>11 Switch In Time Nestico Kendor 2500 Style: Fast Swing Duration: ca. 4:20</p>	

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|-----------|---|---|-----------|---|
| 12 | I Mean You
Monk/Hawkins/Tomaro
HL 7011341
Style: New Orleans Jazz | 6458B, 6459B Standard Repertoire | 2 | C-Jam Blues
Ellington/arr. Taylor
HL 7012113
Style: New Orleans Street Beat |
| 13 | The Queen Bee
Nestico
Kendor 2460
Style: Medium Swing | S01 | 3 | All the Things You Are
Kern/Hammerstein/arr. Sweeney
HL 8050003
Style: Swing/Latin
Duration: ca. 3:30 |
| 14 | With Gratitude
Madsen
Kendor 43483
Style: Jazz Waltz
Duration: ca. 7:39 | S02 | 4 | Running of the Bulls
Beach/Shutack
Kendor 42807
Style: Latin/Samba |
| 15 | You Don't Know What Love Is
Raye/Depaul/arr. Tomaro
HL 7012105 | S03 | 5 | One Note Samba
Mendonca/Jobim/arr. Murtha
HL 7011260
Style: Samba
Duration: ca. 2:45 |
| 16 | Riverscape
Sturm
Lorenz(Heritage) 60/1358H
Duration: ca. 5:00 | S04 | 6 | Crescent River Ramble
Morales
FJH JE4074
Style: New Orleans Jazz |
| 17 | Sandu
Brown/arr. Sharp
JLN JJZ203
Style: Swing | S05 | 7 | Backburner
Strommen
Lorenz(Heritage) 60/1295H
Style: Swing/Shuffle
Duration: ca. 3:00 |
| 18 | Struttin' With Some Barbecue
Hardin Armstrong/Raye/arr. Tomaro
HL 07011690
Style: Up Tempo Swing
Duration: ca. 4:15 | S06 | 8 | Bottom Line Blues
Phelps
Kendor 60067
Style: Medium Swing
Duration: ca. 3:30 |
| 19 | Love For Sale
Porter/arr. Myers
Sierra SMP-245
Style: Swing | S07 | 9 | In a Sentimental Mood
Ellington/Taylor
HL 07010982 |
| 20 | Filthy McNasty
Silver/arr. LaBarbera
Kendor 2960
Style: Medium Shuffle
Duration: ca. 5:40 | S08 | 10 | My Ship
Weill/Gershwin/arr. Rivello
Alf(Bel) 30639
Style: Latin |
| 21 | A Warm Breeze
Nestico
Kendor 2272
Style: Swing
Duration: ca. 7:00 | S09 | 11 | Fancy Pants
Nestico
Kendor 2565
Style: Funky Blues
Duration: ca. 3:15 |
| 22 | Corner Pocket
Green/Basie/arr. Collins
Chap-HL/eJazzlines LL-1220
Style: Swing | S10 | 12 | Aim High
Sturm
Lorenz(Heritage) 60/1304H
Style: Hip-Hop/Shuffle
Duration: ca. 3:35 |
| 23 | Chu Cho (a.k.a. Chucho)
D'Rivera/Bauza/arr. Collins
LushLife-eJazzlines LL-1004/Chap-HL (POP)
Style: Latin | S11 | 13 | Back Bone
Jones/arr. Carubia
Smart Chart Music SCM-002
Style: Swing |
| 24 | This I Dig of You
Mobley/arr. Tomaro
HL 7011855
Style: Samba
Duration: ca. 5:00 | S12 | 14 | I'm Beginning to See the Light
Ellington/arr. Taylor
HL 7010205
Style: Swing |
| SC | Student Composition | 6458B, 6459B | 15 | Front Burner
Nestico
Kendor 2569
Style: Medium Shuffle
Duration: ca. 3:25 |
| | | 1 | | |
| | | When The Saints
Simmons
Increase Music 10044
Style: Bossa Nova
Duration: ca. 5:15 | | |

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|---|--|---|--|
| <p>16 Nzembo Na Mvula Zamba (Song of the Rainforest)
 Sturm
 Lorenz(Heritage) 60/1211H
 Style: Ethnic Groove
 Duration: ca. 3:09</p> | <p>S04 Twinkle, Twinkle Little Star
 Traditional/arr. DeRosa
 Alf JEM05029
 Style: Swing
 Duration: ca. 3:00</p> | <p>6 Check Your Swing
 Sharp
 FJH JE4136
 Style: Swing
 Duration: ca. 3:00</p> | |
| <p>17 Night Train
 Washington/arr. Higgins
 HL 30914010
 Style: Swing</p> | <p>S05 All of Me
 Simons/Marks/arr. Sweeney
 HL 07011159
 Style: Medium Swing</p> | <p>7 Big Cat Groove
 Beach
 Kendor 42030
 Style: Swing
 Duration: ca. 3:20</p> | |
| <p>18 Count Bubba
 Goodwin/arr. Murtha
 HL 7011541
 Style: Shuffle
 Duration: ca. 3:00</p> | <p>S06 Agua de Beber (Water to Drink)
 Jobim/arr. Berry
 HL 7011265
 Style: Bossa Nova
 Duration: ca. 3:26</p> | <p>8 Chili Pepper 101
 Beach/Shutack
 Kendor 42063
 Style: Latin
 Duration: ca. 3:15</p> | |
| <p>19 Maiden Voyage
 Hancock/arr. Morales
 Alf 29784
 Style: Modal Jazz
 Duration: ca. 5:15</p> | <p>S07 El Ritmo de Vida (The Pace of Life)
 Washut
 Lorenz(Heritage) 60/1206H
 Style: Cha-Cha
 Duration: ca. 3:24</p> | <p>9 First Impressions
 Cifelli
 Kjos JZB384
 Style: Medium Swing
 Duration: ca. 3:30</p> | |
| <p>20 In A Mellow Tone
 Ellington/arr. Taylor
 HL 7011083
 Style: Swing
 Duration: ca. 3:00</p> | <p>S08 Back and Forth
 Phelps
 Kendor 60039
 Style: Funk
 Duration: ca. 4:10</p> | <p>10 Route 66
 Troup/Sweeney
 HL 805616 or "Easy Jazz Favorites" Book
 Style: Easy Swing</p> | |
| <p>21 Sister Sadie
 Silver /arr. Kidd
 FJH JE4142
 Style: Hard Bop Swing
 Duration: ca. 3:00</p> | <p>S09 Poco Loco
 Strommen
 Alf JEM02034
 Style: Latin
 Duration: ca. 3:50</p> | <p>11 Sentimental Journey
 Green/Brown/Homer/arr. Murtha
 HL 07470689
 Style: Easy Swing
 Duration: ca. 3:00</p> | |
| <p>22 Libertango
 Piazzolla/arr. Murtha
 HL 7011881</p> | <p>S10 Work Song
 Adderley/arr. Blair
 Lorenz(Heritage) J1039
 Style: Medium Shuffle
 Duration: ca. 3:37</p> | <p>12 Manteca
 Gillespie/Gonzales/Fuller/arr. Sweeney
 HL 07011425
 Style: Afro-Cuban
 Duration: ca. 3:00</p> | |
| <p>23 One More For The Count
 Lewis
 Kendor 00661
 Style: Easy Swing
 Duration: ca. 4:10</p> | <p>6458C, 6459C</p> | | |
| <p>24 The Days of Wine and Roses
 Mancini/arr. Rivello
 Alf 41132
 Style: Medium Swing</p> | <p>1 Don't Get Around Much Anymore
 Ellington/Russell/Sweeney
 HL 7470702
 Style: Swing
 Duration: ca. 3:00</p> | <p>13 Milestones
 Davis/arr. Murtha
 HL 7470681 or "Easy Jazz Favorites" Book
 Style: Swing</p> | |
| <p>SC Student Composition</p> | <p>2 It's Only A Paper Moon
 Rose/Harburg/Arlen/arr. Stitzel
 HL 7011262
 Style: Swing
 Duration: ca. 2:35</p> | <p>14 Que Pasa Kielbasa
 Sturm
 Kjos
 Style: Funky Rock
 Duration: ca. 3:34</p> | |
| <p>6458C, 6459C Standard Repertoire</p> | | | <p>15 A Minor Case of the Blues
 Washut
 Lorenz(Heritage) 60/1090H
 Style: Medium Swing
 Duration: ca. 2:45</p> |
| <p>S01 Blue Skies
 Berlin/arr. Stitzel
 HL 7010878
 Style: Medium Swing
 Duration: ca. 3:13</p> | <p>3 Blues for Brennan
 Freier/arr. Murtha
 Kjos ZB413
 Style: Blues
 Duration: ca. 3:20</p> | <p>16 Blues In Hoss Flat
 Basie/Foster/arr. Taylor
 HL 07010888
 Style: Shuffle
 Duration: ca. 2:35</p> | |
| <p>S02 Hangin' with Tommy G
 Washnut
 Lorenz 60/1280H
 Style: Rock
 Duration: ca. 4:13</p> | <p>4 Bossa Bonito
 Phelps
 Kendor 60065
 Style: Bossa Nova
 Duration: ca. 3:25</p> | <p>17 Caribbean Getaway
 Phelps
 Kendor 296
 Style: Calypso
 Duration: ca. 2:45</p> | |
| <p>S03 The Swingin' Shepherd Blues
 Jackson/Roberts/Moe/arr. Stitzel
 HL 7470649
 Style: Medium Swing
 Duration: ca. 2:30</p> | <p>5 In the Dog House
 Morales
 FJH JE4128
 Style: Boogie-Woogie Shuffle
 Duration: ca. 4:00</p> | <p>18 Senorita Fajita
 Neck
 Barnhouse 032-3323-00
 Style: Latin/Rock
 Duration: ca. 2:49</p> | |

- 19** Something Like That!
Blair
Lorenz(Heritage) 60/1032H
Style: Swing
Duration: ca. 2:45
- 20** Summertime
Gershwin /Heyward/arr. DeRosa
Alf(Bel) 30664
Style: Easy Swing
Duration: ca. 4:40
- 21** Until I Met You
Green /Wolf /arr. Sweeney
HL 07470693
Style: Swing
Duration: ca. 2:55
- 22** Side Slippin'
Stitzel
HL 7470755
Style: Medium Swing
- 23** Now's the Time
Parker/arr. Murtha
HL 7012768
Style: Blues
Duration: ca. 3:00
- 24** Three Bad Cats
Collins-Dowden
JLN JJZ166
Style: Blues
Duration: ca. 3:00
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble **may not** be conducted by an adult.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of 3 - 12 instruments and/or voices.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be sent to WSMA for permission ONLY if it is not on the current WSMA Festival Music List.
 - b. The SELECTED number may be from any source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission. Helpful Hint: When choosing a selected number to complete your program, take into consideration the complexity of the chord progression/"changes" for the appropriate class.
 - c. **One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.**
5. Both selections are required to have improvised solos.
 - a. Improvised Solo Expectations:
 - i. Class C – At least one soloist must perform a minimum of 12 measures for both selection.
 - ii. Class B – At least two soloists must improvise for a minimum of 24 measures each for both selections. (48 total m.)
 - iii. Class A - At least three soloists must improvise for a minimum of 24 measures each for both selections. (72 total m.)
6. A MIDI wind controller may be used as a solo instrument, but not as a substitute for an instrument that has a written part.
7. The use of an iPad as a performance instrument is not allowed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6468A</p> <hr/> <p>1 A Night In Tunisia Gillespie/Paparelli/arr. Mossman HL 7011973 Style: Mambo</p> <p>2 Bags' Groove Jackson/arr. Taylor HL 7011927 Style: Medium Swing</p> <p>3 Rouge Lewis/arr. Tomaro HL 7012109 Style: Medium Swing</p> <p>4 Shiny Stockings Foster/arr. Tomaro HL 7011873 Style: Swing</p> <p>5 Sidewinder Morgan/arr. Taylor HL 7011919 Style: Rock</p> <p>6 Indiana Stomp MacDonald/Hanley/arr. Ives Encore Style: New Orleans Street Beat</p> <p>7 Maple Leaf Rag Joplin/arr. Ives Encore Style: New Orleans Street Beat</p>	<p>8 Caravan Ellington/Mills/Tizol/arr. Berry or Mantooth HL 7450509 (4 Horn Combo Chart) Style: Swing/Latin</p> <p>9 Killer Joe Golson/arr. Blair HL 7450511</p> <p>10 Panama Tyers/arr. Ives Encore Style: New Orleans Street Beat</p> <p>11 Altered Reality Irish RGM (Includes educational notes) Style: Reggae</p> <p>12 Random Access Irish RGM (Includes educational notes) Style: Funk/Shuffle</p> <p>13 Jazz Combo Pak #4 arr. Mantooth HL 7451531 Play one: Chameleon How High the Moon Lover Man (Oh, Where Can You Be?) A Night in Tunisia</p> <p>14 Georgia Camp Meeting Mills/arr. Ives Encore Style: New Orleans Street Beat</p>	<p>15 Royal Garden Blues Williams/Williams/arr. Ives Encore Style: Blues</p> <p>P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p>T Transfer</p> <p>SC Student Composition</p> <hr/> <p>6468B</p> <p>1 Blues Train Beach/Shutack Kendor 41810 Style: Dixie</p> <p>2 Doctor Minor's Blues Beach/Shutack Kendor 41829 Style: Swing</p> <p>3 Swing State Beach/Shutack Kendor 41932 Style: Swing</p> <p>4 St. James Infirmary arr. Ives Encore Style: New Orleans Jazz</p> <p>5 Muskat Ramble arr. Hounsell PEL 1082-2 (4 Horn Combo Arrangement) Style: Dixieland</p>
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- 6** Blue Train (Blue Trane)
Coltrane/arr. Blair
HL
(4 Horn Combo Arrangement)
Style: Swing
- 7** Fly Me to the Moon
Howard/arr. Holmes
HL
(4 Horn Combo Arrangement)
Style: Swing
- 8** Just Walkin'
Whitney
DeJohn
(4 Horn Combo Originals)
Style: Swing
- 9** Tag-a-Long
Whitney
DeJohn
(4 Horn Combo Originals)
Style: Swing
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

6468C

- 1** Basically Basie
Beach/Shutack
Kendor 41800
Style: Swing
- 2** The Five Note Blues
Beach/Shutack
Kendor 41843
Style: Swing/Blues
- 3** Standard of Excellence Jazz Combo Session
Sorenson
Kjos W41F (score)
Play any one
- 4** Basin Street Blues
Williams/arr. Goodwin
HL
(4 Horn Combo Arrangement)
Style: Blues
- 5** Night Train
Washington/Simpkins/Forrest/arr. Berry
HL
(4 Horn Combo Arrangement)
Style: Blues
- P** Permission
*REMINDER: Permission approval letter must
be presented at performance.*
- T** Transfer
- SC** Student Composition

Event 6478 - Creative Jazz Combo
 - New Event in 2017 -

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble **may not** be conducted by an adult.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of 3 - 12 instruments and/or voices.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be sent to WSMA for permission ONLY if it is not on the current WSMA Festival Music List.
 - b. The SELECTED number may be from any source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission. Helpful Hint: When choosing a selected number to complete your program, take into consideration the complexity of the chord progression/"changes" for the appropriate class.
5. **Students must create their own introduction and coda for both selections consistent with the style they have chosen to perform.**
6. Both selections are required to have improvised solos.
 - a. Improvised Solo Expectations:
 - i. Class C – At least one soloist must perform a minimum of 12 measures for both selection.
 - ii. Class B – At least two soloists must improvise for a minimum of 24 measures each for both selections.
 - iii. Class A - At least three soloists must improvise for a minimum of 24 measures each for both selections.
7. A MIDI wind controller may be used as a solo instrument.
8. The use of an iPad as a performance instrument is not allowed.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6478A	7	11
1 Autumn Leaves Aebersold Vol. 54 - "Maiden Voyage" Kosma/Mercer/ed. Aebersold Aebersold (Companion materials: Vol. 54: Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Swing	Cottontail Aebersold Vol. 48 - "In A Mellow Tone" Duke Ellington Ellington Aebersold Style: Fast Swing	11 I Remember Clifford Aebersold Vol. 14 - Benny Golson Golson/ed. Aebersold Aebersold
2 Body and Soul Aebersold Vol. 41 - Body & Soul Green/ed. Aebersold Aebersold Style: Ballad	8 Confirmation Aebersold Vol. 6 - Charlie Parker "All Bird" Parker/ed. Aebersold Aebersold Style: Bebop	12 Oleo Aebersold Vol. 8 - Sonny Rollins Rollins/ed. Aebersold Aebersold
3 In A Mellow Tone Aebersold Vol. 48 - "In A Mellow Tone" Duke Ellington Ellington Aebersold Style: Swing	9 Aebersold Vol. 98 - Antonio Carlos Jobim Jobim/ed. Aebersold Aebersold Style: Bossa Nova Play one: Corcovado (Quiet Nights Of Quiet Stars) Desafinado How Insensitive Jazz 'N Samba Meditation No More Blues O Grande Amor Once I Loved One Note Samba The Girl From Ipanema Triste Wave	13 Red Clay Aebersold Vol. 60 - Freddie Hubbard Hubbard/ed. Aebersold Aebersold
4 Dolphin Dance Aebersold Vol. 11 - Herbie Hancock Hancock Aebersold Style: Swing	10 Maiden Voyage Aebersold Vol. 54 - "Maiden Voyage" Hancock/ed. Aebersold Aebersold (Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Latin	14 Round Midnight Aebersold Vol. 40 - 'Round Midnight Monk/ed. Aebersold Aebersold
5 St. Thomas The Real Easy Book Vol. 1 (C Edition) Rollins/arr. Zisler Sher REB1C Style: Latin/Samba		15 Scraple from the Apple Aebersold Vol. 6 - Charlie Parker "All Bird" Parker/ed. Aebersold Aebersold
6 Doxy The Real Easy Book Vol. 1 (C Edition) Rollins/arr. Zisler Sher REB1C Style: Medium Swing		16 Up Jumped Spring Aebersold Vol. 60 - Freddie Hubbard Hubbard/ed. Aebersold Aebersold
		P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
		T Transfer
		SC Student Composition

6478B			
1	Impressions, The Real Easy Book - A Short History of Jazz Vol. 3 Coltrane/arr. Sher Sher REB3C Style: Fast Swing	12	Take 5 Aebersold Vol. 105 - Dave Brubeck "In Your Own Sweet Way" Brubeck/ed. Aebersold Aebersold
2	Summertime Aebersold's Vol. 54 or Blue Bossa, Vol. 54 - OLD edition. ed. Aebersold Aebersold (Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Latin	13	Take The A Train Aebersold Vol. 12 - Duke Ellington Ellington/ed. Aebersold Aebersold
3	Song For My Father Aebersold Vol. 54 - "Maiden Voyage" Silver Aebersold (Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Latin/Rock	14	Tenor Madness The Real Easy Book, Level 1 Rollins Sher
4	All Blues Aebersold Vol. 50 - The Magic Of Miles Davis Davis/ed. Aebersold Aebersold Style: Blues	15	Three to Get Ready Aebersold Vol. 105 - Dave Brubeck "In Your Own Sweet Way" Brubeck/ed. Aebersold Aebersold
5	Cantaloupe Island Aebersold Vol. 43 - Groovin' High Hancock Aebersold (Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Latin/Rock	16	Work Song The Real Easy Book, Level 1 Adderly Sher
6	Footprints Aebersold Vol. 54 - "Maiden Voyage" ed. Aebersold Aebersold	P	Permission REMINDER: <i>Permission approval letter must be presented at performance.</i>
7	Groove Merchant The Real Easy Book, Level 1 Richardson Sher	T	Transfer
8	Killer Joe The Real Easy Book, Level 1 Golson Sher	SC	Student Composition
9	Mr. P.C. The Real Easy Book, Level 1 Coltrane Sher	6478C	
10	Perdido, The Real Easy Book - A Short History of Jazz Vol. 3 Tizol/arr. Sher Sher REB3C Style: Medium Swing	1	Bb Blues Shuffle-Time Aebersold Vol. 54 - "Maiden Voyage" Aebersold Aebersold (Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis) Style: Swing
11	All Blues from Combo Pak #23 arr. Mantooth HL 7011153	2	C Jam Blues Aebersold Vol. 48 - "In A Mellow Tone" Duke Ellington Ellington/ed. Aebersold Aebersold Style: Swing
		3	Watermelon Man Aebersold Vol. 11 - Herbie Hancock; or Vol. 54 - "Maiden Voyage" Hancock Aebersold Style: Rock
		4	Blue Train Essential Elements-Jazz Standards Coltrane HL 841987 (Bb,Eb, C instr.), 841989 (Rhythm), 841988 (Flute, Horn, Tuba)
		5	C Jam Blues The Real Easy Book, Level 1 Ellington Sher
		6	Cold Duck Time The Real Easy Book, Level 1 Harris Sher
		7	Little Sunflower The Real Easy Book Vol. 1 (C Edition) Hubbard/arr. Zisman Sher REBC/REB1 C Style: Latin/Bossa Nova
		8	Freddie Freeloader Essential Elements-Jazz Standards Davis HL 841987 (Bb,Eb, C instr.), 841989 (Rhythm), 841988 (Flute, Horn, Tuba)
		9	Mercy, Mercy, Mercy The Real Easy Book, Level 1 Zawinul Sher
		10	Now's The Time Essential Elements-Jazz Standards Parker HL 841987 (Bb,Eb, C instr.), 841989 (Rhythm), 841988 (Flute, Horn, Tuba)
		11	Sonnymoon for Two The Real Easy Book, Level 1 Rollins Sher
		P	Permission REMINDER: <i>Permission approval letter must be presented at performance.</i>
		T	Transfer
		SC	Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
2. For solo jazz piano - improvisation format.
3. Event 6511 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6511A</p> <hr/> <p>1 On Green Dolphin Street, Aebersold Vol. 34 or Vol. 59 Aebersold Style: Swing/Latin/Standard Tempo: 138 Eb Concert Min. Choruses: 1 Max. Choruses: 2</p> <p>2 That's A Plenty, Aebersold Vol. 100 Gilbert/Pollack Aebersold Style: Dixieland Tempo: 240 Min. Choruses: 2 Max. Choruses: 2</p> <p>3 Altered Reality Irish RGM Style: Reggae Tempo: 100 Min. Choruses: 1 Max. Choruses: 2</p> <p>4 St. Thomas, Aebersold Vol. 74 Rollins Aebersold Style: Latin Tempo: 224 Min. Choruses: 2 Max. Choruses: 4</p> <p>5 All The Things You Are, Aebersold Vol. 43 Kern/ed. Aebersold Aebersold Style: Swing/Standard Tempo: 132 Min. Choruses: 1 Max. Choruses: 2</p> <p>6 Over the Rainbow, Aebersold Vol. 34 Aebersold Style: Swing/Ballad Tempo: 64^ Min. Choruses: 2 Max. Choruses: 2 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.</p> <p>7 Sandu, Aebersold Vol. 53 Aebersold (POP) Style: Swing Tempo: 120 Min. Choruses: 2 Max. Choruses: 4</p>	<p>8 Doxy, Aebersold Vol. 8 Aebersold Style: Swing/Two Beat Tempo: 104 Min. Choruses: 2 Max. Choruses: 3</p> <p>9 Oleo, Aebersold Vol. 8 Aebersold Style: Swing/Rhythm Changes Tempo: 132 Min. Choruses: 1 Max. Choruses: 2</p> <p>SC Student Composition</p> <hr/> <p>6511B</p> <p>1 Billie's Bounce, Aebersold Vol. 6 Aebersold Style: Swing/Standard Tempo: 154 Min. Choruses: 2 Max. Choruses: 4</p> <p>2 Satin Doll, Aebersold Vol. 54 Aebersold Style: Swing/Standard Tempo: 88 Min. Choruses: 1 Max. Choruses: 2</p> <p>3 Footprints, Aebersold Vol. 54 Aebersold Style: 6/4 Minor Blues Tempo: 108 Min. Choruses: 2 Max. Choruses: 4</p> <p>4 You Stepped Out of A Dream, Aebersold Vol. 70 Aebersold Style: Latin/Standard Tempo: 126 Min. Choruses: 1 Max. Choruses: 2</p> <p>5 When the Saints Go Marching In, Aebersold Vol. 100 Aebersold Style: New Orleans Jazz Tempo: 254 Min. Choruses: 2 Max. Choruses: 4</p>	<p>6 Shuffle 'Em Again Irish RGM Style: Shuffle Tempo: 126 Min. Choruses: 1 Max. Choruses: 2</p> <p>7 Forest Flower, Aebersold Vol. 74 Aebersold Style: Cha-Cha Tempo: 112 Min. Choruses: 1 Max. Choruses: 2</p> <p>8 Ladybird, Aebersold Vol. 70 Aebersold Style: Swing Tempo: 152 Min. Choruses: 1 Max. Choruses: 2</p> <p>9 Autumn Leaves, Aebersold Vol. 44 Aebersold Style: Swing/Standard Tempo: 174 Min. Choruses: 1 Max. Choruses: 2</p> <p>SC Student Composition</p> <hr/> <p>6511C</p> <p>1 Song For My Father, Aebersold Vol. 54 Aebersold Style: Latin/Standard Tempo: 100 Min. Choruses: 1 Max. Choruses: 2</p> <p>2 Summertime, Aebersold Vol. 54 Gershwin Aebersold Style: Swing/Standard Tempo: 108 Min. Choruses: 2 Max. Choruses: 4</p> <p>3 Now's The Time, Aebersold Vol. 6 Aebersold Style: Swing/Blues Tempo: 154 Min. Choruses: 2 Max. Choruses: 4</p>
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- 4** St. James Infirmary, Aebersold Vol. 100
Aebersold
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
- 5** Freddie Freeloader, Aebersold Vol. 50
Aebersold
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
- 6** So What, Aebersold Vol. 50
Aebersold
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
- SC** Student Composition

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
2. For solo jazz piano - transcribed music.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

www.wsmamusic.org

6521A

- 1** Impressions of Jazz
Minsky
Kjos WP389
Play Night Hawk
- 2** Preludes
(a.k.a. The Complete Gershwin Preludes)
Gershwin
Alf(WB)/Columbia
Play one from Nos. 1, 2, 3
- 3** Scott Joplin At the Piano (a.k.a. At the Piano with Scott Joplin)
Joplin
Alf 445
Play one:
The Cascades
The Chrysanthemum
The Easy Winners
The Entertainer
-also available as single sheet (Alf 16804)
Heliotrope
Maple Leaf Rag
Rag-Time Dance
Solace
The Strenuous Life
Sun Flower Slow Drag
Swipesy
- 4** Three Piano Preludes in Jazz Stylings
O' Hearn
Kjos
Play I or III
- 5** Graceful Ghost Rag
Bolcom
HL
- 6** Children's Corner
Debussy
Alf/Durand-HL/ElknVogl-TP/ENS(EdMus)
/GS-HL/Henle-HL/Kjos/Peters/VUrt-EAM
^Tip: Book used for 7111A20
Play No. 6 - Golliwogg's Cakewalk

- 7** Jazz Suite No. 2
Austin
HL 406630
- 8** Monk'n' the Blues (A Tribute to Thelonious)
Baumgartner
HL 121943
- 9** Pour Les Enfants
Harmon
NatMP(API)-HL AP-535
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- SC** Student Composition

6521B

- 1** Jazz Introspectives
O'Hearn
Kjos
Play Latin Journey
- 2** Portraits of Jazz
Minsky
Kjos WP547
Play Reflections on a Sunday Morning
- 3** Reflections of Jazz
Minsky
Kjos WP543
Play Sweet Dreams
- 4** Jazz Nocturnes, Volume One
McLean
FJH FF1190
Play any one
- 5** Images of Jazz
Minsky
Kjos
Play any one
- 6** Themes from Eurasia
Brubeck
SP-HL
Play any two
- 7** Le Petit Negre (Cakewalk)
Debussy
Alf/BH-HL/Kjos/Peters
- 8** Color Me Jazz, Book 2 (Jazz In Focus Series)
Evans
FJH FJH2115
Play two contrasting mvts. EXCEPT Jazz Bass
Player

- 9** Fiesta! Original Latin American Piano Solos (Jazz In Focus Series)
Evans
FJH FJH2140
Play one:
Son cubano
Merengue Boca Chica
Jazz Tango
Habanera Madrid
Cumbia Colombia
Beguine Martinique
- 10** Ole! (Original Latin American Dance Music) (Jazz In Focus Series)
Evans
FJH FJH2038
Play two contrasting mvts.

- 11** Jazz Scenes, Book Three
Petot
Kjos WP1170
Play one:
Flip
Fanfare
Six O'Clock Groove
- 12** Foggy Blues
Ikeda
HL 416821, 126249
- 13** High Spirits
Steffen
NatMP(API)-HL AP-0540
- P** Permission
REMINDER: *Permission approval letter must be presented at performance.*
- SC** Student Composition

6521C

- 1** Bluesy
Sowash
Kjos JP28
- 2** Jazz Alley - Early Intermediate
Petot
Kjos WP606
Play G Seven
- 3** Sneaky Swing
Sowash
Kjos JP29
- 4** Easy Jazzy Piano 2
Cornick
UnEd-EAM
Play No. 1;
OR play No. 6;
OR play two from Nos. 2, 3, 4, 5
- 5** New Orleans Jazz Styles
Gillock
Willis-HL 415931
Play any one

- 6** Moods In Jazz
Altman
CF 05372
Play any two from pgs. 2, 3, 4, 5, 16;
OR play one from pgs. 6, 8, 10, 12, 14
- 7** Piano Ragtime
Cornick
UnEd-EAM
Play any one
- 8** Buckeye Rag
Vandall
Alf
- 9** Color Me Jazz Book 1 (Jazz In Focus Series)
Evans
FJH FJH2018
Play Jazz Gospel Train;
OR play Boogie-Woogie Blast AND Yearning
- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
www.wsmamusic.org/festivalrules

Did you know...

The selections on the music list change based on a four (4) year rotation. The next time the piano solo list will have major changes is the 2019-2020 school year. To view the full rotation schedule, visit...

www.wsmamusic.org/music_list

7111A - Standard Repertoire

- S01** Well-Tempered Clavier Vol. I - Prelude and Fugue No. 21
 Bach
 Alf(Dov)/Alf(Kalmus)/Baren/BH-HL/GS-HL/Henle-HL/LMP(Masters) W7063/ENS (EdMus) (POP)
- S02** Valses
 Chopin
 Alf(Kalmus)/Alf(WB)/GS-HL/Henle-HL/Peters/UnEd-EAM
 Play Op. 18;
 OR play Op. 34, No. 1
-
- 7111A**
- 1** Italian Concerto, BWV 971
 Bach
 Alf(Kalmus)/Alf(WB)/GS-HL/Henle-HL 51480160/Int 1571/Peters/VUrt-EAM
 Play mvt. I;
 OR play mvt. III
- 2** Sonatas
 Scarlatti/arr. Snell
 Alf ed. Hinson/Kjos GP391
 Play one from L. 23, L. 422, L. 345, L. 461
- 3** Six French Suites
 Bach
 Alf(Dov)/Alf(Kalmus)/GS-HL/Henle-HL/Peters
 Play three contrasting mvts. from any French Suite
- 4** The Well-Tempered Clavier Vol. 1
 Bach
 Alf(Dov)/Alf(Kalmus)
 /BreitHart/BreitHart/Henle-HL/HL/LMP W7063
 Play one entire Prelude and Fugue from Nos. 2, 5, 6, 10, 11 or 17
- 5** Polonaises
 Chopin
 Alf/Alf(Dov)/Alf(Kalmus)/GS-HL/Henle-HL/Peters/Ricordi-HL
 Play one - omit repeats:
 Op. 26, No. 1 in C# Minor
 Op. 40, No. 1 in A (Military Polonaise)
- 6** Juba (Dance From the Suite "In the Bottoms")
 Dett
 Alf(SumBrch)/Alf(WB) 0661
- 7** Romance, Op. 24, No. 9
 Sibelius/Hinson
 Alf 3602/Hof
- 8** Hungary (Rapsodie Mignonne, Op. 410)
 Koelling
 TP 110070140

- 9** Bagatelles, Op. 33
 Beethoven
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/VUrt-EAM
 Play one from Nos. 1, 5;
 OR play two from Nos. 2, 3, 4, 6, 7
- 10** Rondo in C Major, Op. 51, No. 1
 Beethoven
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/VUrt-EAM
- 11** Sonatas
 Beethoven
 Alf(Bel) 00-25863 (Book), PA02162/Alf (Dov) 06-231348/Alf(Kalmus)/GS-HL/Henle-HL/HL/Peters/UnEd-EAM
 Play one first mvt. from:
 Op. 2, No. 1 in F minor;
 Op. 10, No. 2 in F Major;
 Op. 14, No. 1 in E Major;
 Op. 79 in G Major;
 OR play mvt. II or III from Op. 13 (Pathetique)
 OR play mvt. I or III from Op. 10, No. 1 in C Minor
 OR play mvt. II or IV from Op. 28 in D
 OR play mvt. II from Op. 31, No. 3 in Eb (Scherzo)
- 12** Brahms Selected Works for the Piano
 Brahms
 Alf 625/Alf(Kalmus)/GS-HL/Henle-HL/Int 460/Peters/Ricordi-HL/VUrt-EAM
 Play one:
 Op. 10, No. 1; Op. 76, No. 2;
 Op. 79, No. 1; Op. 79, No. 2;
 Op. 117, No. 1; Op. 117, No. 2;
 Op. 118, No. 2; Op. 118, No. 3;
 Op. 118, No. 6; Op. 119, No. 4
- 13** Wedding Day at Troldhaugen,
 Op. 65, No.6
 Grieg
 Alf 00-884/GS-HL 50269110/Kjos/Peters
- 14** Preludes, Op. 28
 Chopin
 Alf(Dov)/FJH/GS-HL/Henle-HL/Kjos/Peters/TP/VUrt-EAM
 Play Nos. 10 & 13;
 OR play Nos. 9 & 22;
 OR play one from Nos. 15, 16, 17

- 15** Waltzes
 Chopin
 Alf(Bel)/Alf(Dov)/Alf(WB)/Henle-HL/Kjos/Peters/PWM/Schott-HL/VUrt-EAM
 Play one:
 Op. 34, No. 2;
 Op. 69, No. 1;
 Op. 70, No. 1;
 Op. 70, No. 2;
 Op. 64, Nos. 1, 2 or 3;
 Op. 14 Posthumous - E Minor
- 16** Nocturnes
 Chopin
 Alf/Alf(Dov)/Alf(Kalmus)/GS-HL/Henle-HL/Kjos/Peters/Ricordi-HL/TP/UnEd-EAM/VUrt-EAM
 Play one:
 Op. 9, No. 1; Op. 9, No. 2;
 Op. 15, No. 3; Op. 32, No. 1;
 Op. 37, No. 1 or 2; Op. 55, No. 1;
 Op. 72, No. 1; Opus Posthumous in C# minor
- 17** Etudes
 Chopin
 Alf/Alf(Dov)/GS-HL/Henle-HL/Peters
 Play one:
 Op. 10, No. 3;
 Op. 10, No. 5;
 Op. 10, No. 12;
 Op. 25, No. 1;
 Op. 25, No. 9
- 18** The Cat and the Mouse
 Copland
 Alf/BH-HL
- 19** The Little White Donkey
 Ibert
 Alf/Leduc-RKing AL24873
- 20** Children's Corner
 Debussy
 Alf/Durand-HL 50564790/ElknVogl-TP 460000840/GS-HL/Henle-HL 51480382/Kjos GP380/Peters/VUrt-EAM UT050082/ENS(EdMus) (POP)
 Play one:
 No. 1 - Doctor Gradus ad Parnassum
 No. 3 - Serenade for the Doll
 No. 4 - The Snow is Dancing
- 21** Menuet in G, Op.14, No. 1
 Paderewski
 Alf 00-880/GS-HL 50268140
- 22** Clair de Lune
 Debussy
 Alf 2160/ElknVogl-TP/FJH PS1016/GS-HL/Henle-HL 51480391/Int 1586/TP {also 7111A33}
- 23** Deux Arabesques (Two Arabesques)
 Debussy
 Alf/Henle-HL 51480380/Int 1099/Kjos/Peters/TP
 Play any one
- 24** Preludes Book 1
 Debussy
 Alf(Dov)/Henle-HL/Kjos/Peters/TP
 Play one:
 VIII. La Fille aux cheveux de lin (The Girl with the Flaxen Hair)
 X. La Cathedrale engloutie (The Sunken Cathedral)
 XII. Minstrels
- 25** Holberg Suite
 Grieg
 Alf(Dov)/GS-HL/Henle-HL/Peters P02151
 Play I Preludium;
 OR play III Gavotte AND V Rigaudon
- 26** Ricerare and Toccata
 Menotti
 Alf 44060
 Play both mvts.
- 27** Twelve Spanish Dances
 Granados
 Alf/Alf(Kalmus)/EBMarks-HL/Int
 Play one from Nos. 2, 4, 5, 10
- 28** Notturmo, Op. 54, No.4
 Grieg
 Alf/CF/FHarris/GS-HL/Kjos
- 29** Sonatas
 Haydn
 Alf(Dov)/Alf(WB)/FHarris/GS-HL/Henle-HL/Kjos/Peters
 Play one first mvt.
 Hob. XVI: 23 in F Major
 Hob. XVI: 27 in G Major
 Hob. XVI: 32 in B Minor
 Hob. XVI: 34 in E Minor
 Hob. XVI: 35 in C Major
 Hob. XVI: 37 in D Major
 Hob. XVI: 39 in G Major
 Hob. XVI: 43 in Ab Major;
 OR play Hob. XVI: 34 in E Minor, mvt. 3
- 30** Romanian Folk Dances
 Bartok
 Alf/LMP
 Play Nos. 1 & 5;
 OR play Nos. 3 & 5;
 OR play Nos. 1 & 6;
 OR play Nos. 3 & 6
- 31** Gypsy Rondo (Hungarian Rondo)
 Haydn
 Alf 8060/GS-HL 1000232168/MS-HL
- 32** Toccata In A Major
 Paradies/ed. Hughes
 Alf/GS-HL 50278630
- 33** Suite Bergamasque
 Debussy
 Alf/FJH/GS-HL/Int 2040/Kjos
 Play Prelude;
 OR play Clair de Lune {also 7111A22};
 OR Passepied
- 34** Six Consolations S. 172
 Liszt
 Alf/Alf(Kalmus)/GS-HL/Peters
 Play one from Nos. 2, 3, 5
- 35** Liebestraum Nocturne No. 3
 Liszt
 Alf/GS-HL/Henle-HL/Kjos
- 36** Hungarian, Op. 39, No. 12
 MacDowell
 Alf/CF/FJH H1016/HL 50262790/Kjos GP429/HL(BMC) (POP)
{available as both a single sheet and in collections}
{also 7111A48}
- 37** Songs Without Words
 Mendelssohn
 Alf/GS-HL/Henle-HL/Kjos/Peters
 Play one:
 Op. 19, No. 3; Op. 19, No. 5;
 Op. 30, No. 4; Op. 38, No. 3;
 Op. 38, No. 5; Op. 53, No. 3;
 Op. 67, No. 4; Op. 85, No. 3;
 Duetto Op. 38, No. 6
- 38** Scherzo in E Minor, Op. 16, No. 2
 Mendelssohn
 Alf 3299/GS-HL/Kjos/Peters/UnEd-EAM
- 39** Sonatas
 Mozart
 ABRSM-Peters/Alf(Dov)/GS-HL/Henle-HL
 ^Tip: Book used for 7111A39 & B35
 Play first mvt. from any sonata except K. 282 or 545
- 40** Fantasy in D Minor K. 397 (Fantasia in D Minor)
 Mozart
 Alf/CF/GS-HL/Henle-HL/Kjos/TP 410410560
- 41** Rondo in D Major K. 485
 Mozart
 Alf/CF/GS-HL/Henle-HL
- 42** Suite Espanola
 Albeniz
 Alf(Dov)/Alf(Kalmus)/HL/Int 834/MS-HL/Peters
 Play one: Cataluna; Seville; Castilla
- 43** Sonata No. 84 in D
 Soler
 Alf 22508/Alf 3297
- also available in Mastering the Piano Lev. 5 ed., ed. Watts (Alf)
- 44** Rachmaninoff Preludes
 Rachmaninoff
 Alf/Alf(Bel) EL03493/Alf(Dov)/Alf(Kalmus)/GS-HL/Int 879/LMP(Masters)
 Play one:
 Prelude in G Minor, Op. 23, No. 5
- available separately (Alf 891/GS-HL 5027014)
 Prelude in C# Minor, Op. 3, No. 2
- available separately (Alf 890/GS-HL 50267730)
 Prelude in G, Op. 32, No. 5
- 45** Impromptus
 Schubert
 Alf/GS-HL/Henle-HL/Peters/UnEd-EAM
 Play any one from Op. 90;
 OR play Op. 142, No. 2

- 46** Fantasiestücke, Op. 12
 Schumann
 Alf 4850/Alf(Kalmus)/GS-HL/Henle-HL/Peters/VUrt-EAM
 Play one:
 2. Aufschwung
 4. Grillen
 6. Fabel
 7. Traumes-Wirren
- 47** O Prole de Bebe No. 1 (The Baby's Family)
 Villa-Lobos
 Alf/Alf(Kalmus)/ Eschig-HLP
 Play O Polichinelo (The Punch Doll)
- 48** Piano Literature, Volume 6
 Various/arr. Bastien
 Kjos GP442
 Play one:
 Moszkowski
 Etude in F Major, Op. 72, No. 6
 MacDowell
 Hungarian, Op. 39, No. 12 {also 7111A36}
 March Wind, Op. 46, No. 10
 To a Water Lily, Op. 51, No. 6
 Rachmaninoff
 Humoresqu, Op. 10, No. 5
 Dohnanyi
 Rhapsody in C Major, Op. 11, No. 3
 Milhaud
 Gavea, Op. 67, No. 6
- 49** Andalucia (Suite Espagnole)
 Lecuona
 EBMarks-HL/HL 00009449
 Play one: Cordoba, Andalucia, or Malaguena
- SC** Student Composition
-
- 7111B**
- 1** Polonaise in G Minor Op. Posthumous
 Chopin
 Alf/GS-HL/HL
- 2** Prelude and Toccata
 Alexander
 Alf 22535
 Play Toccata
- 3** The Baroque Spirit, Bk 1
 Various/ed. Bachus
 Alf AP.16718
 Play one:
 Sonata in C Minor (Pescetti);
 Rigaudon I, II and Variation (Rameau);
 Fantasia (Telemann)
- 4** Two Part Inventions
 Bach
 Alf/CF/GS-HL/Henle-HL/Int
 3554/Kjos/Peters
 Play one from Nos. 1, 4, 6, 8, 13, 14
- 5** 18 Short Preludes
 Bach
 Alf(Bel)/Alf(Kalmus)/Alf(WB)/Kjos/Peters
 Play Prelude No. 3 from Six Short Preludes;
 OR play Prelude No. 6 from Six Short Preludes;
 OR play any two from Twelve Short Preludes and No. 1, 2, 4, 5 from Six Short Preludes
- 6** Solfeggio from Sons of Bach (also called Solfegietto)
 Bach, C.P.E.
 Alf/FJH/GS-HL/Kjos/Peters
- 7** Play Evening in the Country (also called Evening at the Village)
 Bartok
 Alf 574 & 1730/BH-HL/FHarris C4R08U & CC26/Kjos GP389
 ^Tip: Book used for 7111B30
- 8** Play Rondo alla Turca, Op. 68
 Burgmuller
 Alf/CF S1323/FHarris CC19/TP
 ^Tip: FHarris book also used for 7111B36
- 9** Für Elise
 Beethoven
 Alf(Dov)/Faber-HL 420006/FJH PS1025/GS-HL 50280640/Henle-HL/Kjos/Peters/PWM/VUrt-EAM
- 10** Masterwork Classics, Level 8
 Various/ed. Mcgrath
 Alf 16741
 Play one:
 A Giddy Girl (Ibert)
 - available separately-Alf 16735;
 Puck (Grieg) - available separately-Alf 882;
 Song without Words (Mendelssohn)
- 11** Six Christmas Pieces, Opus 72 (Children's Pieces)
 Mendelssohn
 ABRSM-Peters 9781854722324/Alf 1958/STB-ECS 5070
 Play any one
- 12** Music for Children (or Music for Young People), Op. 65
 Prokofiev
 GS-HL
 Play one:
 Waltz;
 March of the Grasshoppers;
 March;
 Moon Strolls in Meadows
- 13** Preludes, Op. 28
 Chopin
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/TP/VUrt-EAM
 Play Nos. 4 and 6
- 14** Mazurkas
 Chopin
 Alf(Kalmus)/FJH/Henle-HL/Kjos/Peters/VUrt-EAM
 Play one:
 Op. 6, No. 3; Op. 7, No. 1;
 Op. 7, No. 2; Op. 24, No. 1;
 Op. 67, No. 2; Op. 67, No. 4;
 Op. 68, No. 3
- 15** Waltzes
 Chopin
 Alf(Bel)/Alf(Dov)/Alf(Kalmus)/Alf(WB)/FJH/Henle-HL/Kjos/Peters/UnEd-EAM
 Play Op. 69, No. 2;
 OR play Waltz in A Minor, Op. Posthumous
- 16** Six Sonatinas for Piano, Op. 36
 Clementi
 Alf/Alf(Kalmus)/CF/GS-HL/Kjos/Peters
 Play one complete Sonatina from Nos. 2, 3, 4;
 OR play either mvt. from No. 6 (Allegro con Spirito or Rondo)
- 17** Encore, Book 2
 Various/arr. Macgrath
 Alf AP305
 Play Tarantella (Beaumont);
 OR play Variations on a Slovakian Folksong (Kabalevsky);
 OR play Sonatina, mvt. 1 (Khatchaturian)
- 18** Seven Pieces for Children
 Courtaux/arr. Smisek
 NatMP(API)-HL AP-523
 ^Tip: Book used for 7111B18, C19
 Play two from Nos. 4-7
- 19** Sonatinas (or Sonatas)
 Haydn
 Alf/GS-HL/Henle-HL/Kjos
 Play two contrasting mvts. from any one Sonatina:
 Hob. XVI:4; Hob. XVI:7;
 Hob. XVI:8; Hob. XVI:9;
 Hob. XVI:10; Hob. XVI:11
- 20** Three Gymnopedies
 Satie
 Alf/Alf(Dov)/Alf(Kalmus)/GS-HL 50262410/LMP(Masters)/Peters/Schott-HL
 Play No. 1 OR No. 2
- 21** Four Rondos, Op. 60
 Kabalevsky
 Alf/GS-HL 50483240, 50333480/Int 229/Kjos/Alf(WB) (POP)/MCA-HL (POP)
 Play No. 1 or 2 or 4
 - also in At the Piano with Kabalevsky (Alf)
- 22** Moonlight Sonata, Op. 27, No. 2
 Beethoven
 Alf/FJH/GS-HL/Henle-HL/Kjos
 Play mvt. 1
- 23** Sonatinas
 Kuhlau
 Alf/Alf(Kalmus)/FJH/GS-HL/Kjos
 Play one:
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. I;
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. III;
 Son. No. 1 in C Maj., Op. 55, No. 1 - Play all, omit repeats;
 Op. 55, No. 2 in G - Play I & II or III;
 Op. 55, No. 3 in C - Play I or II;
 Op. 88, No. 2 in G - Play I & II or II & III;
 Op. 88, No. 3 in A minor - Play III Allegro Burlesquo - omit repeats
- 24** Twelve Etudes, Op. 39
 MacDowell
 Alf K03659/FJH H1016/HL 50262790/HL (BMC) (POP)
 Play one:
 Hunting Song;
 Alla Tarantella
 - available separately-Willis11267;
 Romance

- 25** Lyric Pieces, Op. 12
 Grieg
 ABRSM/Alf/CF/Dover/FJH/GS-
 HL/Kalmus/Kjos/Henle/Kalmus/Kjos/Peters/
 Schott-HL
 Play any two
- 26** Heller Selected Studies, Op. 45 and Op. 46
 Heller/ed. Westney
 GS-HL 00296587
 Play one:
 Op. 45, No. 14;
 Op. 45, No. 15;
 Op. 45, No. 16;
 Op. 45, No. 19;
 Op. 45, No. 20;
 Op. 46, No. 1;
 Op. 46, No. 7;
 Op. 46, No. 12
- 27** Russian Prelude
 Brown
 FJH W9164
- 28** Sonata No. 15 in C Major K. 545
 Mozart
 Alf/FJH/GS-HL/Henle-HL/Kjos
 Play one mvt.
- 29** Sonatina in Colors
 Olson
 FJH FF1156
 Play any one
- 30** Bear Dance
 Bartok
 Alf 574 & 1730/BH-HL/FHarris CC26/Kjos
 GP389
 ^Tip: Book used for 7111B7
- 31** At the Piano with Scarlatti
 Scarlatti
 Alf 109
 Play one from K. 63, 330, 391, 393, 440, 453
- 32** Kinderszenen (Scenes of Childhood),
 Op. 15
 Schumann
 Alf/Alf(Kalmus)/CF/GS-HL/Henle-
 HL/Kjos/Peters/VUrt-EAM
 Play any two from Nos. 1-12
- 33** Album for the Young, Op. 68
 Schumann
 Alf/Alf(Kalmus)/GS-HL/Henle-
 HL/Kjos/Peters/UnEd-EAM/VUrt-EAM
 ^Tip: Book used for 7111C25
 Play one from Nos. 13, 15, 17, 19-39, 41, 42
- 34** Sonatas, Op. 49
 Beethoven
 Alf/FJH/GS-HL/Henle-HL/Kjos/Peters
 Play one mvt. from Op. 49, No. 1;
 OR play one mvt. from Op. 49, No. 2
- 35** Sonata, K. 331 - Ronda a la Turca
 Mozart
 ABRSM-Peters/Alf/Alf(Dov)/GS-HL
 ^Tip: Book used for 7111A39 & B35
 Play mvt. III - omit repeats
- 36** L'Orage (The Storm), Op. 109, No. 13
 Burgmuller
 Alf/FHarris CC19/FJH FF1347
 ^Tip: FHarris book also used for 7111B8
- 37** Fountain in the Rain
 Gillock
 HL 414908
- 38** Piano Recital Showcase: Romantic Inspirations
 Klose/Linn/Rocherolle/Tsitsaros
 HL 296813
 Play any one
- 39** Dreams from the Isles
 Leaf
 FJH W9365
- 40** Cuatro Rumores Hispanicos
 Rocherolle
 Kjos GP418
 Play any one
- 41** With a Hook and a Whirl
 Steffen
 NatMP(API)-HL AP-0531
- SC** Student Composition
- 7111C**
- 1** Four Sonatinas
 Attwood
 ABRSM-Peters/Alf/TP
 Play two contrasting mvts. from No. 1 or 2
- 2** Anna Magdalena's Notebook
 Bach
 Alf/CF/GS-HL/Henle-HL/Kjos/Peters
 Play two contrasting pieces
- 3** Pieces for Children
 Bartok
 Alf/Alf(Kalmus)/Alf(WB)/Alf(WB)/BH-
 HL/GS-HL/Int 1772/Kjos
 Play any two
- 4** Sonatina in G
 Beethoven
 Alf/CF/FHarris/FJH/GS-HL/Henle-HL/Kjos
 Play one mvt.
 -also in Suzuki Piano Vol. 2 Rev. Ed.
 SumBch-WB-Alf
- 5** The Festival Collection, Book 2
 Various/arr. Marlais
 FJH FF1586
 Play two contrasting pieces - each from a
 different musical era
- 6** Lichner: Three Sonatinas, Op. 66
 Lichner
 Kjos GP427
 Play any 1st or 3rd mvt.
- 7** Succeeding With the Masters, Classical Era,
 Vol.1
 Various/arr. Marlais
 FJH FF1436
 Play two pieces - each from a different
 composer
- 8** Romantic Impressions, Bk. 2
 Mier
 Alf 6689
 Play one
- 9** Six Children's Pieces, Op. 69
 Shostakovich
 HL 50484071
 Play one from Nos. 4, 5, 6, PLUS play one
 from Nos. 1, 2, 3
- 10** The Baroque Era: An Introduction to the
 Keyboard
 Various Composers
 Alf 484
 Play two from pgs. 13-35
- 11** Spinning Song, Op. 14, No. 4
 Ellmenreich
 Alf 874/Alf(Bel)/CF/FJH/HL/Kjos
- 12** Danse Brillante
 Faber
 Faber-HL 420036 (A2007)
- 13** Fanfare and Other Courtly Scenes in Baroque
 Style
 Gillock
 Alf 0632
 Play any two mvts.
- 14** Sonatina Festival
 Snell
 Kjos GP651
 Play one complete Sonatina
- 15** Selected Works for Piano
 Gurlitt
 Kjos GP399
 Play pgs. 20-23;
 OR play one from pgs. 2, 4, 10,
 12, 14, 16, 18, PLUS play
 one from pgs. 6, 7, 8, 9, 24
- 16** In Recital Throughout the Year, Vol. 1, Book 4
 Various/arr. Marlais
 FJH FF1462
 Play one
- 17** Just for You, Bk. 2
 Alexander
 Alf 406
 Play any one
- 18** The Best of Martha Mier, Book 3
 Mier
 Alf 16612
 Play one
- 19** Seven Pieces for Children
 Courtaux/arr. Smisek
 NatMP(API)-HL AP-523
 ^Tip: Book used for 7111B18, C19
 Play two from Nos. 1-3
- 20** Twenty-Four Little Pieces, Op. 39, Nos. 5-24
 Kabalevsky
 BH-HL 48009938/GS-HL 296691,
 50330040, 50483241/Int 1547/Kjos
 GP387/Alf (POP)
 Play any two pieces from Nos. 5-24
- 21** To A Wild Rose, Op. 51, No. 1
 MacDowell
 Alf 876/FJH PS1019
- 22** The Best of Melody Bober, Book 1
 Bober
 Alf FF1271
 Play any one

- 23** At the Piano with Mozart
Mozart
Alf 2420/Schott-HL/Trigram
Play one:
Minuet in F, K.6 (^)
Minuet in D, K.31 5a
Allegro in F, K.15a (+)
Rondino in D, K.15d (+)
Country Dance in A, K.151
Andantino in Eb, K236
OR play two:
Minuet in F, K.2 (+)
Allegro in Bb, K.3 (+)
Minuet in G, K.15c (+)
Andante in Am, K.15k
-Also available in...
(+) The Young Mozart (Sch-HL)
(^) Mozart Miracles (Trigram)
- 24** American Impressions
Linn
HL 296471
Play Wilderness Morning;
OR play Midnight Skiing;
OR play Spirit of the West
- 25** Album for the Young, Op. 68
Schumann
Alf/Alf(Kalmus)/GS-HL/Henle-
HL/Kjos/UnEd-EAM/VUrt-EAM
^Tip: Book used for 7111C25, 7111B33
Play one from Nos. 6, 7, 8, 10, 11, 12, 14,
16, 18
- 26** Myklas Contest Winners, Bk. 3, Intermediate
Various Composers
Alf 37332
Play one from pgs. 10-30
- 27** Sounds of Spain, Bk. 2
Rollin
Alf 17602
Play one
- 28** Album for the Young, Op. 39
Tchaikovsky
Alf/Alf(Kalmus)/GS-HL/Int 3580/Kjos/Peters
Play one from 1, 3, 5, 6, 7, 13, 15, 16
- 29** Preludes, Vol. 1
Vandall
Alf 88296
Play any one
- 30** Rushing River
Bober/Goranson
FJH W9266
- 31** Minor Sketches for the Piano
Dominic
NatMP(API)-HL AP-0506
Play two contrasting mvts.
- 32** Water Music (Impressions of Summer
Memories)
Sprunger
Kjos WP1158
Play any one EXCEPT Coconut Bay
- 33** All Kinds Of Pieces For Little Fingers
Krantz
NatMP(API)-HL AP-5011
Play any one
- SC** Student Composition

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

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1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

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www.wsmamusic.org

7112A

- 1** Sonatina, Op. 156, No. 2
Czerny/ed. Weekley & Arganbright
Kjos WP189
Play mvts. I and III
- 2** Brahms - Three Hungarian Dances
Brahms
GS-HL/Kjos (ed. Weekley & Arganbright)
/Peters 7465
Play one from Nos. 1, 3, 5
- 3** Classical Album
Various Composers
Alf(Kalmus)
Play Sonata in Bb (Mozart), mvts. II and III,
- omit repeats;
OR play pg. 39 Sonata (Clementi);
OR play pg. 57 Sonata, Op. 6 (Beethoven);
OR play pg. 49 Sonatina (Kuhlau)
- 4** American Portraits
arr. Penn
Kjos GP341
Play El Capitan (Sousa)
- 5** Fiddle Faddle
Anderson
Alf(WB) 26537
- 6** Ballet from Orphee et Eurydice
Gluck/arr. Anderson
Alf 40164
- 7** Petite Suite
Debussy
Alf 2165/Kjos WP327
Play Ballet or Cortege
- 8** Pachelbel's Canon in D
Pachelbel/ed. Weekley & Arganbright
Kjos WP1047
- 9** The Scarlet Cape
Federer
TP 110400800
- 10** Rialto Ripples
Gershwin/Donaldson/arr. Lyke
Alf(WB) PA02507A

- 11** The Way We Danced 1949-1999
Rocherolle
Alf(Bel) PAM0106
Play any one except A Winsome Waltz
- 12** Espana Cani (Gypsy Spain)
Gillock
Willis-HL 00405552
- 13** Sheep May Safely Graze
Bach/arr. Howe
Oxford 9780193853546
- 14** Hungary (Rapsodie Mignonne)
Koelling
TP 110074040
- 15** Pavane
Faure
PV-HL ED 21447
- 16** William Tell Overture
Rossini/ed. Weekley/arr. Gottschalk
Kjos WP119
- 17** Sonata
Poulenc/arr. Weekley & Arganbright
Kjos WP566
Play Prelude and Rustique;
OR play Rustique and Finale
- 18** Sonatina, Op. 17
Kuhlau/arr. Weekley & Arganbright
Kjos WP160
- 19** Stage Parodies
Dello Joio
AMP-HL/GS-HL/HL 50235710
Play Nos. 1 & 4
- SC** Student Composition

7112B

- 1** Jazz Suite
Olson
FJH E1024
Play any one
- 2** Carnival for Two
Rollin
Alf 22517
- 3** America the Beautiful
arr. Bober
FJH E1012
- 4** Twice as Nice Vol. 3
ed. Weekley & Arganbright
Kjos
Play Spanish Dance, Op. 12, No. 1 or 2
(Moszkowski)
- 5** Grieg's Best Duets
Grieg/ed. Weekley & Arganbright
Kjos WP599
Play The Last Spring (Op. 34, No. 2);
OR play Norwegian Dance (Op. 35, No. 2)

- 6** Fugue On A Russian Theme
Arensky
Alf(Myklas) 1167/Kjos WP608
- also available in Russian Gems (Kjos)
- 7** Three Baroque Pieces
Bach/ed. Weekley & Arganbright
Kjos
Play Rondeau and Siciliano;
OR play Rondeau and Arioso
- 8** The All American Hometown Band
Noona
Lorenz(Heritage)
- 9** St. Louis Blues
Handy/arr. Sallee
Willis-HL 406185
- 10** Three Easy Sonatinas
Vanhel/ed. Weekley & Arganbright
Kjos WP582
Play any one complete Sonatina
- 11** *This selection number intentionally left blank.*
- 12** Sicilienne
Fauré/arr. Brown
FJH E1001
- 13** Triumphal March (from Aida)
Verdi/ed. Weekley & Arganbright
Kjos WP1145
- SC** Student Composition

7112C

- 1** Bist Du Bei Mir
Bach/arr. Clark
Alf(Myklas) 88311
- 2** Celebrated Piano Duets, Book 3
Vandall
Alf 22533
Play any one
- 3** The Legend of Pirate Pete
Olson
FJH E1014
- 4** Duets from Many Lands
Grill
Alf EL9818A
Play any two
- 5** Contest Winners for Two, Book 2
Alf 42271
*TIP - this book also contains 7112C10
(Duelling Pianos)*
Play any one
- 6** Piano for Two Early Intermediate
arr. Matz
FJH
Play any duet except pgs. 4-5

- 7** Getting "A Round" Two It
Sallee
Alf 41065
- 8** Caribbean Holiday
Miller
Willis-HL 406079
- 9** Vanilla Beans
Hill
Alf
- 10** Dueling Pianos
Glover
Alf 42271/Alf(Bel) GPS00175
^Tip: also available in book used for 7112C5
- 11** Rockin' Ragtime Boogie
Austin
HL 144503 (digital)/Willis-HL 416864
- 12** Sneaky Fox Boogie
Lin
FJH E1065
- 13** Sonatina Prima
Chown
Kjos WP1118
- 14** Touch A Rainbow
Alexander
Alf 36324
- 15** Yangtze River Cruise
Lin
FJH E1099
- SC** Student Composition

Reminder...

General Rules that Apply to All S&E Events

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- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 7113 - Piano Trio
1 Piano - 6 Hands

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Did you know...

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www.wsmamusic.org

7113A

- 1** 3 Pieces for 6 Hands at 1 Piano
 Cornick
 UE 21123L
 Play any one
- 2** The Stars and Stripes Forever
 Sousa/ed. Weekley & Arganbright
 Kjos WP591
- 3** Valse and Romance
 Rachmaninoff/arr. Hinson
 Alf PA02284A
 Play one
- 4** Jazz For Three
 Vandall
 Alf BP3148A
 ^Tip: Book used for 7113B6
 Play In the Groove
- 5** Carmen Overture
 Bizet/arr. Sartori
 Willis-HL 410726
- 6** Six Pieces for Six Hands
 Gurlitt/ed. Weekley and Arganbright
 Kjos WP581
 Play one:
 Gavotta
 Capriccietta
 Serenata
 Impromptu
- 7** out...standing
 Olson
 FJH E1062
- 8** Three Close Friends Op. 182
 Rahbee
 FJH E1070

- 9** Essential Keyboard Trios
 Various/ed. Mauro & Beard
 Alf 27615
 ^Tip: Book used for 7113A9 & B10
 Play one:
 Das Dreyblatt (Bach)
 - also available separately
 Impromptu, Op. 192, No.6 (Gurlitt)
 Hallelujah Chorus from Messiah (Handel,
 arr. Czerny)
 Overture from The Marriage of Figaro
 (Mozart, arr. Czerny)
 Romance (Rachmaninoff) {also A3}
 Valse (Rachmaninoff) {also A3}
- 10** Triana
 Brown
 FJH E1069
- P** Permission
REMINDER: Permission approval letter must
 be presented at performance.
- SC** Student Composition

7113B

- 1** Triple Dip
 Vandall
 Alf 88822
- 2** The Village Musicians
 Mozart/arr. Clark
 Alf 88119
- 3** Blue Danube Waltz
 Strauss/arr. Garcia
 FJH E1045
- 4** March from The Nutcracker Suite, Op. 71a
 Tchaikowsky/arr. Clark
 Alf 88245
- 5** Grand Trios for Piano, Book 5
 Bober
 Alf 37326
 Play any one
- 6** Jazz For Three
 Vandall
 Alf BP3148A
 ^Tip: Book used for 7113A4
 Play Blue Threesome
- 7** Dance of the Elves
 Grieg/arr. Thresher
 Willis-HL 412406
- 8** On Bird's Hill
 Leaf
 FJH E1101
- 9** Oriental Bazaar
 Gillock
 Willis-HL 405320

- 10** Essential Keyboard Trios
 Various/ed. Mauro & Beard
 Alf 27615
 ^Tip: Book also used for 7113A9 & B10
 Play one:
 Sonata for Six Hands, Op. 10 (Fodor)
 - play either Allegro or Rondo
 Capriccietta, Op. 192, No. 3 (Gurlitt)
 Gavotta, Op. 192, No. 2 (Gurlitt)
 Bolero (Streabbog)
- 11** Symphony No. 5, Op. 67, First Movement
 Beethoven/arr. Roubos
 FJH E1072
- 12** Three's A Crowd Rag
 Grill
 Alf PAM0401
- P** Permission
REMINDER: Permission approval letter must
 be presented at performance.
- SC** Student Composition

7113C

- 1** Bob's Blues
 Vandall
 Alf 88210
- 2** Down By The Riverside
 Traditional/arr. Clark
 Alf 88997
- 3** Romp a la Mozart
 Mozart/arr. Yarbrough
 Alf 881293
- 4** The Bluegrass Fiddlers
 Goldston
 Alf 19784
- 5** Be Welcome
 Schubert/arr. Clark
 Alf 881151
- 6** Grand Overture
 Tingley
 Alf 19783
- 7** Minka Variations (Russian Folk Song)
 arr. Foncannon
 Alf 881238
- 8** Takin' a Ride
 Lau
 FJH E1067
- P** Permission
REMINDER: Permission approval letter must
 be presented at performance.
- SC** Student Composition

Event 8111 - Handbell Solo

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8111A	8111B	8111C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Event 8112 - Handbell Duet Event 8113 - Handbell Trio Event 8114 - Handbell Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 ringers (Event 8112), 3 ringers (Event 8113), or 4 ringers (Event 8114).

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8112A, 8113A, 8114A	8112B, 8113B, 8114B	8112C, 8113C, 8114C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
SC Student Composition	SC Student Composition	SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)
3. For 5 - 16 players as follows: 2 Octave selections - no more than 8 ringers; 3 Octave selections - no more than 11 ringers; 4 Octave selections - no more than 16 ringers.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>8119A</p> <hr/> <p>1 Allegro Spiritoso Underwood AGEHR-Lorenz AG35261 (3-5 Octaves)</p> <p>2 Joyful, Joyful - Hymn to Joy Beethoven/arr. Noland Conc (3-5 Octaves)</p> <p>3 Carol of the Bells arr. McChesney Lorenz (3-5 Octaves)</p> <p>4 Cantabile and Scherzando Moklebust Aug (3-5 Octaves)</p> <p>5 Festive Intermezzo Kerr Morning Star (3-5 Octaves)</p> <p>6 Cantad al Señor (Brazilian Folk Song) Tucker Hope(Agape) 2182 (3-5 Octaves)</p> <p>7 Free At Last Honore' AGEHR-Lorenz AG35231</p> <p>8 A Jubilant Song Phillips RRM BL5028 (3-5 Octaves)</p> <p>9 In the Hall of the Mountain King from Peer Gynt Suite No. 1 Grieg/arr. Keller Hope(Agape) 1523</p> <p>10 Martellato Madness Stephenson Jeffers (3-5 Octaves)</p> <p>11 Let It Go (from Disney's "Frozen") Anderson-Lopez/Lopez/arr. McChesney Jeffers 9511</p> <p>12 Exultate arr. Bauder AGEHR-Lorenz AG35269 (3-5 Octaves)</p> <p>13 Peacherine Rag Joplin/arr. Rogers Jeffers S9265</p>	<p>14 Pirates of the Caribbean Badelt/arr. McChesney Jeffers 9402</p> <p>15 Plink, Plank, Plunk Anderson/arr. Thompson Hope(Agape) 2367</p> <p>16 Praise His Name In The Dance Hakes Alf 25358</p> <p>17 Sherekea Usafari! (Celebrate the Journey!) Mocklebust CG CGB513</p> <p>SC Student Composition</p> <hr/> <p>8119B</p> <hr/> <p>1 Jubilee for Bells Kinyon Hope(Agape) (2-3 Octaves)</p> <p>2 Didn't My Lord Deliver Daniel Traditional Spiritual/arr. Edwards CG CGB464 (3 or 5 Octaves)</p> <p>3 Rondo Campana Wilson Lorenz (2-5 Octaves)</p> <p>4 Exuberant Joy Sherman CG CGB427 (3-5 Octaves)</p> <p>5 Visions McChesney Lake State (2 Octaves)</p> <p>6 Shenandoah arr. Hopson Hope(Agape) (3-5 Octaves)</p> <p>7 De Gospel Train's A-Comin' arr. Rogers SP-HL (3-5 Octaves)</p> <p>8 Air (from the third Orchestral Suite) Bach/arr. Hopson Hope(Agape) 1410</p> <p>9 The Blessing McKlveen Lake State (3-5 Octaves)</p>	<p>10 Evensong arr. Hakes Hope(Agape) 2297 (3-5 Octaves)</p> <p>11 Alexander's Ragtime Band Berlin/arr. Dobrinski Hope(Agape) 1328</p> <p>12 Kiss the Girl Menken/arr. McChesney Jeffers MJHS9215</p> <p>13 Prelude on "Kingsfold" (I Heard the Voice of Jesus Say) Behnke Lorenz 20-1528L (3-5 Octaves)</p> <p>14 The Huron Carol ("Twas in the Moon of Wintertime) de Brebeuf/arr. Krug Alf 44604</p> <p>15 The Muppet Show Theme Henson/Pottle/arr. Tervo Jeffers CP7057</p> <p>SC Student Composition</p> <hr/> <p>8119C</p> <hr/> <p>1 Ring Together Patriotic arr. McChesney Jeffers JH S9318 Play any two (2-3 Octaves)</p> <p>2 Five Easy Celebrations Keller Hope(Agape) 1615</p> <p>3 Sakura arr. Watanabe SP-HL HP5432 (3 Octaves)</p> <p>4 I'm Just a Poor Wayfarin' Stranger Folk Tune/arr. Waldrop Hope HP2343 (3-5 Octaves)</p> <p>5 Great Day! arr. Tucker CG CGB405</p> <p>6 A Grand Celebration Hakes AGEHR-Lorenz AG35271 (3-5 Octaves)</p> <p>7 Dialogue for Bells Wagner Lorenz(SacredMP) (4 Octaves)</p>
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- 8** The Old Carillon
Edwards
Lake State
(3 Octaves)
- 9** Holy Manna
Geschke
CG CGB793
- 10** It Is Well With My Soul
Bliss/arr. Thompson
Hope(Agape) 2278
(3-5 Octaves)
- 11** Mighty Jehovah (Russian Dance)
Edwards
Jeffers CP7053
- 12** Music of the Masters-Reductions of famous classics
arr. Rogers
CG CGB546
Play any two (Pages reproducible with one book purchase)
- 13** Irish Tune from County Derry (Londonderry Air)
Grainger/arr. Wagner
Lorenz HB218
- SC** Student Composition

Reminder...

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**For complete rules, go to:
wsmamusic.org/festivalrules**

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

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1. No Permissions or Transfers Allowed (Permission Exception: Student Compositions)

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|---|--|---|
| <p>8211A</p> <p>1 A Modern Approach to Classical Guitar Repertoire Part 2
 Duncan
 HL 699208
 ^<i>Tip: Book used for 8211A1, B5</i>
 Play Prelude and Allegro (DeMurcia);
 OR play Canarios (Sanz) {also 8211A2}</p> <p>2 Canarios
 Sanz/ed. Pujol
 Durand-HL 50561221/MaxEschig-HL 50561221
 {also 8211A1}</p> <p>3 Bridges: Guitar Repertoire and Etudes Level 4
 Various/ed. Royal Conservatory Music Development Program
 FHarris GTB04U
 Play Choros (Semanzato)</p> <p>4 The Romantic Guitar
 Various/ed. Noad
 MS-HL 14023143
 Play one:
 A Ma Mie, Valse De Concert (Obregon)
 An Malvina, 'Bardenklange', Op.13 No.1 (Mertz)
 Vals En Mu (Broca)</p> <p>5 The Beatles for Classic Guitar
 Washington
 HL 00699237
 Play one:
 Yesterday
 The Fool on the Hill
 Let It Be
 Long and Winding Road
 In My Life</p> <p>6 Preludes, Etudes, or Choros
 Villa-Lobos
 Any standard edition/Durand-HL 50560932, 50564856, 50564794, 50562381/HL 50565484/MaxEschig-HL/Public Domain
 Play any one

 -Also available in...
 Collected Works for Solo Guitar - Durand-HL 50560932
 Cinq Preludes - Durand-HL 50564856
 12 (Douze) Etudes - HL 50565484
 Suite Populaire Bresilienne - Durand-HL 50564794
 Choros No. 1 - Durand-HL 50562381
 Individual sheet music</p> | <p>7 World's Favorite Solos for Classic Guitar No. 43
 Various/ed. Vinson
 Ash-HL 510043 (AS10043)
 ^<i>Tip: Book used for 8211A7, B7, C4</i>
 Play one:
 Bach
 Bouree in B Minor
 Bouree in E Minor
 Prelude
 Sor
 Rondo
 Tarrega
 Recuerdos de la Alhambra
 Capricho Arabe
 Pavana
 Maria
 Marieta</p> <p>8 20 Studies for the Guitar
 Sor/ed. Segovia
 EBMarks-HL 6363
 Play two from Nos. 1-9;
 OR play one from Nos. 10-20</p> <p>9 25 Melodic and Progressive Studies, Op. 60
 Carcassi/ed. Henry
 Any standard edition/HL 696506/Ricordi-HL 50010240
 ^<i>Tip: Book used for 8211A9, B6</i>
 Edition arr. Henry
 Play No. 7;
 OR play No. 13;
 OR play 23
 Ricordi-HL Edition:
 Play No. 9;
 OR play No. 13;
 OR play 23</p> <p>10 2 Themes Populaires Cubains (2 Popular Cuban Themes)
 Brouwer
 Durand-HL 50562534
 Play Berceuse (Cancion de Cuna)</p> <p>11 Guitar Suite
 Simonelli
 RGM
 Play one mvt.</p> <p>12 Castles of Spain, Part 1
 Moreno-Torroba/ed. Ferguson/arr. Segovia
 GSP 74
 Play Siguenza and Alba de Tormes;
 OR play Torija and Manzanares del Real</p> <p>13 Omaggio to Claude Debussy
 De Falla/arr. Llobet
 Ricordi-HL 50071910</p> <p>14 Ashokan Farewell - Guitar Arrangement
 Unger/arr. Lehmann-Haupt
 Mel Bay 21593</p> | <p>15 Valse (in D)
 Ponce/arr. Segovia
 Schott-HL 49010714</p> <p>SC Student Composition</p> <p>8211B</p> <p>1 The Christopher Parkening Guitar Method Vol. 1
 arr. Marshall & Brandon
 HL 695228, 696023 (w/CD)
 ^<i>Tip: Book used for 8211B1, C6</i>
 Play Italian Dance (Neusiedler);
 OR play Kemp's Jig</p> <p>2 Bridges: Guitar Repertoire and Etudes Level 2
 Various/ed. Royal Conservatory Music Development Program
 FHarris GTB02U
 ^<i>Tip: Book used for 8211B2, C3</i>
 Play one:
 Exercise No. 10 (Aguado)
 Andantino in C (Sor - pg. 19)</p> <p>3 Bridges: Guitar Repertoire and Etudes Level 3
 Various/ed. Royal Conservatory Music Development Program
 FHarris GTB03U
 Play one:
 Rumba a Gatelle (Tisserand)
 Samba-Lele (Savio)
 The Blue Calliope (Coghlan)
 Miami (Marteuil)
 Ejercicio (Ferrer)</p> <p>4 A Modern Approach to Classical Guitar Repertoire Part 1
 Various/ed. Duncan
 HL 699204, 699205 (w/ CD)
 ^<i>Tip: Book used for 8211B4, C1</i>
 Play one piece:
 Guiliani
 Etude (in C Minor) - pg. 35
 Sor
 Allegretto (in D Major) - pg. 48
 Allegretto (in G Major) - pg. 38
 Larghetto (in A Minor) - pg. 38
 March (in A Minor) - pg. 40
 Diabelli
 Barcarole (in D Major) - pg. 52
 Minuet (in F Major) - pg. 44</p> |
|---|--|---|

5 A Modern Approach to Classical Guitar Repertoire Part 2

Duncan
 HL 699208
 ^Tip: Book used for 8211A1, B5

Play one piece:
 Bach
 March (in D) - pg. 25
 Minuet in G - pg. 24

Giuliani
 Andante sostenuto - pg. 39
 Etude in E Minor - pg. 38

Johnson
 Alman - pg. 28

Sanz
 Espanoleta -pg. 42
 Pavanas - pg. 41

Sor
 Waltz in E - pg. 21

6 25 Melodic and Progressive Studies, Op. 60

Carcassi
 Any standard edition/HL 696506/Ricordi-HL 50010240

^Tip: Book used for 8211A9, B6
 Play one from Nos. 1, 2, 3, 6, 11, 14, 16, 18

7 World's Favorite Solos for Classic Guitar No. 43

Various/ed. Vinson
 Ash-HL 510043 (AS10043)
 ^Tip: Book used for 8211A7, B7, C4

Play one:
 Carulli
 Allegretto in E
 Giuliani
 Allegretto in F
 Moderato in A Minor
 Dance Rondo
 Tarrega
 Lagrima
 Mazurca
 Adelita
 Traditional
 Spanish Ballad

8 Preluna I
 Madiedo
 RGM

9 Etudes Simples Vol. 2
 Brouwer
 Durand-HL 50562480
 Play one from Nos. 6-10

10 Etudes Simples Vol. 1
 Brouwer
 Durand-HL 50562479
 Play two from Nos. 1-5

SC Student Composition

8211C

1 A Modern Approach to Classical Guitar Repertoire Part 1

Various Composers
 HL 699204, 699205 (w/CD)
 ^Tip: Book used for 8211B4, C1

Play one piece:
 Anon
 Greensleeves - pg. 23 {also 8211C6}

Carcassi
 Andante (in A Minor) - pg. 14
 Andantino - pg. 19

Carulli
 Waltz in G - pg. 11
 English Dance - pg. 13
 Andante Grazioso - pg. 15
 Siciliana - pg. 20
 Andantino (in A Minor) - pg. 22
 Allegretto - pg. 25
 Etude - pg. 26
 Andante - pg. 28

Guiliani
 Allegro in A Minor (play twice, repeat at end of m. 16) - pg. 10
 Andantino in C - pg. 18

Sor
 Allegretto in C - pg. 9
 Andante in C - pg. 24
 Andante in E Minor - pg. 34
 Andantino in C - pg. 12

2 Bridges: Guitar Repertoire and Etudes Level 1

Various/ed. Royal Conservatory Music Development Program
 FHarris GTB01U

Play one:
 Andriaesen/arr. Gerrits
 Branle englese

Calatayud
 Waltz
 Carulli
 Waltz, Op. 121, No. 1
 Andante, Op. 241, No. 5

3 Bridges: Guitar Repertoire and Etudes Level 2

Various/ed. Royal Conservatory Music Development Program
 FHarris GTB02U

^Tip: Book used for 8211B2, C3
 Play one:
 Anonymous
 Packington's Pound

Carulli
 Waltz in C Op. 241
 Waltz in E Minor

Mertz
 Romanze
 Tisserand
 Coutances
 Traditional
 Scarborough Fair (arr. Kraft);
 The Ash Grove (arr. Gerrits)

4 World's Favorite Solos for Classic Guitar No. 43

Various/ed. Vinson
 Ash-HL 510043 (AS10043)
 ^Tip: Book used for 8211A7, B7, C4
 Play Rondo in D (Carulli)

5 First Lessons for Guitar
 Sageras

Ricordi-HL 50010310
 Play one from Nos. 65, 67, 72, 84

6 The Christopher Parkening Guitar Method Vol. 1

arr. Marshall & Brandon
 HL 695228, 696023 (w/CD)
 ^Tip: Book used for 8211B1, C6
 Play Greensleeves {also 8211C1}

SC Student Composition

Reminder...

General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry. V.C.2

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules, go to:
wsmamusic.org/festivalrules

Event 8212 - Guitar Duet
Event 8213 - Guitar Trio
Event 8214 - Guitar Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 players (Event 8212), 3 players (Event 8213), or 4 players (Event 8214).

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8212A, 8213A, 8214A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

8212B, 8213B, 8214B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

8212C, 8213C, 8214C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 8218 - Guitar Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 guitar players not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8218A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

8218B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

8218C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 8221 - Electric or Bass Guitar Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8221A	8221B	8221C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 8318 - Creative Electronic Instrument Ens

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This SPECIAL Ensemble **may not** be conducted by an adult.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 6 players using any combination of electronic instruments (synthesizers, electronic wind instruments, computers, sequencers, etc.) with or without rhythm included in the ensemble.
4. Pre-recorded parts are not permitted. All parts must demonstrate live performance techniques.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

8318A	8318B	8318C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 9118 - Misc. Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
 Note: Music may not be transferred from Events 1414, 1424, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) with 2 - 7 performers not provided for in other events.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

9118A	9118B	9118C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Event 9119 - Misc. Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
 Note: Music may not be transferred from Events 1414, 1424, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) with 8 - 28 performers not provided for in other events.
4. Music must have a minimum of 3 parts.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

9119A	9119B	9119C
P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>	P Permission <i>REMINDER: Permission approval letter must be presented at performance.</i>
T Transfer	T Transfer	T Transfer
SC Student Composition	SC Student Composition	SC Student Composition

Ethnic, Folk, Heritage Ensemble

Events 9218, 9228, 9238, 9248

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1
Event 9218 - Mostly Winds **Event 9238 - Mostly Strings**
Event 9228 - Mostly Percussion **Event 9248 - Mostly Vocal**

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
 - 1) Ethnic music possesses a strong historical character;
 - 2) The history of ethnic music is characterized by oral tradition;
 - 3) Ethnic music is culturally specific.
 - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.
8. *Event 9248 (vocal) only:* Common languages and dialects must be performed in an authentic style appropriate to the ethnic culture/heritage. Mainstream western music style is not permitted in this event.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

Event 9218 Mostly Winds

9218A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

9218B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

9218C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

Event 9228 Mostly Percussion

9228A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.
- SC** Student Composition

9228B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

9228C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

Event 9238 Mostly Strings

9238A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

9238B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

9238C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

Event 9248 Mostly Vocal

9248A

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

9248B

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

9248C

- P** Permission
REMINDER: Permission approval letter must be presented at performance.

- SC** Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: www.wsmamusic.org/permissions